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AND ME TOO!

100 DAYS OF COSY KNITS

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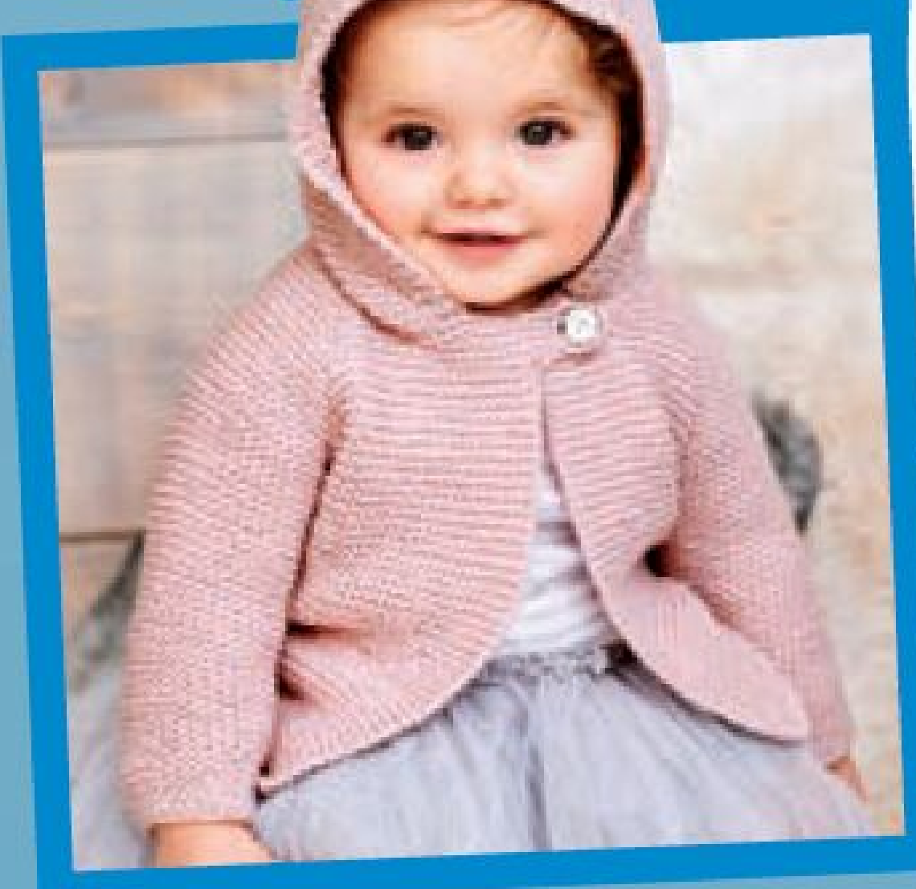

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WELCOME...

Winter is well underway but bring on the brrr we say... because **as knitters, cosiness and comfort are our super powers**! We can knit up an arsenal of blankets, jumpers, socks, shawls and hottie covers, all of which are just the thing for keeping snug and warm. That's why winter is quite possibly our favourite season – it gives us a chance to use our chunkiest needles and cosiest yarn to make hibernation-friendly projects!

This issue is a celebration of all things cosy, and includes 100 Days' worth of projects for your wardrobe and home, covering all skill levels from newbies to knitting pros. But please don't worry if it takes you longer to complete a project than the pattern states – take your time, find your own rhythm, relax and enjoy the process!

From cowls (p43) and capelets (p8) to scarves (p24) and shrugs (p20), we have lots of stylish knits to keep the chills away, plus **we have ten different jumpers** for you to choose from, as well as some gorgeous cardis that are perfect for layering this season! To complete your wardrobe we have plenty of essential snuggly accessories, with a drawerful of socks, hats, headbands, ear muffs and gloves. And of course we couldn't do a cosy issue without a blanket and hot water bottle cover or two, not forgetting the whole **host of bonus patterns** we have for you to discover on page 98. Happy knitting!

MEET THE TEAM

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While all possible care has been taken to ensure the accuracy of projects, we are not responsible for printing errors or the way in which individual work varies. We recommend using the main specified yarn for every project to produce the best results. If using an alternative, swatch yarn carefully before choosing to use it for your project. Please read instructions before starting construction. Pattern updates can be found at letsknit.co.uk. Contact support@letsknit.co.uk

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BEAUTIFUL
BABY KNITS
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YOUR BONUS MAGAZINE
TURN TO PAGE 99

DESIGNER **JULIE FERGUSON**

Keep cosy set

Snuggle up with a luxe pair of alpaca socks and a super-soft hot water bottle cover

KIT LIST

- ★ Yarn: King Cole Baby Alpaca DK, shade 3068 Basil, bed socks: three 50g balls, hot water bottle cover: two 50g balls
- ★ Needles: 4mm straight, 4mm double-pointed needles ★ Stitch markers
- ★ Tapestry needle
- ★ Scissors ★ Tape measure

TENSION SQUARE

- ★ 22 sts x 30 rows
- ★ 10cm x 10cm
- ★ Stocking stitch
- ★ 4mm needles

AMAZING ALPACA

BEDSOCKS

Cuff

Using 4mm dpns cast on 48 sts, join in rnd being careful not to twist sts, pm for beg of rnd

☐ Rnd 1: (k2, p2) to end

☐ Rep Rnd 1 until work meas 15cm

Ankle

☐ Rnds 1-2: k

☐ Rnd 3: (k1, p1) to end

☐ Rnd 4: k

☐ Rnds 5-16: rep Rnds 1-4 three times

Heel

NOTE: work back and forth in rows

☐ Set-up row 1 (RS): k12, turn

☐ Set-up row 2 (WS): with one needle, p24

Place rem 24 sts on two spare dpns

☐ Set-up row 3: k24, cont on these 24 sts only

☐ Row 1: wyif sl 1 pwise, p to end

☐ Row 2: (wyib sl 1 pwise, k1) to end

NOTE: these two rows set patt

☐ Rep Rows 1-2 12 times, then Row 1 once more

Turn Heel as folls:

☐ Row 1: k14, skpo, k1, turn. 23 sts

☐ Row 2: sl 1 pwise, p5, p2tog, p1, turn. 22 sts

☐ Row 3: sl 1 pwise, k to first st before gap, skpo, k1, turn. 21 sts

☐ Row 4: (wyib sl 1 pwise, k1) to one st before gap, p2tog, p1, turn. 20 sts

☐ Rows 5-8: rep Rows 3-4 twice. 16 sts

☐ Row 9: sl 1 pwise, k to first st before gap, skpo, turn. 15 sts

☐ Row 10: (wyib sl 1 pwise, k1) to one st before gap, p2tog, turn. 14 sts

Gusset & foot

NOTE: return to working in rnds as folls:

N1: k across 14 sts, pick up and k15 sts evenly down side edge of Heel, N2: k24 sts from spare needles, N3: pick up and k16 sts evenly up side edge of Heel then k first seven sts from N1, pm for beg of Rnd. N1: 23 sts, N2: 24 sts, N3: 23 sts

NOTE: each rnd now begins at centre back Heel, with decreases on N1 and N3 in knit, and keeping continuity of pattern on N2

☐ Rnd 1: N1: k to last three sts, k2tog, k1, N2: patt, N3: k1, skpo, k to end. 68 sts

☐ Rnd 2: N1: k, N2: patt, N3: k

☐ Rep Rnds 1-2 until 48 sts rem

☐ Rep Rnd 2 only until foot meas 19cm from back of Heel

Shape toe

☐ Rnd 1: N1: k to last three sts, k2tog, k1, N2: k1, skpo, k to last three sts, k2tog, k1, N3: k1, skpo, k to end. 44 sts

☐ Rnd 2: k

☐ Rep Rnds 1-2 until 20 sts rem

Graft sts using Kitchener st (see techniques p92)

TO MAKE UP

Block carefully. Weave in ends

HOTTIE COVER

BACK & FRONT (ALIKE)

Using 4mm needles cast on 33 sts

☐ Row 1 (RS): k

☐ Row 2 and every even-numbered row: p

☐ Row 3: k2, m1, k to last two sts, m1, k2. 35 sts

☐ Row 5: k2, m1, k1, (p1, k1) to last two sts, m1, k2. 37 sts

☐ Row 7: k2, m1, k to last two sts, m1, k2. 39 sts

☐ Row 8: p

☐ Rows 9-16: rep Rows 5-8 twice. 47 sts

☐ Row 17: k1, (p1, k1) to end

☐ Row 18: p

☐ Row 19: k

☐ Row 20: p

☐ Rep Rows 17-20 until work meas 20cm from cast-on edge, ending after a WS row

☐ Next row: k2, skpo, patt to last four sts, k2tog, k2. 45 sts

☐ Next row: p2, p2tog, p to last four sts, p2tog tbl, p2. 43 sts

☐ Rep last two rows three times. 31 sts

CUFF

☐ Row 1: k2, (p2, k2) to last st, p1

☐ Row 2: k1, p2, (k2, p2) to end

☐ Rep Rows 1-2 until Cuff meas 20cm

☐ Cast off loosely

TO MAKE UP

Put Back and Front tog and seam edges on WS. Seam on RS of Cuff for a neat, folded finish. Weave in all ends

TOP TIP! THE SOCKS REQUIRE WORKING IN THE ROUND AND SHAPING SKILLS, WHEREAS THE HOT WATER BOTTLE COVER IS MORE STRAIGHTFORWARD AND WORKED ON STRAIGHT NEEDLES, SO IT'S IDEAL FOR NOVICE KNITTERS

DOUBLE-POINTED NEEDLES

It may seem daunting to be using four or five needles to knit these socks, but you are actually only holding two at a time. Ensure your stitches sit in the middle of each needle when not in use to avoid them sliding off. To prevent ladders forming in your work, give the yarn an extra tug when knitting the first stitch on each needle. Alternatively, you can knit these socks on a long circular needle using the magic loop method. You can find lots of how-to tutorials on the internet

DESIGNER **VERONICA SHAW**

Pom-pom capelet

Get set for winter walks with this chic seasonal design

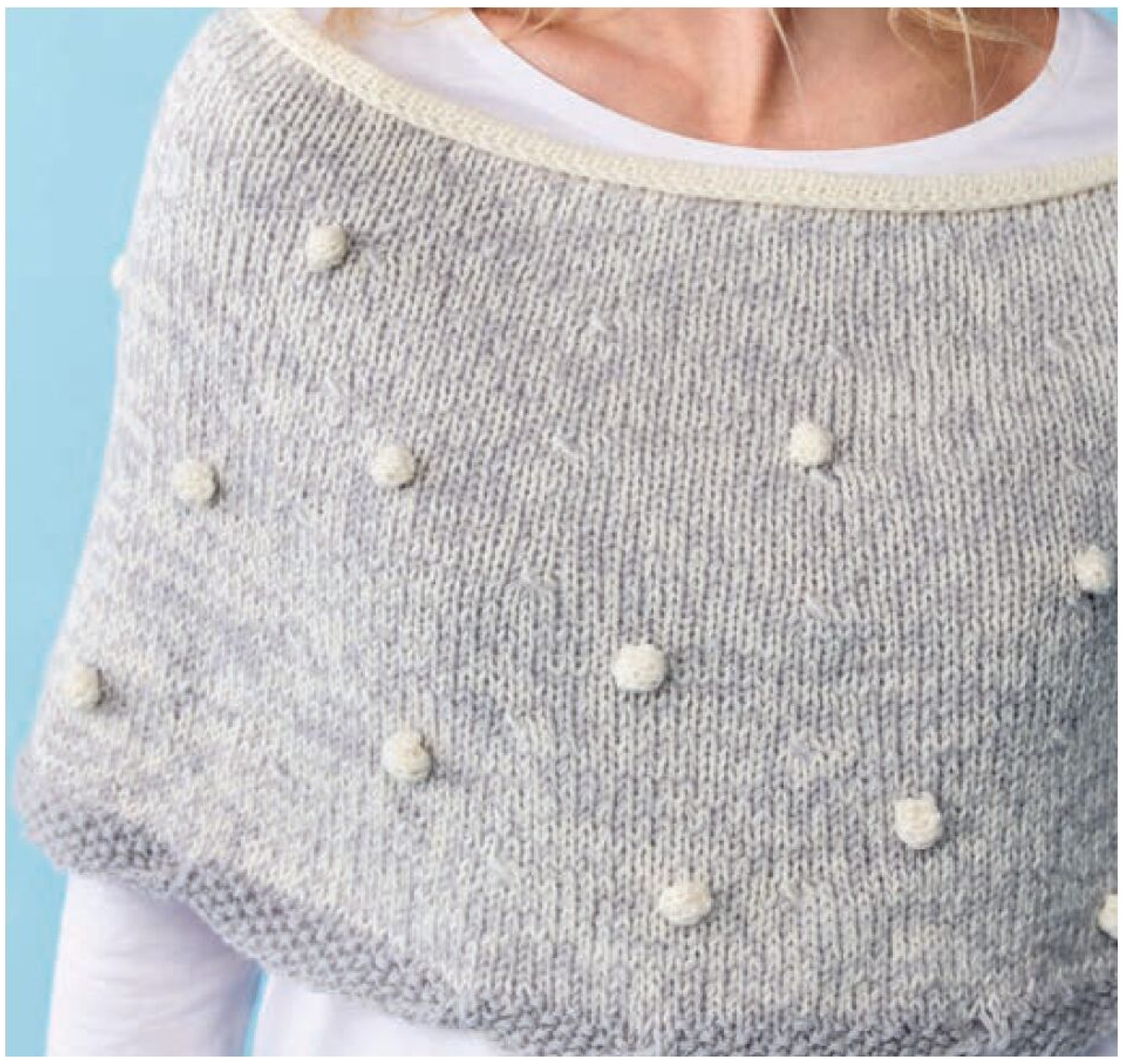
KIT LIST

★ Yarn: (A) West Yorkshire Spinners Signature 4ply wool/nylon mix, shade 129 Dusty Miller, one 100g ball, (B) West Yorkshire Spinners Exquisite 4ply Falkland Islands wool/Mulberry silk mix, shade 010 Chantilly, one 100g hank ★ Needles: 4.5mm, 5.5mm, both circular, 80cm ★ Stitch markers ★ Bulb pins ★ Tapestry needle ★ Scissors ★ Tape measure

Top neck edge circumference: 82.5cm; lower edge circumference: 120cm; depth: 38cm

TENSION SQUARE

★ 16 sts x 21 rows
★ 10cm x 10cm
★ Over patt using one strand each of yarn A and B
★ 5.5mm needles



Using 5.5mm needles and two strands of yarn A held together, cast on 192 sts

☐ Row 1 (RS): * k1, p1, rep from * to end

☐ Row 2: * p1, k1, rep from * to end

☐ Rep last two rows twice more

Cut one strand of yarn A leaving a tail of 15cm and join in yarn B. Cont with one strand of yarn A and one strand of yarn B held together as folls:

☐ Next row: k12, T, k16, T, k10, T, k14, T, k18, T, k10, T, k20, T, k14, T, k10, T, k16, T, k14, T, k20, T, k16, T, k2

Main body

Join to work in the rnd taking care not to twist sts and making sure all intentional twists are facing the RS. Pm in one colour for beg of rnd (this is centre back) and pm in a contrast colour every 16 sts. There should be 12 markers in total

☐ Rnds 1-11: k to end slipping markers

☐ Rnd 12: sl centre back marker, * k to two sts before next marker, k2tog tbl, sm, rep from * to end. 180 sts

☐ Rep Rnds 1-12 four times more. 132 sts

Remove markers except beg of rnd marker

☐ K 11 rnds

Neck

Cut yarn A, leaving a tail of 15cm for finishing, change to 4.5mm needles, and cont using one strand of yarn B only working in rows as folls:

☐ Row 1: k to end, turn, rm

☐ Row 2 (RS): k to end

Place locking st marker at base of first st on RS

☐ Row 3: p to end

☐ Rep Rows 2-3 three times more and Row 2 again

Casting off

☐ With RS facing and working loosely, rm from first loop at base of neckband and with RH needle pick up this first loop and place on LH needle, k this st and next st tog, * pick up next loop along and place on LH needle, k this st and next st tog, pass first st over second st and off RH needle, rep from * casting off all sts and forming double border edging to finish neck

Cut yarn leaving 15cm tail and fasten off

TO MAKE UP

With RS facing begin at left hand bottom corner, sew and close bottom edge seam twisting up to top row of right edge following undulating stitch patt. Sew neck edge and weave in all loose ends. Block to measurements as folls: turn inside out and pin carefully to measurements matching top edges. Pin bottom edges to follow 'roll' of stitch pattern and gauge centre of each section to form a gentle curve. Pin sides straight and steam iron gently to shape avoiding 'flattening' sides and top rolled edge. Top edge needs to stay 'puffy'. Leave to dry. Unpin and gently steam side edges to eliminate any creases

SNOWBALLS (MAKE 28)

Using pins, mark out positions for 28 Snowballs, ensuring they are evenly spaced. Divide rem yarn B into two equal sized balls and using tips of 5.5mm needles and yarn held double work as folls:

☐ * With RS facing, pass tip of LH needle behind the 'V' of two sts at position of pin

☐ Row 1: leaving a 10cm tail k these two sts tog, pass st back onto LH needle

☐ Row 2: cast on two sts using cable method, k to end. Three sts

☐ Row 3: cast on two sts using thumb method, p to end. Five sts

☐ Row 4: k

☐ Row 5: p

☐ Row 6: k2tog, k1, k2tog. Three sts

☐ Row 7: p3tog. One st

☐ Fasten off leaving a 10cm tail Thread both tails onto tapestry needle and pass to back of work. Tie two overhand knots and carefully weave in tails through Snowball to front and trim

☐ Rep from * until 28 Snowballs are complete

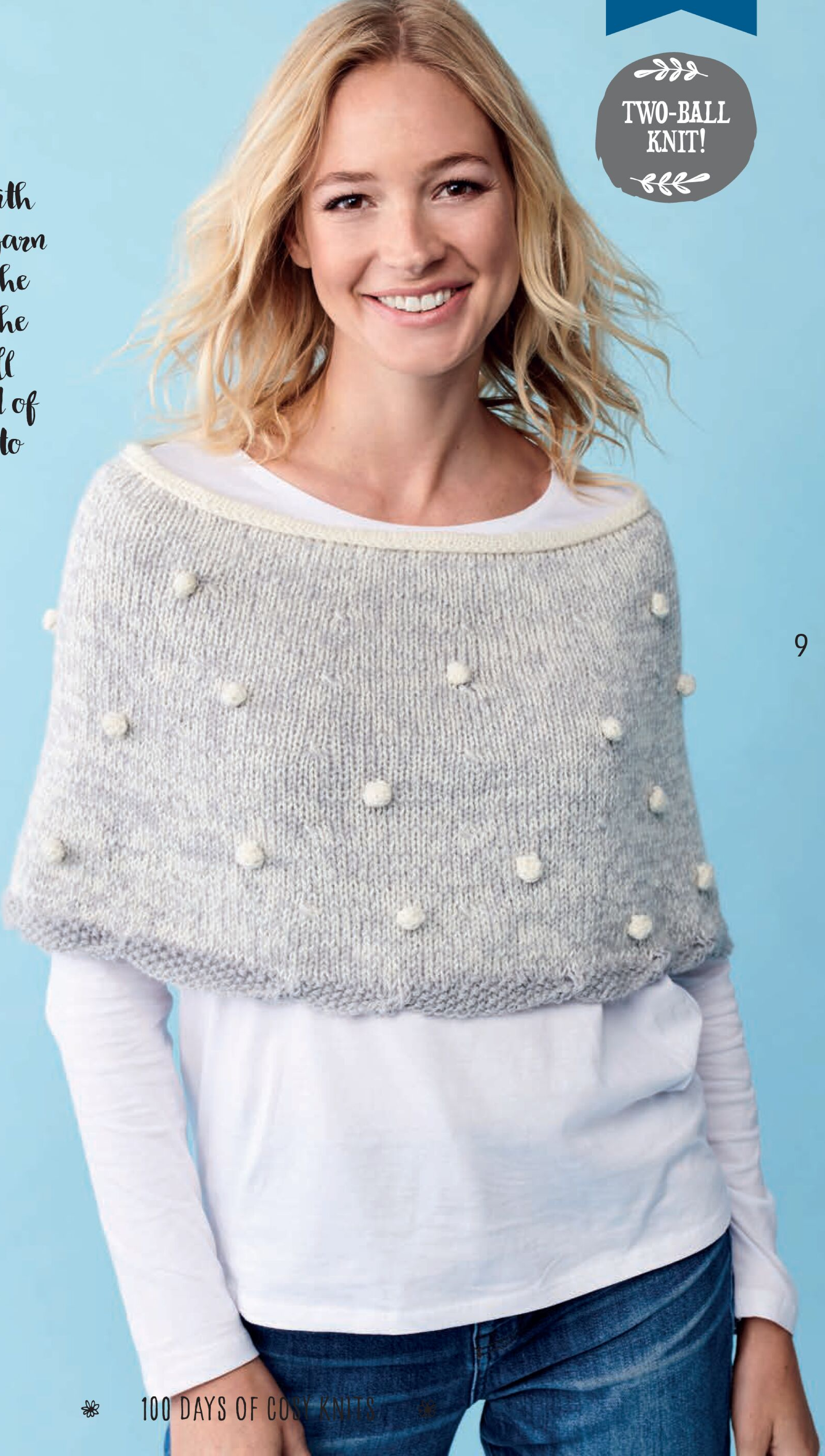
Steam iron Snowballs and shape gently to fix them into rounder shapes to finish

MAKE ME ON DAYS 4-5

TWO-BALL KNIT!

> "When casting on with the two strands of yarn A, carefully pull the outside strand of the ball first then pull on the centre strand of the ball together to avoid tangling"

VERONICA SHAW
DESIGNER



IN STITCHES

T (twist sts anti-clockwise): To create the moss stitch 'hillock' edge work the twist as follows: take the RH needle around to the back of the work by winding the stitches over the LH needle in a full circular motion, uncurling the stitches building up on the LH needle as you go. Keep the working yarn at the back of the work. Before beginning to work in the round, lay the knitting in a straight line on the circular needle and make sure all intentional twists are facing front and are in line correctly and all stitches are distributed evenly

DESIGNER **KUNBI AYO-OKANLAWON**

Bobble hat duo

GIVE ONE KEEP ONE!

Take your pick – or make both of these fab head turners

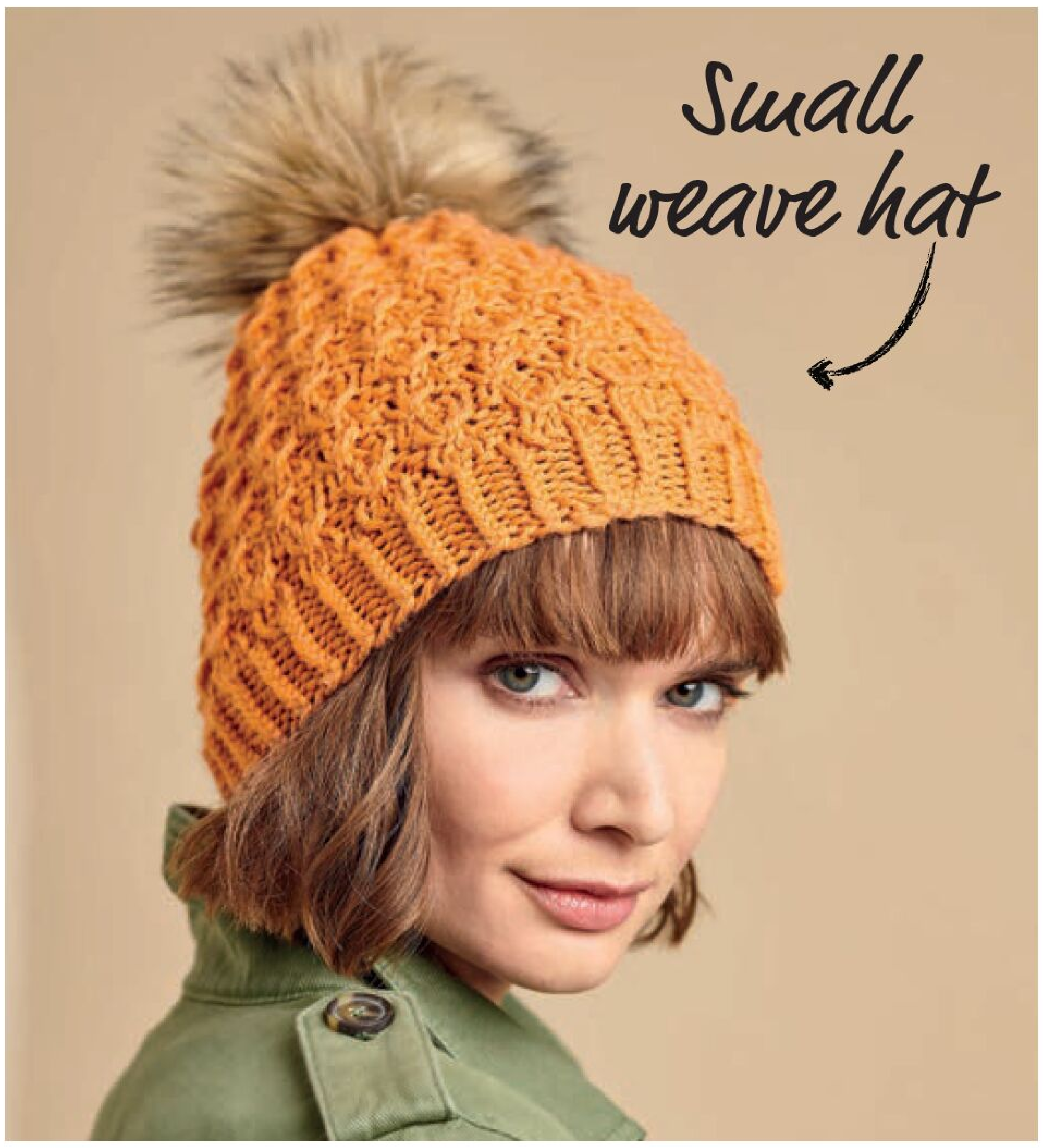
KIT LIST

★ Yarn: Rico Essentials Mega Wool Chunky wool/acrylic blend: (A) shade 005 Orange, 1 (2, 2) 100g ball(s), (B) shade 006 Mustard, 1 (2, 2) 100g ball(s), £6.99 per ball from woolwarehouse.co.uk ★ 5.5mm (40cm) circular needle, five 5.5mm double-pointed needles ★ Scissors ★ Stitch markers ★ Tape measure ★ Tapestry needle ★ Pom-pom (optional)

Hat size: S (M, L) fits head circumference (cm): 51-53 (53-56, 56-61)

TENSION SQUARE

★ 15 sts x 24 rows
★ 10cm x 10cm
★ Stocking stitch
★ 5.5mm needles



SMALL WEAVE HAT

BRIM

Using 5.5mm circular needles and Yarn A cast on 64 (68, 72) sts, join to work in rnd being careful not to twist sts, pm for beg of rnd

☐ Rnds 1-8: (k1tbl, p1) to end

Work inc round for your size as folls:

First size only:

☐ Inc rnd: k2, (m1, k4) 15 times, m1, k2. 80 (-, -) sts

Second & third sizes:

☐ Inc rnd: k2, (m1, k5) -, (2, 4) times, (m1, k4) -, (11, 7) times, (m1, k5) -, (2, 4) times, m1, k2. - (84, 88) sts

Body

☐ Next rnd: k to end

Commence main patt as folls:

☐ Rnd 1: (k3, p1) to end

☐ Rnd 2 and every even-numbered row: k all k sts and p all p sts as they appear

☐ Rnd 3: (k3tog but do not drop sts from LH needle, yfwd, k3tog again and drop sts from LH needle, p1) to end

☐ Rnd 5: (k1, p1, k2) to end

☐ Rnd 7: (p1, k3tog but do not drop sts from LH needle, yfwd, k3tog again and drop sts from LH needle) to end

☐ Rnd 8: rep Rnd 2

☐ Rep Rnds 1-8 until approx 2.5cm before desired height or until work meas 23 (25, 27) cm from cast-on edge

Decrease for crown

NOTE: switch to shorter circular needle or DPNs when required

☐ Rnd 1: (k2tog) to end. 40 (42, 44) sts

☐ Rnd 2: k to end

☐ Rnd 3: (k2tog) to end. 20 (21, 22) sts

☐ Rnd 4: k to end

Cut yarn leaving a long tail, thread tail onto tapestry needle and thread through rem sts, fasten off

TO MAKE UP

Weave in all ends. Stitch pom-pom of choice to top of crown

BIG WAVES HAT

BRIM

Using 5.5mm circular needle and Yarn B cast on 60 (68, 76) sts, join to work in rnd being careful not to twist sts, pm for beg of rnd

☐ Rnds 1-8: (k1, p1) to end

Work inc round for your size as folls:

First size only:

☐ Inc rnd: k1, (m1, k3) 19 times, m1, k2. 80 (-, -) sts

Second size:

☐ Inc rnd: k1, (m1, k3) six times, (m1, k2) 15 times, (m1, k3) six times, m1, k1. - (96, -) sts

Third size:

☐ Inc rnd: k2, (m1, k3) twice, (m1, k4) 15 times, (m1, k3) twice, m1, k2. - (-, 96) sts

Body

☐ Next rnd: k to end

Commence main patt as folls:

☐ Rnd 1: (k10, p2, k2, p2) to end

☐ Rnd 2: (k2, p6, [k2, p2] twice) to end

☐ Rnds 3–8: rep Rnds 1-2 three times

☐ Rnd 9: ([k2, p2] twice, k8) to end

☐ Rnd 10: ([k2, p2] twice, k2, p6) to end

☐ Rnds 11–16: rep Rnds 9-10 three times

☐ Rep Rnds 1-16 until approx 2.5cm before desired height or until work meas 23 (25, 27) cm from cast-on edge

Decrease for crown

NOTE: switch to shorter circular needle or DPNs when required

☐ Rnd 1: (k2tog) to end. 40 (48, 48) sts

☐ Rnd 2: k to end

☐ Rnd 3: (k2tog) to end. 20 (24, 24) sts

☐ Rnd 4: k to end

☐ Rnd 5: (k2tog) to end. 10 (12, 12) sts

☐ Rnd 6: k to end

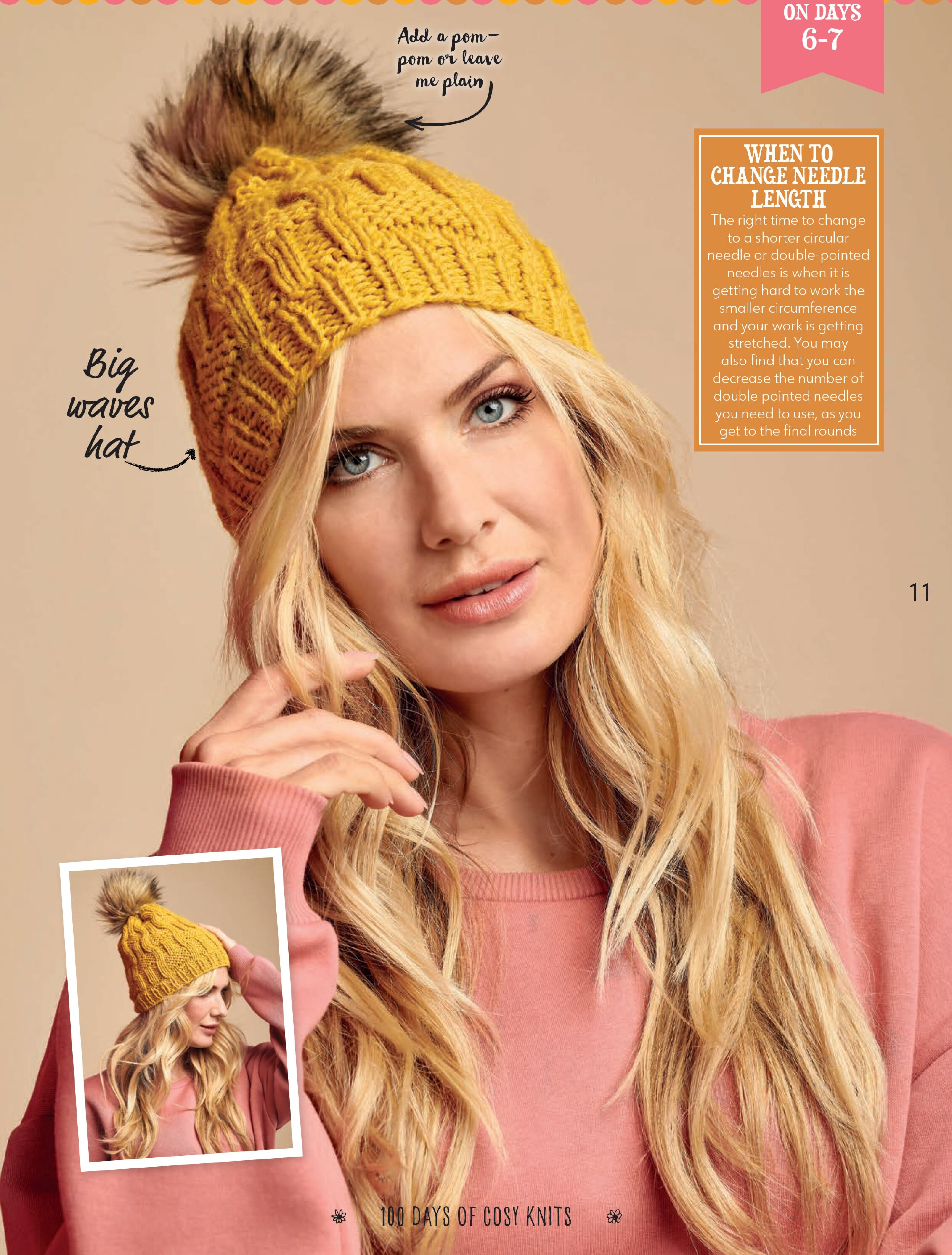
Cut yarn leaving a long tail, thread tail onto tapestry needle and thread through rem sts, fasten off

TO MAKE UP

Weave in all ends. Stitch pom-pom of choice to top of crown

TOP TIP! CHOOSE THE BIG WAVES DESIGN FOR A HAT IN A HURRY OR SMALL WEAVE FOR A DAZZLING ALL-OVER PATTERN EFFECT

MAKE ME ON DAYS 6-7



Add a pom-pom or leave me plain

Big waves hat

WHEN TO CHANGE NEEDLE LENGTH

The right time to change to a shorter circular needle or double-pointed needles is when it is getting hard to work the smaller circumference and your work is getting stretched. You may also find that you can decrease the number of double pointed needles you need to use, as you get to the final rounds

EXPAND YOUR SKILLS

DESIGNER **JO ALLPORT**

Lace scarf

Work a provisional cast-on to ensure symmetrical scarf ends

KIT LIST

★ Yarn: Rowan Softyak DK cotton/yak/nylon blend, shade 231 Steppe, three 50g balls ★ Needles: 4mm, 4.5mm ★ Tapestry needle ★ Scissors ★ Tape measure

Size: 20cm wide x 135cm long

TENSION SQUARE

★ 22 sts x 28 rows
★ 10cm x 10cm
★ Lace patt
★ 4mm needles

1 The waste yarn should be longer than the total width of your knitting. Knot the ends of the working and waste yarn together. With the needle in your right hand, hold the knot underneath the needle with your index finger. Position the working yarn (pink) over your left thumb and the waste yarn (white) over your left index finger.

2 Bring the point of the needle between the two yarns and under the working yarn, then take it up and over both yarns, bringing it up so the needle is in front of both yarns and there are loops of both yarns on your needle.

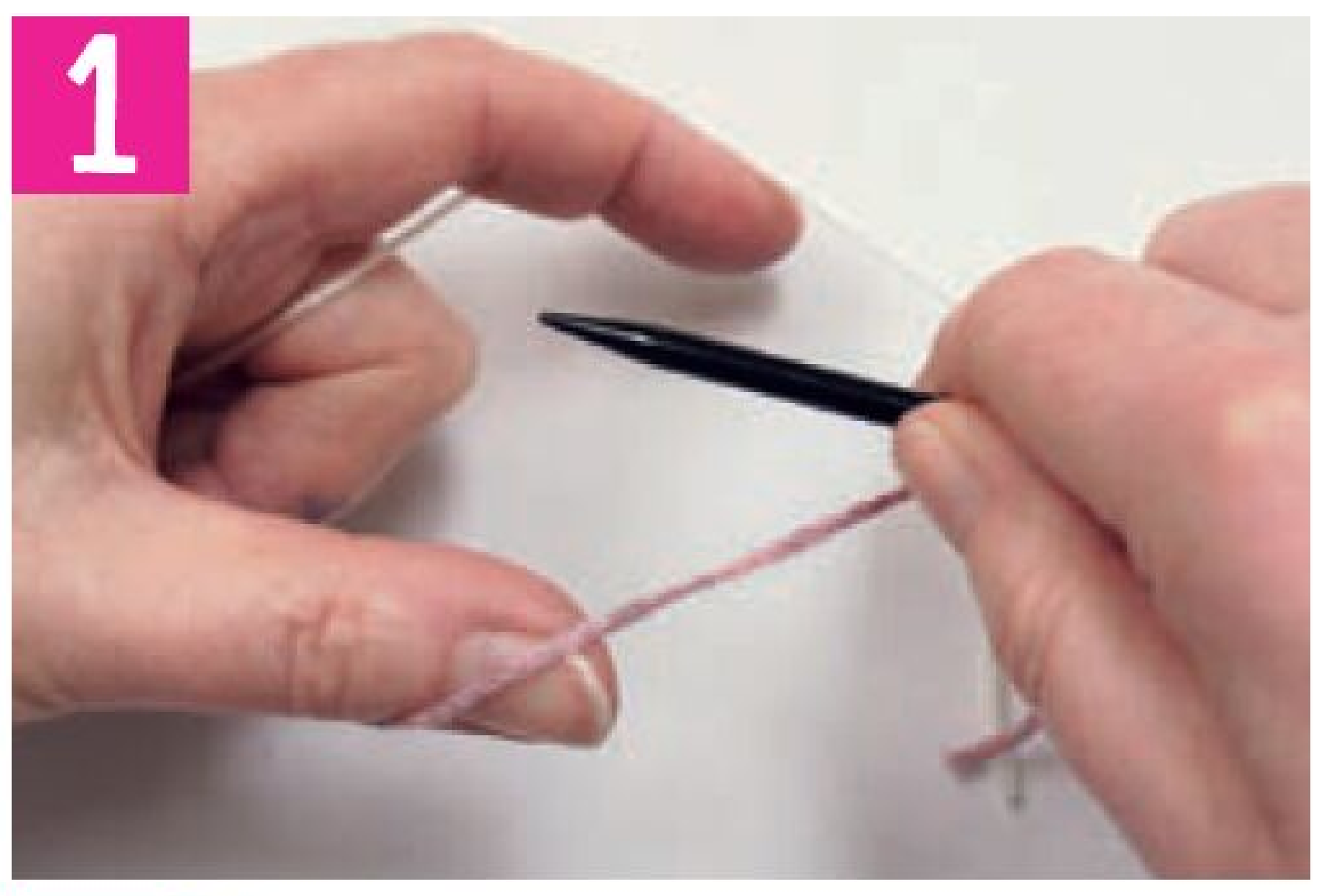
3 Then take the tip of the needle down between the two yarns, going under the waste yarn and up behind both yarns. This takes the waste yarn off the needle.

4 Repeat Steps 2-3 until you have the relevant number of stitches. This image shows the stitches with the waste yarn threaded through. When you work the first RS row, hold the waste yarn firmly between your index and middle finger.

5 The first half of this scarf has been worked, and you are now ready to work the second half. Turn your work so the cast-on row is at the top. You can see the waste yarn through each of the stitches. Start to pick up the stitches along this edge, starting at the knot end and with the RS facing.

6 Here, all the stitches have been put on the needle, and you can see the waste yarn through each of them. Undo your knot and pull the waste yarn out of the stitches. You are now ready to work a WS row. When you are finished, the two ends of your scarf will look the same and the seamless join will look like part of the pattern.

1



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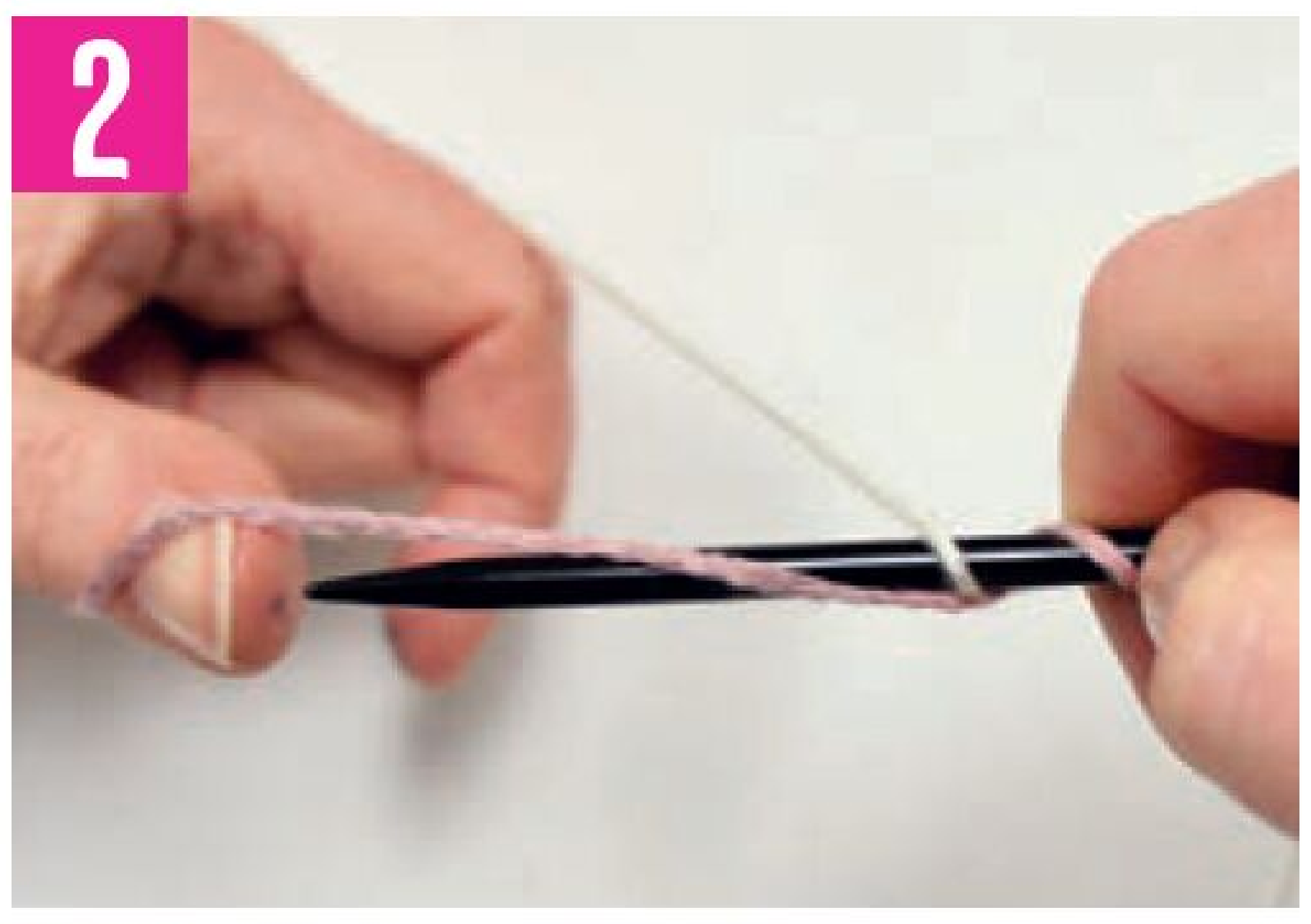

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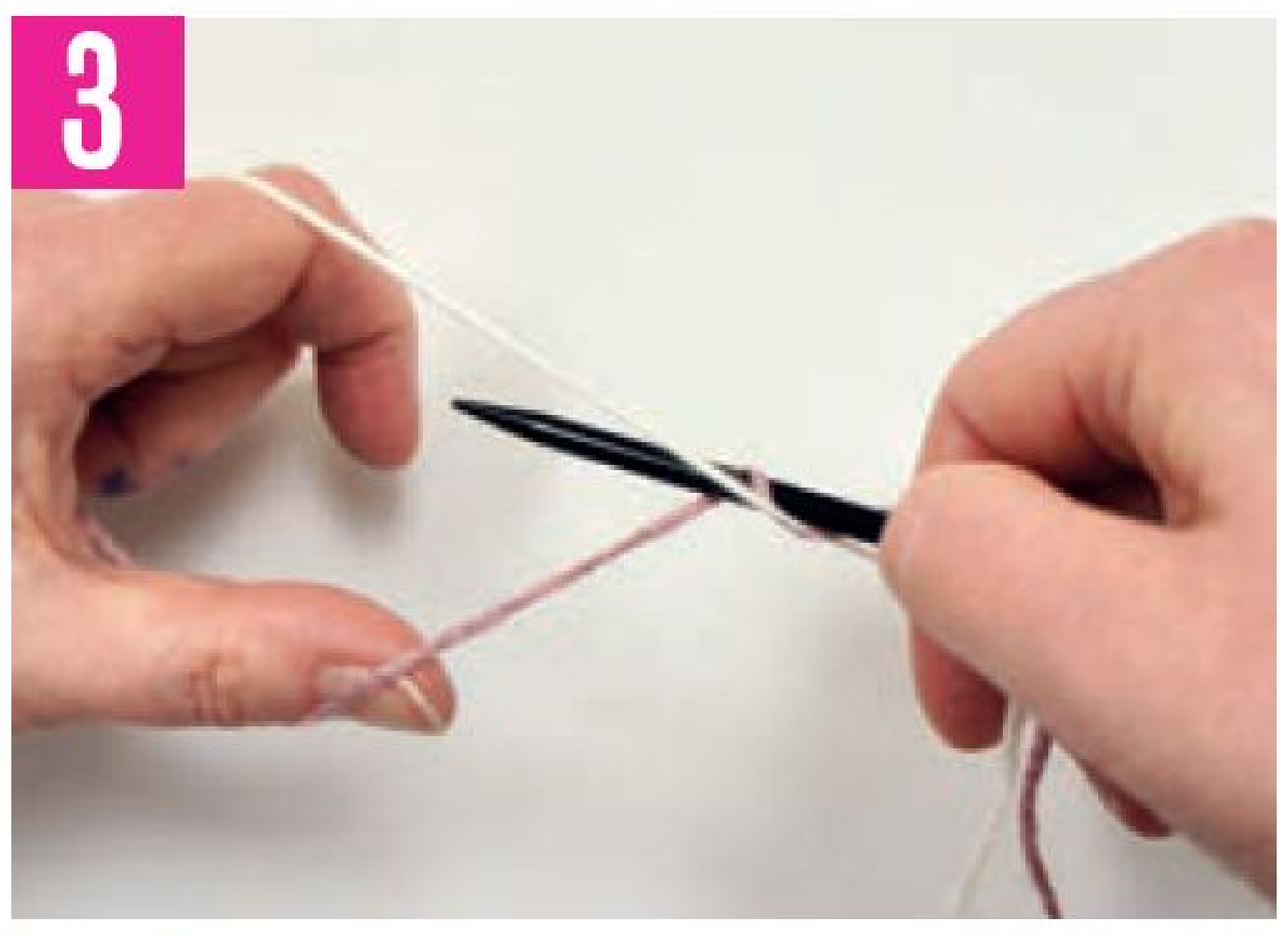

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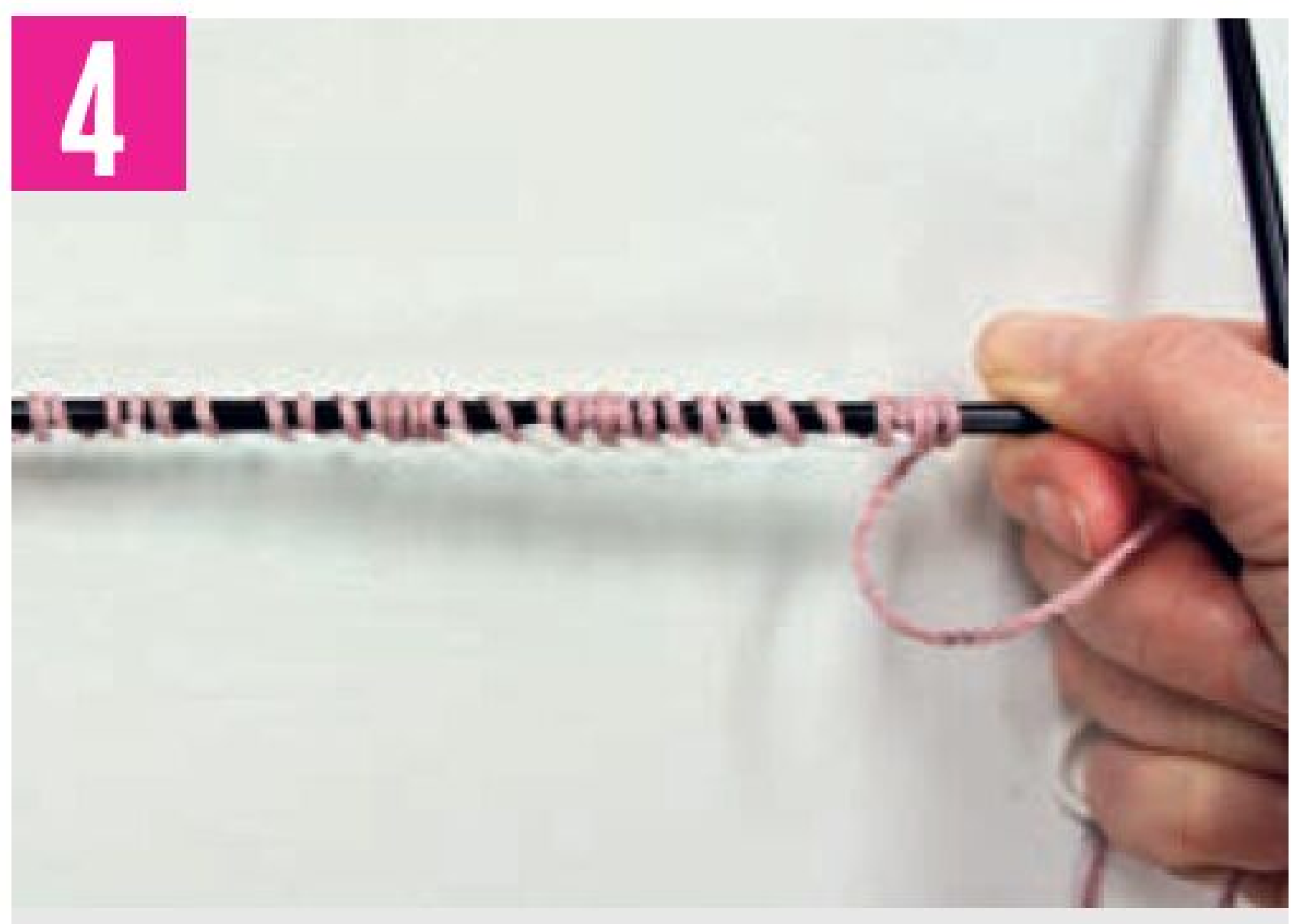

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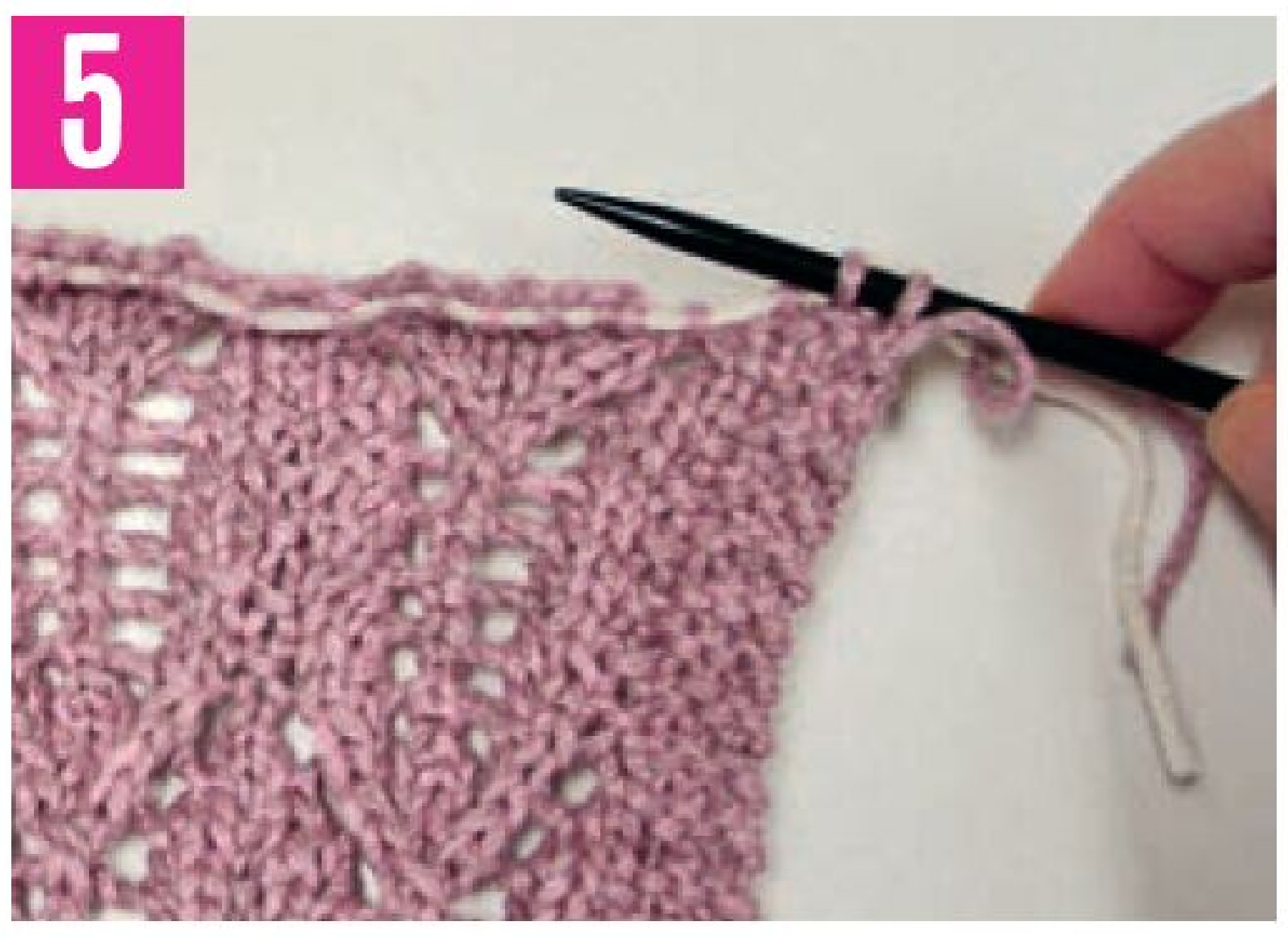

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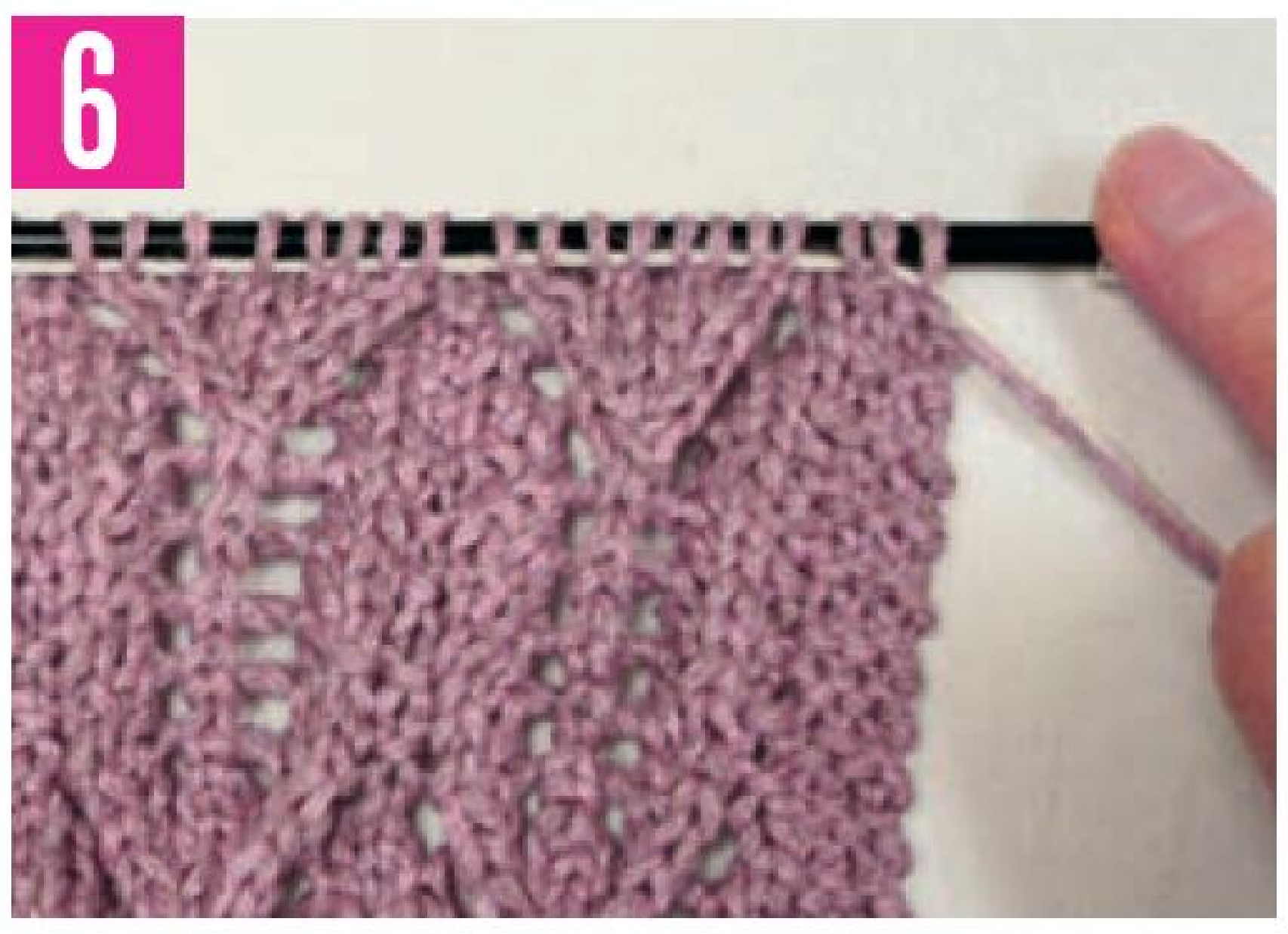
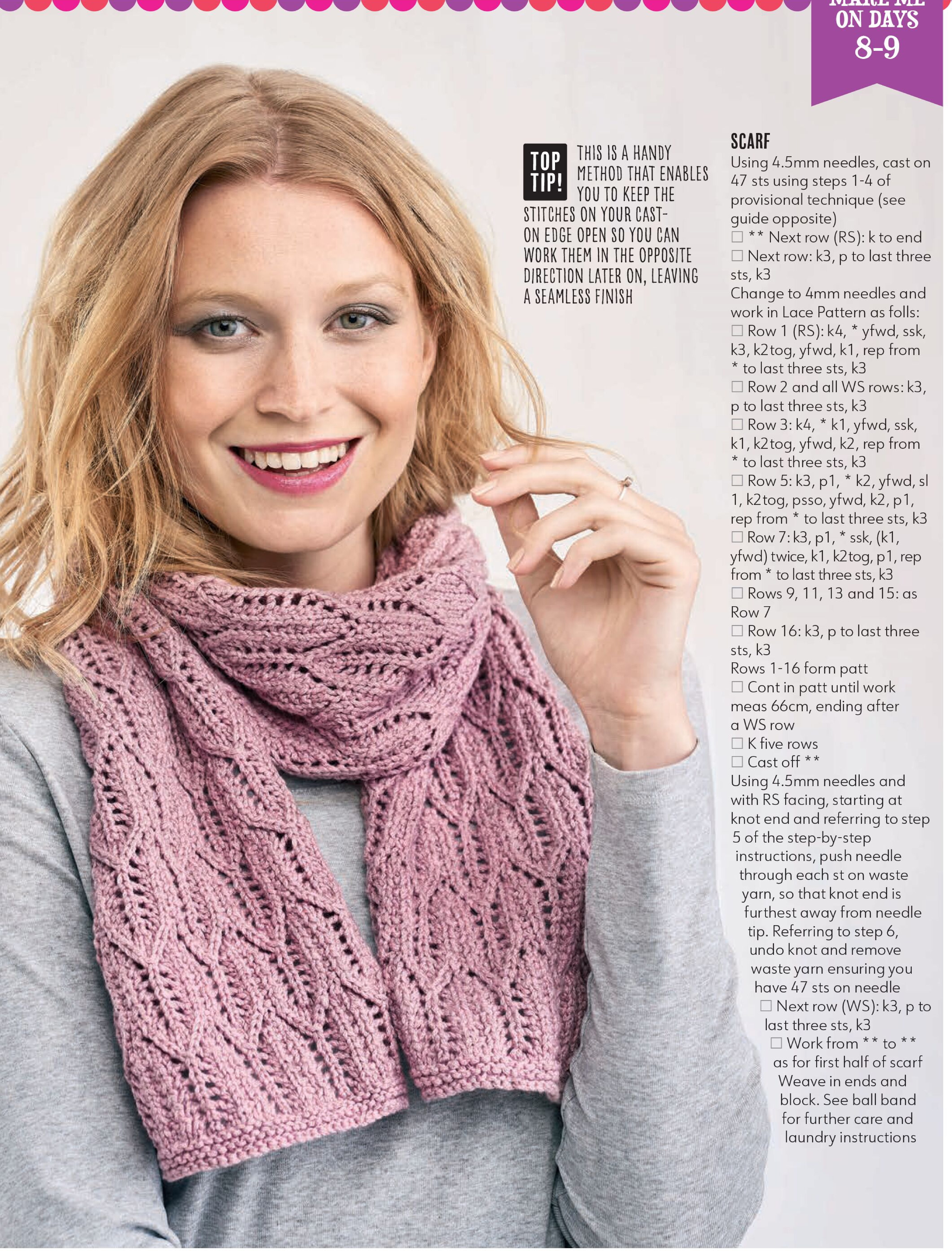




TOP TIP! THIS IS A HANDY METHOD THAT ENABLES YOU TO KEEP THE STITCHES ON YOUR CAST-ON EDGE OPEN SO YOU CAN WORK THEM IN THE OPPOSITE DIRECTION LATER ON, LEAVING A SEAMLESS FINISH

SCARF

Using 4.5mm needles, cast on 47 sts using steps 1-4 of provisional technique (see guide opposite)

☐ ** Next row (RS): k to end

☐ Next row: k3, p to last three sts, k3

Change to 4mm needles and work in Lace Pattern as folls:

☐ Row 1 (RS): k4, * yfwd, ssk, k3, k2tog, yfwd, k1, rep from * to last three sts, k3

☐ Row 2 and all WS rows: k3, p to last three sts, k3

☐ Row 3: k4, * k1, yfwd, ssk, k1, k2tog, yfwd, k2, rep from * to last three sts, k3

☐ Row 5: k3, p1, * k2, yfwd, sl 1, k2tog, psso, yfwd, k2, p1, rep from * to last three sts, k3

☐ Row 7: k3, p1, * ssk, (k1, yfwd) twice, k1, k2tog, p1, rep from * to last three sts, k3

☐ Rows 9, 11, 13 and 15: as Row 7

☐ Row 16: k3, p to last three sts, k3

Rows 1-16 form patt

☐ Cont in patt until work meas 66cm, ending after a WS row

☐ K five rows

☐ Cast off **

Using 4.5mm needles and with RS facing, starting at knot end and referring to step 5 of the step-by-step instructions, push needle through each st on waste yarn, so that knot end is furthest away from needle tip. Referring to step 6, undo knot and remove waste yarn ensuring you have 47 sts on needle

☐ Next row (WS): k3, p to last three sts, k3

☐ Work from ** to ** as for first half of scarf

Weave in ends and block. See ball band for further care and laundry instructions

DESIGNER **BERNAT**

Hexie blanket

Cosy up with this chenille champion, which ripples with Aztec influences

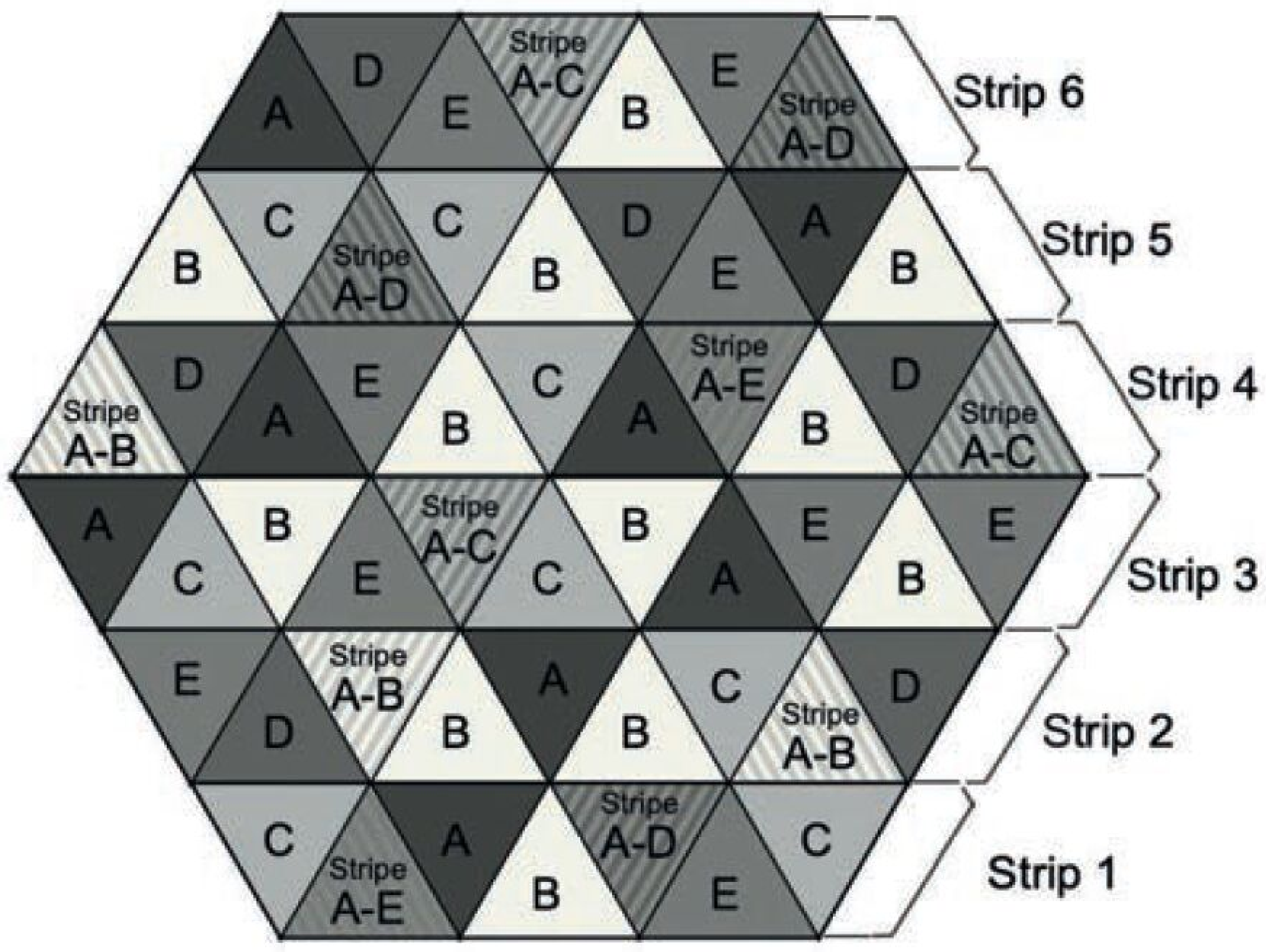
KIT LIST

★ Yarn: Bernat Blanket polyester, shades (A) 10040 Coal, three 300g balls, (B) 10006 Vintage White, two 300g balls, (C) 10874 Burnt Mustard, (D) 10734 Light Teal, one 300g ball of each, Bernat Blanket Brights polyester, shade (E) 12008 Pixie Pink, one 300g ball; all available at readicut.co.uk ★ Needles: 8mm (73.5cm long) circular ★ Tapestry needle ★ Crochet hook: 6mm ★ Tape measure

Size: approx 137cm x 157.5cm, excl. fringe

TENSION SQUARE

★ 7 sts x 16 rows
★ 10cm x 10cm
★ Garter stitch
★ 8mm needles


A
D
E
Stripe A-C
B
E
Stripe A-D
Strip 6
B
C
Stripe A-D
C
B
D
E
A
B
Strip 5
Stripe A-B
D
A
E
B
C
A
Stripe A-E
B
D
Stripe A-C
Strip 4
A
C
B
E
Stripe A-C
C
B
A
E
B
E
C
Strip 3
E
D
Stripe A-B
B
A
B
C
Stripe A-B
D
Strip 2
C
Stripe A-E
A
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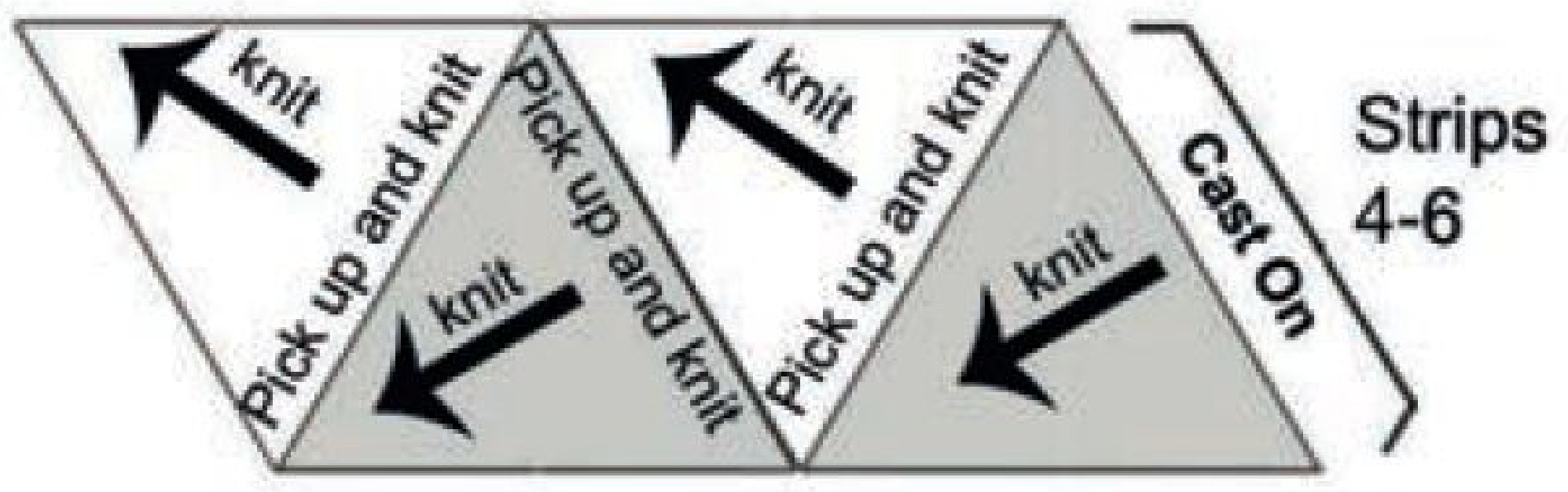
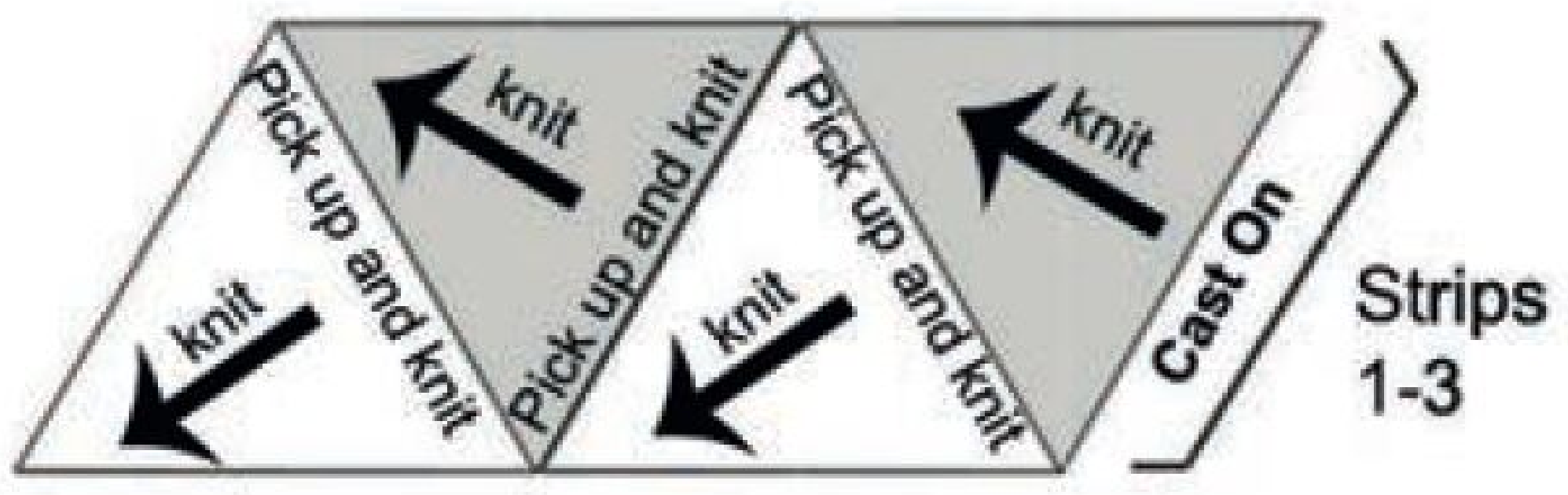
Stripe A-D
E
C
Strip 1


knit
Pick up and knit
knit
Pick up and knit
knit
Pick up and knit
knit
Cast On
Strips 4-6


Pick up and knit
knit
Pick up and knit
knit
Pick up and knit
knit
Cast On
Strips 1-3

STRIPE A-B

☐ Using yarn A, work two rows
☐ Using yarn B, work two rows
These four rows form Stripe A-B patt

STRIPE A-C

☐ Using yarn A, work two rows
☐ Using yarn C, work two rows
These four rows form Stripe A-C patt

STRIPE A-D

☐ Using yarn A, work two rows
☐ Using yarn D, work two rows
These four rows form Stripe A-D patt

STRIPE A-E

☐ Using yarn A, work two rows
☐ Using yarn E, work two rows
These four rows form Stripe A-E patt

PICKING UP STITCHES

To pick up and knit a stitch on a selvedge (side edge), insert your right needle into the edge stitch working from front to back. Wrap the yarn around the needle and pull the loop through, leaving it on the needle. Continue until you've picked up all the stitches you've been instructed to

BASE TRIANGLE

Using appropriate colour for Stripe patt for each Strip (see diagram), work back and forth across needle in rows as folls:
Cast on 22 sts
☐ Row 1 (RS): k
☐ ** Row 2: k1, k2tog, k to end. 21 sts
☐ Row 3: k
☐ Row 4: k to last three sts, k2tog, k1. 20 st
☐ Rep Rows 1-4 until four sts rem
☐ Next row: k4
☐ Next row: k1, k2tog, k1. Three sts
☐ Next row: k3
☐ Next row: k3tog
☐ Fasten off **

TRIANGLES

Using appropriate colour for Stripe patt (see diagram), and with RS facing, pick up and k 22 sts evenly along edge of previous Triangle
☐ Work from ** to ** as given for Base Triangle
☐ Using appropriate colour for Stripe patt (see diagram), cont working Triangles to complete each Strip

TOP TIP! CHENILLE YARNS LIKE THIS REQUIRE A KNOT TO BE TIED AT THE END OF THE YARN TO PREVENT FRAYING

EDGING

☐ Following diagram, sew six Strips tog

☐ With RS facing and using yarn A, pick up and k 66 sts evenly along any edge of Blanket

☐ Row 1 (WS): k1, kfb, k to end

☐ Row 2: k

☐ Row 3: k to last two sts, kfb, k1

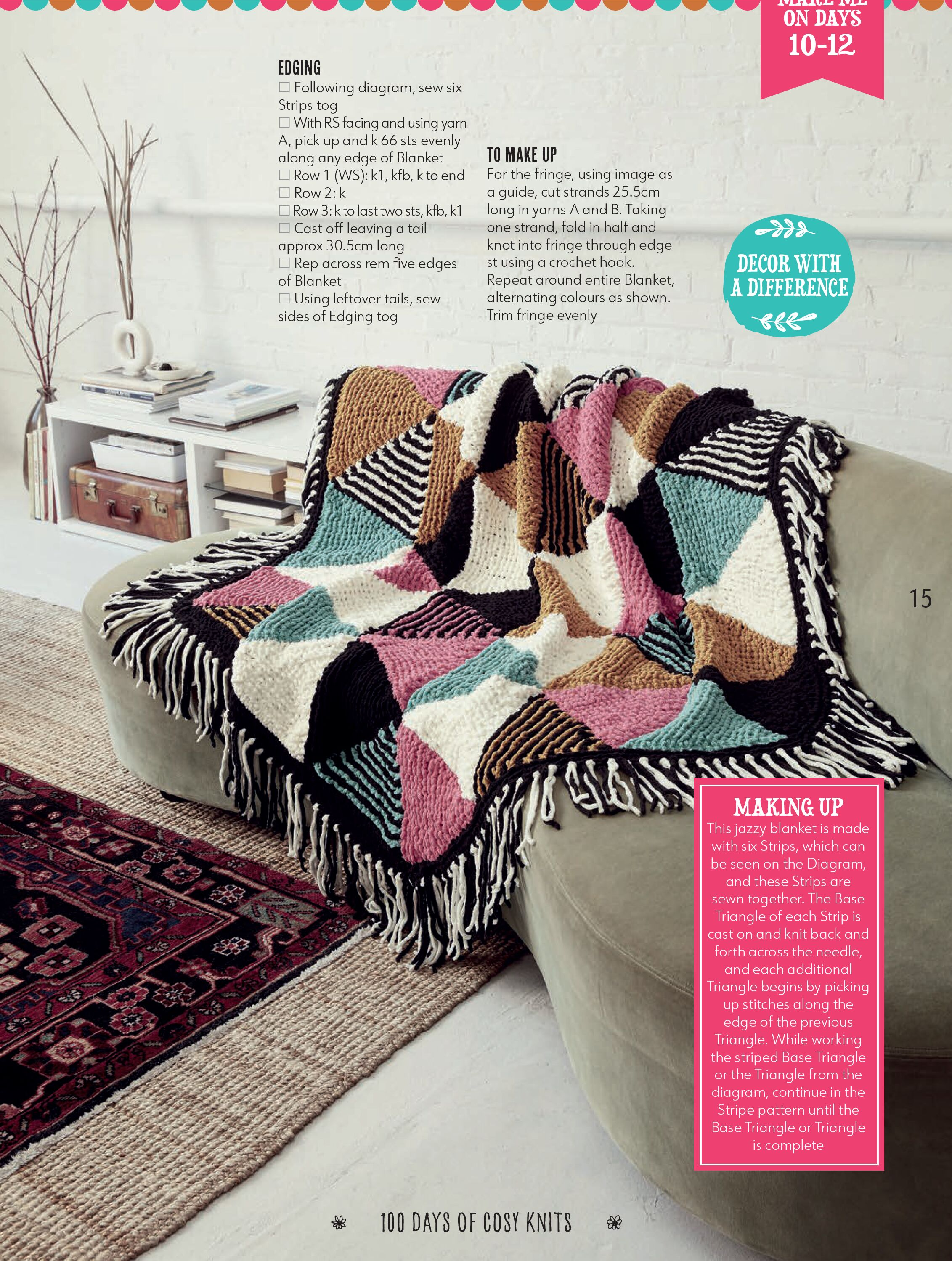
☐ Cast off leaving a tail approx 30.5cm long

☐ Rep across rem five edges of Blanket

☐ Using leftover tails, sew sides of Edging tog

TO MAKE UP

For the fringe, using image as a guide, cut strands 25.5cm long in yarns A and B. Taking one strand, fold in half and knot into fringe through edge st using a crochet hook. Repeat around entire Blanket, alternating colours as shown. Trim fringe evenly



MAKING UP

This jazzy blanket is made with six Strips, which can be seen on the Diagram, and these Strips are sewn together. The Base Triangle of each Strip is cast on and knit back and forth across the needle, and each additional Triangle begins by picking up stitches along the edge of the previous Triangle. While working the striped Base Triangle or the Triangle from the diagram, continue in the Stripe pattern until the Base Triangle or Triangle is complete

DESIGNER **JEN GEIGLEY**

Men's duo

He'll love these simply stylish knits in luxuriously soft and cosy yarn

KIT LIST

★ Yarn: Rowan Island Blend merino/baby alpaca/silk mix, A – Leather 903, 2 x 50g, B - Jet 902, 1 x 50g (hat); Jet 902 11 (12: 12: 13: 13: 14) x 50g (jumper) ★ 4mm circular needle 40cm long, set of four 4mm double-pointed needles (hat); 4mm needles, 4mm circular needle (40cm) (jumper) ★ Stitch markers ★ Tape measure ★ Stitch holders ★ Tapestry needle ★ Scissors

Hat : to fit an average-size adult man's head

TENSION SQUARE

Hat:

★ 21 sts x 28 rnds
★ 10cm x 10cm
★ Stocking stitch
★ 4mm needle

Jumper:

★ 21 sts x 28 rows
★ 10cm x 10cm
★ Over rib
★ 4mm needle

HAT

Using 4mm needle and yarn B, cast on 120 sts. Join to work in rnd, taking care not to twist sts, and place marker (pm) for beg of rnd

☐ Rnd 1: *K1, P1, rep from * to end. This round forms single rib

☐ Rep last rnd 3 times more. Break yarn B and join yarn A

☐ Next Rnd: With yarn A, cont in single rib until work meas 15cm. This round forms st st

☐ Cont in st st for 5cm

Shape crown

Changing to dpn's when necessary, work as folls:

☐ Rnd 1: *K10, K2tog, rep from * to end. 110 sts

☐ Next and all alt rnds: K to end

☐ Rnd 3: *K9, K2tog, rep from * to end. 100 sts

☐ Rnd 5: *K8, K2tog, rep from * to end. 90 sts

☐ Rnd 7: *K7, K2tog, rep from * to end. 80 sts

☐ Rnd 9: *K6, K2tog, rep from * to end. 70 sts

☐ Rnd 11: *K5, K2tog, rep from * to end. 60 sts

☐ Rnd 13: *K4, K2tog, rep from * to end. 50 sts

☐ Rnd 15: *K3, K2tog, rep from * to end. 40 sts

☐ Rnd 17: *K2, K2tog, rep from * to end. 30 sts

☐ Rnd 19: *K1, K2tog, rep from * to end. 20 sts

☐ Rnd 21: *K2tog, rep from * to end. 10 sts

TO MAKE UP

Break yarn and thread through rem sts, pull up tight and fasten off securely. Press as per panel

JUMPER

BACK

Using 4mm needles, cast on 118 (122: 130: 134: 138: 146) sts

☐ Row 1 (RS): K2, *P2, K2, rep from * to end

☐ Row 2: *P2, K2, rep from * to last 2 sts, P2

Last 2 rows set rib pattern

☐ Work in rib pattern for a further 10 rows, inc 1 (1: 0: 0: 1: 0) st at each end of last row. 120 [124: 130: 134: 140: 146] sts

☐ Next Row (RS): *K1, P1, rep from * to end. Last row sets single rib patt

Cont in single rib patt as folls:

Optional lower back short rows (to add length to back):

Work in single rib patt until back meas approx 15cm, ending with a WS row.

Keeping single rib patt correct, work short rows as folls:

☐ Row 1 (RS): Work in rib to last 5 sts, W&T

☐ Row 2: Work in rib to last 5 sts, W&T

☐ Row 3 (RS): Work in rib to last 8 sts, W&T

☐ Row 4: Work in rib to last 8 sts, W&T

☐ Row 5 (RS): Work in rib to last 10 sts, W&T

☐ Row 6: Work in rib to last 10 sts, W&T

☐ Next row (RS): Work in rib to end of row, picking up loops from wrap stitches

☐ Cont in single rib patt until back meas 40 (41: 42: 43: 44: 45)cm, ending with a WS row.

Shape armholes

Cast off 6 sts at beg of next 2 rows. 108 [112: 118: 122: 128: 134] sts. Dec 1 st at each end of next and foll alt row. 104 [108: 114: 118: 124: 130] sts Cont without shaping until armholes meas 24 (24: 25: 25: 25.5: 25.5)cm, ending with a WS row

Shape shoulders

Cast off 8 (8: 9: 9: 10: 10) sts at beg of next 8 (6: 6: 8: 4: 6) rows, then 0 (9: 8: 0: 9: 11) sts on foll 0 (2: 2: 0: 4: 2) rows. 40 [42: 44: 46: 48: 48] sts. Leave rem sts on stitch holder for back neck

FRONT

Work as for back (omitting optional lower back short rows) until 14 (16: 16: 16: 18: 18) rows less have been worked to start of shoulder shaping, ending with a WS row

Shape front neck

Keeping rib patt correct throughout, continue as folls:

☐ Next Row (RS): Patt 44 (46: 49: 50: 53: 56) sts, turn. Leave rem sts unworked

☐ Next Row: Patt to end

Dec 1 st at neck edge of next and every foll row until 32 (33: 35: 36: 38: 41) sts rem. Work 0 (1: 0: 0: 1: 1) row, ending with a WS row

Shape shoulders

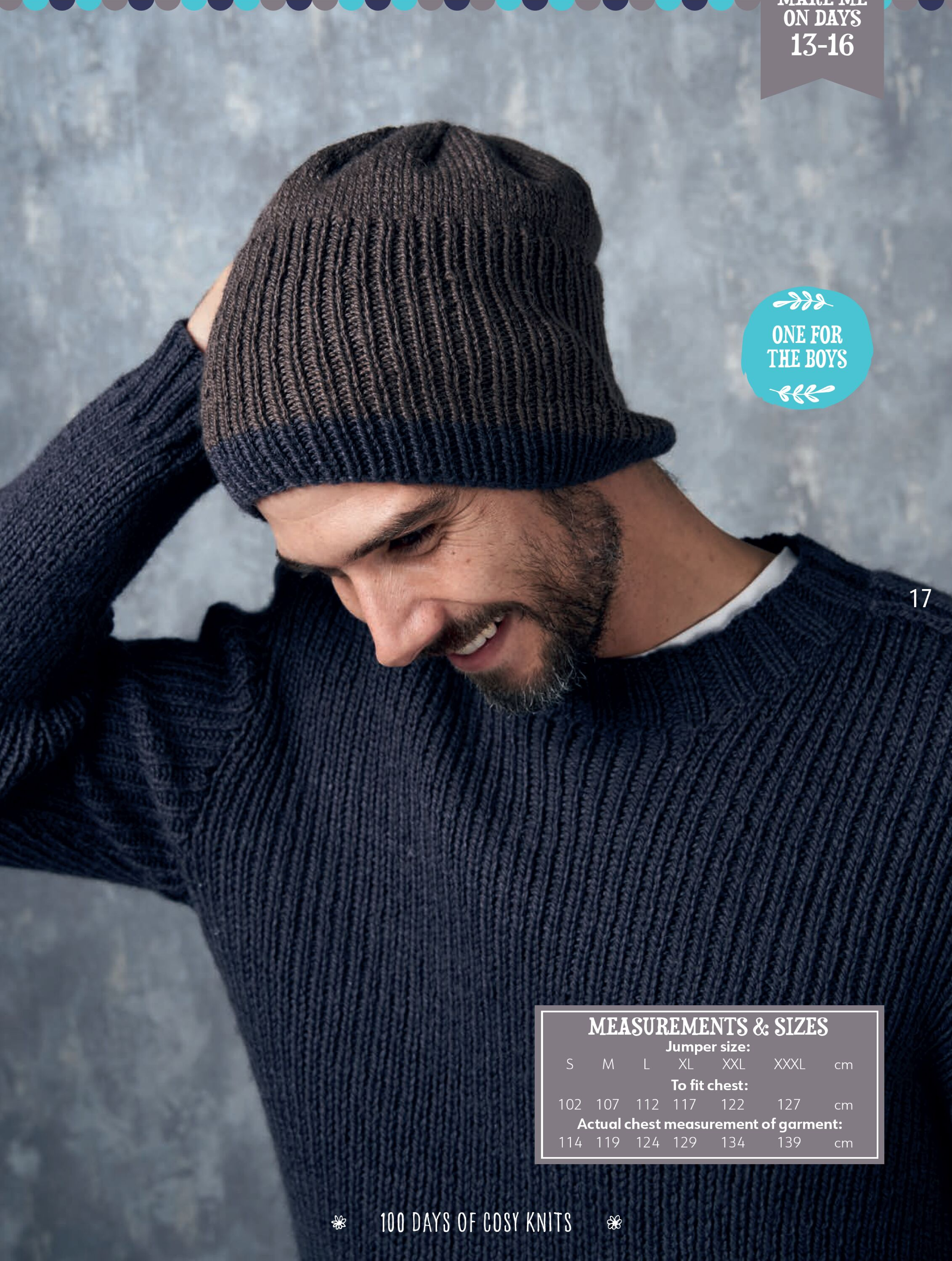
Cast off 8 (8: 9: 9: 10: 10) sts at beg of next and foll alt 3 (2: 2: 3: 1: 2) rows, then 0 (9: 8: 0: 9: 11) sts at beg of foll 0 (1: 1: 0: 2: 1) alt rows

Fasten off

With RS facing slip next 16 (16: 16: 18: 18: 18) sts onto stitch holder for front neck. Rejoin yarn to rem 44 (46: 49: 50: 53: 56) sts and patt to end. Work as for other side of neck, reversing shapings

PRESSING

Block out each piece of knitting, ensuring stitches match tension stated and following the instructions on the ball band, press the garment pieces, omitting the ribs. Take special care to press the edges, to make sewing up easier and neater. If the band indicates that the fabric is not to be pressed, cover the blocked out fabric with a damp white cotton cloth and leave to stand. Darn in all ends neatly along the selvedge edge or a colour join, as appropriate



MAKE ME ON DAYS 13-16

ONE FOR THE BOYS

MEASUREMENTS & SIZES

Jumper size:						
S	M	L	XL	XXL	XXXL	cm
To fit chest:						
102	107	112	117	122	127	cm
Actual chest measurement of garment:						
114	119	124	129	134	139	cm

SLEEVES

Using 4mm needles, cast on 54 (54: 58: 58: 62: 62) sts

☐ Row 1 (RS): K2, *P2, K2, rep from * to end

☐ Row 2: *P2, K2, rep from * to last 2 sts, P2

Last 2 rows set rib patt

☐ Work in rib patt for a further 10 rows, inc 1 (1: 0: 0: 1: 1) st at each end of last row. 56[56: 58: 58: 64: 64] sts

☐ Next row (RS): *K1, P1, rep from * to end

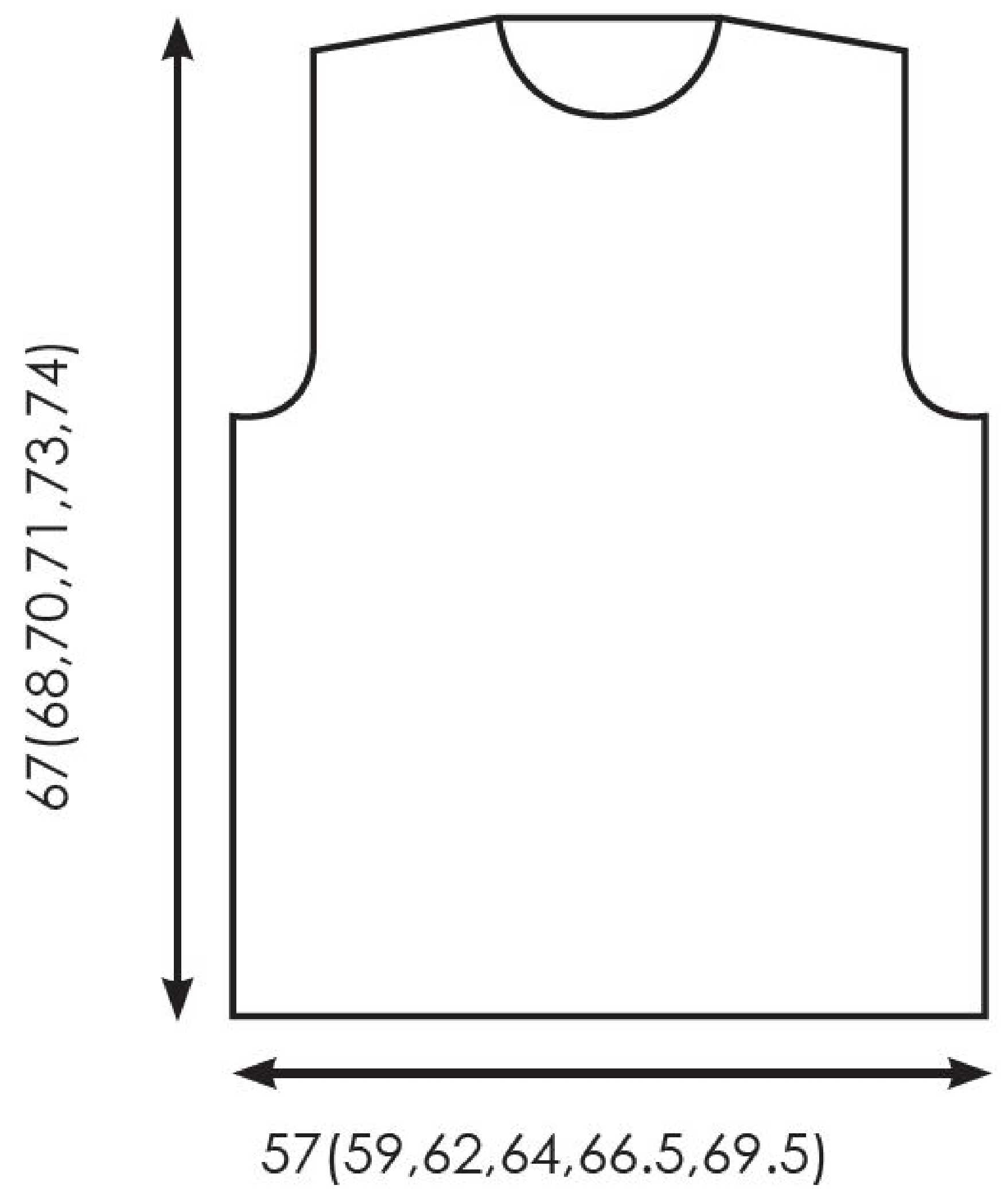
Last row sets single rib patt

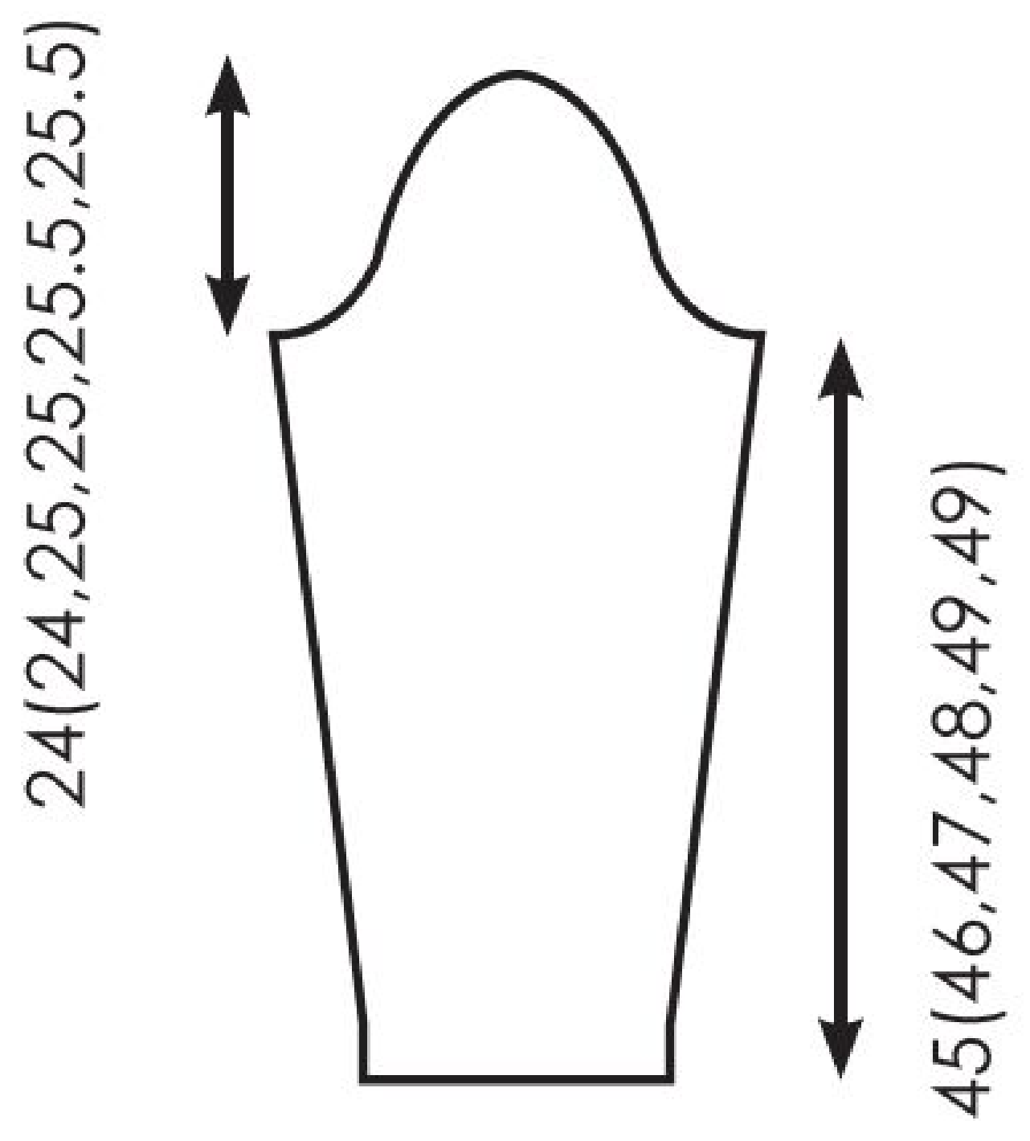
Working in single rib patt throughout, inc 1 st at each end of next and every foll 6th row to 84 (84: 86: 86: 68: 68) sts, then every foll 4th row to 98 (98: 100: 100: 102: 102) sts, bringing inc sts into single rib patt. Cont without shaping until sleeve meas 45 (46: 47: 48: 49: 49)cm, ending with a WS row

Shape sleeve cap

Cast off 6 sts at beg of next 2 rows. 86 [86: 88: 88: 90: 90] sts

Dec 1 st at each end of next and foll alt row to 18 sts, ending with a WS row





Shoulder epaulet

Working on these 18 sts only, work in single rib patt as established until shoulder epaulet meas 15 (15.5: 16.5: 17: 18: 19)cm when slightly stretched, ending with a WS row

Place sts on holder

TO MAKE UP

Press as per panel. Join side edges of shoulder epaulets to front and back shoulders

NECKBAND

Using 4mm circular needle, knit 18 sts from left shoulder epaulet, pick up and knit 12 (13: 13: 13: 15 15) sts down left front neck, knit 16 (16: 16: 18: 18: 18) sts from front neck stitch holder, knit 18 sts from right shoulder epaulet, pick up and knit 12 (13: 13: 13: 15: 15) sts up right front neck, knit 40 (42: 44: 46: 48: 48) sts from back neck stitch holder decreasing 0 (0: 2: 2: 0: 0) sts across. 116 [120: 120: 124: 132: 132] sts. Join to work in round, pm at beg of rnd

☐ Next rnd: *K2, P2, rep from * to end

☐ Rep last round for a further 11 rounds.

Cast off loosely in patt

Sew in sleeves. Join side and sleeve seams

MODERN
MEN'S
KNITS
JEN GEIGLEY
TL HAND KNIT DESIGNS

Extracted from *Modern Men's Knits* by Jen Geigley. Inside you'll find 11 go-to garments and accessories with contemporary shapes, a sophisticated colour palette and subtle details, alongside sizing worksheets to ensure the best fit. £11.99, Quail Studio

MAKE ME ON DAY 17

EXPAND YOUR SKILLS

DESIGNER **JO ALLPORT**

Chunky scarf

Go supersized with this quick-to-knit Fisherman's rib pattern accessory

KIT LIST

- Rowan Big Wool Merino wool yarn, 021 Ice Blue, five 100g balls
- Needles, 10mm
- Pom-pom maker
- Tapestry needle
- Tape measure
- Scissors

Size: 25cm wide x 180cm long

TENSION SQUARE

- 10 sts x 20 rows
- 10cm x 10cm
- Fisherman's rib
- 10mm needles

TOP TIP! TO KNIT THIS RIB PATTERN, IT'S AS IF YOU ARE KNITTING TWO STITCHES TOGETHER, BUT THE STITCH COUNT REMAINS THE SAME

IN STITCHES

K1b: k into st below

1 Start by casting on an even number of stitches fairly loosely. For this tutorial, Jo has cast-on 12 stitches. Work one row of purl. This is the set-up row and will give you a row of stitches ready for knitting in the row below for the first row of the Fisherman's Rib.

2 Purl the first stitch as normal then move the yarn to the back of the work. On the second stitch, insert the point of the right needle into the stitch on the row below the next stitch on the left needle.

3 After pushing the needle through the stitch on the row below this is what it looks like on your right needle. You can see the loop of the lower stitch underneath the stitch on the left needle.

4 Wrap the yarn round the right needle as normal, then pull it through. The new loop on the right needle goes through both the stitch on the left needle and the stitch in the row below. Drop the original stitch off the left needle.

5 Bring the yarn to the front of the work between the needle tips and purl the next stitch. Move the yarn to the back of the work, ready to knit the next stitch below.

6 Repeat this pattern across each row to create the deep texture on both sides of your work. Here the pattern is forming after a number of rows have been completed.

SCARF

Using 10mm needles, cast on 24 sts

☐ Set-up row: p to end

Work in Fisherman's Rib as folls:

☐ Next row: * p1, k1b, rep from * to last two sts, p2

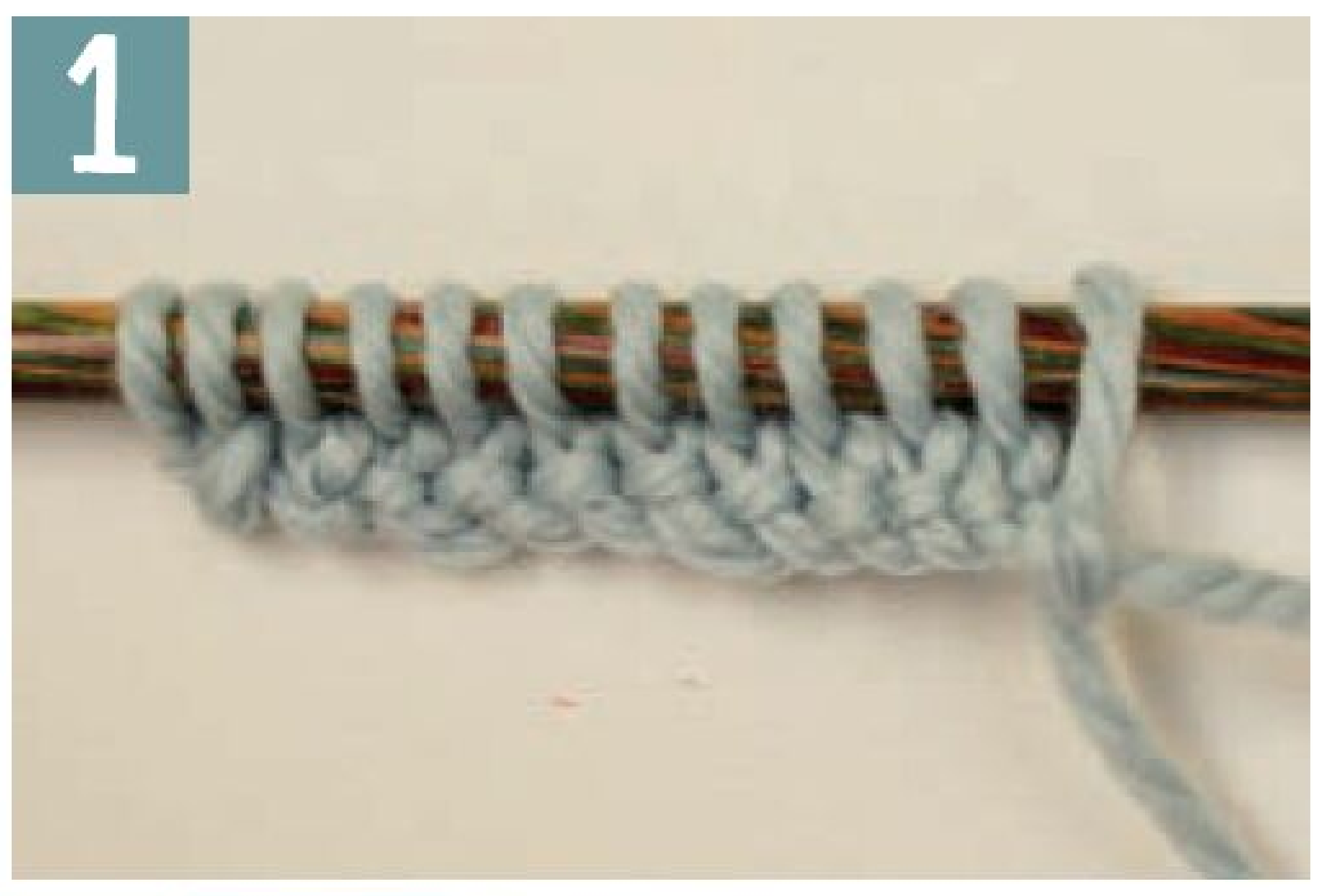
☐ Rep last row until work meas 180cm

☐ Cast off

TO MAKE UP

Make four pom-poms 10cm in diameter using leftover yarn or use faux fur pom-poms. Attach a pom-pom in each corner of Scarf. Weave in ends

1



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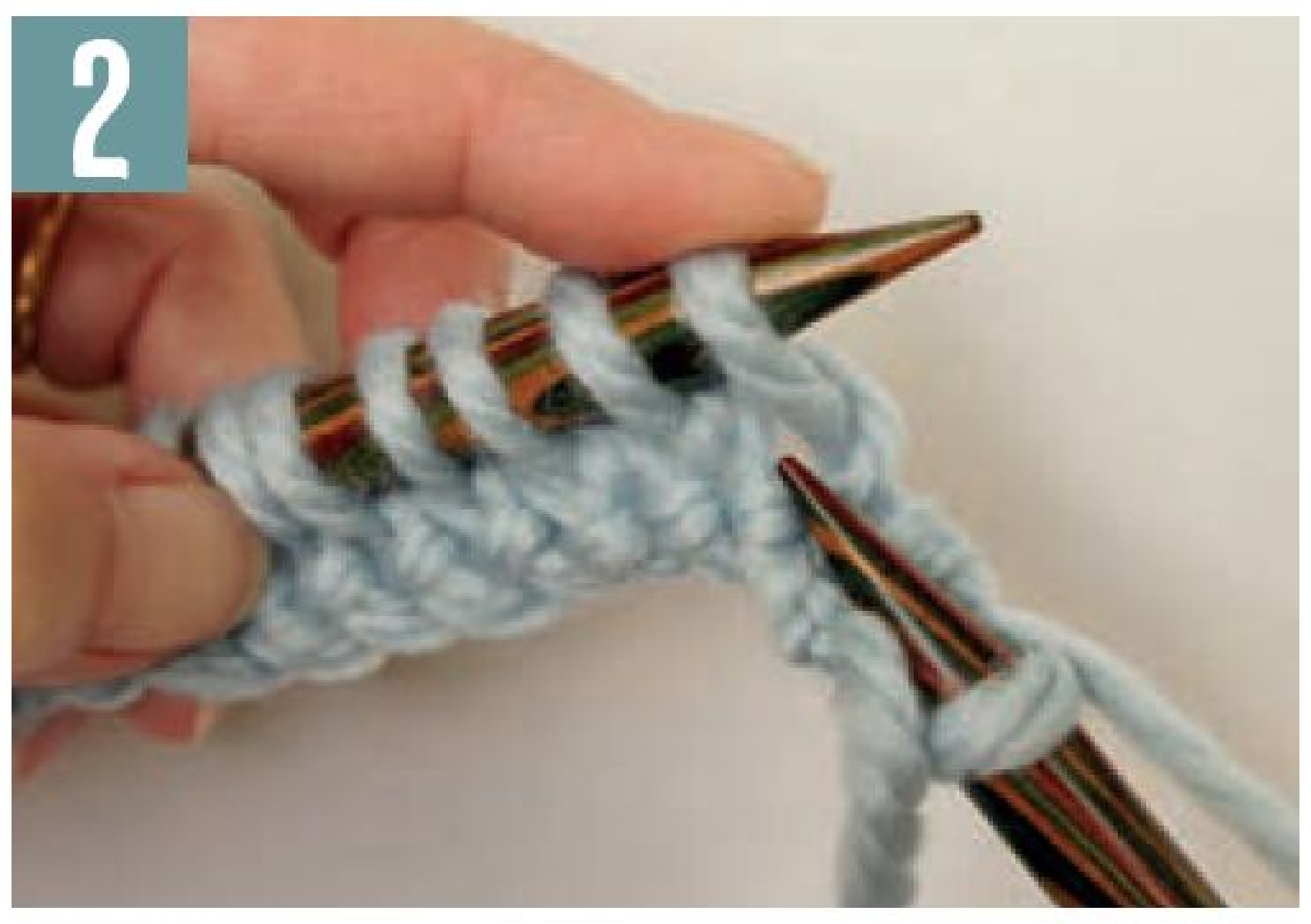

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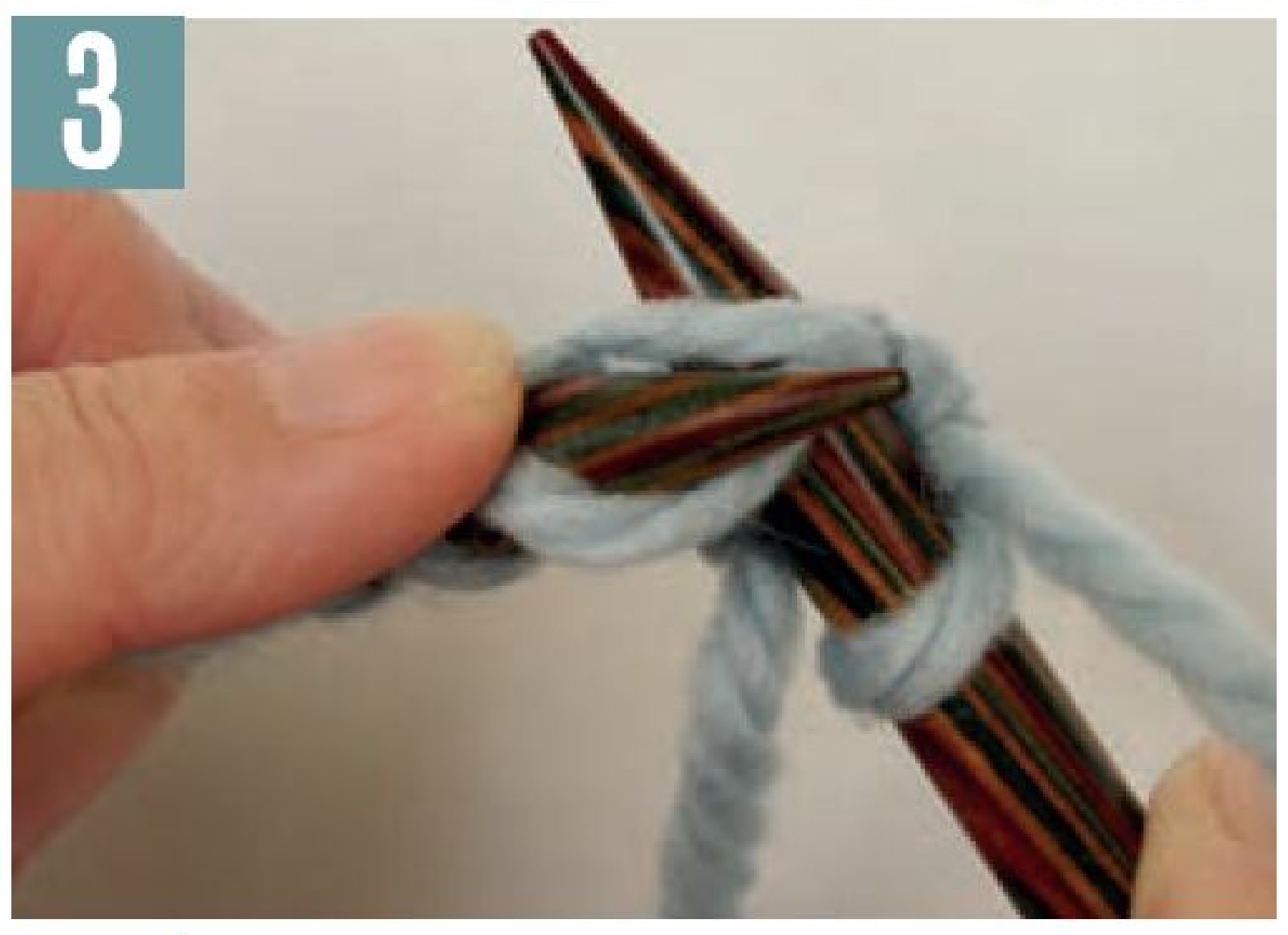

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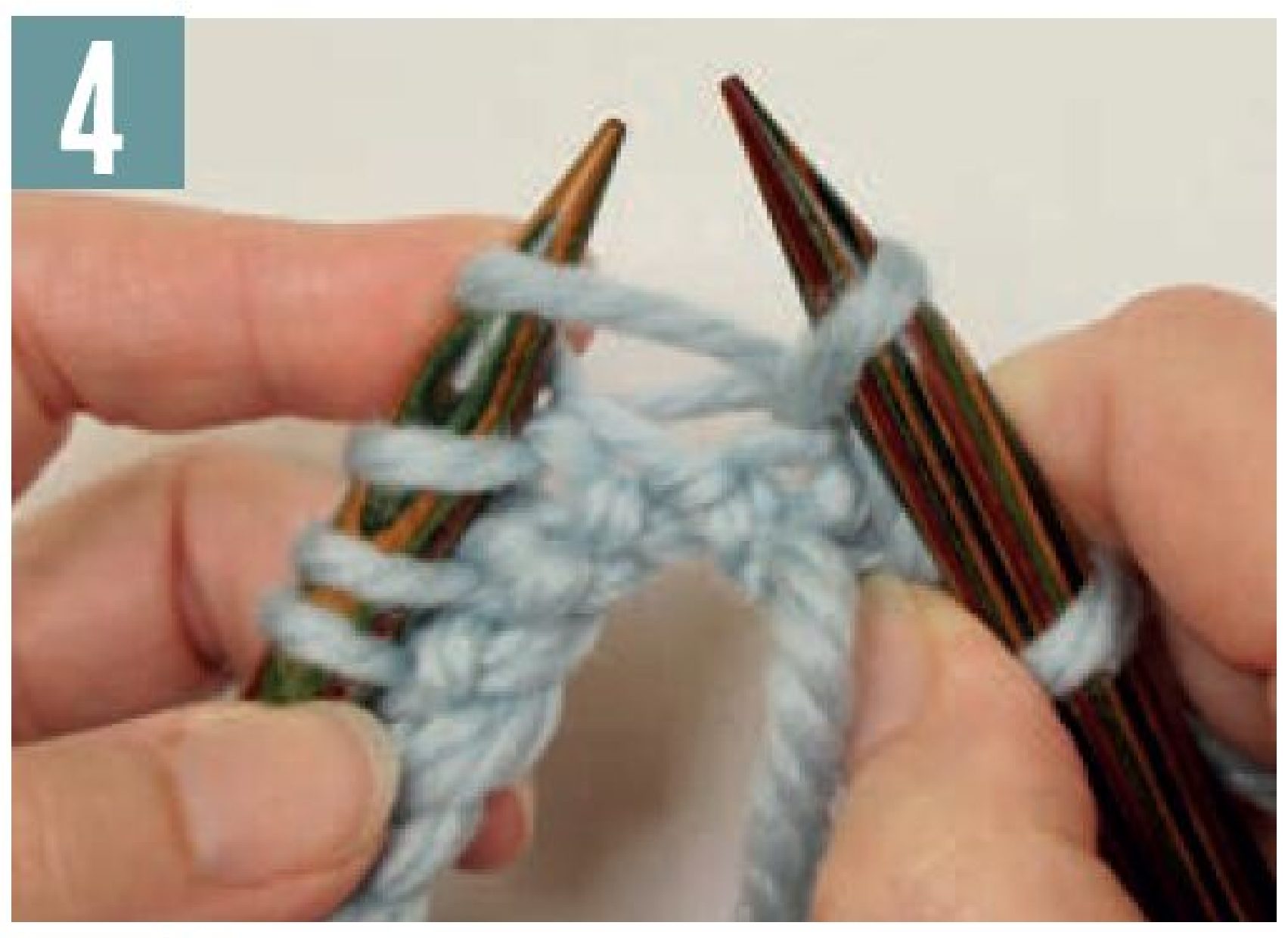

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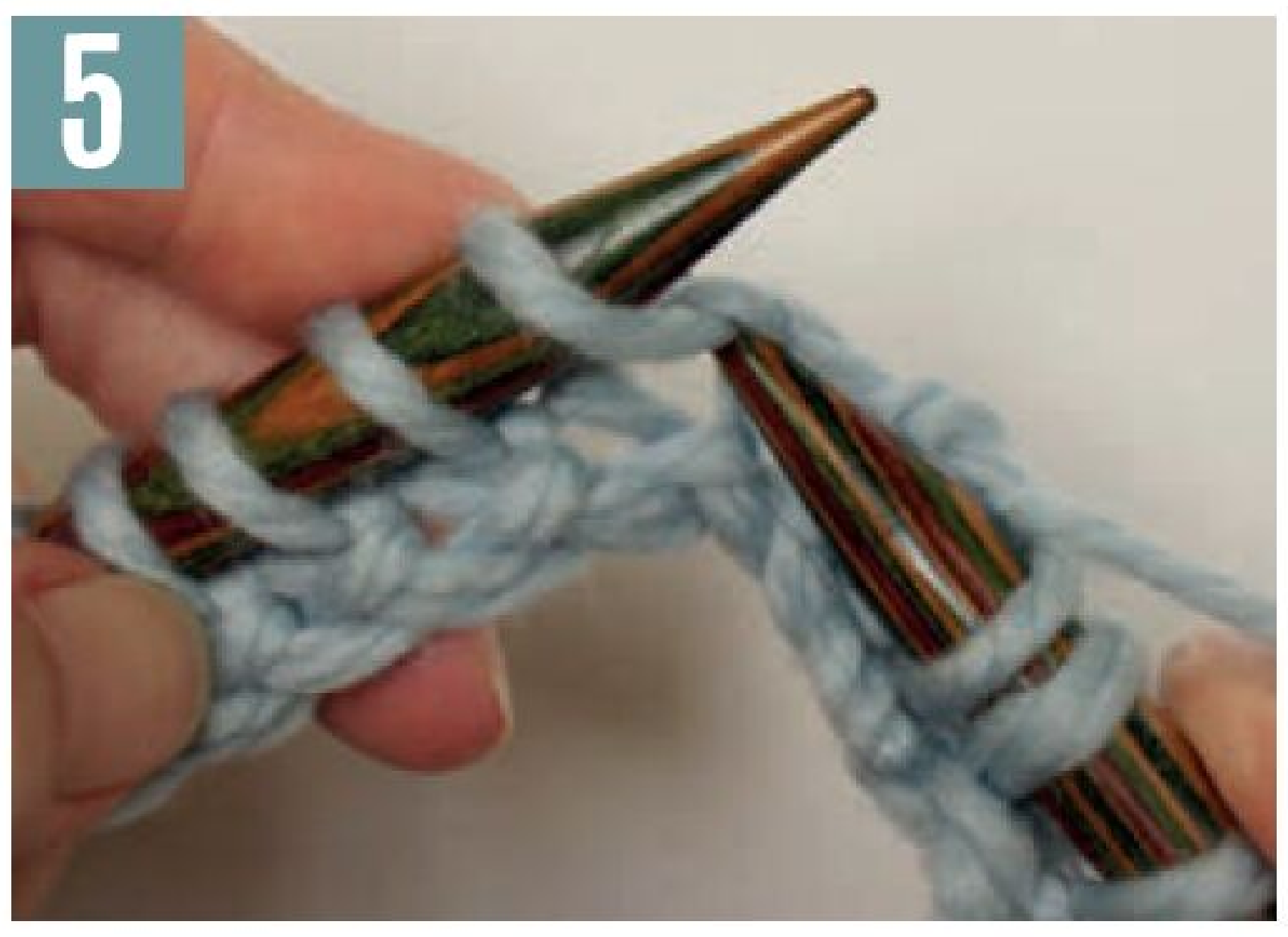

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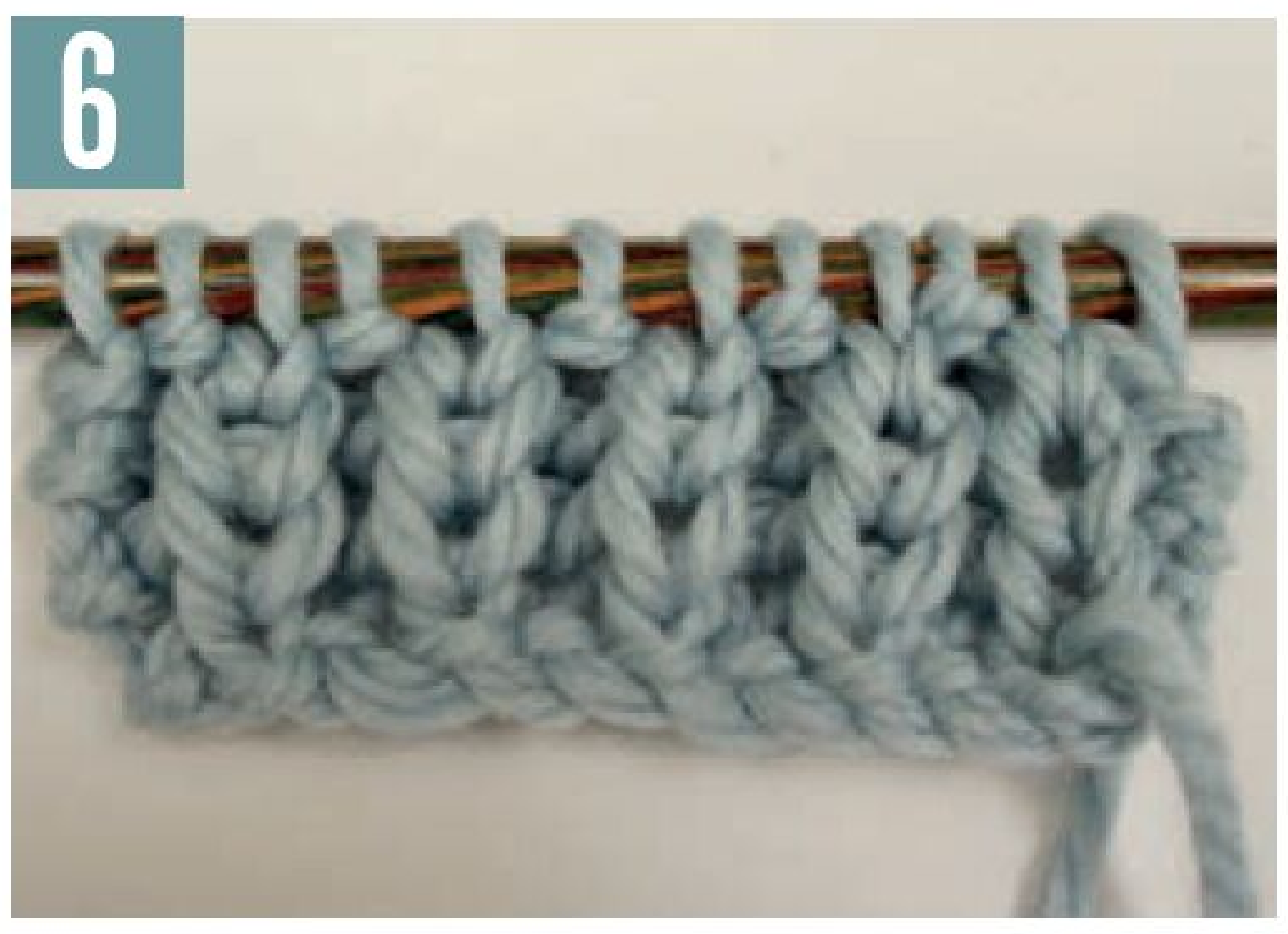


DESIGNER **CHARMAINE FLETCHER**

Three-way shawl

Embrace the outdoors with this versatile cover-up

KIT LIST

★ Scheepjes Whirl cotton/acrylic mix 4ply gradient yarn, shade 781, Sea Breeze Tease, one 215g cake ★ Needles: 3.25mm, 3.75mm straight, 4mm circular, at least 100cm ★ Stitch markers ★ Stitch holders ★ Buttons: mother of pearl, 14mm, three ★ Card (for fringe template): 7cm x 41cm ★ Clean wide-toothed comb ★ Beeswax or thread conditioner (optional) ★ Sewing needle and matching thread ★ Tapestry needle ★ Tape measure ★ Scissors

Length: 41cm; width (excl. fringe): 177cm; fringe width: 7cm; button-loop (flat): 8mm x 7cm

TENSION SQUARE

★ 22 sts x 33 rows
★ 10cm x 10cm
★ Over pattern
★ 4mm needles

NOTE: do not cut yarn, unravel and reuse tension square

BUTTON LOOPS (MAKE 3)

Using 3.75mm needles, cast on 23 stitches using thumb method

☐ Row 1 (RS): k8, ssk, sl 2, k1, p2sso, k2tog, k8. 19 sts

☐ Using 3.25mm needles, cast off kwise

COVER-UP

Using 4mm circular needle and thumb method, cast on 420 sts, pm every 20 stitches (20 markers placed), also pm 19 sts from each end

Border

☐ K eight rows

Main pattern

☐ Row 1 (RS): k to end

☐ Row 2: k19, p to last 19 sts, k19

☐ Row 3: (RS) k20, * k1, wyib sl 1 pwise, k1, yrn, psso (both k1 and yrn), yb, k1, rep from * to last 20 sts, k20

☐ Row 4: k19, p to last 19 sts, k19

☐ Rows 5-118: rep last two rows 57 times more

Border

☐ K nine rows

☐ Next row (WS): k11, place these sts on holder, cast off kwise to last 11 stitches, k to end, place these sts on holder (11 live sts at each end)

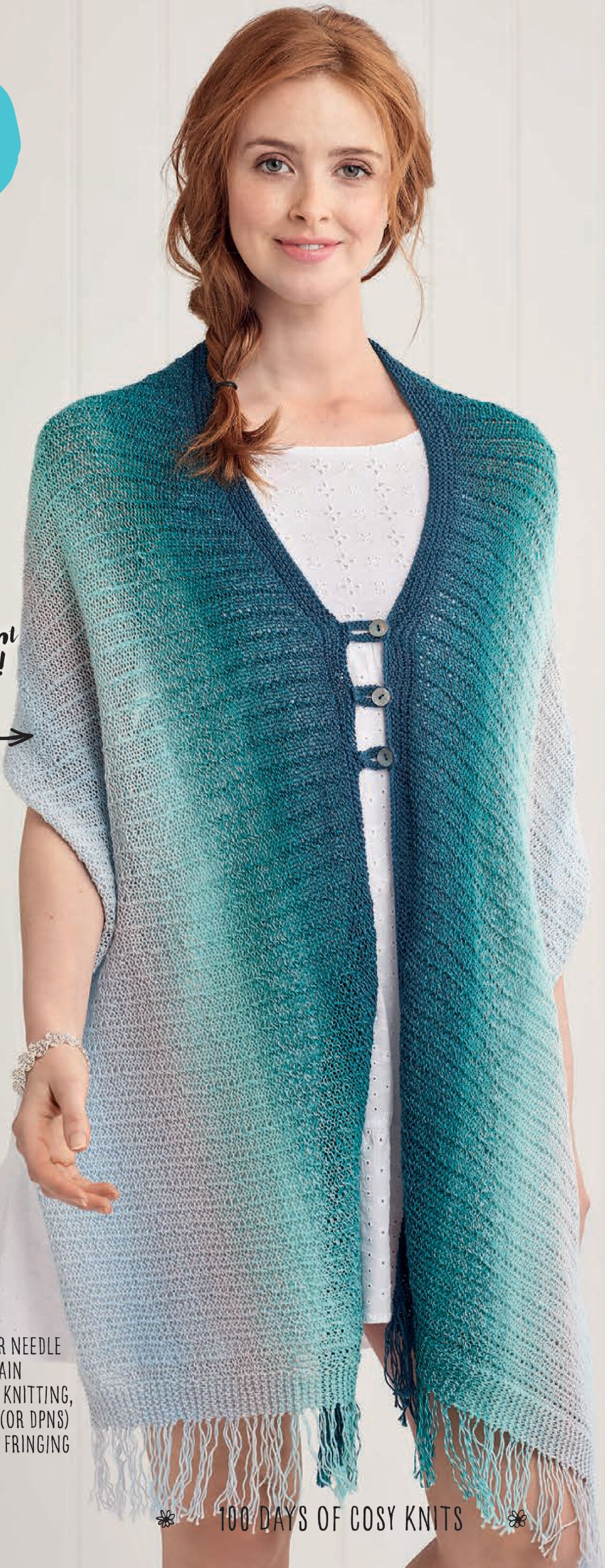
☐ Cut yarn

TO MAKE UP

Weave in ends on WS except for cast-on and cast-off tails. There are 11 live sts on each side. Work each edge separately. Remove stitches from holder and unravel one row at a time until you have a loop at the edge (there may also be one extra strand). Tie a knot at base of loop (including loose strand if present) next to body of cover-up. Continue unravelling two rows at a time, creating a loop from each row, knotting loop at its base. The final loop may also include an extra strand. When both sides are unravelled, spray with water to relax any kinks, comb straight and allow to dry. Align long template edge next to knots and over the fringe, cut the loops and trim as necessary. Fold cover-up in half with WS together and fringes on right. Pm on cast-off edge, 41.5cm in from knotted edge. Add buttons along edge using matching thread 1cm, 6cm and 11cm to left of marker. Fold each button loop in half and join side-by-side at ends only using yarn tail. Attach to WS of cover-up 5mm in from opposite cast-off edge to align with buttons

MAKE ME ON DAYS 18-20

ONE CAKE MAKE!



So many different ways to wear it!

YARN JOINS

This yarn has inherent manufacturer's joins so for a flawless finish, smooth down using a beeswax or thread conditioner where possible, and try to ensure any remaining tufts sit on the back of the work. If a join occurs and would otherwise be taken into the 19 edge stitches, cut out that join, as this could be seen in the fringing. Avoid this by undoing a few stitches, so the join happens in the body of the shawl or work to the end of the row, rejoin the yarn for the next row and trim these strands to match the others after the unravelling process

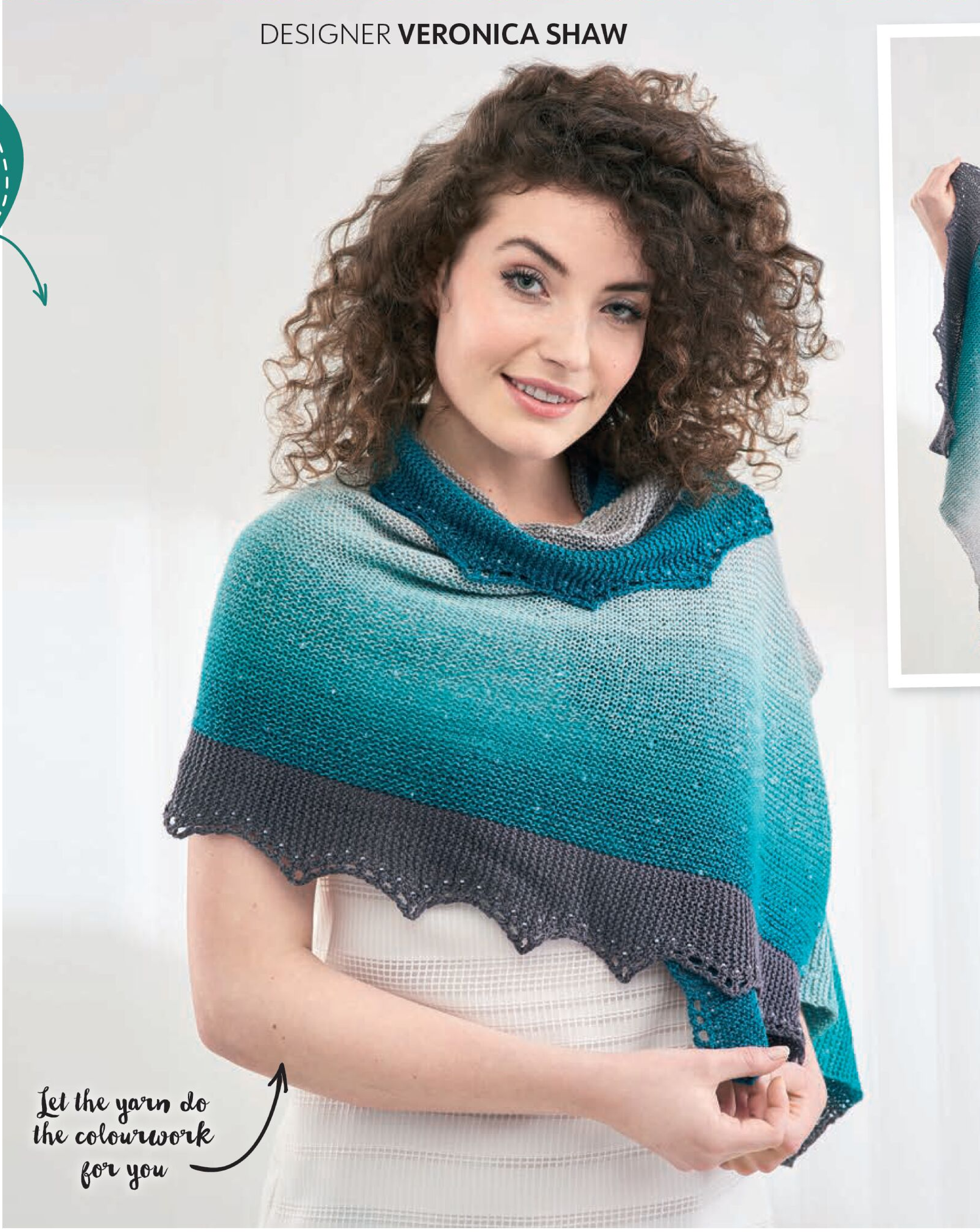
"To ensure that the unravelling will work it's important not to use edge-neatening techniques such as slipping stitches"

CHARMAINE FLETCHER
DESIGNER

TOP TIP! USE A CIRCULAR NEEDLE TO TAKE THE MAIN WEIGHT WHILE KNITTING, AND STRAIGHT NEEDLES (OR DPNS) WHEN CASTING OFF AND FRINGING

DESIGNER **VERONICA SHAW**

BONUS PROJECT
YOU CAN MAKE ME INSTEAD


Let the yarn do the colourwork for you

KIT LIST

★ Yarn: Scheepjes Whirl cotton/acrylic mix 4ply shade Green Tea Tipple, one 220g ball, £21.99 per ball from woolwarehouse.co.uk
★ Needles: 3.5mm straight, 3.5mm (80cm) circular, 3.25mm (80cm) circular, 2.5mm double-pointed, one
★ Beads: 3mm, white, 600
★ Tape measure ★ Scissors

Size: 125cm x 55cm

TENSION SQUARE

★ 21 sts x 46 rows
★ 10cm x 10cm
★ Garter stitch
★ 3.5mm needles

TOP WAVY EDGE

☐ Thread 126 beads onto end of yarn, taking yarn from centre of ball (see panel)
Using 3.5mm straight needles, cast on 15 sts
☐ Row 1 (RS): k13, yfwd twice, k2tog. 16 sts
☐ Row 2: p1, (p1, k1) into double yfwd from previous row, k to end of row
☐ Row 3: k to last five sts, pb, k4
☐ Row 4: p2, k to end of row
☐ Row 5: k14, yfwd twice, k2tog. 17 sts
☐ Rows 6-8: as Rows 2-4
☐ Row 9: k15, yfwd twice, k2tog. 18 sts
☐ Rows 10-12: as Rows 2-4
☐ Row 13: k16, yfwd twice, k2tog. 19 sts
☐ Rows 14-15: as Rows 2-3
☐ Row 16: p2tog, p1, k to end. 18 sts
☐ Row 17: k14, k2tog, yfwd twice, k2tog
☐ Rows 18-19: as Rows 2-3
☐ Row 20: as Row 16. 17 sts
☐ Row 21: k13, k2tog, yfwd twice, k2tog
☐ Rows 22-23: as Rows 2-3
☐ Row 24: as Row 16. 16 sts
☐ Row 25: k12, k2tog, yfwd twice, k2tog
☐ Rows 26-27: as Rows 2-3
☐ Row 28: as Row 16. 15 sts
☐ Rep these 28 rows 16 more times
☐ Rep Rows 1-27 once more
☐ Next row: p2tog, p1, pass p2tog stitch over p1 and cont to cast off kwise

NOTE: You should now have 252 garter ridges when counted with RS facing plus cast-on and cast-off edge
Cut yarn leaving a tail of 15cm for finishing and wind the end back down into the centre of the yarn cake securely

BOTTOM WAVY EDGE

☐ Rep as for Top Wavy Edge using yarn from outside of ball

CENTRAL SECTION

With RS facing use dpn to open up garter ridges on straight edge of Top Wavy Edge to make it easier to knit into them
Thread remaining beads onto end of yarn
☐ Using 3.5mm circular needle and yarn from outside of cake, pick up and k one st for cast-on edge, one st for each garter ridge, then one st for cast-off edge. 254 sts
Change to 3.25mm circular needle
☐ Sl first stitch of every row wyib and cont in garter st, placing beads at random – approx six beads per 10cm square, until approx 3m of yarn rem, ending after a WS row
☐ Cast off and pick up on Bottom Wavy Edge straight

edge at the same time as folls:
Place straight edge of Bottom Wavy Edge along edge of wrap with RS tog and pin in place.
* Using 3.25mm circular needle, pick up one st from Bottom Wave Edge and using 3.5mm straight needle, k together with st underneath from Central Section, rep from * and pull first st over second, forming first cast-off st
☐ Cont casting off in this manner very loosely
☐ Fasten off

TO MAKE UP

☐ Weave in and secure loose ends and block

GOOD FOR BEGINNERS

THREADING ON BEADS

Thread a sewing needle with a length of cotton and tie the ends together to create a loop. Pass the end of your yarn through this loop. Slide the bead onto the sewing needle then push it down over the loop and onto the yarn

TOP TIPS

★ To work 'yfwd twice', bring the yarn to the front then take it round the needle and bring it to the front again. Then take the yarn over the needle so it is at the back ready to knit the next stitch. On the following row, purl into the first yfwd from the previous row and knit into the second. This technique creates the large eyelets that run along the edge of the shawl

★ To 'pick up and k', with the right side of the work facing you, insert the left hand needle tip through the edge of the knitting using the gaps made with your dpn. Wrap the working yarn around the needle and pull it through the hole to create a stitch. Your first stitch should align with the cast-on row of the Top Wavy Edge, with each subsequent stitch aligning with a garter ridge, and the final stitch in line with the cast-off row

★ To place a bead (pb), bring the yarn to the front and slide the bead up so it sits next to the last knitted stitch. Slip the next stitch purlwise. Take the yarn to the back of the work ready to knit the next stitch. The bead should sit in front of the slipped stitch

★ This is a pliable yarn and the tension is very relaxed so ensure you knit very loosely at all times. Any discrepancies in the stitching will be eradicated at the blocking stage. To block your finished wrap, place it right side down and stretch it gently to size, pinning it out. Then spray it with a fine mist of water or steam and leave it to dry for 24 hours

DESIGNER **JULIE FERGUSON**

Snug striped duo

Worked on 5mm needles in self-striped aran-weight yarn, these classic designs knit up quickly

COLOUR TO SUIT YOUR STYLE

KIT LIST

★ Yarn: Caron Big Cakes acrylic, shade 26007 Plum Pudding, two 300g balls ★ Needles: 5mm straight and double-pointed, set of five ★ Stitch marker

Scarf: 200cm (approx) x 24cm
Hats: Medium 21.5cm x 22cm, Large 24.5cm x 25cm

TENSION SQUARE

★ 21 sts x 36 rows
★ 10cm x 10cm
★ Over pattern
★ 5mm needles

SCARF

Using 5mm needles, cast on 51 sts

☐ Row 1: k3, * sl 1, k3, rep from * to end

☐ Row 2: k3, * wyif sl 1, yb, k3, rep from * to end

☐ Row 3: k1, * sl 1, k3, rep from * to last two sts, sl 1, k1

☐ Row 4: p1, sl 1, * p3, sl 1, rep from * to last st, p1

☐ Rep Rows 1-4 until nearly all yarn from one ball is used ensuring you leave enough yarn to cast off

☐ Cast off

HAT

Using 5mm dpns, cast on 88 (104) sts, distribute evenly over four needles, join in the rnd taking care not to twist sts, pm for beg of rnd

☐ Work 6 (8) rnds in [k1, p1] rib

☐ K one rnd

☐ Rnd 1: k3, * sl 1, k3, rep from * to last st, sl 1

☐ Rnd 2: p3, * yb, sl 1, p3, rep from * to last st, yb, sl 1

☐ Rnd 3: k1, * sl 1, k3, rep from * to last three sts, sl 1, k2

☐ Rnd 4: k1, sl 1, * k3, sl 1, rep from * to last two sts, k2

☐ Rep Rnds 1-4 until work meas 18 (20)cm from cast-on edge

First size only:

☐ Next rnd: k20, [k2tog, k20] three times, k2tog. 84 sts

Second size only:

☐ Next rnd: [k50, k2tog] twice. 102 sts

☐ Next rnd: * k15, k2tog, rep from * to end of rnd. 96 sts

☐ Next rnd: * k14, k2tog, rep from * to end of rnd. 90 sts

☐ Next rnd: * k13, k2tog, rep from * to end of rnd. 84 sts

All sizes:

Cont to shape crown as folls:

☐ Next rnd: * k12, k2tog, rep from * to end. 78 sts

☐ Next rnd: * k11, k2tog, rep from * to end. 72 sts

☐ Next rnd: * k10, k2tog, rep from * to end. 66 sts

☐ Next rnd: * k9, k2tog, rep from * to end. 60 sts

☐ Next rnd: * k8, k2tog, rep from * to end. 54 sts

☐ Next rnd: * k7, k2tog, rep from * to end. 48 sts

☐ Next rnd: * k6, k2tog, rep from * to end. 42 sts

☐ Next rnd: * k5, k2tog, rep from * to end. 36 sts

☐ Next rnd: * k4, k2tog, rep from * to end. 30 sts

☐ Next rnd: * k3, k2tog, rep from * to end. 24 sts

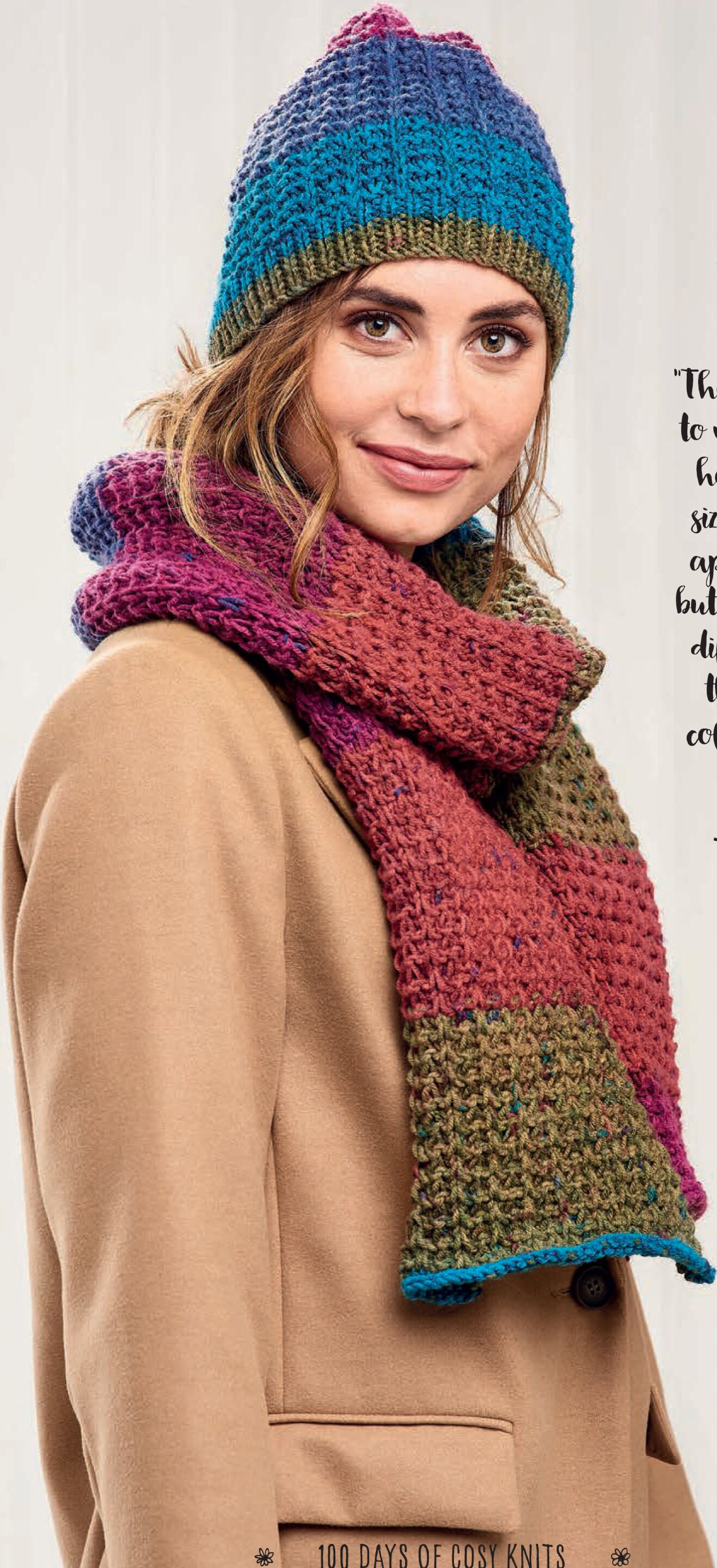
☐ Next rnd: * k2, k2tog, rep from * to end. 18 sts

☐ Next rnd: * k1, k2tog, rep from * to end. 12 sts

☐ Next rnd: * k2tog, rep from * to end. Six sts

☐ Cut yarn leaving a long tail, thread through rem sts, pull tight and fasten off
Weave in ends

MAKE ME ON DAYS 21-22



"There is enough yarn to make three or four hats depending on size (the large size is approximately 80g) but each one will look different because of the way that the colours are repeated in the yarn"

JULIE FERGUSON
DESIGNER

SLIPPING STITCHES

Unless otherwise stated, the stitches in most patterns are slipped purlwise. This means you insert the right-hand needle into the next stitch as if you were going to purl it, then transfer it onto your left-hand needle without working it. Try to keep the slipping movement small so you don't stretch your stitch

MAKE ME ON DAY 23

MAKE WITH Mum

DESIGNER **CLAIRE GARLAND**

Cosy earmuffs

Tackle brisk days head-on with these quick-to-knit ear warmers

KNIT IN A NIGHT!

TOP TIP! THIS MAKE USES TWO YARN COLOURS HELD TOGETHER SO WATCH OUT FOR THIS THROUGHOUT

Stuff with yarn scraps!

KIT LIST

★ Yarn: DK in Rich Plum, Purple Mix, Vibrant Orange, Soft Violet and Bright Yellow ★ 5mm wide Alice band ★ Tapestry needle ★ Tape measure ★ Scissors

To fit: Alice band

HEADBAND

Using 3.75mm needles and Rich Plum and Purple Mix held tog cast on four sts

☐ Row 1: k4, work i-cord as folls: * with RS facing slip sts one by one back onto LH needle, keeping RS facing pull working yarn across back, k4 Rep from * until i-cord is long enough to fit over Alice band Cast off

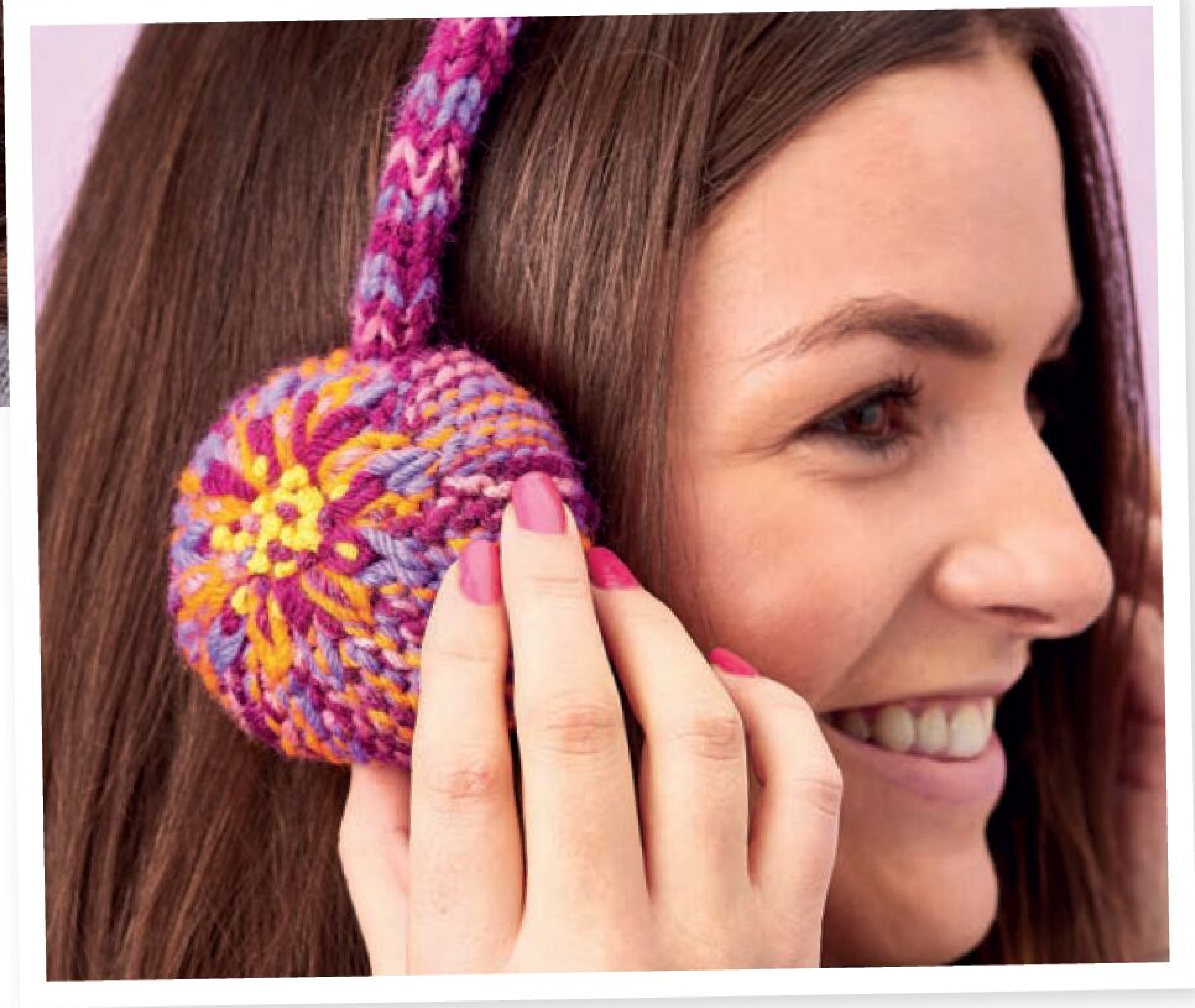
MUFF (MAKE 2)

Work in foll six-row stripe sequence: Vibrant Orange and Soft Violet held tog, Rich Plum and Purple Mix held tog Using 3.75mm needles and chosen yarns cast on 15 sts

☐ Row 1: k11, turn
☐ Row 2: sl 1 kwise, k6, turn
☐ Row 3: sl 1 kwise, k8, turn
☐ Row 4: sl 1 kwise, k10, turn
☐ Row 5: sl 1 kwise, k12
☐ Row 6: k
☐ Rows 7-78: rep Rows 1-6 12 times
☐ Rows 79-83: rep Rows 1-5 Cast off

TO MAKE UP

Join each end of Headband with mattress st to stop headband from slipping out. Run central yarn tail of Muff around centre on both sides then pull up to gently gather and close gap, secure with a few sts. Join cast-on and cast-off edges with mattress st, leaving gap for Headband. Stuff Muffs. Using Bright Yellow, embroider lazy daisy and French knot sts around centre of each Muff. Slip Headband into gaps and secure in place with a few sts. Weave in all ends



MAKE ME ON DAY 24

DESIGNER **SARAH HAZELL**

GREAT FOR GIFTING

Fair Isle socks

A bold colour combo is just what you need to banish the winter blues!

KIT LIST

★ Yarn: Navia Duo pure wool, (A) shade Plum, (B) shade Cerise, (C) shade Light Grey, (D) shade Orange, one 50g ball of each ★ Needles: 3.5mm, double-pointed, set of five ★ Stitch markers ★ Stitch holder ★ Scissors ★ Tape measure

To fit: UK shoe sizes 4-6

TENSION SQUARE

★ 25 sts x 36 rows
★ 10cm x 10cm
★ Stocking stitch
★ 3.5mm needles

SOCK (MAKE 2)

Using 3.5mm dpns and yarn A, cast on 56 sts and distribute evenly over four dpns, join in the rnd, taking care not to twist sts

☐ Rnds 1-19: (k2, p2) to end
☐ Rnd 20: (k to last st on needle, kfb in last st) to end of rnd. 60 sts
☐ Rnd 21: k

LEG

NOTE: letter foll instruction indicates yarn shade

☐ ** Rnd 1: (k3 A, k3 B) to end
☐ Rnd 2: (k3 A, p3 B) to end
☐ Rnds 3-4: using yarn A, k
☐ Rnd 5: (k3 C, k3 A) to end
☐ Rnd 6: (p3 C, k3 A) to end
☐ Rnds 7-8: using yarn A, k
☐ Rnd 9: (k3 A, k3 D) to end
☐ Rnd 10: (k3 A, p3 D) to end **
☐ Rnds 11-12: using yarn A, k
☐ Rnd 13: (k3 B, k3 A) to end
☐ Rnd 14: (p3 B, k3 A) to end
☐ Rnds 15-16: rep Rnds 13-14
☐ Rnds 17-20: using yarn A, k
☐ Rnd 21: (k3 A, k3 C) to end
☐ Rnd 22: (k3 A, p3 C) to end
☐ Rnds 23-24: rep Rnds 21-22
☐ Rnds 25-28: using yarn A, k
☐ Rnd 29: (k3 D, k3 A) to end
☐ Rnd 30: (p3 D, k3 A) to end
☐ Rnds 31-32: rep Rnds 29-30
☐ Rnds 33-34: using yarn A, k
☐ Rep from ** to ** once more
☐ Using yarn A, k four rnds

HEEL FLAP

Using yarn B for heel, work as folls:

☐ Next rnd: N1: k to end, N2: k to last st, turn. 29 sts

Place rem 31 sts on a holder

☐ Row 1 (WS): sl 1 pwise, p to end
☐ Row 2: sl 1 pwise, (sl 1 pwise, k1) to end
☐ Rep last two rows ten times, then Row 1 once more, ending after a WS row
☐ Next row (RS): sl 1 pwise, k13, pm, k4, skpo, turn

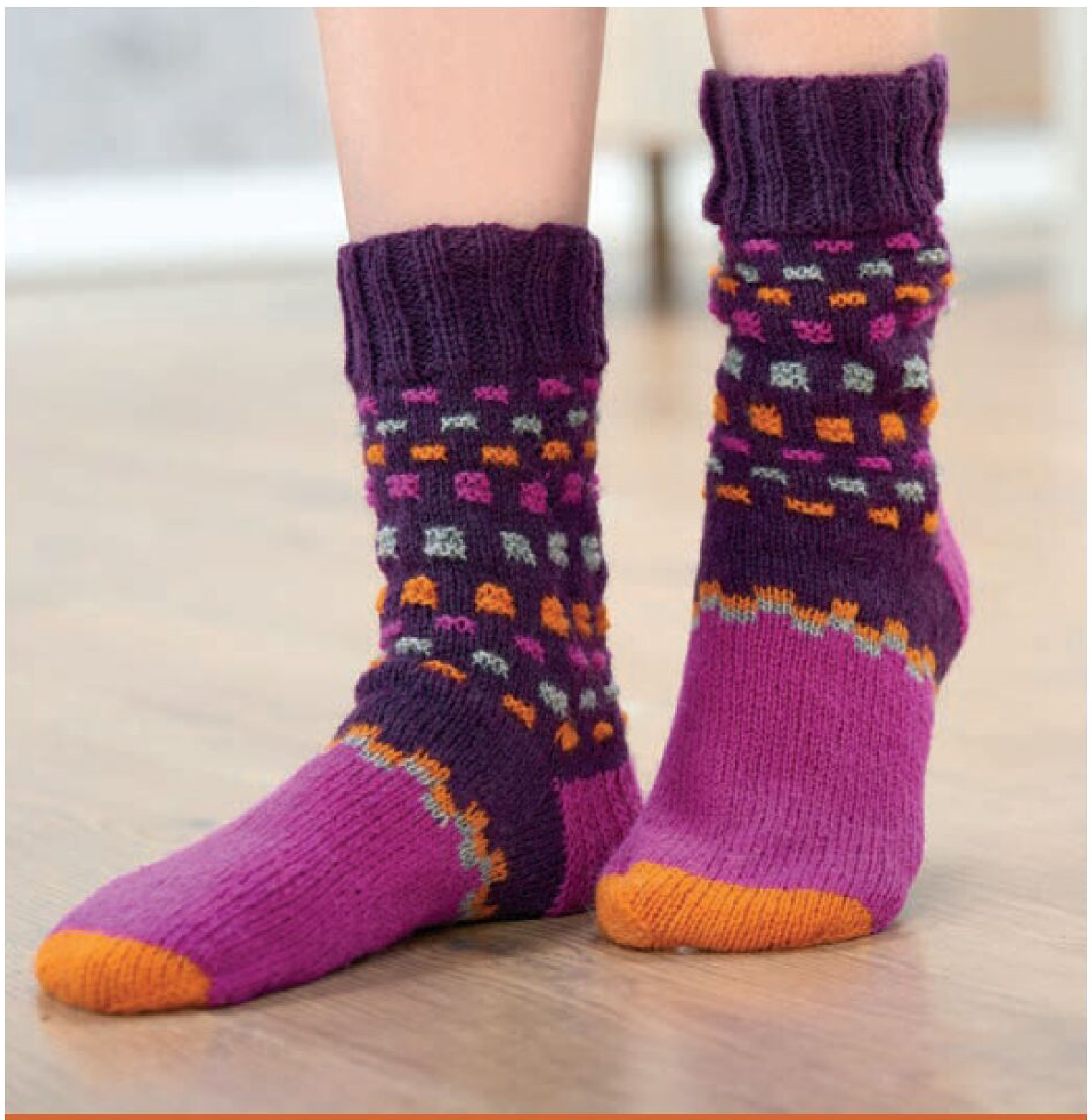
TURN HEEL

☐ Row 1 (WS): sl 1 pwise, p to marker, sm, p3, p2tog, turn
☐ Row 2: sl 1 pwise, k to marker, sm, k4, skpo, turn
☐ Rep last two rows until all heel sts have been incorporated into middle of heel. Nine sts

INSTEP

Cut yarn B, join in yarn A

☐ Next rnd: k9 from heel, remove marker, pick up and k 14 sts down side of heel flap, pm, k across 31 sts on stitch holder, pm, pick up and k 14 sts from other side of heel flap, pm for beg of round. 68 sts



INSIDE OUT

These socks use the Fair Isle colourwork technique. To avoid stranding too tightly, turn your work inside out so the WS is facing outwards. Continue knitting in the same direction as before, you will be working on the dpns furthest from you as you are working around the inside of your tube. Doing this will mean the strands have to take the longest route between stitches, which makes them looser

☐ Next rnd: k to three sts before first st marker, k2tog, k1, sm, k to next marker, sm, k1, skpo, k to end of rnd
☐ Next rnd: k to end slipping all markers
☐ Rep last two rnds until 60 sts rem

Redistribute sts so there are 15 sts on each needle as folls: N1: first 15 sts from instep, N2: next 15 sts from instep, N3: one st from instep and 14 sts from heel, N4: rem 15 sts from heel

FOOT

☐ Rnds 1-2: (k3 A, k3 D) to end
☐ Rnds 3-4: (k3 D, k3 C) to end
☐ Rnds 5-6: (k3 C, k3 B) to end
☐ Using yarn B only, cont in st st until foot meas 2.5cm shorter than desired foot length

TOE

Using yarn D for toe, work as folls:

☐ Rnd 1: * k1, skpo, k to end of first needle, k to last three sts of second needle, k2tog, k1, rep from * over N3 and N4
☐ Rep last rnd until 24 sts rem
☐ Place sts from N1 and N2 on to one needle and sts from N3 and N4 on another, with WS together, hold sts parallel and graft toe using Kitchener stitch (see p92). Weave in ends and block

DESIGNER **VAL PIERCE**

DESIGN WITH A DIFFERENCE

Crocodile scarf

Girls and boys alike will love this novelty reptilian knit

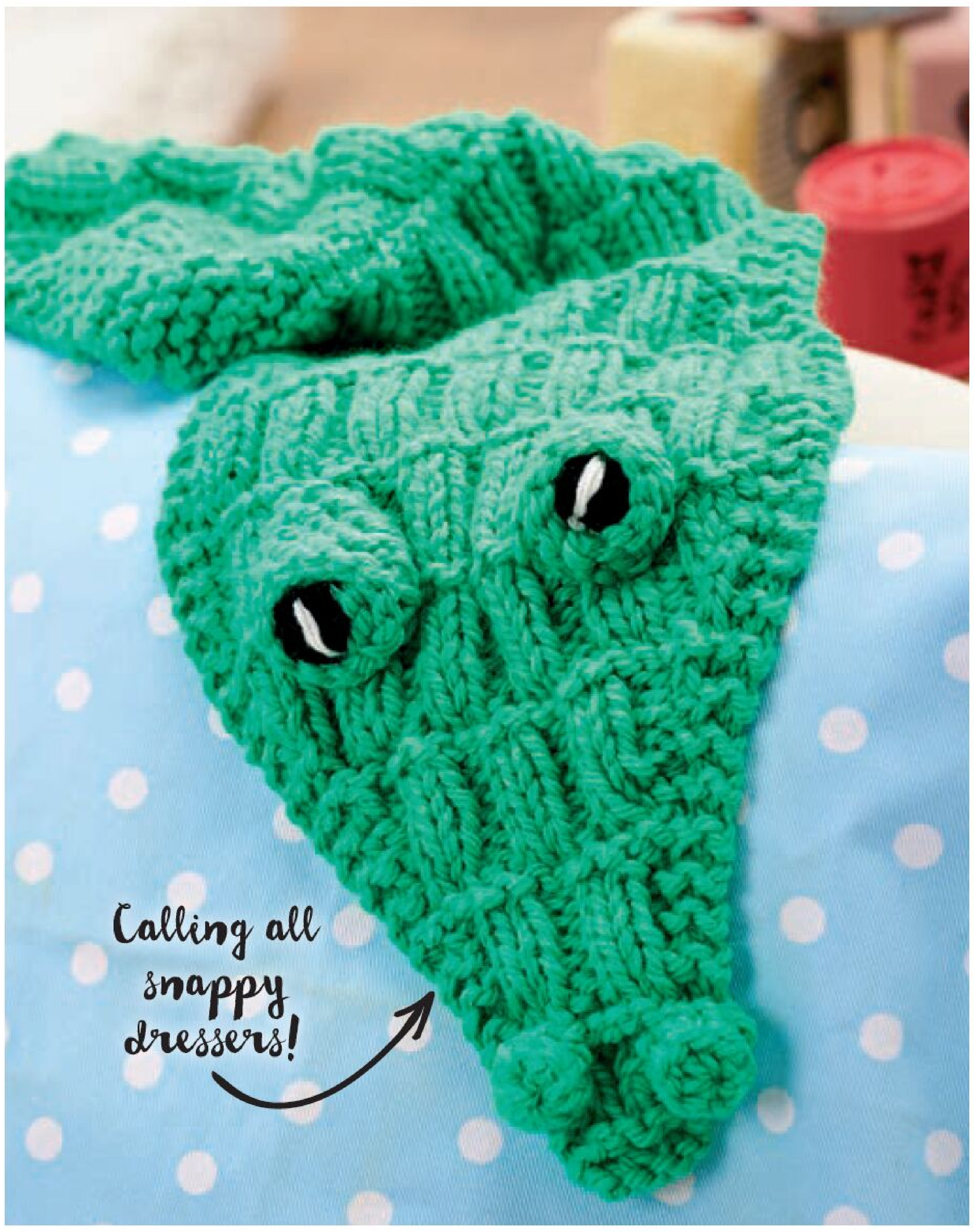
KIT LIST

★ Yarn: King Cole Comfort Chunky acrylic/nylon mix, shade 418 Spearmint, two 100g balls, oddments of black and white for eyes
★ Needles: 5.5mm
★ Crochet hook: 5mm
★ Scissors ★ Tape measure

Size: 88cm long x 24cm at widest point

TENSION SQUARE

★ 16 sts x 20 rows
★ 10cm x 10cm
★ Rib pattern
★ 5.5mm needles



SCARF

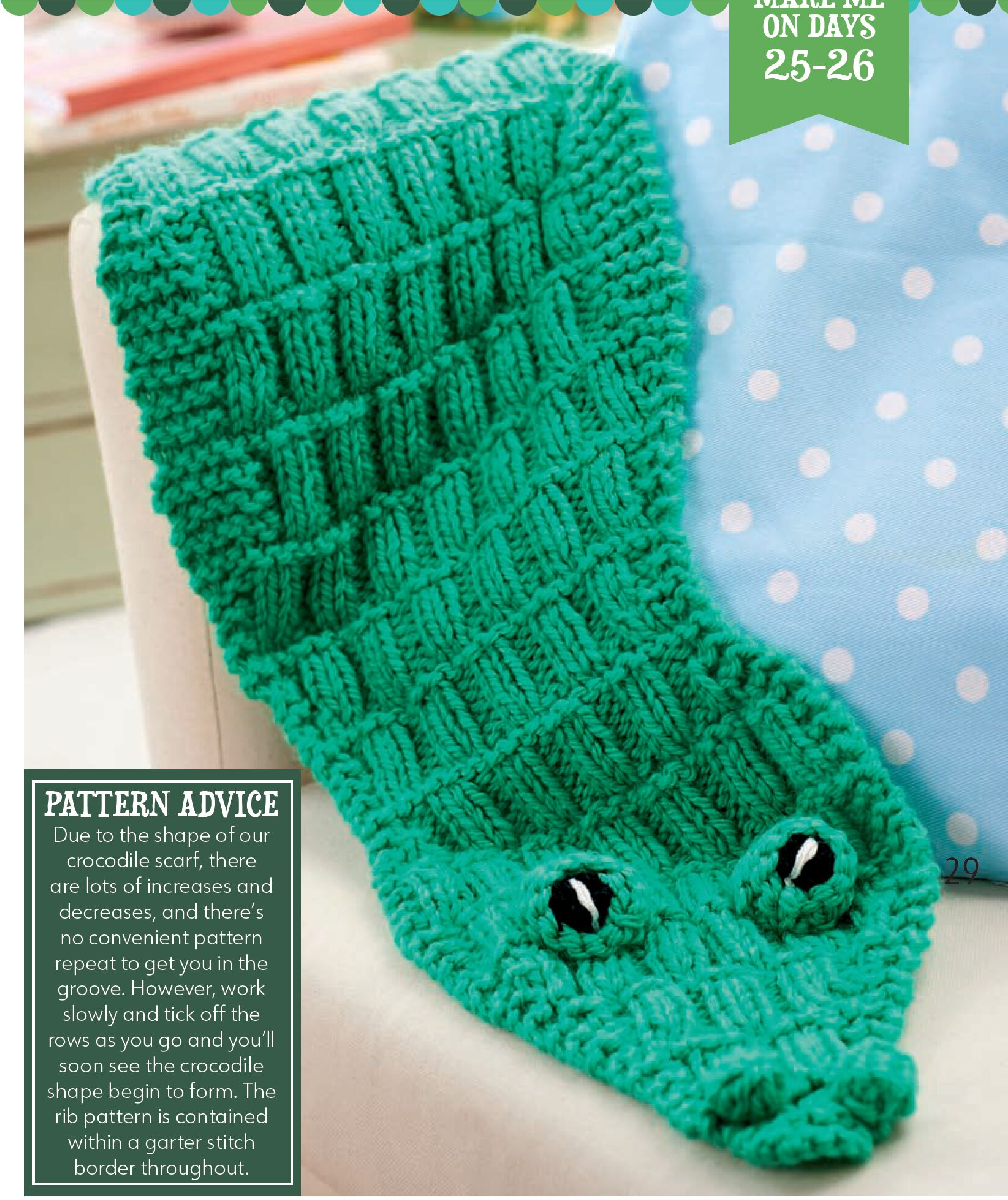
NOTE: beg at tail end

Using 5.5mm needles cast on two sts

☐ K two rows
☐ Inc one st at each end of next and foll alt rows until there are ten sts
Commence patt as folls:
☐ Row 1 : (k2, p2) to last two sts, k2
☐ Row 2 : k4, p2, k4
☐ Rows 3-6: rep last two rows twice more
☐ Row 7: kfb, k to last st, kfb. 12 sts
☐ Row 8: k
☐ Row 9: k2, p1, k2, p2, k2, p1, k2
☐ Row 10: k3, p2, k2, p2, k3
☐ Row 11: as Row 9
☐ Row 12: as Row 10
☐ Row 13: k1, kfb in next st, p1, k2, p2, k2, p1, kfb in next st, k1. 14 sts
☐ Row 14: k4, p2, k2, p2, k4
☐ Rows 15-16. k
☐ Row 17: k2, kfb in next st, k1, p2, k2, p2, k1, kfb in next st, k2. 16 sts
☐ Row 18: k3, p2, (k2, p2) twice, k3
☐ Row 19: k2, p1, k2, (p2, k2) twice, p1, k2
☐ Row 20: as Row 18
☐ Row 21-22: as Rows 19-20
☐ Row 23: k2, kfb in next st, k to last three sts, kfb in next st, k2. 18 sts
☐ Row 24: k
☐ Row 25: k4, (p2, k2) twice, p2, k4
☐ Row 26: k2, (p2, k2) four times
☐ Rows 27-28: as Rows 25-26
☐ Row 29: k2, kfb in next st, k1, (p2, k2) twice, p2, k1, kfb in next st, k2. 20 sts
☐ Row 30: k3, (p2, k2) four times, k1
☐ Row 31: k2, kfb in next st, k to last three sts, kfb in next st, k2. 22 sts
☐ Row 32: k
☐ Row 33: k4, (p2, k2) three times, p2, k4
☐ Row 34: k2, (p2, k2) five times
☐ Rows 35-36: rep last two rows once more
☐ Row 37: k2, kfb in next st, k1, (p2, k2) three times, p2, k1, kfb in next st, k2. 24 sts
☐ Row 38: k3, (p2, k2) five times, k1
☐ Row 39: k2, kfb in next st, k to last three sts, kfb in next st, k2. 26 sts
☐ Row 40: k
☐ Row 41: k4, (p2, k2) five times, k2
☐ Row 42: (k2, p2) six times, k2
☐ Row 43: k2, kfb in next st, k1, (p2, k2) four times, p2, k1, kfb in next st, k2. 28 sts
☐ Row 44: k3, (p2, k2) six times, k1
☐ Row 45: k2, p1, (k2, p2) five times, k2, p1, k2
☐ Row 46: as Row 44
☐ Row 47: k2, kfb in next st, k to last three sts, kfb in next st, k2. 30 sts
☐ Row 48: k
☐ Row 49: k4, (p2, k2) six times, k2
☐ Row 50: (k2, p2) seven times, k2
☐ Rows 51-54: rep Rows 49-50 twice
☐ Row 55: k2, kfb in next st, k to last three sts, kfb in next st, k2. 32 sts
☐ Row 56: k
☐ Row 57: k3, kfb in next st, p1, (k2, p2) five times, k2, p1, kfb in next st, k3. 34 sts
☐ Row 58: k6, (p2, k2) six times, k4
☐ Row 59: k4, (p2, k2) six times, p2, k4
☐ Row 60: as Row 58
☐ Rows 61-62: as Rows 59-60
☐ Rows 63-64: k
☐ Keeping patt correct with two garter sts at each edge work a further 16 rows
☐ Row 81: k2, k2tog, (k2, p2) six times, k2, k2tog, k2. 32 sts
☐ Row 82: k3, (p2, k2) six times, p2, k3
☐ Row 83: k1, k2tog, (k2, p2) six times, k2, k2tog, k1. 30 sts
☐ Row 84: (k2, p2) seven times, k2
☐ Row 85: k4, (p2, k2) five times, p2, k4
☐ Row 86: (k2, p2) seven times, k2
☐ Row 87: k2, k2tog, k to last four sts, k2tog, k2. 28 sts
☐ Row 88: k
☐ Row 89: k2, p1, (k2, p2) five times, k2, p1, k2
☐ Row 90: k3, (p2, k2) five times, p2, k3
☐ Rows 91-92: as Rows 89-90
☐ Row 93: k1, k2tog, (k2, p2) five times, k2, k2tog, k1. 26 sts
☐ Row 94: (k2, p2) six times, k2

MAKE ME ON DAYS
25-26

☐ Row 95: k2, k2tog, k to last four sts, k2tog, k2. 24 sts
☐ Row 96: k
☐ Row 97: k2, k2tog, k1, (p2, k2) three times, p2, k1, k2tog, k2. 22 sts
☐ Row 98: (k2, p2) five times, k2
☐ Row 99: k4, (p2, k2) four times, k2
☐ Row 100: (k2, p2) five times, k2
☐ Rows 101-102: as Rows 99-100
☐ Rows 103-104: k
☐ Row 105: (k2, p2) five times, k2
☐ Row 106: k4, (p2, k2) three times, p2, k4
☐ Row 107: k2, kfb in next st, p1, (k2, p2) three times, k2, p1, kfb in next st, k2. 24 sts
☐ Row 108: k2, p1, (k2, p2) four times, k2, p1, k2
☐ Row 109: k2, kfb in next st, (p2, k2) four times, p2, kfb in next st, k2. 26 sts
☐ Row 110: k2, (p2, k2) six times
☐ Row 111: k2 , kfb in next st, k to last three sts, kfb in next st, k2. 28 sts
☐ Row 112: as Row 111. 30 sts
☐ Row 113: k4, (p2, k2) six times, k2
☐ Row 114: k2, (p2, k2) seven times
☐ Rows 115-118: rep Rows 113-114 twice more
☐ Row 119: k2, k2tog, k to last four sts, k2tog, k2. 28 sts
☐ Row 120: k
☐ Row 121: k2, p1, (k2, p2) five times, k2, p1, k2
☐ Row 122: k3, (p2, k2) five times, p2, k3
☐ Rows 123-126: rep Rows 121-122 twice more
☐ Rows 127-128: k
☐ Row 129: k2, k2tog, p1, (k2, p2) four times, k2, p1, k2tog, k2. 26 sts
☐ Row 130: k4, (p2, k2) five times, k2
☐ Keeping patt correct with garter st edges dec one st inside garter st border at each end of every alt row until eight sts rem
☐ Work four rows without shaping
☐ Next row: k2tog, patt to end, k2tog. Six sts
☐ Cast off



PATTERN ADVICE

Due to the shape of our crocodile scarf, there are lots of increases and decreases, and there's no convenient pattern repeat to get you in the groove. However, work slowly and tick off the rows as you go and you'll soon see the crocodile shape begin to form. The rib pattern is contained within a garter stitch border throughout.

NOSTRILS (MAKE 2)

Using 5.5mm needles cast on ten sts
☐ Work two rows in st st
☐ Cast off
Roll into a tight ball, secure with a few sts

EYE SOCKETS (MAKE 2)

Using 5.5mm needles cast on 18 sts
☐ K two rows
☐ Dec one st at each end of next and foll alt rows until six sts rem
☐ Cast off
Form knitting into a cone shape and secure with a few sts

EYEBALLS (MAKE 2)

Using 5mm crochet hook and black yarn, make 3ch
☐ Work 14tr in second ch from hook
☐ Fasten off
Form into a ball and secure with a few sts. Using white yarn stitch a line down the centre of eyeball. Push eyeball into socket and sew in place

TO MAKE UP

Weave in all ends. Sew eyes on to head, making sure they are level. Sew nostrils on to nose

DESIGNER **VAL PIERCE**

Cat & mouse scarf

This child's accessory is packed with character and has handy pockets either end

FAB & FUN FASHION

KIT LIST

★ Yarn: King Cole Comfort Aran acrylic/nylon mix, shade (A) 1669 Jade, two 100g balls, King Cole Pricewise DK acrylic, shades (B) 048 Black, (C) 001 White, (D) 3101 Silver, (E) 1743 Blossom, oddments of each ★ Needles: 5.5mm, 3.75mm, 3.25mm, all straight, 2.75mm double-pointed, set of two
★ Button eyes: small, two
★ Safety toy stuffing
★ Tapestry needle
★ Scissors ★ Tape measure

TENSION SQUARE

★ 24 sts x 21 rows
★ 10cm x 10cm
★ Over pattern
★ 5.5mm needles

SCARF

Using 5.5mm needles and yarn A, cast on 39 sts
☐ Row 1 (RS): * k1, p2, rep from * to end
☐ Row 2: sl 1 kwise, p2, * k1, p2, rep from * to end
☐ Rep Row 2 for 132cm (or required length plus 16cm for pockets)
☐ Cast off in patt

Pocket edgings
☐ Using 3.75mm needles and yarn A, pick up and k 39 sts along cast-on edge
☐ K eight rows
☐ Cast off firmly
☐ Work edging along cast-off edge in same way, picking up with same side facing

MOUSE

OUTER EAR (MAKE 2)

Using 3.25mm needles and yarn D, cast on four sts
☐ Row 1 and all odd-numbered rows: k to end
☐ Row 2: kfb, k to last st, kfb. Six sts
☐ Row 4: as Row 2. Eight sts
☐ Row 6: k2tog, k to last two sts, k2tog. Six sts
☐ Row 8: as Row 6. Four sts
☐ Row 9: k to end
☐ Cast off

INNER EAR (MAKE 2)

Using 3.25mm needles and yarn E, cast on four sts
☐ Work as for Rows 1-3 of Outer Ear
☐ Work as for Rows 8-9 of Outer Ear
☐ Cast off

HEAD

Using 3.25mm needles and yarn D, cast on three sts
☐ Row 1: (kfb) in each st to end. Six sts
☐ Row 2 and all foll even-numbered rows: p to end
☐ Row 3: (k1, kfb) twice, kfb, k1. Nine sts
☐ Row 5: k2, kfb, (k1, kfb) twice, k2. 12 sts
☐ Row 7: k3, kfb, k1, kfb, k2, kfb, k3. 15 sts
☐ Row 9: k4, kfb, k1, kfb, k3, kfb, k4. 18 sts
☐ Row 11: k5, kfb, k1, kfb, k4, kfb, k5. 21 sts
☐ Row 13: k6, kfb, k7, kfb, k6. 23 sts
☐ Rows 14-18: beg with a p row, work five rows in st st
☐ Row 19: (k2tog) to last st, k1. 12 sts
☐ Row 20: (p2tog) to end. Six sts
☐ Cut yarn leaving a tail, thread through rem sts, pull tight and fasten off

BODY

Using 3.25mm needles and yarn D, cast on five sts
☐ Row 1 and all foll odd-numbered rows: p to end
☐ Row 2: (kfb) in each st to end. Ten sts
☐ Row 4: * k1, kfb, rep from * to end. 15 sts
☐ Row 6: * k2, kfb, rep from * to end. 20 sts
☐ Rows 7-11: beg with a p row, work five rows in st st
☐ Row 12: * k2, skpo, rep from * to end. 15 sts
☐ Rows 13-15: cont in st st
☐ Row 16: * k1, skpo, rep from * to end. Ten sts
☐ Rows 17-19: cont in st st
☐ Row 20: skpo to end. Five sts
☐ Row 21: p to end
☐ Cut yarn leaving a tail, thread through rem sts, pull tight and fasten off

ARM (MAKE 2)

** Using 2.75mm dpns and yarn E, cast on three sts
Work an i-cord (see Panel) as folls:
☐ * k2, do not turn, slide sts to other end of needle, pull yarn tightly across back of work, rep from * seven times more
Change to yarn D and cont using i-cord technique, working as folls:
☐ Next row: k1, kfb, k1. Four sts
☐ Next row: k1, kfb, k2. Five sts **
☐ K four rows
☐ Next row: k2, kfb, k2. Six sts
☐ K three rows
☐ Cast off

LEG (MAKE 2)

☐ Work from ** to ** as for Arm. Five sts
Change to yarn D
☐ K five rows
☐ Next row: k1, (kfb, k1) twice. Seven sts

☐ Work five rows
☐ Cast off

TAIL

Using 2.75mm dpns and yarn E, cast on four sts
☐ Work an I-cord for 8cm
☐ Next row: (k2tog) twice. Two sts
☐ Next row: k2tog. One st
☐ Fasten off

CAT

FRONT/BACK (MAKE 2)

Using 3.75mm needles and yarn B, cast on ten sts
☐ K two rows
☐ Cont to k every row inc one st at each end of next and foll alt rows until there are 22 sts
☐ K 18 rows without shaping
☐ Cont to k every row dec one st at each end of next and foll alt rows until ten sts rem
☐ Cast off

BODY

☐ Work as for Front/Back until there are 20 sts
☐ Cast off

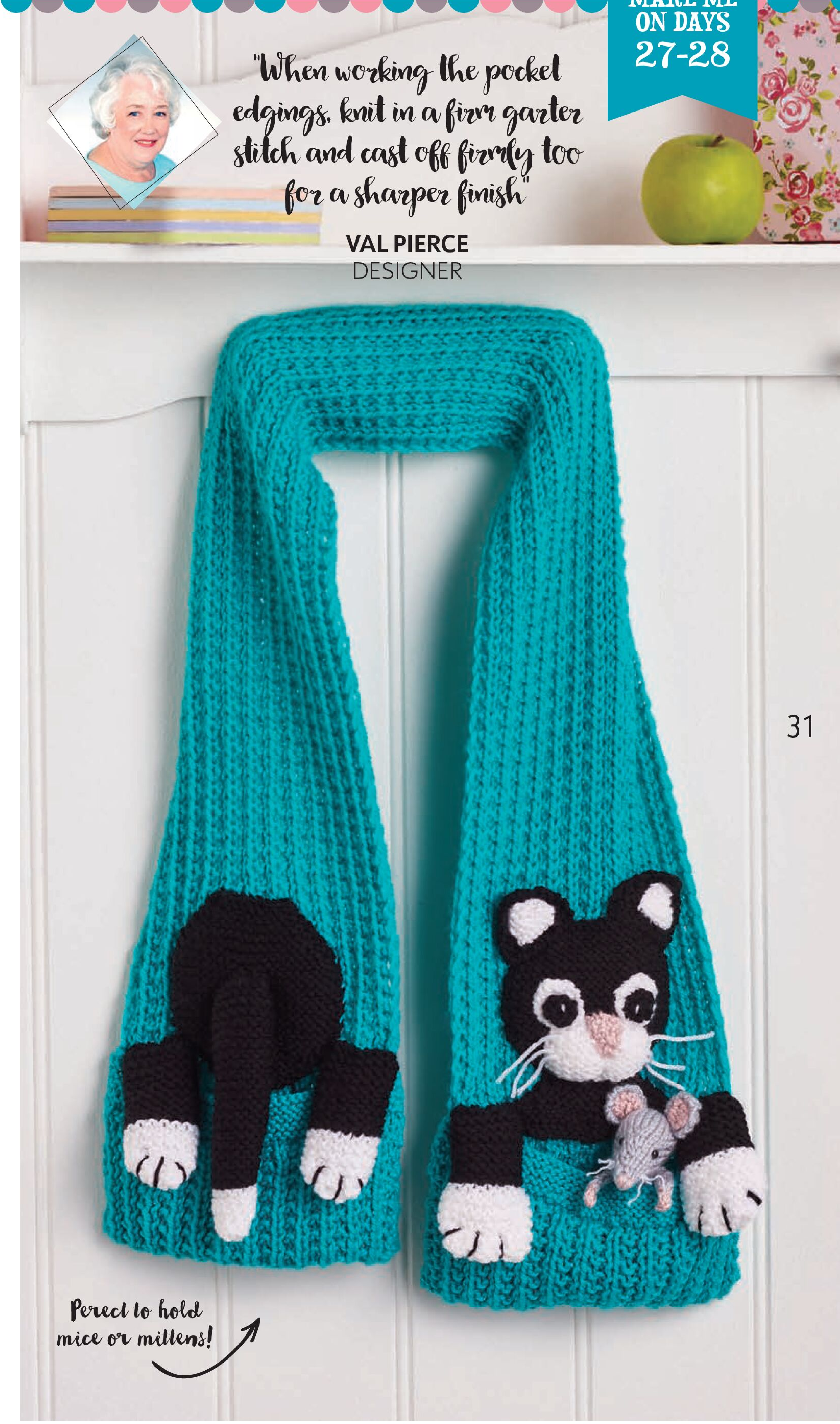
TAIL

Using 3.75mm needles and yarn B, cast on 16 sts
☐ K 16 rows
☐ Next row: k2tog, k to last two sts, k2tog. 14 sts
☐ K 14 rows
☐ Next row: k2tog, k to last two sts, k2tog. 12 sts
☐ K eight rows
Cut yarn B and join in yarn C
☐ K eight rows
☐ Next row: k2tog, k to last two sts, k2tog. Ten sts
☐ Next row: (k2tog) to end. Five sts
☐ Next row: (k2tog) twice, k1. Three sts
☐ Cut yarn leaving a tail, thread through rem sts, pull tight and fasten off

FRONT LEG (MAKE 2)

Using 3.75mm needles and yarn B, cast on 20 sts
☐ K 16 rows
Change to yarn C
☐ K two rows
☐ Next row: * k1, kfb, rep from * to end. 30 sts
☐ K ten rows
☐ Next row: (k2tog) to end. 15 sts

MAKE ME ON DAYS 27-28



> "When working the pocket edgings, knit in a firm garter stitch and cast off firmly too for a sharper finish"

VAL PIERCE
DESIGNER

Perect to hold mice or mittens!

☐ Next row: k1, (k2tog) to end. Eight sts
☐ Cut yarn leaving a tail, thread through rem sts, pull tight and fasten off

BACK LEG (MAKE 2)

Using 3.75mm needles and yarn B, cast on 16 sts
☐ K 18 rows
Change to yarn C
☐ K 12 rows
☐ Next two rows: (k2tog) to end. Four sts
☐ Cut yarn leaving a tail, thread through rem sts, pull tight and fasten off

MUZZLE

Using 3.75mm needles and yarn C, cast on eight sts
☐ K two rows
☐ Cont to k every row inc one st at each end of next and foll alt rows until there are 16 sts
☐ K two rows
☐ Cont to k every row dec one st at each end of next and foll alt rows until eight sts rem
☐ Cast off

OUTER EYE (MAKE 2)

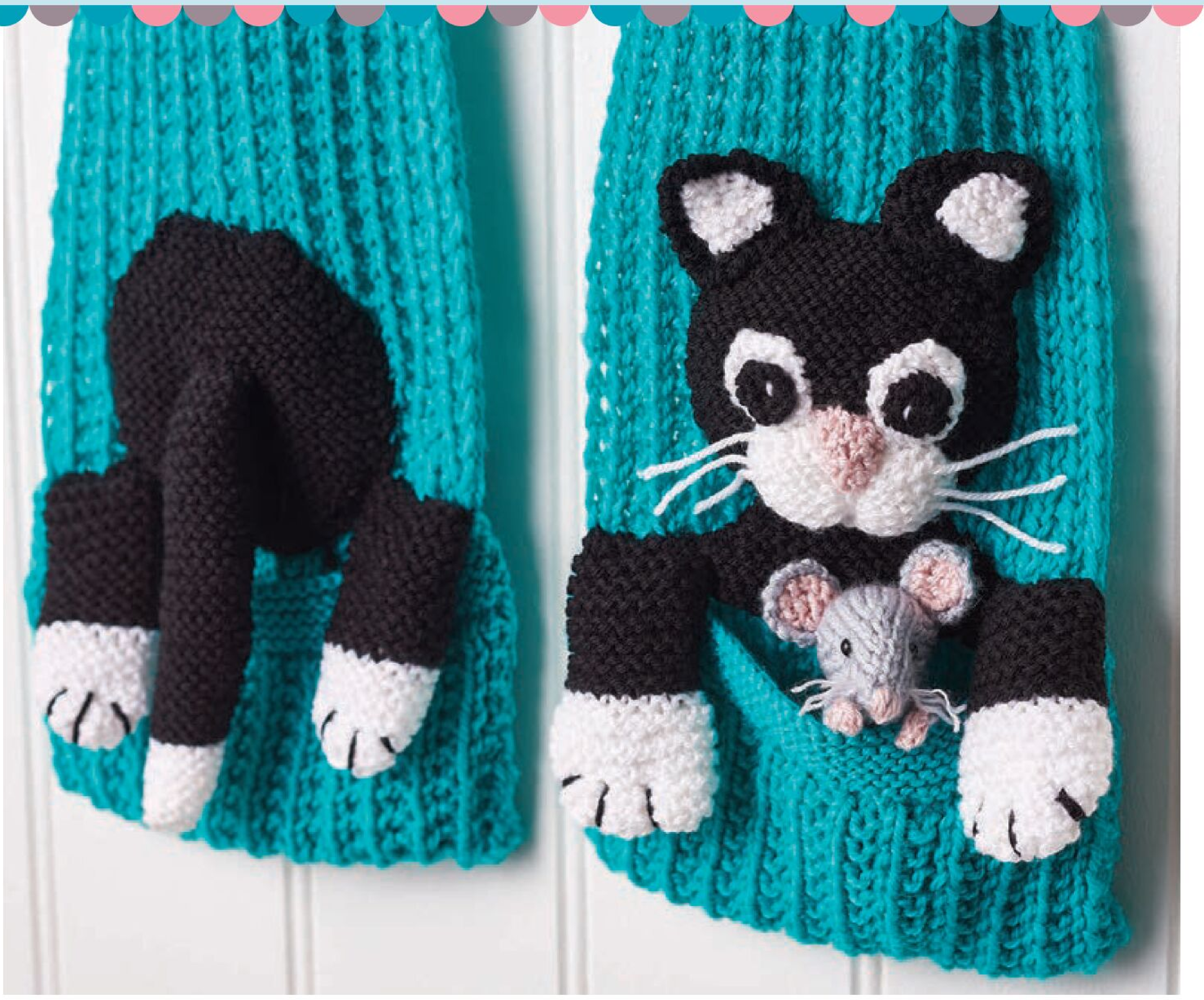
Using 3.25mm needles and yarn C, cast on four sts
☐ K one row
☐ Cont to k every row inc one st at each end of next and foll alt rows until there are eight sts
☐ K two rows
☐ Cont to k every row dec one st at each end of next and foll alt rows until four sts rem
☐ K one row
☐ Cast off

INNER EYE (MAKE 2)

Using 3.25mm needles and yarn B, cast on four sts
☐ K one row
☐ Next row: kfb, k to last st, kfb. Six sts
☐ K three rows
☐ Next row: k2tog, k to last two sts, k2tog. Four sts
☐ K one row
☐ Cast off

NOSE

Using 3.25mm needles and yarn E, cast on six sts
☐ K four rows
☐ Next row: k1, skpo, k2tog, k1. Four sts
☐ Next row: k to end
☐ Next row: k1, k2tog, k1. Three sts
☐ Next row: k1, k2tog. Two sts
☐ Next row: k2tog. One st
☐ Fasten off



OUTER EAR (MAKE 2)

Using 3.75mm needles and yarn B, cast on 12 sts
☐ K five rows
☐ Cont to k every row dec one st at each end of next and foll alt rows until four sts rem
☐ Next row: (k2tog) twice. Two sts
☐ Next row: k2tog. One st
☐ Fasten off

INNER EAR (MAKE 2)

Using 3.75mm needles and yarn C, cast on eight sts
☐ K three rows
☐ Dec as for Outer ear. One st
☐ Fasten off

TO MAKE UP

Fold up approx 10cm on either end of Scarf to form pockets. Stitch down each side edge. To make Cat's face, sew Muzzle on Front to form a cup shape, lightly stuff, secure. Place Nose on centre top of Muzzle, sew in place, use yarn C to gather from base of Nose to chin and pull firmly to form Cat's cheeks and mouth. Secure. Sew an Inner Eye onto an Outer Eye, using photo as a guide. Embroider a small white stitch near centre of each Inner Eye. Attach eyes on face either side of Muzzle. Embroider whiskers on Muzzle with yarn C. Sew an Inner and Outer Ear together and attach to either side of Cat's head. Position Body on Scarf so that it's slightly hidden behind pocket top and secure. Sew Cat's head onto Body and Scarf. Sew side Seams on Front Legs and add stuffing. Close top. Use yarn B to embroider and shape toes. Sew a Leg onto each side of Body. To make back of Cat, place Back onto Scarf just inside pocket top, sew in place. Sew side seam on Tail, add stuffing, then sew to centre of back end. Assemble Back Legs as for Front Legs. Sew in place either side of Back. For Mouse, partially sew seam on Head which runs underneath, stuff, shape, add safety eyes (if using) and close. Sew an Inner and Outer Ear together and attach to Head on either side. Using yarn E, embroider Nose onto Head of Mouse. Add tiny whiskers by splitting yarn C into strands and embroidering. Sew Body seam and stuff. Sew Tail in place. Add Arms and Legs, curling tips of pink areas over and stitching down to form Feet and Hands. Sew Head onto Body. Tuck Mouse into one of the pockets

I-CORDS

I-cords are an easy way to make thin tube-shapes. Using a pair of double-pointed needles, cast on the required number of stitches. Knit across the row, but do not turn your work – instead, slide the stitches to the other end of the needle pulling the yarn across the back of the work ready to knit the next row. Repeat this step until the I-cord is of required length, then cast off. If you don't have double-pointed needles, you can knit I-cords using straight needles by slipping the worked stitches from the right-hand needle back onto the left-hand needle, ready to knit again

DESIGNER **LUCINDA GANDERTON**

MAKE WITH mum

Mix it up mitts

Get colour creative with our mix and match beginner-friendly mittens

COLOUR TO SUIT THEIR STYLE

KIT LIST

★ Yarn: Patons Wool DK, shades (A) 137 Pink, (B) 164 Ice Cream, (C) 174 Mustard, one 50g ball of each ★ Tape measure ★ Needles: 4mm

Hand width: 8cm; length: 17cm

TENSION SQUARE

★ 22 sts x 30 rows
★ 10cm x 10cm
★ Stocking stitch
★ 4mm needles

STRIPY MITTS

LEFT MITT

Using 4mm needles and yarn A, cast on 44 sts
☐ Rows 1-2: (k2, p2) to end
Join in yarn B
☐ Rows 3-4: as rows 1-2
☐ Rows 5-14: keeping colours correct, rep Rows 1-4 twice then Rows 1-2 once more
Cut yarn A and cont with yarn B
☐ Row 15: k
☐ Row 16: p
Join in yarn C
☐ Row 17: k
☐ Row 18: p

Hand
☐ Rows 19-26: keeping colours correct, rep Rows 15-18 twice
☐ Row 27: using yarn B, k27, turn

Thumb
☐ Row 28: cast on one st, p11, turn
☐ Row 29: cast on one st, k12
Cont on these 12 sts only
☐ Rows 30-40: work 11 rows in st st
☐ Row 41: (k2tog) six times
☐ Cut yarn leaving a 15cm tail, thread through rem sts, pull tight and fasten off
Sew seam of thumb

Complete hand
☐ Row 42: with RS facing and yarn B, pick up and k two sts from base of thumb, k17 from LH needle. 36 sts
☐ Row 43: p
Change to yarn C
☐ Row 44: k
☐ Row 45: p
Change to yarn B
☐ Row 46: k
☐ Row 47: p
☐ Rows 48-57: keeping colours correct, rep Rows 44-47 twice, then Rows 44-45 once more

Shape top
Change to yarn B
☐ Row 58: (k4, k2tog) to end. 30 sts
☐ Row 59: p
Change to yarn C
☐ Row 60: (k3, k2tog) to end. 24 sts
☐ Row 61: p
Using yarn B
☐ Row 62: (k2, k2tog) to end. 18 sts
☐ Row 63: p
Cut yarn B and cont in yarn C
☐ Row 64: (k1, k2tog) to end. 12 sts
☐ Row 65: p
☐ Row 66: (k2tog) to end. Six sts
☐ Cut yarn leaving a tail, thread through rem sts, pull tight and fasten off
Sew side seam, matching stripes. Weave in ends

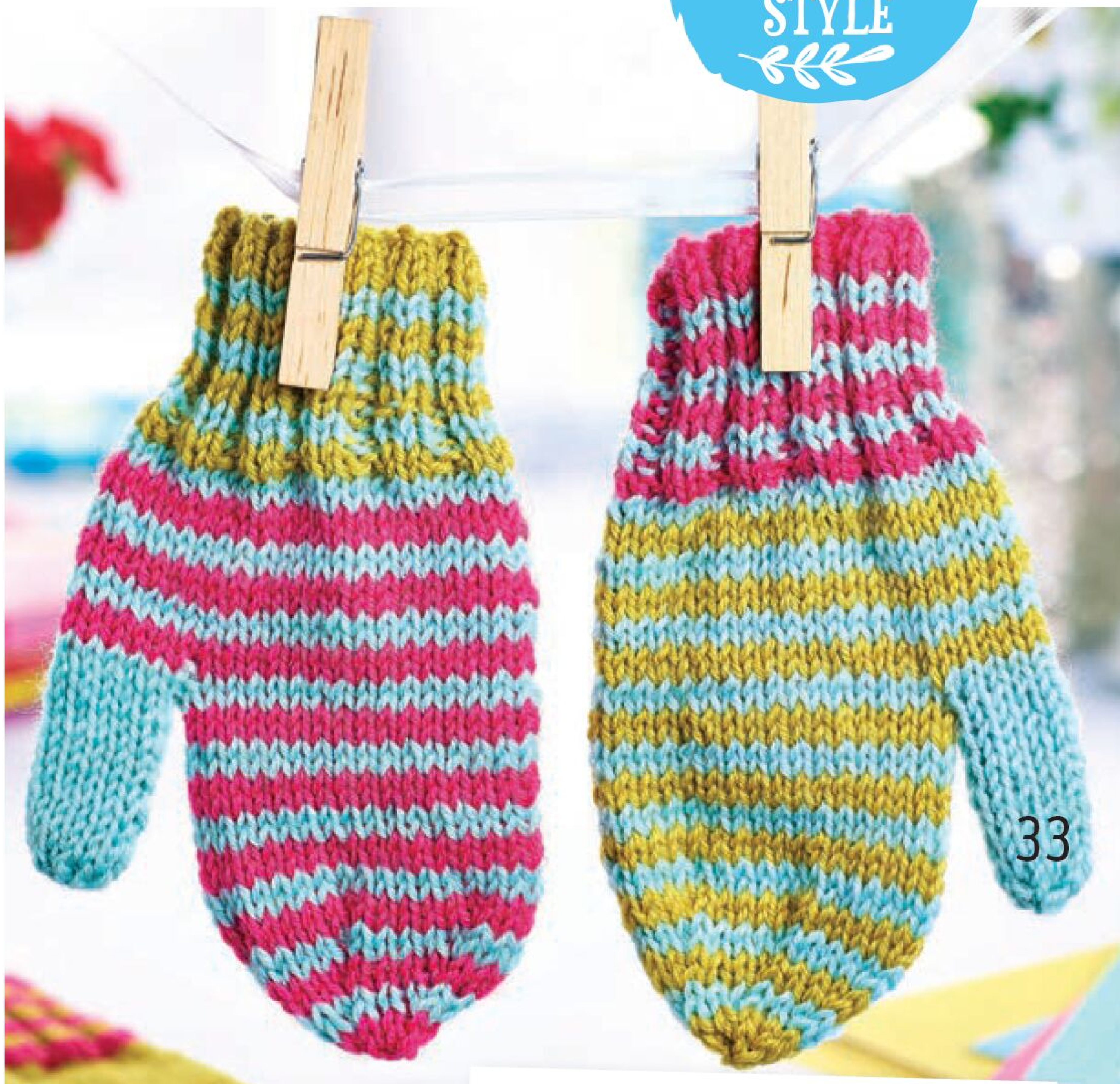
RIGHT MITT

☐ Work as for Left Mitt, swapping yarns A and C

PLAIN MITTS

LEFT MITT

☐ Work as for Stripy Left Mitt, using yarn A and yarn C for cuff and yarn C only for hand and thumb



RIGHT MITT

☐ Work as for Plain Left Mitt, swapping yarns A and C

TOP TIPS

★ These mis-matched mitts are fun and a great way to use up oddments of yarn - so get creative with colour and your stash
★ When working in two-row stripes, you don't have to cut the yarn each time. Just carry the yarn not in use up the side of the work and give the two strands a twist when you change colour. This means you won't have as many ends to sew in at the end
★ These beginner-friendly mitts are a good introduction to knitting gloves on two needles, as left and right are alike and the shaping is simple

MAKE ME ON DAYS 30-31

MAKE WITH mum

DESIGNER **JULIE FERGUSON**

Ten-tone set

UNISEX OPTION

This cool striped combo is perfect for tots on-the-go

KIT LIST

- ★ Yarn: Paintbox Simply DK acrylic, shades (A) 147 Pansy Purple, one 100g ball, (B) 150 Bubblegum Pink, (C) 134 Kingfisher Blue, (D) 104 Stormy Grey, (E) 122 Buttercup Yellow, (F) 113 Rose Red, (G) 126 Slate Green, (H) 137 Midnight Blue, (I) 118 Seville Orange, (J) 124 Pistachio Green, one 10g ball of each
- ★ Needles: 4mm
- ★ Tapestry needle
- ★ Scissors
- ★ Tape measure

TENSION SQUARE

- ★ 22 sts x 30 rows
- ★ 10cm x 10cm
- ★ Stocking stitch
- ★ 4mm needles

HAT

Using 4mm needles and yarn A, cast on 92 sts

☐ Row 1: (k1, p1) to end

This row sets rib

☐ Cont in rib until work meas 5cm

Beg with a k row, work in st st in foll stripe sequence

☐ Four rows in yarn B
☐ Four rows in yarn C
☐ Four rows in yarn D
☐ Four rows in yarn E
☐ Four rows in yarn F
☐ Four rows in yarn G
☐ Four rows in yarn H
☐ Four rows in yarn I
☐ Four rows in yarn J

Change to yarn A

Shape crown

☐ Row 1: k4, * k2tog, k5, rep from * to last four sts, k4. 80 sts
☐ Row 2 and all WS rows: p
☐ Row 3: * k2tog, k8, rep from * to end. 72 sts
☐ Row 5: * k2tog, k7, rep from * to end. 64 sts
☐ Row 7: * k2tog, k6, rep from * to end. 56 sts
☐ Row 9: * k2tog, k5, rep from * to end. 48 sts
☐ Row 11: * k2tog, k4, rep from * to end. 40 sts
☐ Row 13: * k2tog, k3, rep from * to end. 32 sts
☐ Row 15: * k2tog, k2, rep from * to end. 24 sts
☐ Row 17: * k2tog, k1, rep from * to end. 16 sts
☐ Row 19: * k2tog, rep from * to end. Eight sts
☐ Cut yarn, thread through rem sts, pull tight and fasten off

TO MAKE UP

Weave in ends. Sew up seam, matching stripes

MITTS
(MAKE 2)

Using 4mm needles and yarn A, cast on 30 sts

☐ Row 1: (k1, p1) to end

This row sets rib

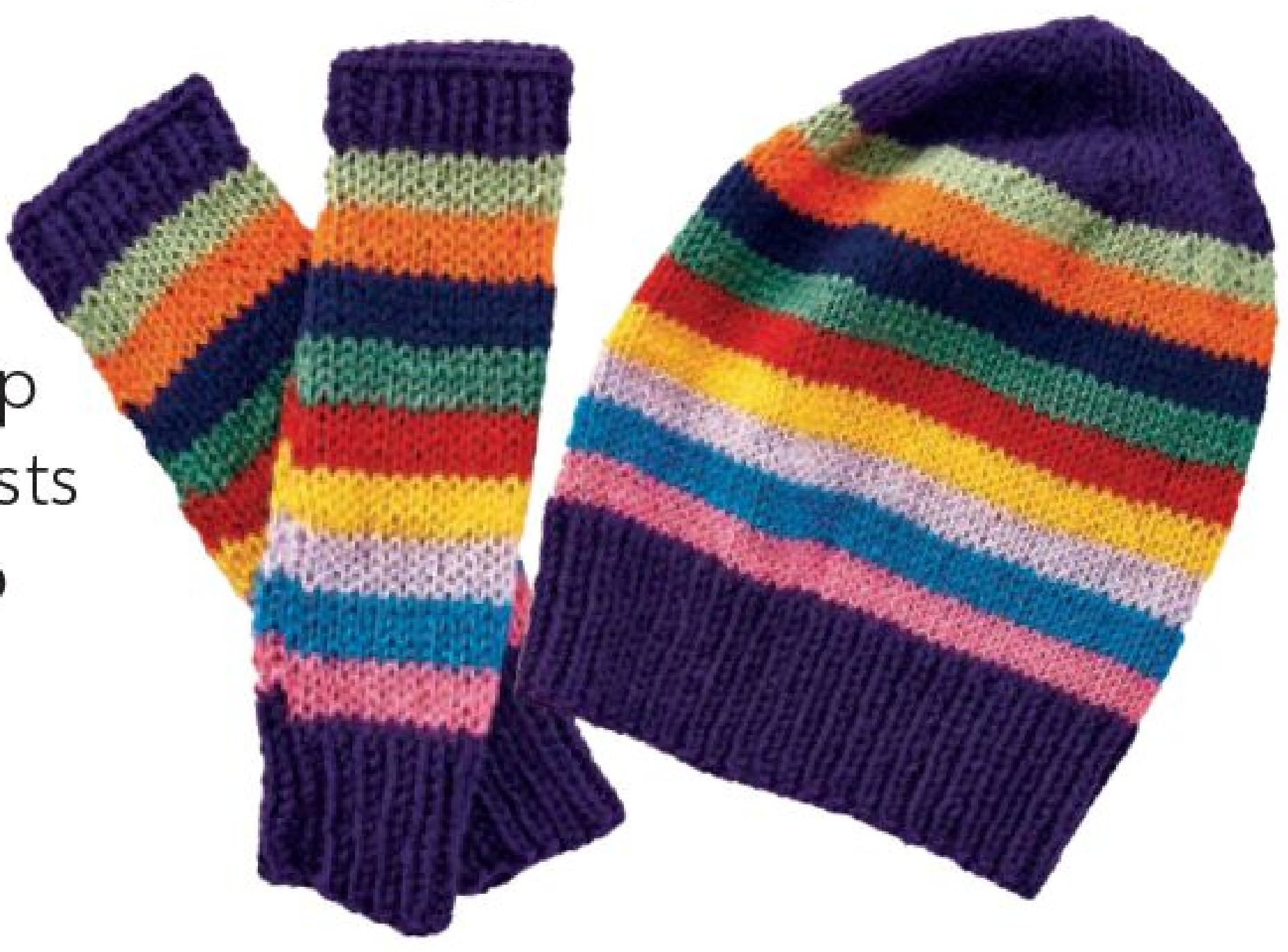
☐ Cont in rib until work meas 5cm
☐ Beg with a k row, work in st st foll colour sequence for Hat

Change to yarn A

☐ K one row
☐ P one row
☐ Work four rows in rib
☐ Cast off loosely

TO MAKE UP

Sew in ends. Sew side seams to form a tube for armwarmers or leave a gap for thumbhole if you'd rather make fingerless mittens



MATTRESS STITCH

This is the best choice for creating a neat, flat seam on your hat – ideal for fussy young ones who are all about comfort! It's also known as ladder stitch. Look for the horizontal bars between stitches and pick up one loop on one side of your fabric and one on the other.

MAKE ME ON DAY 32

EXPAND YOUR SKILLS

DESIGNER **JO ALLPORT**

Cable beanie

Create the look of cables with this clever stitch effect

KIT LIST

★ Yarn: Rowan Island Blend merino wool/alpaca/silk mix, shade 904 Blush, two 50g skeins ★ Needles: 3.25mm, 4mm ★ Tapestry needle ★ Scissors ★ Tape measure

To fit head (cm): 47 (53, 58)

TENSION SQUARE

★ 22 sts x 28 rows
★ 10cm x 10cm
★ Stocking stitch
★ 4mm needles

1 On Row 1 of the Pseudo Cable, purl the edge stitch and the next stitch. Take the yarn to the back of your work.

2 Slip the next stitch purlwise from the left to the right needle. The yarn is still at the back of your work.

3 Knit the next stitch, then work a yarn forward by wrapping the yarn around the needle, finishing with the yarn at the back of the work.

4 Knit the next stitch, then lift the slipped stitch (the fourth stitch from the end of the right needle) over the "k1, yfwd, k1" stitches and off the needle. This returns the stitch count to its original number.

5 Here are the three stitches after the slipped stitch has been passed over. The diagonal strand replicates the look of a cable. Repeat pattern across the row.

6 Keeping your edge stitches in reverse stocking stitch, work three rows as per the pattern. At the end of Row 4, you can see the pseudo cable pattern forming. The sample shows 29 stitches, including an edge stitch at each end.

TOP TIP! THIS BEANIE IS IDEAL FOR PRACTISING THIS PSEUDO CABLE TECHNIQUE AS YOU DON'T NEED TO WORRY ABOUT SHAPING UNTIL THE PATTERN IS COMPLETE!

BEANIE

Using 3.25mm needles, cast on 98 (106, 114) sts

☐ Row 1 (RS): p2, [k2, p2] to end

☐ Row 2: k2, [p2, k2] to end

☐ Rep last two rows until work meas 4cm, ending after a WS row

Change to 4mm needles

☐ Next row (inc, RS): p2, * k1, m1, k1, p2, k2, p2, rep from * to end. 110 (119, 128) sts

☐ Next row: k2, * p2, k2, p3, k2, rep from * to end

Commence Pseudo cable patt as folls:

☐ Row 1 (RS): p2, * wyib sl 1 pwise, k1, yfwd, k1, psso, p2, k2, p2, rep from * to end

☐ Row 2: k2, * p2, k2, p3, k2, rep from * to end

☐ Row 3: p2, * k3, p2, k2, p2, rep from * to end

☐ Row 4: k2, * p2, k2, p3, k2, rep from * to end

These four rows set patt

☐ Cont in patt until work meas 18 (20, 22) cm from cast-on edge, ending after a WS row

Shape crown

☐ Row 1 (RS): p2, * k2tog, k1, p2, k2, p2, rep from * to end. 98 (106, 114) sts

☐ Row 2: k2, [p2, k2] to end

☐ Row 3: p2, * k2tog, p2, k2, p2, rep from * to end. 86 (93, 100) sts

☐ Row 4: k2, * p2, k2, p1, k2, rep from * to end

☐ Row 5: p2, * k1, p2, k2tog, p2, rep from * to end. 74 (80, 86) sts

☐ Row 6: k2, [p1, k2] to end

☐ Row 7: p2, * k1, p2tog, k1, p2, rep from * to end. 62 (67, 72) sts

☐ Row 8: k2, * p1, k1, p1, k2, rep from * to end

☐ Row 9: * p1, k2tog, p1, k1, rep from * to last two sts, p2. 50 (54, 58) sts

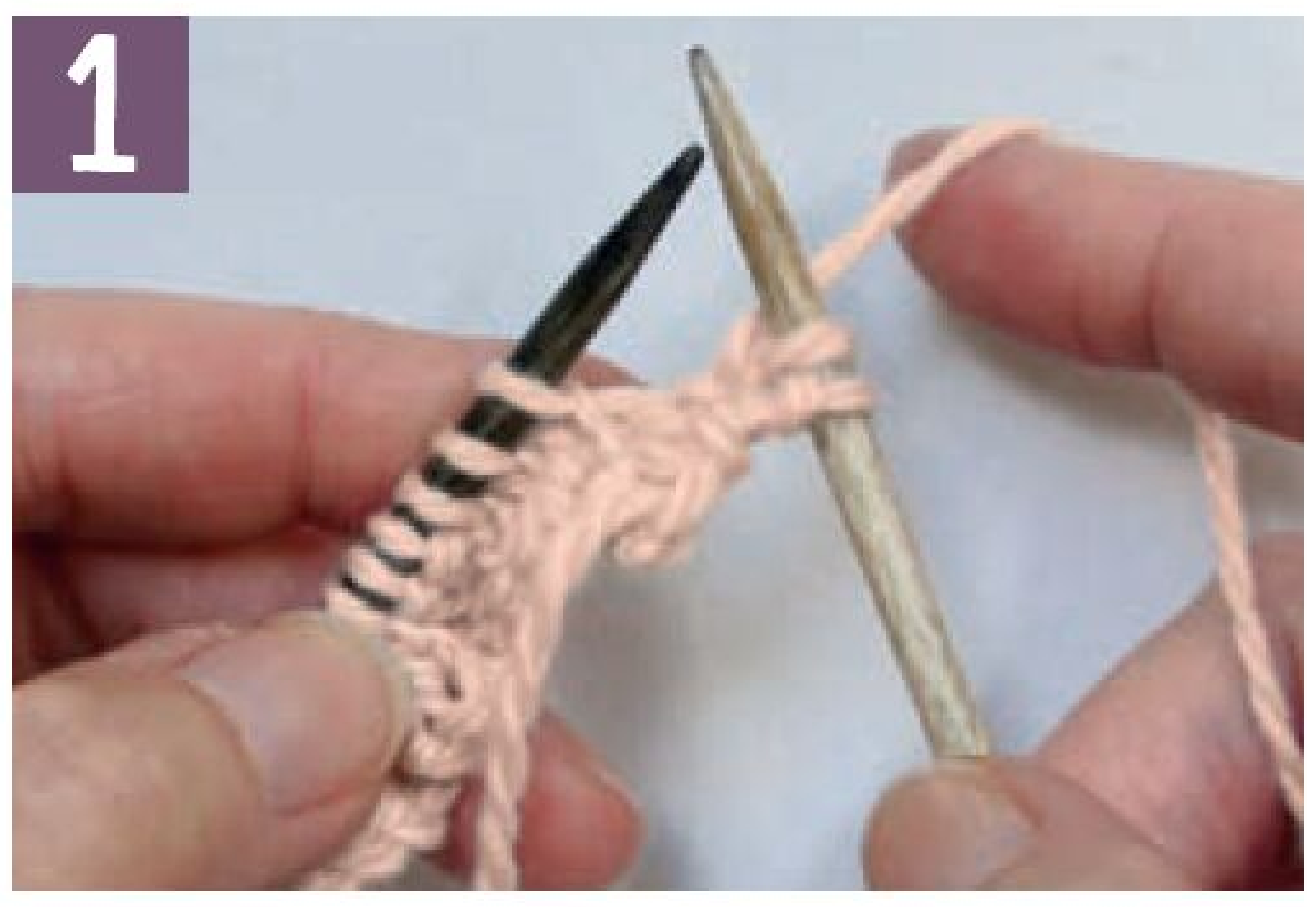
☐ Row 10: k2, [p1, k1] to end

☐ Row 11: [k2tog] to end. 25 (27, 29) sts

☐ Row 12: p to end

☐ Cut yarn leaving a long tail, thread through rem sts, pull tight and fasten off

Seam down the back of Hat. Block lightly, avoiding ribbing. Weave in ends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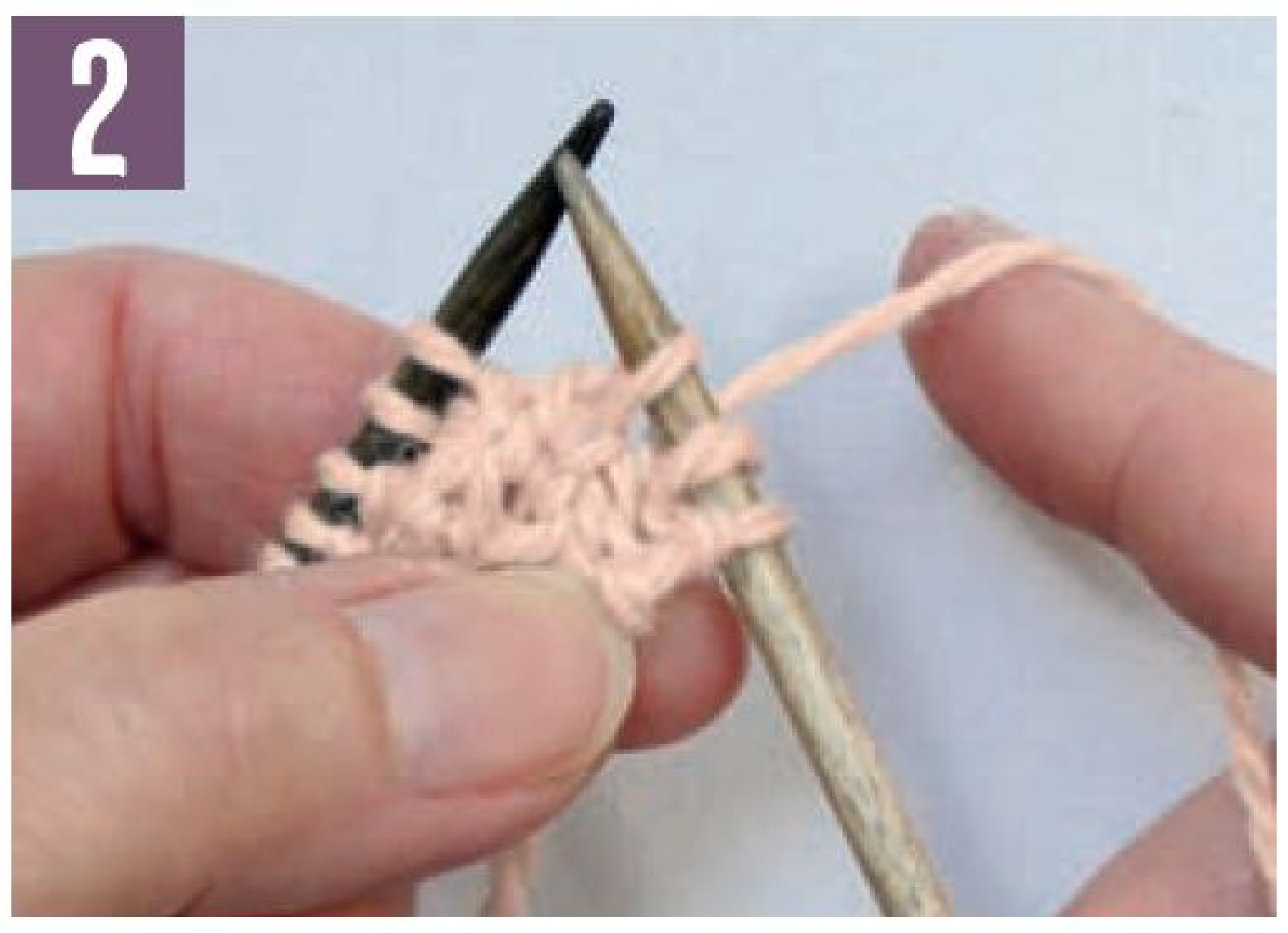
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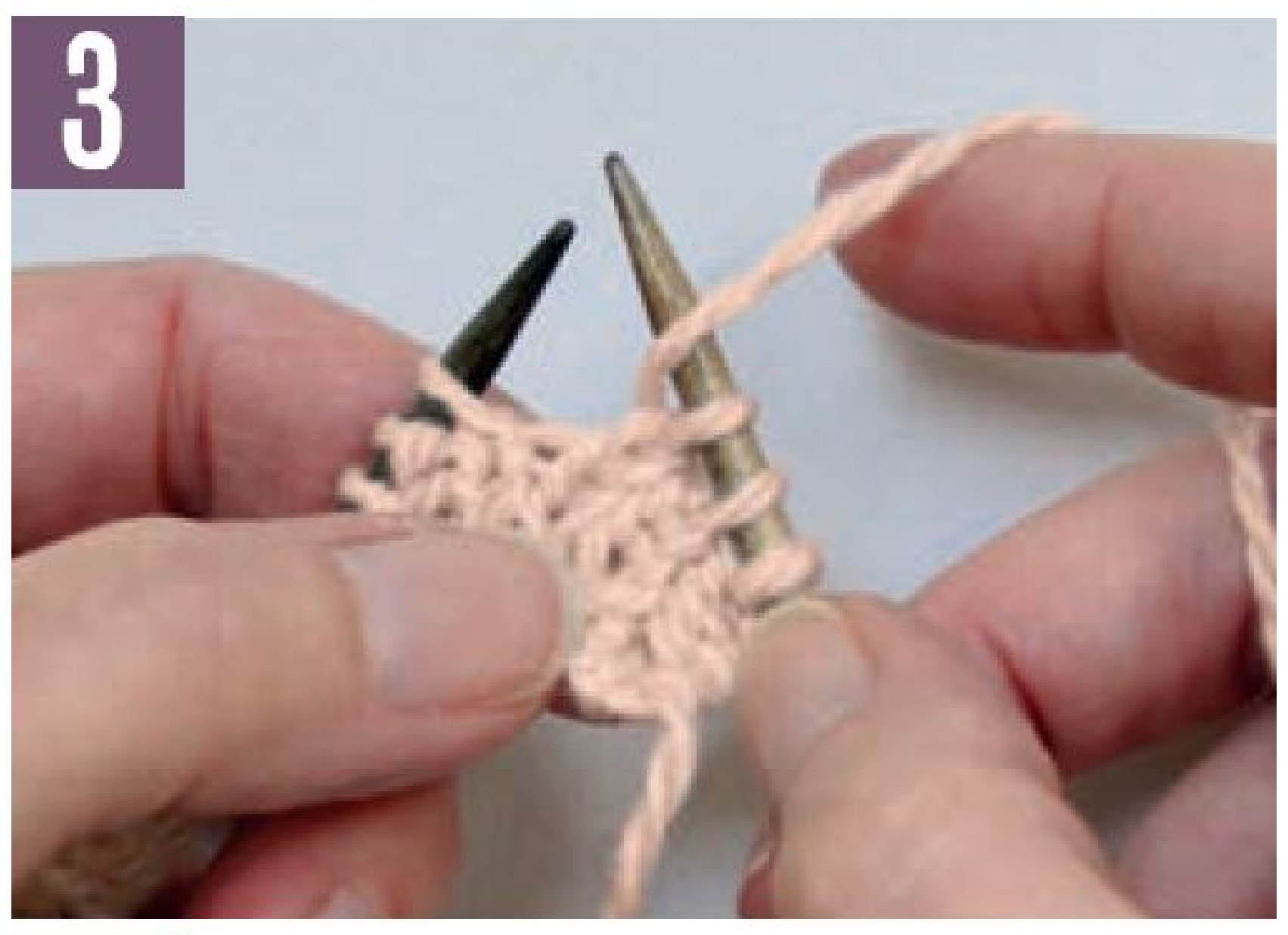
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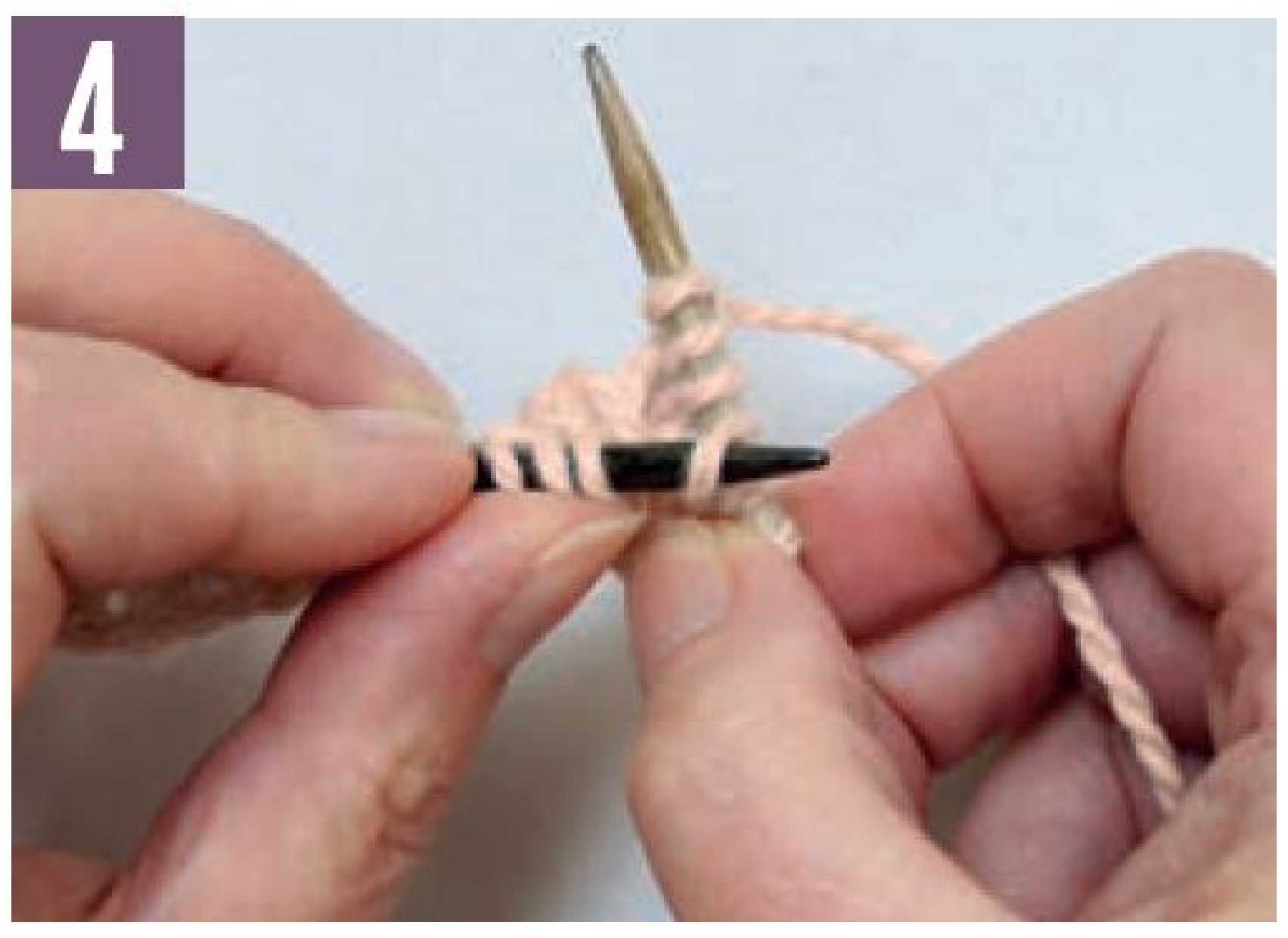
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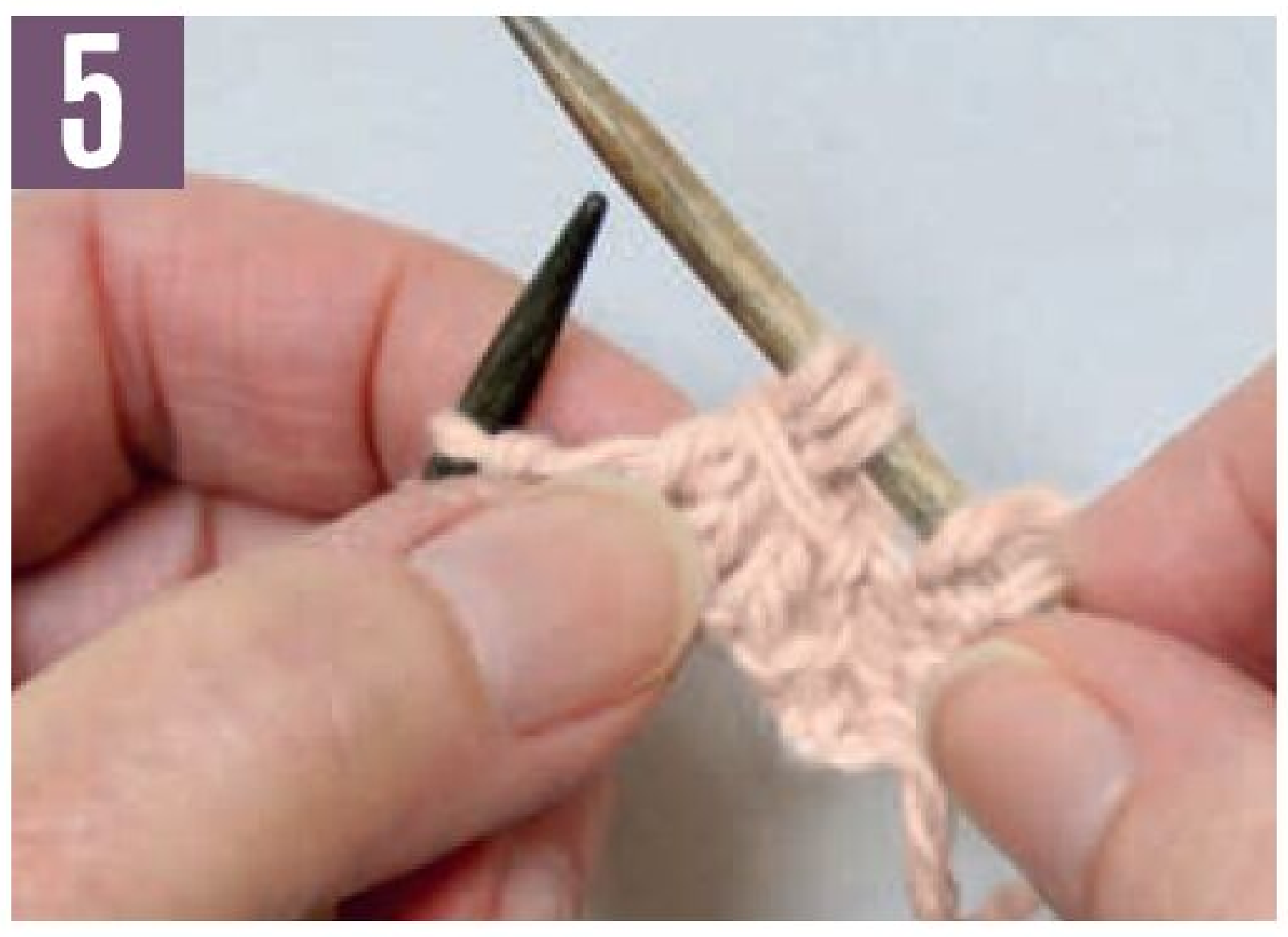
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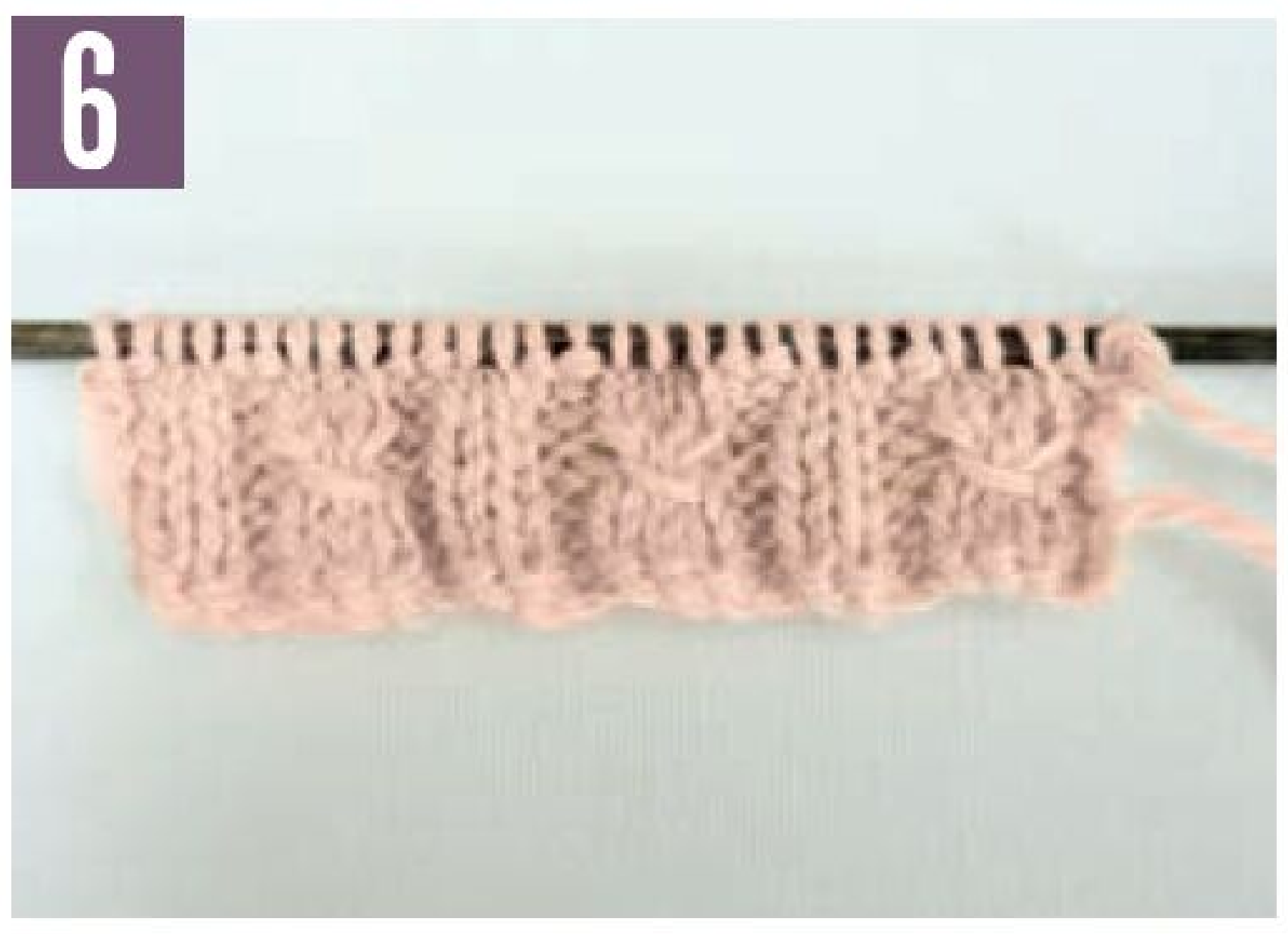
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DESIGNER **SIÂN BROWN**

Patternwork throw

This decorative throw is perfect for snuggling on the sofa or spreading on the foot of the bed

KIT LIST

★ Yarn: King Cole Timeless Chunky acrylic/alpaca mix, shade 2914 Chandelier, nine 100g balls, £3.49 per ball from woolwarehouse.co.uk ★ Needles: 6mm ★ Tapestry needle ★ Tape measure

Size: 103cm x 129cm

TENSION SQUARE

★ 14 sts x 20 rows
★ 10cm x 10cm
★ Stocking stitch
★ 6mm needles

TOP TIP! SOME ROWS ARE LONG AND COMPLEX, SO KEEP YOUR CONCENTRATION LEVELS HIGH!

TAKE ON THE CHALLENGE!

TWIN LEAF LACE PANEL

Worked over 23 sts

☐ Row 1 (RS): k8, k2tog, yfwd, k1, p1, k1, yfwd, skpo, k8
☐ Row 2: p7, p2tog tbl, p2, yon, k1, yrn, p2, p2tog, p7
☐ Row 3: k6, k2tog, k1, yfwd, k2, p1, k2, yfwd, k1, skpo, k6
☐ Row 4: p5, p2tog tbl, p3, yrn, p1, k1, p1, yrn, p3, p2tog, k5
☐ Row 5: k4, k2tog, k2, yfwd, k3, p1, k3, yfwd, k2, skpo, k4
☐ Row 6: p3, p2tog tbl, p4, yrn, p2, k1, p2, yrn, p4, p2tog, p3
☐ Row 7: k2, k2tog, k3, yfwd, k4, p1, k4, yfwd, k3, skpo, k2
☐ Row 8: p1, p2tog tbl, p5, yrn, p3, k1, p3, yrn, p5, p2tog, p1
☐ Row 9: k2tog, k4, yfwd, k5, p1, k5, yfwd, k4, skpo
☐ Row 10: p11, k1, p11
☐ Row 11: k11, p1, k11
☐ Row 12: p11, k1, p11

These 12 rows form patt

SHETLAND FERN LACE PANEL

Worked over 13 sts

☐ Row 1 (RS): k6, yfwd, skpo, k5
☐ Row 2 and four foll WS rows: p to end
☐ Row 3: k4, k2tog, yfwd, k1, yfwd, skpo, k4
☐ Row 5: k3, k2tog, yfwd, k3, yfwd, skpo, k3
☐ Row 7: k3, yfwd, skpo, yfwd, sk2po, yfwd, k2tog, yfwd, k3
☐ Row 9: k1, (k2tog, yfwd, k1, yfwd, skpo, k1) twice
☐ Row 11: k1, (yfwd, skpo) twice, k3, (k2tog, yfwd) twice, k1
☐ Row 12: p2, (yrn, p2tog) twice, p1, (p2tog tbl, yrn) twice, p2
☐ Row 13: k3, yfwd, skpo, yfwd, sk2po, yfwd, k2tog, yfwd, k3
☐ Row 14: p4, yrn, p2tog, p1, p2tog tbl, yrn, p4
☐ Row 15: k5, yfwd, sk2po, yfwd, k5
☐ Row 16: p to end

These 16 rows form patt

THROW

Using 6mm needles, cast on 141 sts

☐ Rows 1-4: k to end
☐ Row 5 (RS): k25, pm, work Row 1 of Shetland Fern Lace Panel over next 13 sts, pm, k21, work Row 1 of Twin Leaf Lace panel over next 23 sts, pm, k21, work Row 1 of Shetland Fern Lace Panel over next 13 sts, k25
☐ Row 6: k3, p22, work Row 2 of Shetland Fern Lace Panel over next 13 sts, p21, work Row 1 of Twin Leaf Lace panel over next 23 sts, p21, work Row 2 of Shetland Fern Lace Panel over next 13 sts, p22, k3

These two rows set position of lace panels

☐ Cont as set until you have worked 15 Shetland Fern Lace Panels and 20 Twin Leaf Lace Panels (approx 114cm)
☐ K four rows
☐ Cast off

LEAF BORDER (MAKE 4)

Using 6mm needles, cast on eight sts

☐ Row 1 (RS): k5, yfwd, k1, yfwd, k2. Ten sts
☐ Row 2: p6, kfb, k3. 11 sts
☐ Row 3: k4, p1, k2, yfwd, k1, yfwd, k3. 13 sts
☐ Row 4: p8, kfb, k4. 14 sts
☐ Row 5: k4, p2, k3, yfwd, k1, yfwd, k4. 16 sts
☐ Row 6: p10, kfb, k5. 17 sts
☐ Row 7: k4, p3, k4, yfwd, k1, yfwd, k5. 19 sts
☐ Row 8: p12, kfb, k6. 20 sts
☐ Row 9: k4, p4, yb, skpo, k7, k2tog, k1. 18 sts
☐ Row 10: p10, kfb, k7. 19 sts
☐ Row 11: k4, p5, yb, skpo, k5, k2tog, k1. 17 sts
☐ Row 12: p8, kfb, k2, p1, k5. 18 sts
☐ Row 13: k4, p1, k1, p4, yb, skpo, k3, k2tog, k1. 16 sts
☐ Row 14: p6, kfb, k3, p1, k5. 17 sts
☐ Row 15: k4, p1, k1, p5, yb, skpo, k1, k2tog, k1. 15 sts
☐ Row 16: p4, kfb, k4, p1, k5. 16 sts
☐ Row 17: k4, p1, k1, p6, yb, sk2po, k1. 14 sts
☐ Row 18: p2tog, * k1, pass first st over second and off needle, rep from * four more times, k1, p1, k5. Eight sts
☐ Rep Rows 1-18 until Leaf Border meas same length as Throw edge
☐ Cast off

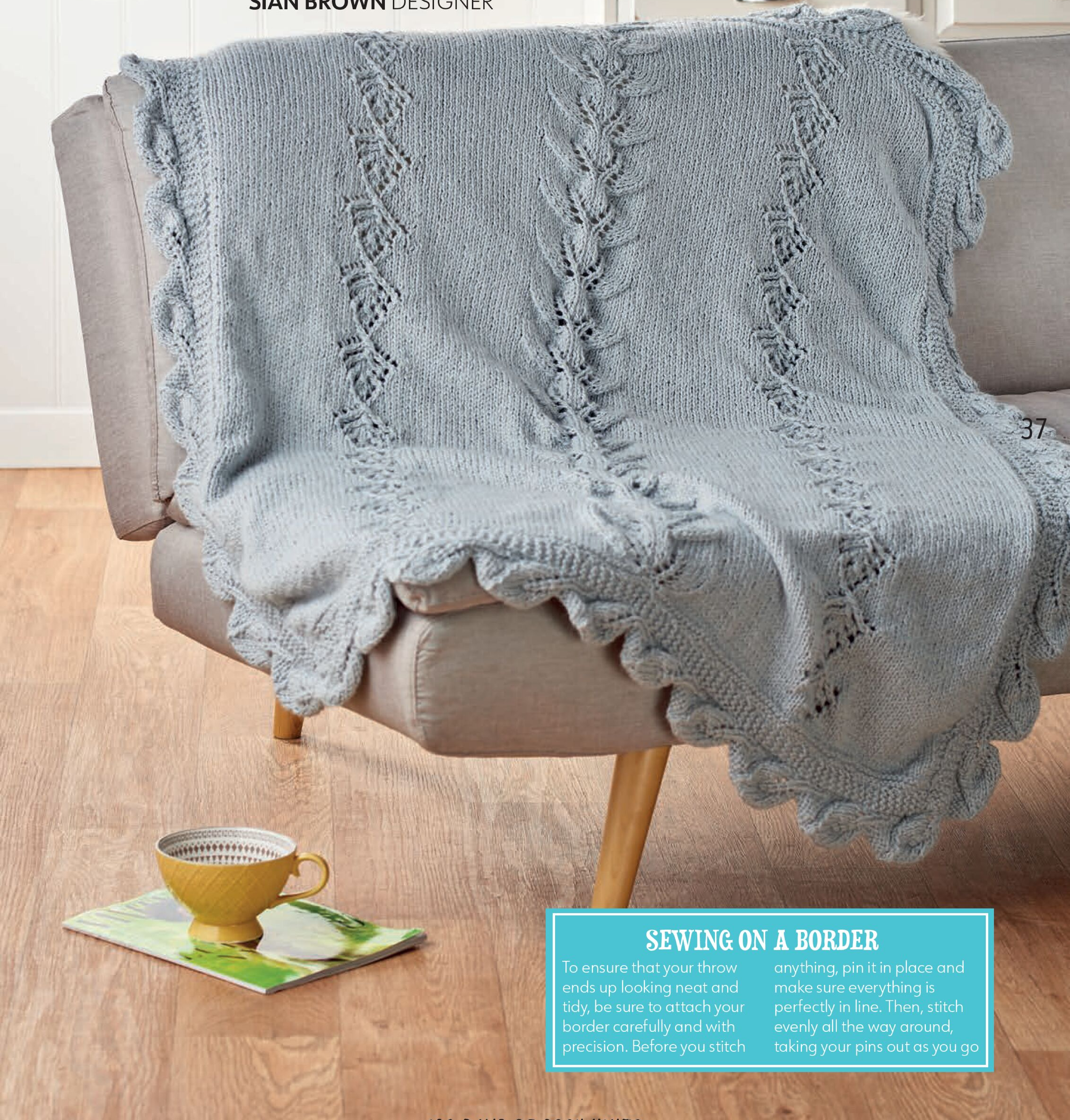
TO MAKE UP

Pin and sew Leaf Border edges to Throw, joining at corners

MAKE ME ON DAYS 33-35

"Take care over the leaf borders as they are as important to the design as the main panel"

SIÂN BROWN DESIGNER



SEWING ON A BORDER

To ensure that your throw ends up looking neat and tidy, be sure to attach your border carefully and with precision. Before you stitch anything, pin it in place and make sure everything is perfectly in line. Then, stitch evenly all the way around, taking your pins out as you go

MAKE ME ON DAY 36-37

DESIGNER **LUCINDA GANDERTON**

Daisy cushion

Create a cosy and comfy set up on your couch with these cushy numbers

KIT LIST

★ Yarn: Stylecraft Life Chunky acrylic/wool, shades (A) 2301 Rose, two 100g balls (per cushion), (B) 2305 Cream, one 100g ball (per cushion) ★ Needles: 6mm ★ Tapestry needle ★ Scissors ★ Tape measure ★ Cushion pads: 45cm x 35cm, 35cm x 35cm

TENSION SQUARE

★ 14 sts x 20 rows
★ 10cm x 10cm
★ Stocking stitch
★ 6mm needles

WHY NOT TRY...

If you're feeling adventurous, make the daisies in a row of different shades with intarsia

DECOR WITH A DIFFERENCE

TOP TIP! THE CUSHION PAD IS SLIGHTLY LARGER THAN THE KNITTED COVER, SO IT FILLS IT OUT WELL AND STRETCHES THE FABRIC SLIGHTLY, ENHANCING THE STITCH PATTERN

RECTANGULAR COVER

Using 6mm needles and yarn A, cast on 65 sts

☐ Rows 1-50: beg with a k (RS) row work in st st

Change to yarn B

☐ Row 51: k to end

☐ Row 52: k2, * k1, (k1 wrapping yarn three times around needle) five times, rep from * nine times more, k3

☐ Row 53: p3, (ds, p1) ten times, p2

☐ Row 54: k to end

Change to yarn A

☐ Rows 55-60: beg with a k (RS) row work in st st

☐ Rows 61-100: rep Rows 51-60 four times

☐ Rows 101-150: beg with a k (RS) row work in st st

☐ Cast off

SQUARE COVER

Using 6mm needles and yarn A, cast on 55 sts

☐ Rows 1-20: Beg with a k (RS) row work in st st

Change to yarn B

☐ Row 21: k to end

☐ Row 22: * k1, (k1 wrapping yarn three times around needle) five times, rep from * eight times more, k1

☐ Row 23: p1, (ds, p1) nine times

☐ Row 24: k to end

Change to yarn A

☐ Row 25-30: beg with a k (RS) row, work in st st

Change to yarn B

☐ Row 31: k to end

☐ Row 32: k3, * (k1 wrapping yarn three times around needle) five times, k1, rep from * seven more times, k4

☐ Row 33: p3, (ds, p1) eight times, p4

☐ Row 34: k to end

Change to yarn A

☐ Row 35-40: beg with a k (RS) row, work in st st

☐ Row 41-80: rep Rows 21-40 twice

☐ Row 81-169: beg with a k (RS) row work in st st

TO MAKE UP

For the Rectangular Cover, join top and bottom ends with mattress stitch to make a tube. Insert pad and align centre seam with middle row of flowers. Join side ends, stitching from centres out to corners. For the Square Cover, join short ends with mattress stitch. Fold cover so there are ten rows of st st at top and bottom of front and join one side end. Insert pad and join other side end

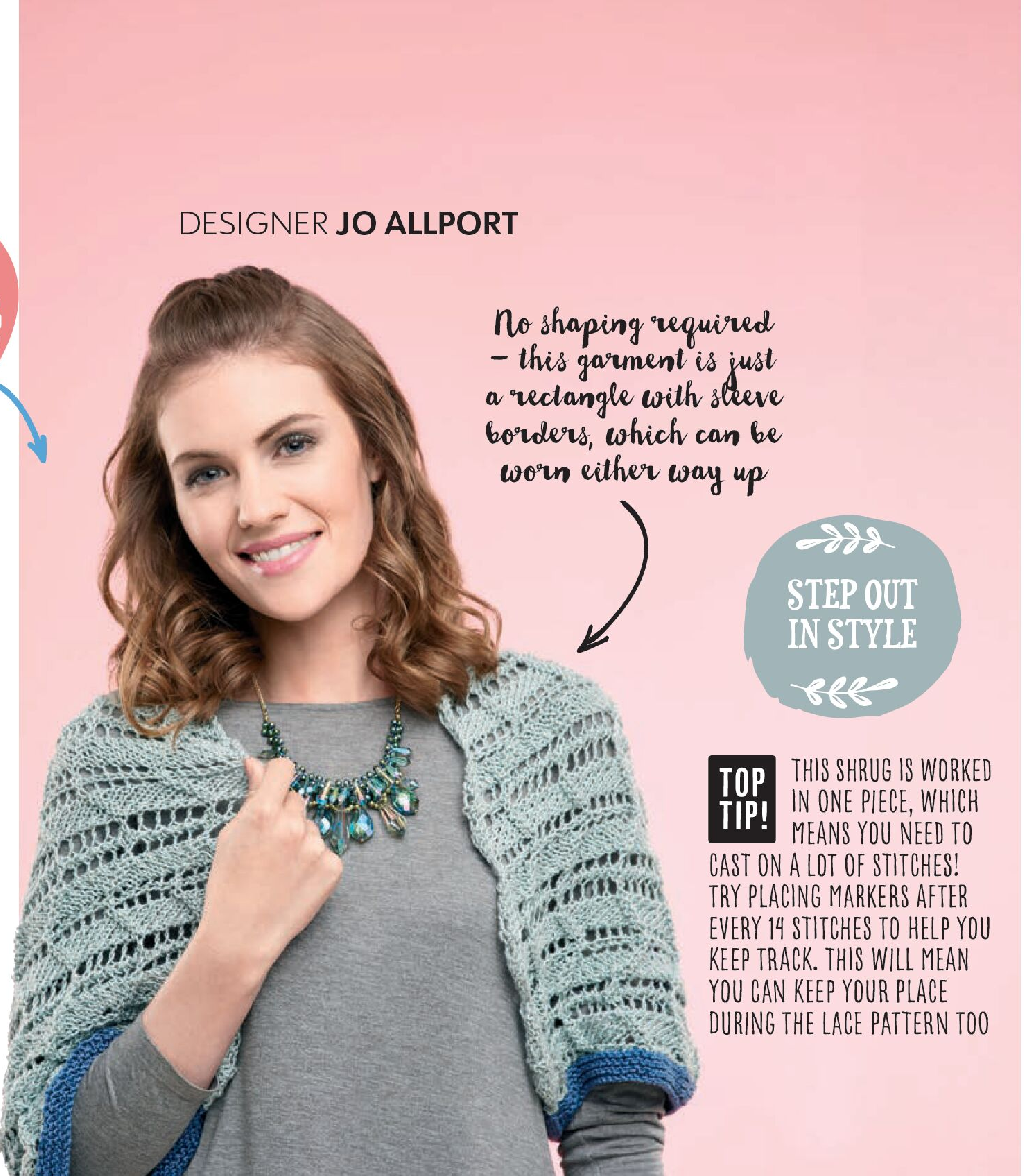
IN STITCHES

The daisy-like flowers are created by making five long loops then wrapping them together on the next row

ds: sl next five sts pwise onto RH needle, letting extra loops drop, * (yfwd, slip five long sts back onto LH needle, yb, sl five sts back onto RH needle) twice

BONUS PROJECT
YOU CAN MAKE ME INSTEAD

DESIGNER **JO ALLPORT**


No shaping required – this garment is just a rectangle with sleeve borders, which can be worn either way up

STEP OUT IN STYLE

TOP TIP! THIS SHRUG IS WORKED IN ONE PIECE, WHICH MEANS YOU NEED TO CAST ON A LOT OF STITCHES! TRY PLACING MARKERS AFTER EVERY 14 STITCHES TO HELP YOU KEEP TRACK. THIS WILL MEAN YOU CAN KEEP YOUR PLACE DURING THE LACE PATTERN TOO

KIT LIST
★ Yarn: Yeoman Panama DK cotton/acrylic mix, shades (A) Haze, (B) Denim, 2 (3, 3, 3, 3) 100g balls of each ★ Needles: 4.5mm ★ Stitch markers: four ★ Tapestry needle

NB: Measure from elbow to elbow to find size

TENSION SQUARE
★ 18.5 sts x 26 rows
★ 10cm x 10cm
★ Lace pattern
★ 4.5mm needles

★ 17 sts x 24 rows
★ 10cm x 10cm
★ Stocking stitch
★ 4.5mm needles

SIZING
Actual width (excluding sleeve edgings, cm):
83 (91, 99, 114, 121)
Actual length to shoulder (cm):
46 (46, 55, 55, 55)

LACE PATTERN
Worked over a multiple of 14 sts plus one

☐ Row 1 (WS): p

☐ Row 2: * k1, yfwd, k3, ssk, yfwd, sl 1, k2tog, psso, yfwd, k2tog, k3, yfwd, rep from * to last st, k1

☐ Rows 3-10: rep Rows 1-2 four times

☐ Row 11: k

☐ Row 12: p

Rows 1-12 set Lace patt

Using 4.5mm needles and yarn A, cast on 155 (169, 183, 211, 225) sts

☐ Work Rows 1-12 of Lace patt 5 (5, 6, 6, 6) times, ending after a RS row

Change to yarn B

☐ Next row (WS, dec): p5 (6, 7, 11, 13), * p2tog, p9 (10, 10, 9, 9), rep from * to last 7 (7, 8, 13, 14) sts, p2tog, p5 (5, 6, 11, 12). 141 (155, 168, 193, 206) sts

☐ Beg with a k row, work in st st until yarn B section meas 1cm less than Lace patt section from side seam, ending after a WS row

☐ K five rows

☐ Cast off

SLEEVE EDGINGS (ALIKE)
Fold rectangle widthways, matching side seams. Measure 20 (21, 22, 23, 24) cm from fold along the two halves of the side seam. Pm at these points

☐ Using 4.5mm needles, yarn B and with RS facing, pick up and k 68 (72, 76, 78, 82) sts between markers

☐ Work in garter st (k every row) for 2cm, ending after a RS row

☐ Cast off

TO MAKE UP
Sew side and Sleeve edging seams. Weave in ends. Block to measurements. See ball band for care and laundry instructions

DESIGNER **DAWN FINNEY**

His 'n' hers socks

If you've never knitted socks or used double-pointed needles, you'll love this flat pattern using two regular needles

KIT LIST

★ Yarn: DK yarn in shades (A) Pink, (B) Blue, (C) Orange, (D) Lemon, (E) Grey, (F) Mint, 20g of each
★ Needles: 3.75mm
★ Stitch holders
★ Tapestry needle

Foot length: 26cm (29cm)

TENSION SQUARE

★ 24 sts x 30 rows
★ 10cm x 10cm
★ Stocking stitch
★ 3.75mm needles

IN STITCHES

sl 1 pwise wyib: sl one st purlwise with yarn at back
sl 1 pwise wyif: sl one st purlwise with yarn at front

NOTE: for the larger 'his' version, see second size

HIS 'N' HERS SOCKS (MAKE 2)

Using 3.75mm needles and yarn A (B) cast on 50 (58) sts, leaving a short tail

☐ Row 1: * k2, p2, rep from * to last two sts, k2
☐ Row 2: * p2, k2, rep from * to last two sts, p2

Hers only:
NOTE: letter foll instruction indicates colour
☐ Rep last two rows 23 times, working in foll colour sequence: 14 rows A, two rows C, four rows A, four rows C, two rows A, ten rows C, two rows D, four rows C, four rows D

His only:
NOTE: letter foll instruction indicates colour
☐ Rep last two rows 15 times, working in foll colour sequence: six rows B, four rows E, four rows B, four rows E, ten rows B, two rows E

Both pairs:
Cont in yarn D (E)
☐ Next row: k37 (43), turn
Cont in yarn D (C)
☐ Next row: p24 (28)
NOTE: heel will be worked on these 24 (28) sts. Place rem two sets of sts on st holders

Heel
☐ Row 1: * sl 1 pwise wyib, k1, rep from * to end
☐ Row 2: sl 1 pwise wyif, p to end
☐ Rows 3-24 (28): rep Rows 1-2 11 (13) times
NOTE: there are 12 (14) edge sts on each side of heel flap
☐ Row 25 (29): k14 (16), ssk, k1, turn
☐ Row 26 (30): sl 1 pwise, p5, p2tog, p1, turn
☐ Row 27 (31): sl 1 pwise, k to last st before gap, ssk (one st from each side of gap), k1, turn
☐ Row 28 (32): sl 1 pwise, p to last st (one st from each side of gap), p1, turn
☐ Rep last two rows until all heel sts have been worked, ending with a RS row and ssk, followed by a WS row and p2tog. 14 (16) sts
☐ Cut yarn leaving a short tail, turn work to RS, transfer all sts to LH needle
Cont in yarn D (E)

TOP TIP! READ THROUGH THE PATTERN CAREFULLY AND BE SURE TO FOLLOW THE ROWS AND COLOUR SEQUENCE FOR YOUR CHOSEN SIZE, AS YOU'VE THE OPTION OF MAKING TWO SIZES

Shape gusset
☐ Row 1: k, picking up 12 (14) sts along each edge of heel flap. 64 (74) sts
Cont in yarn F (E)
☐ Row 2: p to end
☐ Row 3: k24 (28), ssk, k12 (14), k2tog, k24 (28). 62 (72) sts
Cont in yarn D (F)
☐ Row 4: p to end
☐ Row 5: k24 (28), ssk, k10 (12), k2tog, k24 (28). 60 (70) sts
☐ Row 6: p to end
☐ Row 7: k24 (28), ssk, k8 (10), k2tog, k24 (28). 58 (68) sts
Cont in yarn F (F)
☐ Row 8: p to end
☐ Row 9: k24 (28), ssk, k6 (8), k2tog, k24 (28). 56 (66) sts
☐ Row 10: p to end
☐ Row 11: k24 (28), ssk, k4 (6), k2tog, k24 (28). 54 (64) sts
☐ Row 12: p to end
☐ Row 13: k24 (28), ssk, k2 (4), k2tog, k24 (28). 52 (62) sts
Cont in yarn F (C)
☐ Row 14: p to end
☐ Row 15: k24 (28), ssk, (k2), k2tog, k24 (28). 50 (60) sts

His only:
☐ Row 16: p to end
☐ Row 17: k28, ssk, k2tog, k28. 58 sts

Hers only:
NOTE: letter foll instruction indicates colour
☐ Beg with a p row, work 37 rows in st st in foll colour sequence: eight rows F, two rows B, four rows F, four rows B, two rows F, ten rows B, two rows E, four rows B, one row E

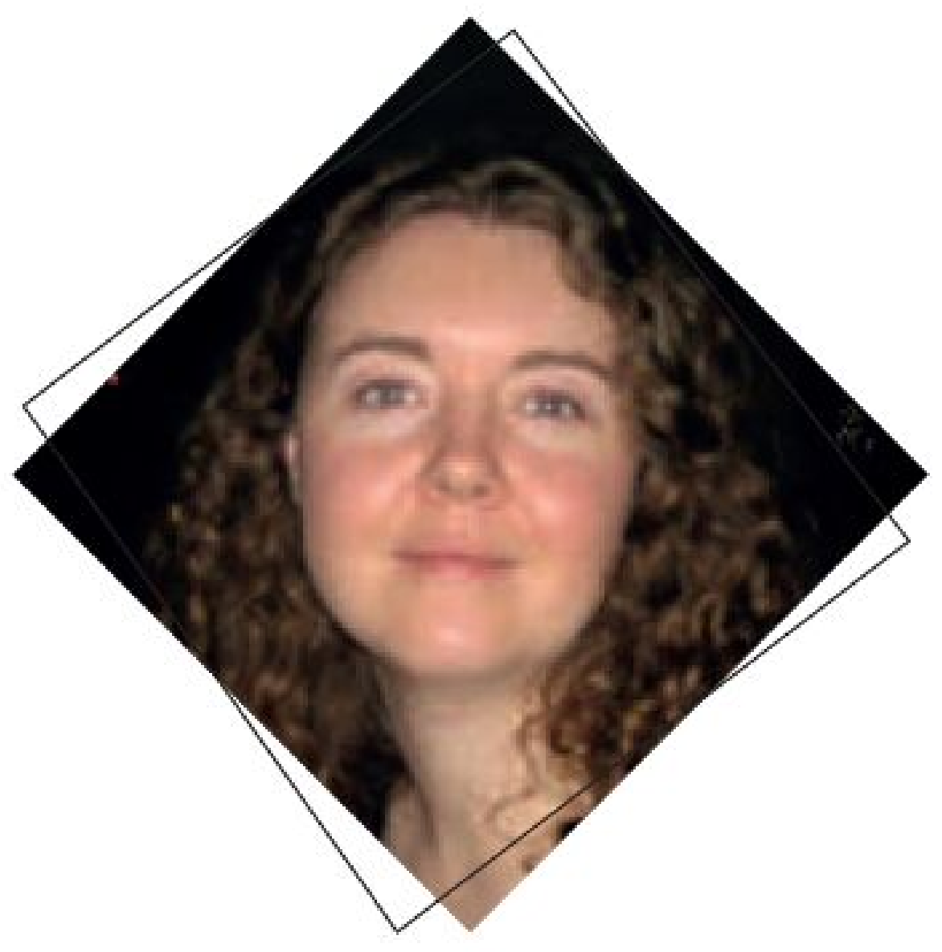
His only:
NOTE: letter foll instruction indicates colour
☐ Beg with a p row, work 35 rows in st st in foll colour sequence: 11 rows D, four rows E, ten rows F, four rows E, four rows C, two rows D

Both pairs:
Cont in yarn E (D)
☐ Row 1: k11 (13), k2tog, ssk,

KNOW YOUR NEEDLES

The best needles for sock knitting are the ones you find most comfortable, but it is worth experimenting if you plan to fill your sock drawer. Bamboo or wood needles are delightfully warm to the touch, plastic is light and inexpensive, and metal ones are the most durable, as sock knitting in the round can put your pins under strain. Look for those with ergonomic credentials, mixed tips or at-a-glance colour coding to improve your technique, and ask friends for recommendations

MAKE ME ON DAY 38



"When picking up stitches on the heel flap, use the inner loop of the edge stitches to ensure a tight join"

DAWN FINNEY
DESIGNER

UNISEX OPTION

k20 (24), k2tog, ssk, k11 (13). 46 (54) sts
☐ Row 2: p to end
☐ Row 3: k10 (2), k2tog, ssk, k18 (22), k2tog, ssk, k10 (12). 42 (50) sts
Cont in yarn B (D)
☐ Row 4: p to end
☐ Row 5: k9 (11), k2tog, ssk, k16 (20), k2tog, ssk, k9 (11). 38 (46) sts
Cont in yarn E (D)
☐ Row 6: p to end
☐ Row 7: k8 (10), k2tog, ssk, k14 (18), k2tog, ssk, k8 (10). 34 (42) sts
☐ Row 8: p to end
Cont in yarn E (A)
☐ Row 9: k7 (9), k2tog, ssk, k12 (16), k2tog, ssk, k7 (9). 30 (38) sts
☐ Row 10: p to end
☐ Row 11: k6 (8), k2tog, ssk, k10 (14), k2tog, ssk, k6 (8). 26 (34) sts

Hers only
☐ Row 12: p4, p2tog, p1, p2tog, p7, p2tog, p1, p2tog, p5. 22 sts
☐ Row 13: k4, k2tog, ssk, k6, k2tog, ssk, k4. 18 sts
☐ Row 14: p2, p2tog, p1, p2tog, p3, p2tog, p1, p2tog, p3. 14 sts
☐ Cast off kwise, leaving a long tail

His only
☐ Row 12: p to end
☐ Row 13: k7, k2tog, ssk, k12, k2tog, ssk, k7. 30 sts
☐ Row 14: p5, p2tog, p1, p2tog, p9, p2tog, p1, p2tog, p6. 26 sts
☐ Row 15: k5, k2tog, ssk, k8, k2tog, ssk, k5. 22 sts
☐ Row 16: p3, p2tog, p1, p2tog, p5, p2tog, p1, p2tog, p4. 18 sts
☐ Row 17: k3, k2tog, ssk, k4, k2tog, ssk, k3. 14 sts
☐ Cast off pwise, leaving a long tail

TO MAKE UP

Block according to type of yarn used. Use cast-off tail and tapestry needle to work gathering stitch through cast-off stitches, pull tight and fasten off to close tip of toe. Use mattress stitch to sew sides tog until long tail at rib section. Secure cast-off yarn end and use yarn A (B) long tail to join rib section, ensuring rib pattern is maintained. Weave in all ends

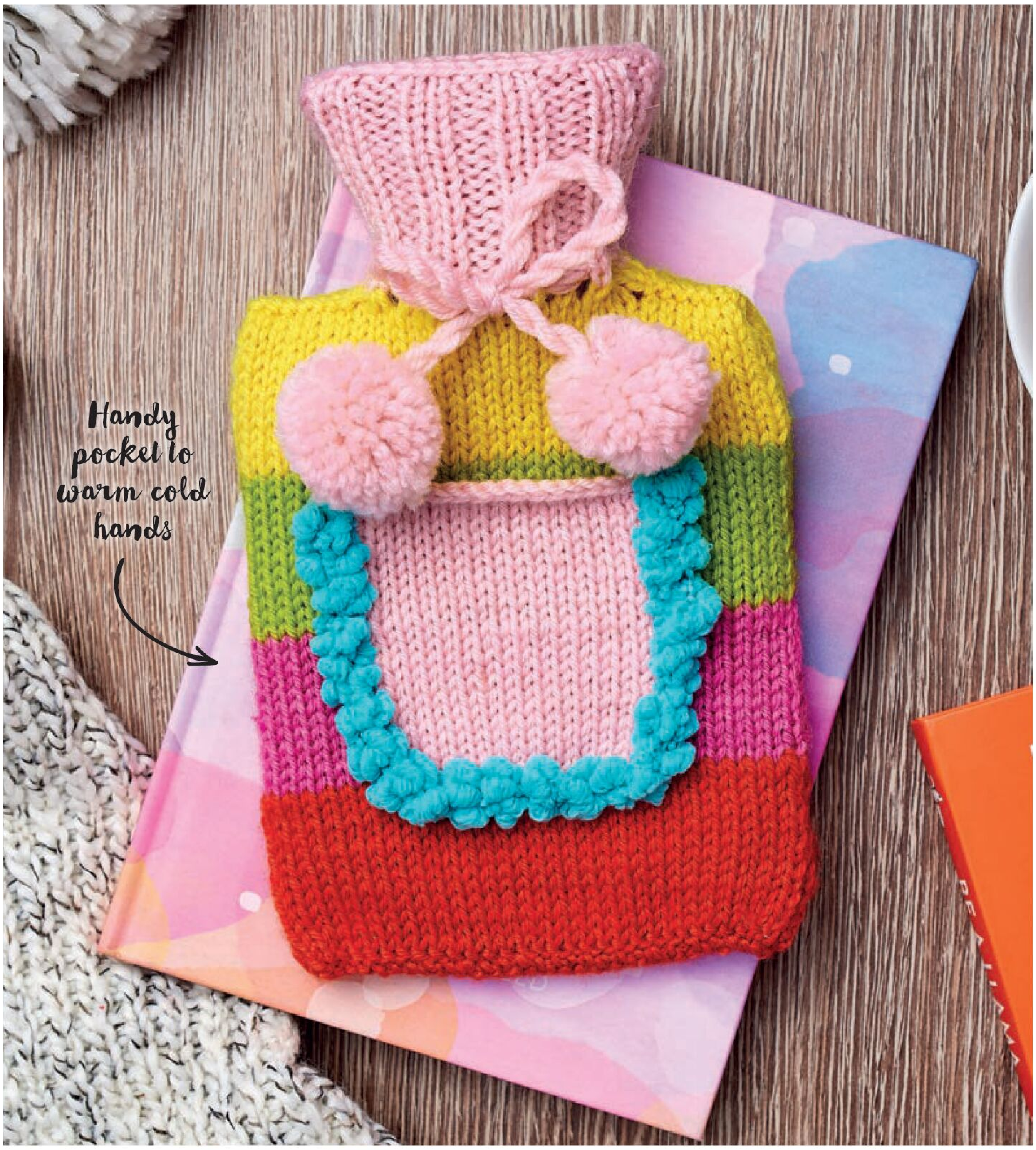
MAKE ME ON DAY 39

DESIGNER **NICOLA VALIJI**

Hottie cosy

STASH BUSTER

Knit up the perfect companion to keep warm on a chilly evening



KIT LIST

★ Yarn: DK, Orange Burst, Sour Rhubarb (fuchsia), Zesty Lime, Lemon Drop, Sherbet Pink (pastel); Pom-pom yarn: Bubblegum Blue ★ 500ml hot water bottle ★ Tapestry needle ★ Pom-pom maker (optional)

Length: 22cm

FRONT

Using 3mm needles and Orange Burst cast on 32 sts
Work in foll 12-row stripe sequence: Orange Burst, Sour Rhubarb, Zesty Lime, Lemon Drop
☐ Rows 1-46: starting with a k row work in st st
☐ * Row 47: cast off seven sts, k to end. 25 sts
☐ Row 48: cast off seven sts, p to end. 18 sts
Change to Sherbet Pink
☐ Row 49: k2, (yon, k2tog) to end
☐ Row 50: (k2, p2) to last two sts, k2
☐ Row 51: (p2, k2) to last two sts, p2
☐ Rows 52-65: rep Rows 50-51 seven times
☐ Row 66: rep Row 50 *
Cast off

BOTTOM BACK

Using 3mm needles and Orange Burst cast on 32 sts
NOTE: change to Sour Rhubarb after Row 12, Zesty Lime after Row 24
☐ Rows 1-25: starting with a k row work in st st
☐ Rows 26-34: (p2, k2) to end
Cast off

TOP BACK

Using 3mm needles and Zesty Lime cast on 32 sts
☐ Rows 1-10: (p2, k2) to end
Change to Lemon Drop
☐ Rows 11-20: starting with a k row work in st st
Rep from * to * of Front. 18 sts
Cast off

POCKET

Using 3mm needles and Sherbet Pink cast on 16 sts
☐ Rows 1-22: starting with a k row work in st st
Cast off

POCKET TRIM

Using 3mm needles and Bubblegum Blue cast on 52 sts
Cast off

TO MAKE UP

Attach Front to both Back pieces, sewing around edges and leaving top open.
NOTE: back pieces overlap at rib section to allow hot water bottle insertion. Sew Pocket to Front. Attach Pocket Trim around Pocket. Using Sherbet Pink make twisted cord approx 50cm in length and thread through eyelets in neck of Hottie Cosy. Make two pom-poms in Sherbet Pink and add to ends of cord. Weave in ends

MAKE ME ON DAYS 40-41

DESIGNER **HELEN ARDLEY**

Cabled cowl

Ward off winter breezes with this oversized accessory

COLOUR TO SUIT YOUR STYLE

KIT LIST

★ Yarn: Cascade Yarns® 220 Peruvian Highland wool, shade 2415 Sunflower, five 100g hanks
★ Needles: 5mm
★ Tapestry needle ★ Cable needle ★ Scissors ★ Tape measure

Size: 41cm x 166cm (when flat)

TENSION SQUARE

★ 22 sts x 28 rows
★ 10cm x 10cm
★ Over second section of patt
★ 5mm needles

Using 5mm needles cast on 90 sts

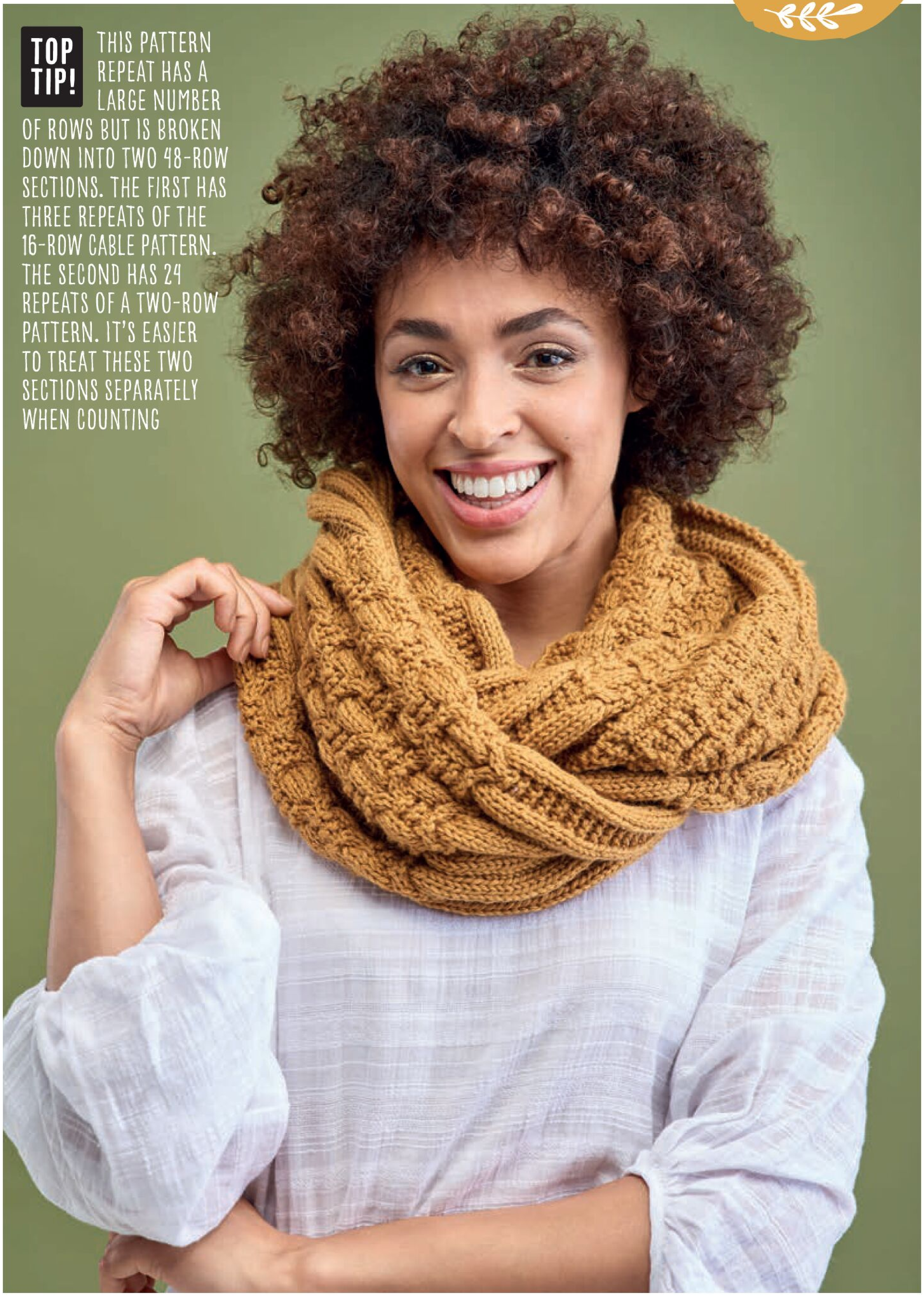
Work first section of patt as folls:

☐ Row 1 (WS): p to end
☐ Row 2: p3, k4, * p4, k4, rep from * to last three sts, p3
☐ Row 3: p to end
☐ Row 4: as Row 2
☐ Row 5: p to end
☐ Row 6: as Row 2
☐ Row 7: p to end
☐ Row 8: k1, * C4F, C4B, rep from * to last st, k1
☐ Row 9: p to end
☐ Row 10: k3, p4, * k4, p4, rep from * to last three sts, k3
☐ Row 11: p to end
☐ Row 12: as Row 10
☐ Row 13: p to end
☐ Row 14: as Row 10
☐ Row 15: p to end
☐ Row 16: k1, * C4B, C4F, rep from * to last st, k1
☐ Rep Rows 1-16 twice more

Work second section of patt as folls:

☐ Row 1: p to end
☐ Row 2: p3, k4, * p4, k4, rep from * to last three sts, p3
☐ Rep last two rows 23 times more

TOP TIP! THIS PATTERN REPEAT HAS A LARGE NUMBER OF ROWS BUT IS BROKEN DOWN INTO TWO 48-ROW SECTIONS. THE FIRST HAS THREE REPEATS OF THE 16-ROW CABLE PATTERN. THE SECOND HAS 24 REPEATS OF A TWO-ROW PATTERN. IT'S EASIER TO TREAT THESE TWO SECTIONS SEPARATELY WHEN COUNTING



These 96 rows form patt rep
☐ Cont in patt until work meas 166cm in length

NOTE: you should finish a full 96-row rep
☐ Cast off

TO MAKE UP

Sew cast-on edge to cast-off edge to form a loop

DESIGNER **MILLAMIA**

His & hers Fair Isle

Show off your skills with this decorative yoke sweater for men and women

CHART
TURN TO
PAGE 92

KIT LIST

★ Yarn: MillaMia Naturally Soft Merino wool, Man's Version, shade (A) 167 Merino Tempest Blue, 9 (9, 10, 11, 12, 13, 14, 15) 50g balls, (B) 105 Sable, (C) 160 Fawn, (D) 124 Snow, one 50g ball of each; Woman's version, shade (A) 124 Snow, 9 (9, 10, 11, 12, 13, 14, 15) 50g balls, (B) 123 Lilac Blossom, (C) 168 Butterscotch, (D) 163 Berry, one 50g ball of each; all available at lovecrafts.com
★ Needles: 3mm straight and circular, 3.25mm straight and circular
★ Stitch holders
★ Tapestry needle
★ Scissors ★ Tape measure

TENSION SQUARE

★ 25 sts x 34 rows
★ 10cm x 10cm
★ Stocking stitch
★ 3.25mm needles

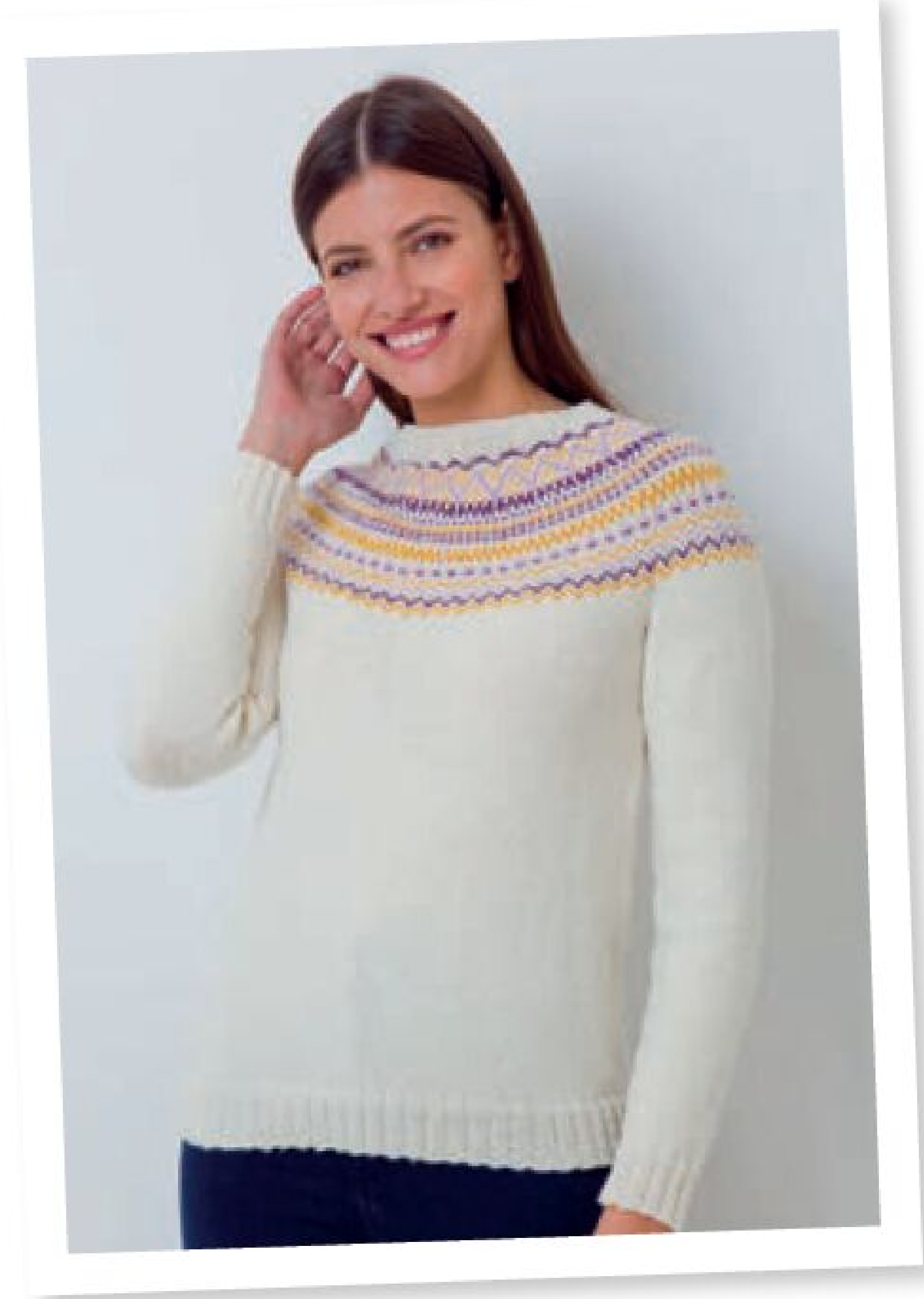
BACK

Using 3mm needles and yarn A cast on 114 (118, 126, 130, 138, 146, 150, 158) sts
☐ Rib row 1: k2, [p2, k2] to end
☐ Rib row 2: p2, [k2, p2] to end
☐ Rep last two rows eight times more, inc two sts across last row on second, fourth, fifth and seventh sizes only. 114 (120, 126, 132, 140, 146, 152, 158) sts
Change to 3.25mm needles
Woman's version only:
☐ Beg with a k row cont in st st until Back meas 47cm from cast-on edge, ending after a p row
Man's version only:
☐ Beg with a k row cont in st st until Back meas 49cm from cast-on edge, ending after a p row
Both versions:
**** Shape raglan armholes**
☐ Cast off 5 (6, 7, 8, 10, 11, 12, 13) sts at beg of next two rows. 104 (108, 112, 116, 120, 124, 128, 132) sts
☐ Next row: k2, skpo, k to last four sts, k2tog, k2
☐ Next row: p to end
☐ Next row: k to end
☐ Next row: p to end
☐ Rep last four rows twice more. 98 (102, 106, 110, 114, 118, 122, 126) sts
For first size only, leave rem sts on holder. Cont as folls for all rem sizes:
☐ Next row: k2, skpo, k to last four sts, k2tog, k2
☐ Next row: p to end
☐ Rep last two rows – (0, 1, 2, 3, 4, 5, 6) times more. – (100, 102, 104, 106, 108, 110, 112) sts
Leave these sts on a holder **

FRONT

☐ Work as given for Back until 18 rows fewer have been worked than on Back to raglan shaping

Shape front neck
Work first side as folls:
☐ Row 1: k48 (50, 52, 54, 56, 58, 60, 62), w&t
☐ Row 2: p to end
☐ Row 3: k42 (43, 44, 45, 46, 47, 48, 49), w&t
☐ Row 4: p to end
☐ Row 5: k36, w&t
☐ Row 6: p to end
☐ Row 7: k30, w&t
☐ Row 8: p to end
☐ Row 9: k24, w&t
☐ Row 10: p to end
☐ Row 11: k18, w&t
☐ Row 12: p to end
☐ Row 13: k12, w&t



☐ Row 14: p to end
☐ Row 15: k6, w&t
☐ Row 16: p to end
☐ Row 17: k across all sts, working wraps and wrapped st together
Work second side as folls:
☐ Row 1: p48 (50, 52, 54, 56, 58, 60, 62), w&t
☐ Row 2: k to end
☐ Row 3: p42 (43, 44, 45, 46, 47, 48, 49), w&t
☐ Row 4: k to end
☐ Row 5: p36, w&t
☐ Row 6: k to end
☐ Row 7: p30, w&t
☐ Row 8: k to end
☐ Row 9: p24, w&t
☐ Row 10: k to end
☐ Row 11: p18, w&t
☐ Row 12: k to end
☐ Row 13: p12, w&t
☐ Row 14: k to end
☐ Row 15: p6, w&t
☐ Row 16: k to end
☐ Row 17: p across all sts, working wraps and wrapped st together. 114 (120, 126, 132, 140, 146, 152, 158) sts
☐ Work as given for Back from ** to **

SLEEVES (MAKE 2)

Using 3mm needles and yarn A cast on 50 (54, 58, 62, 66, 70, 74, 78) sts
☐ Rib row 1: k2, [p2, k2] to end
☐ Rib row 2: p2, [k2, p2] to end
Woman's version only:
☐ Rep last two rows eight times more, inc two sts across last row on fifth, sixth, seventh and eighth sizes only. 50 (54, 58, 62, 68, 72, 76, 80) sts
Man's version only:
☐ Rep last two rows ten times more, inc two sts across last row on fifth, sixth, seventh and eighth sizes only. 50 (54, 58, 62, 68, 72, 76, 80) sts
Both versions:
Change to 3.25mm needles
☐ Beg with a k row cont in st st
☐ Inc row: k4, m1, k to last four sts, m1, k4
☐ Work nine rows in st st
☐ Rep last ten rows 12 times more and inc row again. 78 (82, 86, 90, 96, 100, 104, 108) sts
☐ Cont without shaping until Sleeve meas 46cm from

MEASUREMENTS & SIZES

To fit chest (cm):
82 (87, 92, 97, 102, 107, 112, 117)
Actual chest (cm):
89 (94, 99, 104, 110, 115, 120, 125)
Length to back neck for Woman's version (cm):
62 (62, 63, 63, 64, 65, 65, 66)
Length to back neck for Man's version (cm):
68 (68, 69, 69, 70, 71, 71, 72)
Sleeve length for Woman's version: 46cm
Sleeve length for Man's version: 49cm

cast-on edge for Woman's version and 49cm for Man's version, ending after a p row

Shape raglan top

☐ Cast off 5 (6, 7, 8, 10, 11, 12, 13) sts at beg of next two rows. 68 (70, 72, 74, 76, 78, 80, 82) sts

☐ Next row: k2, skpo, k to last four sts, k2tog, k2

☐ Next row: p

☐ Rep last two rows 4 (5, 6, 7, 8, 9, 10, 11) times more and first row again. 56 sts

First, fourth and seventh sizes only:

☐ Next row: p

Second, fifth and eighth sizes only:

☐ Next row: p17, p2tog, p18, p2tog, p17

Third and sixth sizes only:

☐ Next row: p18, m1, p20, m1, p18

All sizes:

Leave rem 56 (54, 58, 56, 54, 58, 56, 54) sts on a holder

YOKE

Using 3.25mm circular needle and yarn A, work across left sleeve, Front, right sleeve and Back as folls:

☐ Row 1: k2tog, k52 (50, 54, 52, 50, 54, 52, 50), skpo across left Sleeve, k2tog, k94 (96, 98, 100, 102, 104, 106, 108), skpo, across Front, k2tog, k52 (50, 54, 52, 50, 54, 52, 50), skpo across right Sleeve, k2tog, k94 (96, 98, 100, 102, 104, 106, 108), skpo, across Back. Join in rnd being careful not to twist sts, pm for beg of rnd. 300 (300, 312, 312, 312, 324, 324, 324) sts

Working in st st (k every rnd) and working appropriate row of Chart (see p92) cont as folls:

☐ Rnd 1: [patt across 12 sts of Chart] 25 (25, 26, 26, 26, 27, 27, 27) times

This row sets Chart

☐ Cont in patt to end of Rnd 18

☐ Rnd 19: using yarn A, [k1, skpo, k6, k2tog, k1] 25 (25, 26, 25, 26, 26, 27, 27, 27) times. 250 (250, 260, 260, 260, 270, 270, 270) sts

TOP TIP! MAKE ONE FOR THE WHOLE FAMILY! TURN THE PAGE TO FIND MINI VERSIONS FOR KIDS

☐ Rnd 20: [patt across ten sts from Chart] 25 (25, 26, 26, 26, 27, 27, 27) times

This row sets Chart

☐ Cont working from Chart to end of Rnd 36

☐ Rnd 37: using yarn D, skpo, k4, k2tog, k1] 25 (25, 26, 26, 26, 27, 27, 27) times. 200 (200, 208, 208, 208, 216, 216, 216) sts

☐ Rnd 38: [patt across eight sts from Chart] 25 (25, 26, 26, 26, 27, 27, 27) times

This row sets Chart

☐ Cont in patt to end of Rnd 50

☐ Rnd 51: using yarn A, [skpo, k4, k2tog] 25 (25, 26, 26, 26, 27, 27, 27) times. 150 (150, 156, 156, 156, 162, 162, 162) sts

☐ Rnd 52: [patt across six sts from Chart] 25 (25, 26, 26, 26, 27, 27, 27) times

This row sets Chart

☐ Cont in patt to end of Rnd 55

☐ Rnd 56: using yarn A, k to end, dec 22 (22, 24, 24, 24, 26, 26, 26) sts evenly. 128 (128, 132, 132, 132, 136, 136, 136) sts

Neckband

Change to 3mm circular needle and cont in yarn A only

☐ Rnd 57: [k2, p2] to end

☐ Rnds 58-66: as Rnd 57

☐ Cast off in rib

TO MAKE UP

Join raglan seams. Join side and Sleeve seams

UNISEX OPTION

STRANDED COLOURWORK

To achieve the Fair Isle effect, you will need to work with multiple colours. Don't worry, this isn't as complicated as it sounds, as you will only ever be using two colour on any single row. Carry the unused yarn across the back of your work as you go. Don't twist the shades together; instead drop the old yarn and pick up the new yarn as needed, always keeping them in the same relative position

DESIGNER **MILLAMIA**

Mini me Fair Isle

If your little one loves to follow in your footsteps, knit them a matching winter jumper

KIT LIST

★ Yarn: MillaMia Naturally Soft Merino wool, Boy's version: shade (A) Merino Tempest Blue, 4 (4, 5, 5) 50g balls, (B) 105 Sable, (C) 160 Fawn, (D) 124 Snow, one 50g ball of each; Girl's version: shade (A) 124 Snow, 4 (4, 5, 5) 50g balls, (B) 123 Lilac Blossom, (C) 168 Butterscotch, (D) 163 Berry, one 50g ball of each; all available at lovecrafts.com
★ Needles: 3mm straight and circular, 3.25mm straight and circular
★ Stitch holders
★ Tapestry needle
★ Scissors ★ Tape measure

Age (yrs): 2-3 (4-5, 6-7, 8-9); **Actual chest (cm):** 61 (66, 70, 75); **Length to shoulder (cm):** 35 (38, 41, 44); **Sleeve length (cm):** 21 (24, 27, 30)

TENSION SQUARE

★ 25 sts x 34 rows
★ 10cm x 10cm
★ Stocking stitch
★ 3.25mm needles

BACK

Using 3mm needles and yarn A, cast on 78 (82, 90, 94) sts

☐ Rib row 1: k2, [p2, k2] to end
☐ Rib row 2: p2, [k2, p2] to end
☐ Rep last two rows four times more, inc two sts across last row on second and fourth sizes only. 78 (84, 90, 96) sts
Change to 3.25mm needles
☐ Beg with a k row, work in st st until Back meas 20 (22, 24, 26) cm from cast-on edge, ending after a p row

Shape raglan armholes

☐ ** Cast off 4 (5, 6, 7) sts at beg of next two rows. 70 (74, 78, 82) sts
☐ Next row: k2, skpo, k to last four sts, k2tog, k2
☐ Next row: p
☐ Next row: k
☐ Next row: p
☐ Rep last four rows once more. 66 (70, 74, 78) sts
☐ Next row: k2, skpo, k to last four sts, k2tog, k2
☐ Next row: p
☐ Rep last two rows 1 (3, 5, 7) times. 62 sts
Leave sts on a holder **

FRONT

☐ Work as given for Back until 12 rows fewer have been worked than on Back to raglan shaping

Shape front neck

Work first side as folls:
☐ Row 1: k30 (32, 34, 36), w&t
☐ Row 2: p to end
☐ Row 3: k24 (25, 26, 27), w&t
☐ Row 4: p to end
☐ Row 5: k18, w&t
☐ Row 6: p to end
☐ Row 7: k12, w&t
☐ Row 8: p to end
☐ Row 9: k6, w&t
☐ Row 10: p to end
☐ Row 11: k across all sts, working wraps tog with st
Work second side as folls:
☐ Row 1: p 30 (32, 34, 36), w&t
☐ Row 2: k to end
☐ Row 3: p 24 (25, 26, 27), w&t
☐ Row 4: k to end
☐ Row 5: p18, w&t
☐ Row 6: k to end
☐ Row 7: p12, w&t
☐ Row 8: k to end
☐ Row 9: p6, w&t
☐ Row 10: k to end
☐ Row 11: p across all sts, working wraps tog with st. 78 (82, 90, 94) sts
☐ Work as given for Back from ** to **

SLEEVES (MAKE 2)

Using 3mm needles and yarn A, cast on 38 (42, 46, 50) sts
☐ Rib row 1: k2, [p2, k2] to end
☐ Rib row 2: p2, [k2, p2] to end
☐ Rep last two rows three times more
Change to 3.25mm needles
☐ Beg with a k row, work in st st for four rows
☐ Inc row: k3, m1, k to last three sts, m1, k3
☐ Work seven rows in st st
☐ Rep last eight rows 5 (6, 7, 8) times and inc row again. 52 (58, 64, 70) sts
☐ Cont without shaping until Sleeve meas 21 (24, 27, 30) cm from cast-on edge, ending after a p row

Shape raglan top

☐ Cast off 4 (5, 6, 7) sts at beg of next two rows. 44 (48, 52, 56) sts
☐ Next row: k2, skpo, k to last four sts, k2 tog, k2
☐ Next row: p
☐ Next row: k
☐ Next row: p
☐ Rep last four rows twice more. 38 (42, 46, 50) sts
Second, third and fourth sizes only:
☐ Next row: k2, skpo, k to last four sts, k2tog, k2
☐ Next row: p **
☐ Rep last two rows – (1, 3, 5) times. 38 sts
Leave sts on a holder

YOKE

Using 3.25mm circular needle and yarn A, work across left Sleeve, Front, right sleeve and Back as folls:
☐ Row 1: k2tog, k34, skpo across left Sleeve, k2tog, k58, skpo across Front, k2tog, k34, skpo across right Sleeve, k2tog, k58, skpo across Back, join in the rnd, being careful not to twist sts, pm for beg of rnd. 192 sts

MAKE ME ON DAYS
46-49

Working in st st (k every rnd) and working appropriate row of Chart cont as folls:

☐ Rnd 1: [patt across 12 sts of Chart] 16 times
This rnd sets Chart
☐ Cont in patt to end of Rnd 11
☐ Rnd 12: using yarn A, [k1, skpo, k6, k2 tog, k1] 16 times. 160 sts
☐ Rnd 13: [patt across ten sts of Chart] 16 times
This rnd sets Chart
☐ Cont in patt to end of Rnd 22
☐ Rnd 23: using yarn D, [k1, skpo, k4, k2 tog, k1] 16 times. 128 sts
☐ Rnd 24: [patt across eight sts of Chart] 16 times
This rnd sets Chart
☐ Cont in patt to end of Rnd 34
☐ Rnd 35: using yarn A, [k6, k2tog] 16 times. 112 sts

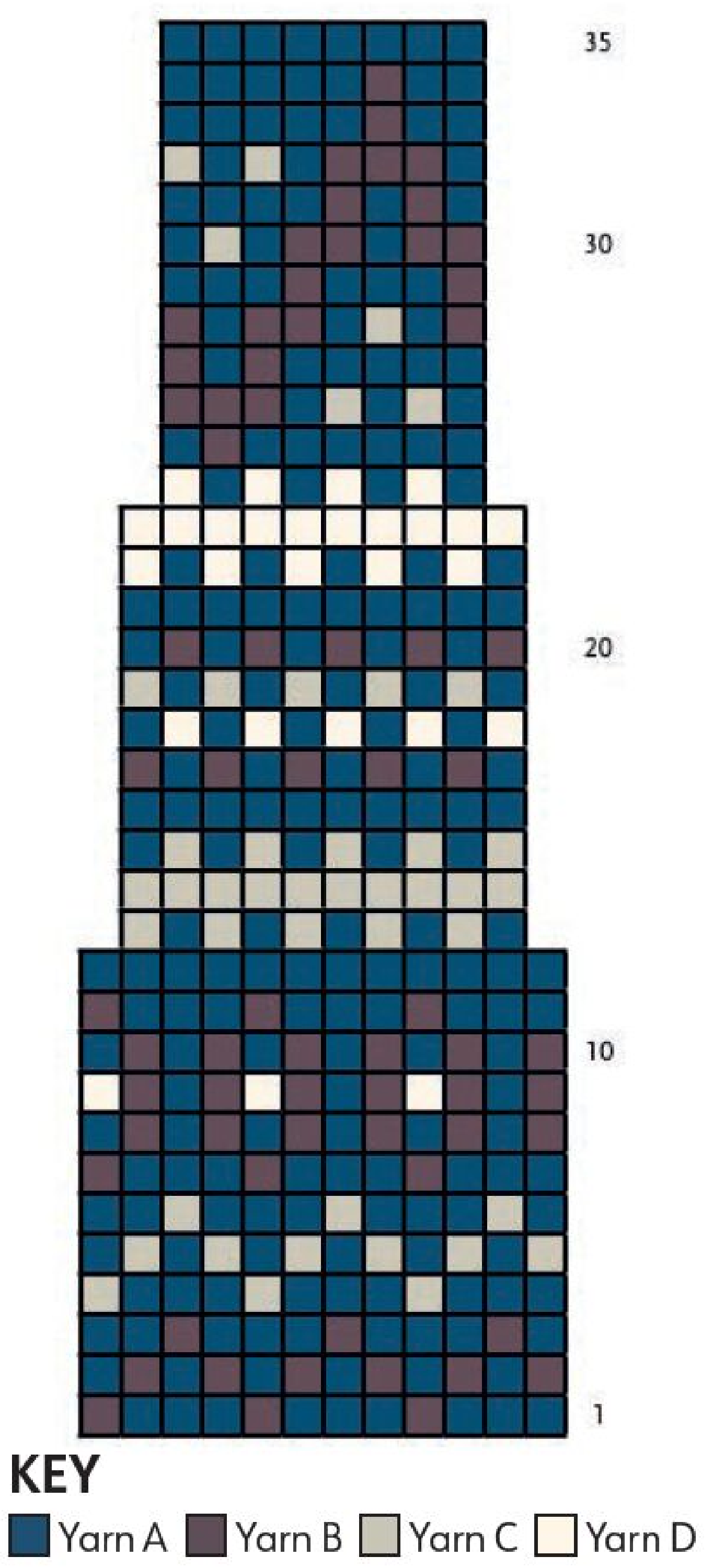
Neckband

Change to 3mm circular needle and cont in yarn A only
☐ Rnd 36: [k2, p2] to end
☐ Rnds 37-43: rep Rnd 36 seven times
☐ Cast off in rib

TO MAKE UP

Join raglan seams. Join side and Sleeve seams

Yoke Chart



DESIGN WITH A DIFFERENCE

READING CHARTS

When knitting your sweater's decorative yoke, you will be working in the round whilst following a chart. Therefore, every row on your chart will be a right side row that needs to be read from right to left. Alternatively, if you were knitting flat, you would need to read your right side rows from right to left and then your wrong side rows from left to right

DESIGNER **JACINTA BOWIE**

Party knit

STEP OUT IN STYLE

Fall in love with mohair with this floaty knit with zig-zag lace edgings

KIT LIST

- Yarn: Rowan Kidsilk Haze mohair/silk blend, shade 671 Peacock, 4 (5, 5, 6, 6, 7) 25g balls
- Needles: 3.75mm straight and circular
- Stitch holders
- Stitch markers
- Tapestry needle
- Scissors
- Tape measure

TENSION SQUARE

- 22 sts x 30 rows
- 10cm x 10cm
- Stocking stitch
- 3.75mm needles

MEASUREMENTS & SIZES

Dress size (approx):
8 (10-12, 14-16, 18-20, 22-24, 26-28)
To fit chest (cm):
81 (90-100, 101-111, 112-117, 127-132, 135-142)
Actual chest (cm):
92 (102, 112, 122, 132, 142)
Length (cm):
46 (47, 48, 49, 50, 51)
Underarm sleeve length:
31cm
Trim depth:
7cm

LACE PANEL A

Worked over 12 sts

☐ Row 1 (RS): k2, [yfwd, k2tog] twice, yfwd, k1, k2tog, yfwd, k3. 13 sts

☐ Row 2 and all alt rows: p to end

☐ Row 3: k2, [yfwd, k2tog] twice, yfwd, k2, k2tog, yfwd, k3. 14 sts

☐ Row 5: k2, [yfwd, k2tog] twice, yfwd, k3, k2tog, yfwd, k3. 15 sts

☐ Row 7: k2, [yfwd, k2tog] twice, yfwd, k4, k2tog, yfwd, k3. 16 sts

☐ Row 9: k2, [yfwd, k2tog] twice, yfwd, k5, k2tog, yfwd, k3. 17 sts

☐ Row 11: cast off five sts, k7 [including st after cast-off], k2tog, yfwd, k3. 12 sts

☐ Row 12: p to end

Rows 1-12 set patt

LACE PANEL B

Worked over 12 sts

☐ Row 1 (RS): k3, yfwd, ssk, k1, [yfwd, ssk] twice, yfwd, k2. 13 sts

☐ Row 2 and foll alt rows: p to end

☐ Row 3: k3, yfwd, ssk, k2, [yfwd, ssk] twice, yfwd, k2. 14 sts

☐ Row 5: k3, yfwd, ssk, k3, [yfwd, ssk] twice, yfwd, k2. 15 sts

☐ Row 7: k3, yfwd, ssk, k4, [yfwd, ssk] twice, yfwd, k2. 16 sts

☐ Row 9: k3, yfwd, ssk, k5, [yfwd, ssk] twice, yfwd, k2. 17 sts

☐ Row 10: cast off five sts, p to end. 12 sts

☐ Row 11: k3, yfwd, ssk, k7

☐ Row 12: p to end

Rows 1-12 set patt

BACK AND FRONTS

NOTE: knitted in one piece

Using 3.75mm circular needle, cast on 195 (215, 237, 259, 281, 303) sts

Do not join in the rnd, work back and forth in rows as folls:

☐ K six rows

☐ Row 1 (RS): work Row 1 of Lace Panel A, pm, k to last 12 sts, pm, work Row 1 of Lace Panel B

This row sets position of patt with lace panel trims

☐ Work nine rows more in patt

☐ Next row (dec) patt to marker, sm, ssk, k to two sts before next marker, k2tog, sm, patt to end

☐ Work 11 rows in patt

☐ Rep last 12 rows four times more. 161 (181, 203, 225, 247, 269) sts excl. lace trims

Right front

☐ Next row: patt to marker, sm, ssk, k27 (32, 37, 43, 48, 54), turn

Leave rem sts on holder

Shape armhole

☐ Cont to dec at centre front edge as set on every 12th row AT THE SAME TIME cast off 4 (4, 5, 5, 6, 6) sts at beg of next row, patt to end. 24 (29, 33, 39, 43, 49) sts before marker

☐ Dec one st at armhole edge on next 5 (7, 9, 11, 12, 13) rows. 19 (22, 24, 27, 30, 35) sts excl. trim

☐ Cont on rem sts dec at centre front edge as set on every 12th row from prev dec 4 (4, 4, 3, 4, 4) times more. 15 (18, 20, 24, 26, 31) sts excl. trim

☐ Cont without shaping until armhole meas 20 (21, 22, 23, 24, 25) cm, ending after a RS row

☐ Cast off 5 (6, 7, 8, 9, 10) sts at beg of next and foll alt row. 5 (6, 6, 8, 8, 11) sts excl. trim

☐ Work one row

☐ Cast off 5 (6, 6, 8, 8, 11) sts, leave rem sts for lace trim on holder

Back

With RS facing, rejoin yarn to sts on holder

☐ Cast off 4 (4, 5, 5, 6, 6) sts, k99 (109, 120, 130, 141, 151) sts [including st after cast-off], turn

Leave rem sts on holder for Left front

☐ Cast off 4 (4, 5, 5, 6, 6) sts, p to end. 95 (105, 115, 125, 135, 145) sts

☐ Dec one st at each end of next 5 (7, 9, 11, 12, 13) rows. 85 (91, 97, 103, 111, 119) sts

☐ Cont without shaping until Back meas same as Right front to beg of shoulder shaping, ending after a RS row

☐ Cast off 5 (6, 7, 8, 9, 10) sts at beg of next four rows. 65 (67, 69, 71, 75, 79) sts

☐ Cast off 5 (6, 6, 8, 8, 11) sts at beg of foll two rows. 55 (55, 57, 55, 59, 57) sts

☐ Cast off

Left front

With RS facing rejoin yarn to rem sts for Left front

☐ Cont to dec at centre front edge as set on every 12th row AT THE SAME TIME cast off 4 (4, 5, 5, 6, 6) sts at beg of next row, patt to two sts before marker, k2tog, sm, patt to end. 24 (29, 33, 39, 43, 49) sts before marker

☐ Dec one st at armhole edge on next 5 (7, 9, 11, 12, 13) rows. 19 (22, 24, 27, 30, 35) sts excl. trim

☐ Cont on rem sts dec at centre front edge as set on every 12th row from prev dec 4 (4, 4, 3, 4, 4) times more. 15 (18, 20, 24, 26, 31) sts excl. trim

☐ Cont without shaping until armhole meas 20 (21, 22, 23, 24, 25) cm, ending after a WS row

☐ Cast off 5 (6, 7, 8, 9, 10) sts at beg of next and foll alt row. 5 (6, 6, 8, 8, 11) sts excl. trim

☐ Work one row

☐ Cast off 5 (6, 6, 8, 8, 11) sts, leave rem sts for Lace trim on holder

NECK TRIMS (ALIKE)

Return sts to one set of lace trim sts

☐ Cont in patt until work

meas halfway across Back neck

NOTE: end both pieces after same row

☐ Cast off or leave sts on holders to join with Kitchener st (see p92)

SLEEVES (MAKE 2)

Using 3.75mm needles, cast on 96 (98, 100, 100, 100, 100) sts

☐ K six rows

☐ Beg with a k row, work four rows in st st

☐ Dec one st at each end of next and foll 4th (4th, 4th, 4th, 6th, 6th) row 15 (15, 14, 12, 10, 9) times in total. 66 (68, 72, 76, 80, 82) sts

☐ Work 7 (7, 11, 19, 9, 15) rows in st st without shaping

Shape sleeve head

☐ Cast off 4 (4, 5, 5, 6, 6) sts at beg of next two rows. 58 (60, 62, 66, 68, 70) sts

☐ Dec one st at each end of next and foll three alt rows. 50 (52, 54, 58, 60, 62) sts

☐ Work 7 (7, 9, 9, 11, 13) rows in st st without shaping

☐ Cast off two sts at beg of next 22 (24, 24, 26, 28, 28) rows. 6 (4, 6, 6, 4, 6) sts

☐ Work one row

☐ Cast off

ARM TRIMS (ALIKE)

Using 3.75mm needles, cast on 12 sts

☐ Work Rows 1-12 of Lace Panel A 12 times

☐ P one row

☐ Cast off kwise

HEM TRIM

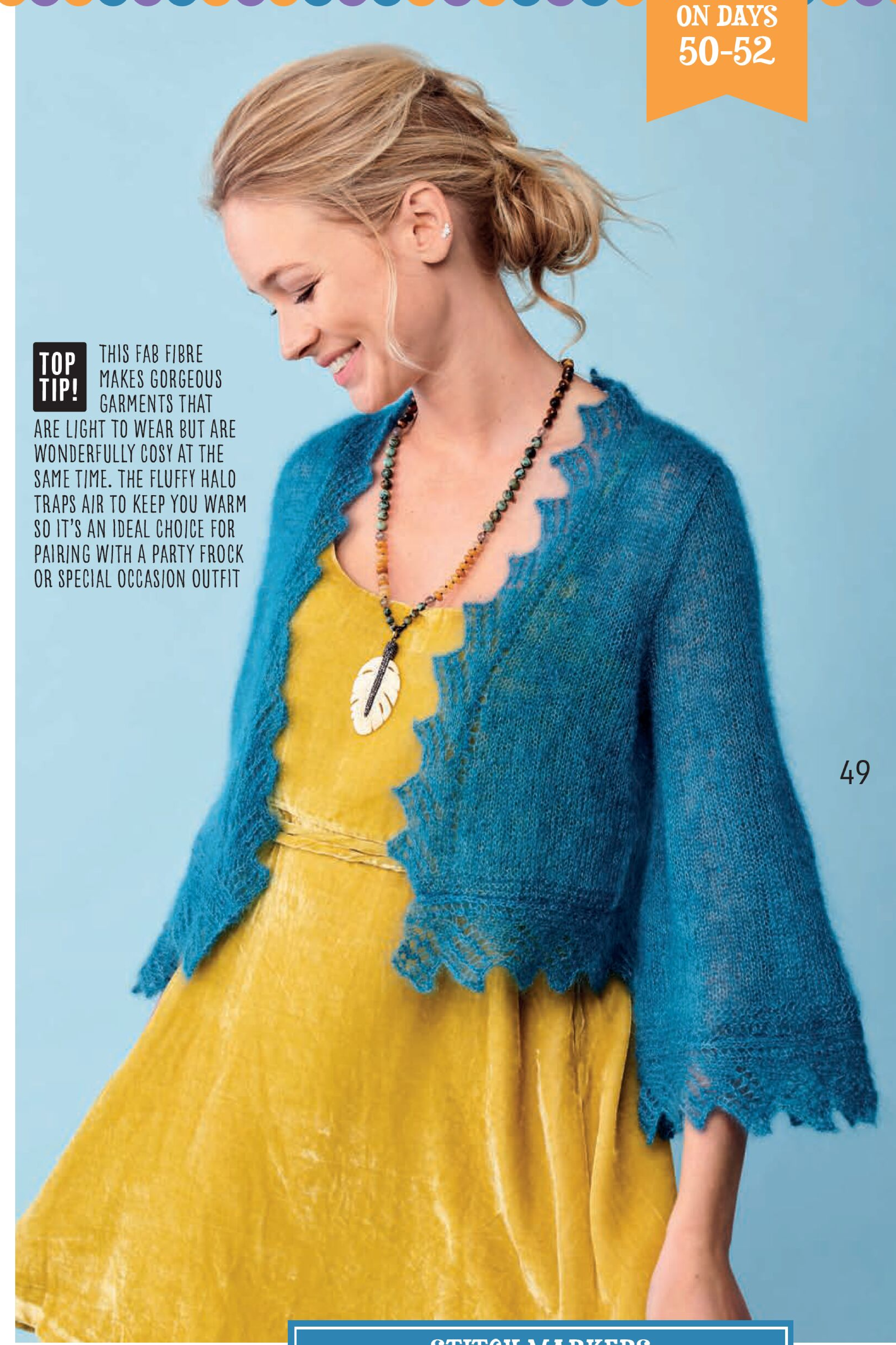
Using 3.75mm needles, cast on 12 sts

☐ Work Rows 1-12 of Lace Panel A until work is long enough to fit along hem of body, ending after a Row 12

☐ Cast off kwise

TO MAKE UP

Block all pieces to dimensions given and weave in loose ends. Tack Arm Trim evenly along hem of Sleeve. Sew in place using mattress stitch. Join shoulder seams. Join cast-off edges of Neck Trims or join with Kitchener stitch. Tack Hem Trim evenly along hem and sew in place. Join Sleeve seams. Set in Sleeves. Lightly steam seams



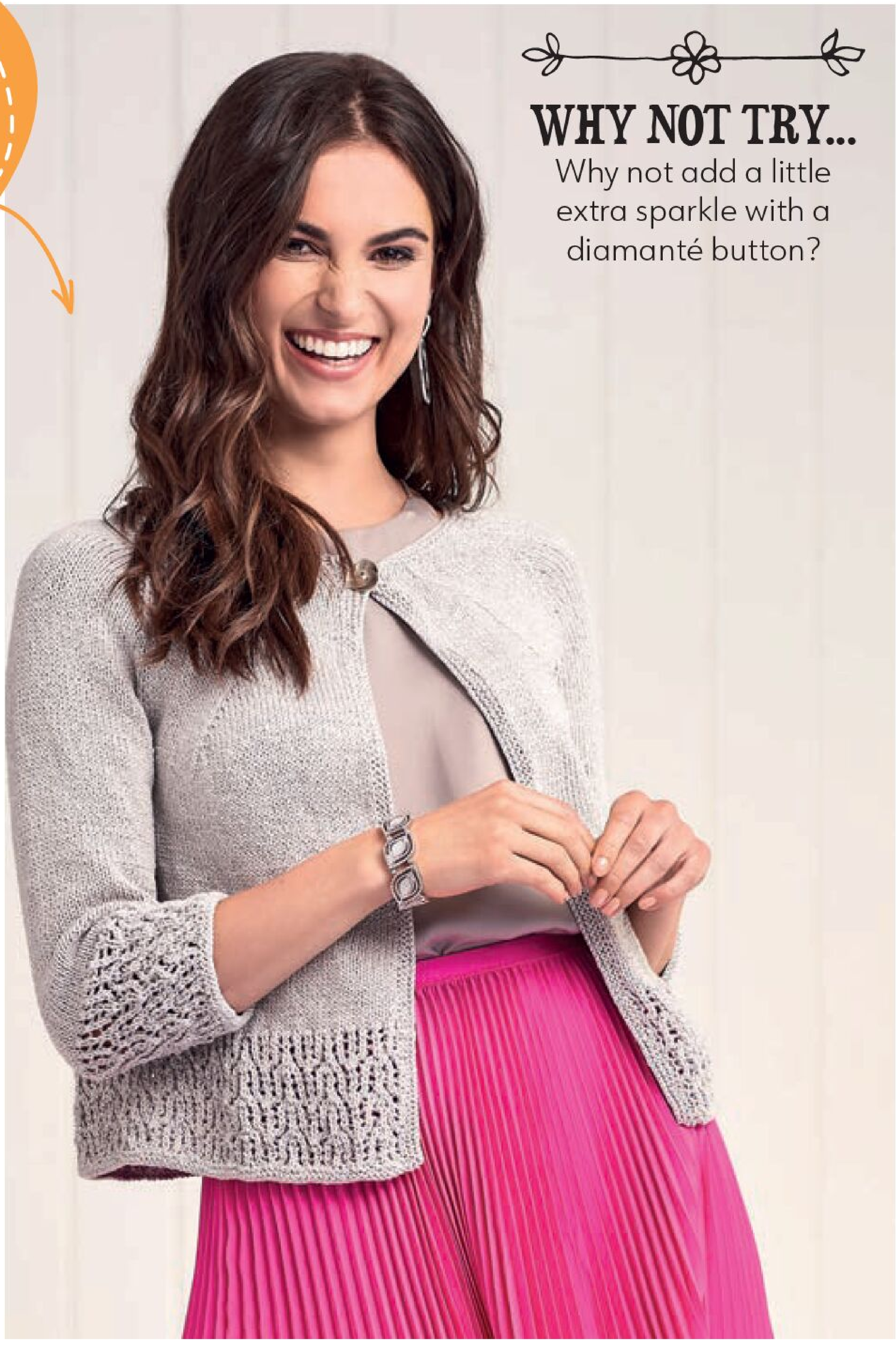
TOP TIP! THIS FAB FIBRE MAKES GORGEOUS GARMENTS THAT ARE LIGHT TO WEAR BUT ARE WONDERFULLY COSY AT THE SAME TIME. THE FLUFFY HALO TRAPS AIR TO KEEP YOU WARM SO IT'S AN IDEAL CHOICE FOR PAIRING WITH A PARTY FROCK OR SPECIAL OCCASION OUTFIT

STITCH MARKERS

These natty notions are useful to help indicate sections of your pattern. There are different types available: ring markers, which sit on your needle or split ring or locking markers that clip into a specific stitch. Here, use ring markers which you can place on your needle and slip as required

DESIGNER **SIÂN BROWN**

BONUS PROJECT
YOU CAN MAKE ME INSTEAD



WHY NOT TRY...
Why not add a little extra sparkle with a diamanté button?

KIT LIST

★ Yarn: Rico Fashion Cotton Métallisé DK cotton/acrylic/metallic fibre mix, shade 004 Silver, 8 (9, 10, 11) 50g balls
★Needles: 3.25mm, 3.75mm ★ Stitch holders
★ Button, 23mm diameter
★ Tapestry needle
★ Scissors ★ Tape measure

TENSION SQUARE

★ 22 sts x 32 rows
★ 10cm x 10cm
★ Stocking stitch
★ 3.75mm needles

LACE PATTERN

☐ Row 1: * k2, yfwd, skpo, k1, k2tog, yfwd, k1, rep from * to last st, k1
☐ Row 2: p to end
☐ Row 3: * k1, yfwd, skpo, yfwd, sl 2, k1, p2sso, yfwd, k2tog, yfwd, rep from * to last st, k1
☐ Row 4: p to end
☐ Row 5: * k1, yfwd, sl 2, k1, p2sso, yfwd, rep from * to last st, k1
☐ Row 6: p to end
☐ Rows 7-8: rep Rows 5-6
Last eight rows form Lace Patt

BACK

Using 3.25mm needles, cast on 113 (121, 137, 145) sts
☐ Rows 1-3: k to end
Change to 3.75mm needles and commence Lace patt border as folls:
☐ Rows 1-31: work Rows 1-8 of Lace patt three times and Rows 1-7 once more
☐ Dec row: p to end dec 5 (1, 5, 1) sts across row. 108 (120, 132, 144) sts
☐ Beg with a k (RS) row, work in st st until Back meas 27 (28, 29, 30)cm from cast-on edge, ending after a WS row

Shape raglan armholes

☐ Cast off 7 (9, 11, 13) sts at beg of next two rows. 94 (102, 110, 118) sts
☐ Next row: k2, skpo, k to last four sts, k2tog, k2
☐ Next row: p to end
☐ Rep last two rows 25 (27, 29, 31) times. 42 (46, 50, 54) sts
Leave rem sts on a holder for back neck

LEFT FRONT

Using 3.25mm needles, cast on 57 (65, 73, 73) sts
☐ Rows 1-3: k to end
Change to 3.75mm needles and commence Lace patt border as folls:
☐ Rows 1-31: work Rows 1-8 of Lace patt three times and Rows 1-7 once more
☐ Dec row: p to end dec 3 (5, 7, 1) sts across row. 54 (60, 66, 72) sts
☐ Beg with a k (RS) row, work in st st until Front meas 27 (28, 29, 30)cm from cast-on edge, ending after a WS row

Shape raglan armhole

☐ Next row: cast off 7 (9, 11, 13) sts, k to end. 47 (51, 55, 59) sts
☐ Next row: p to end
☐ Next row: k15 (17, 19, 21), skpo, k to end
☐ Next row: p to end
☐ Rep last two rows 25 (27, 29, 31) times. 21 (23, 25, 27) sts
Leave rem sts on holder

RIGHT FRONT

Using 3.25mm needles, cast on 57 (65, 73, 73) sts
☐ Rows 1-3: k to end
Change to 3.75mm needles and commence Lace patt border as folls:
☐ Rows 1-31: work Rows 1-8 of Lace patt three times and Rows 1-7 once more
☐ Dec row: p to end, dec 3 (5, 7, 1) sts across row. 54 (60, 66, 72) sts
☐ Beg with a k (RS) row, work in st st until Front meas 27 (28, 29, 30)cm from cast-on edge, ending after a RS row

Shape raglan armhole

☐ Next row: cast off 7 (9, 11, 13) sts, p to end. 47 (51, 55, 59) sts
☐ Next row: k to last 17 (19, 21, 23) sts, k2tog, k15 (17, 19, 21)
☐ Next row: p to end
☐ Rep last two rows 25 (27, 29, 31) times. 21 (23, 25, 27) sts
Leave rem sts on holder

SLEEVES (MAKE 2)

Using 3.25mm needles, cast on 57 (57, 65, 73) sts
☐ Rows 1-3: k to end
Change to 3.75mm needles and commence Lace patt border as folls:
☐ Rows 1-31: work Rows 1-8 of Lace patt three times and Rows 1-7 once more
☐ Dec row: p to end inc 0 (6, 4, 2) sts across row. 57 (63, 69, 75) sts
☐ Next row: k to end
☐ Next row: p to end
☐ Inc row: k3, m1, k to last three sts, m1, k3
☐ Beg with a p (WS) row,

BEST BUTTON

The single buttonhole in this garment is made with cast-off and cast-on stitches, and is larger than one made by a simple eyelet, so choose your button accordingly as this is the main fastening. Bear in mind also the weight of your finishing touch, as the DK fabric is not very thick and so a heavy or shanked button may not sit as well as one made from a lighter material

TIME TO SPARKLE
Dazzle on the dancefloor!

work seven rows in st st

☐ Rep last eight rows five times more, then inc row once more. 71 (77, 83, 89) sts

☐ Cont without shaping until Sleeve meas 30cm from cast-on edge, ending after a WS row

Shape raglan sleeve top

☐ Cast off 7 (9, 11, 13) sts at beg of next two rows. 57 (59, 61, 63) sts

☐ Next row: k2, skpo, k to last four sts, k2tog, k2. 55 (57, 59, 61) sts

☐ Next row: p to end

☐ Next row: k to end

☐ Next row: p to end

☐ Rep last four rows 7 (8, 9, 10) times. 41 sts

☐ Next row: k2, skpo, k to last four sts, k2tog, k2. 39 sts

☐ Next row: p to end

☐ Rep last two rows nine times. 21 sts Leave rem sts on holder

NECKBAND

Join raglan seams

☐ Using 3.25mm needles and with RS facing, k19 (21, 23, 25), skpo from Right Front; k2tog, k17, skpo from right Sleeve; k2tog, k38 (42, 46, 50), skpo from Back; k2tog, k17, skpo from left Sleeve; k2tog, k19 (21, 23, 25) from Left front holder. 118 (126, 134, 142) sts

☐ K four rows

☐ Cast off

LEFT FRONT BAND

☐ Using 3.25mm needles and with RS facing, pick up and k 110 (115, 120, 125) sts down Left Front edge

☐ K four rows

☐ Cast off

RIGHT FRONT BAND

☐ Using 3.25mm needles and with RS facing, pick up and k 110 (115, 120, 125) sts up Right Front edge

☐ K one row

☐ Buttonhole row 1: k to last seven sts, cast off three sts, k to end

☐ Buttonhole row 2: k4, cast on three sts (over those cast off in previous row), k to end

☐ K one row

☐ Cast off

TO MAKE UP

Join side and sleeve seams. Sew on button

MEASUREMENTS & SIZES

Dress size (approx):
8-10 (12-14, 16-18, 20-22)
To fit chest (cm):
82-86 (92-97, 102-107, 112-117)
Actual chest (cm):
96 (107, 118, 129)
Length to back neck (cm):
44 (46, 49, 51)
Sleeve length: 30cm

DESIGNER **JO ALLPORT**

Ripple overtee

This tank's undulating pattern is the ideal match for the colour changing yarn

KIT LIST

- Yarn: Rico Design Creative Melange Chunky wool/acrylic blend, shade 065, 6 (7, 7, 8, 8) 50g balls
- Needles: 6mm, 6.5mm
- Stitch holders
- Stitch markers
- Tapestry needle
- Scissors
- Tape measure

TENSION SQUARE

- 14 sts x 18 rows
- 10cm x 10cm
- In pattern
- 6.5mm needles

BACK

*** Using 6.5mm needles, cast on 74 (81, 90, 96, 105) sts

☐ Row 1 (RS): k

☐ Row 2: k

☐ Row 3: k4 (2, 1, 4, 3), * (k2tog) twice, [yfwd, k1] three times, yfwd, [skpo] twice, rep from * to last 4 (2, 1, 4, 3) sts, k4 (2, 1, 4, 3)

☐ Row 4: p

☐ Row 5: as Row 3

☐ Row 6: k

☐ Rows 7-10: beg with a k (RS) row, work four rows in st st

These ten rows form patt

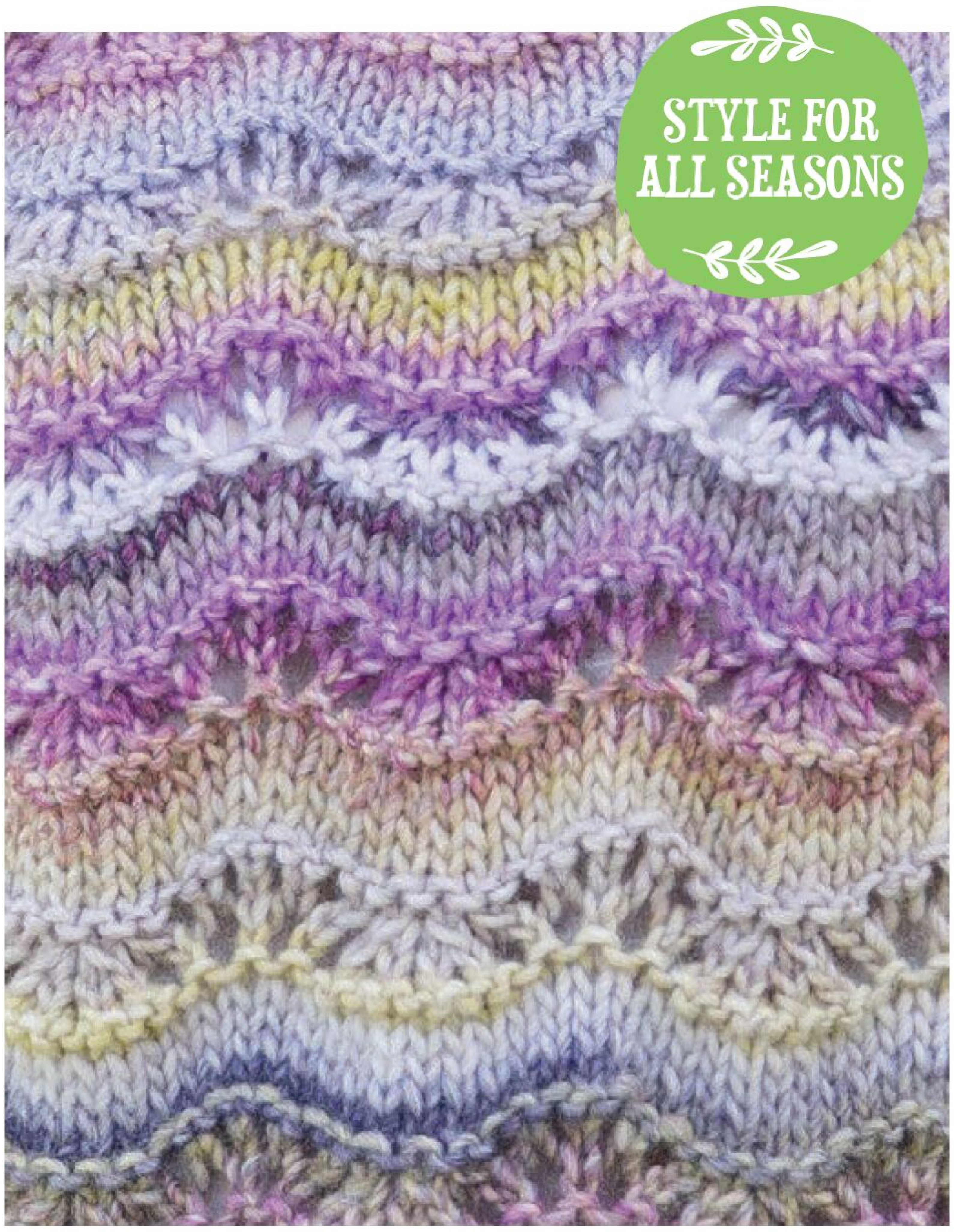
☐ Cont in patt until work meas 26 (26, 28, 30, 31)cm, ending after a WS row ***

Pm at each end of next row for start of armholes

☐ Cont in patt until work meas 47 (49, 53, 56, 58)cm, ending after a WS row

Shape shoulders

☐ Cont in patt and cast off 7 (8, 9, 10, 11) sts at beg of next 6 (6, 4, 6, 4) rows



☐ Cast off 0 (0, 10, 0, 12) sts at the beg of next 0 (0, 2, 0, 2) rows

Place rem 32 (33, 34, 36, 37) sts on holder

FRONT

☐ Work from *** to *** as for Back

Pm at each end of next row for start of armholes

☐ Cont in patt until work meas 41 (43, 46, 49, 51)cm, ending after a WS row

Shape left neck

☐ Next row (RS): patt 26 (29, 33, 36, 40), turn, place rem sts on holder

☐ Cont in patt as set and dec one st at neck edge on next two rows. 24 (27, 31, 34, 38) sts

☐ Work one row without shaping

☐ Dec one st at neck edge on next and every RS row until 21 (24, 28, 30, 34) sts rem

☐ Work without shaping in patt until work meas same as Back to start of Shoulder shaping, ending after a WS row

Shape left shoulder

☐ Cont in patt and cast off 7 (8, 9, 10, 11) sts at the beg of next 3 (3, 2, 3, 2) RS rows

☐ Cast off 0 (0, 10, 0, 12) sts at beg of next 0 (0, 1, 0, 1) RS rows

Shape right neck

☐ With RS facing, place central 22 (23, 24, 24, 25) sts on holder, join yarn at neck edge and patt to end. 26 (29, 33, 36, 40) sts

☐ Cont in patt as set and dec one st at neck edge on next two rows. 24 (27, 31, 34, 38) sts

☐ Work one row without shaping

☐ Dec one st at neck edge on next and every RS row until 21 (24, 28, 30, 34) sts rem

☐ Work without shaping in patt until work meas same as Back to start of Shoulder shaping, ending after a RS row

Shape right shoulder

☐ Cont in patt and cast off 7 (8, 9, 10, 11) sts at beg of next 3 (3, 2, 3, 2) WS rows

☐ Cast off 0 (0, 10, 0, 12) sts at beg of next 0 (0, 1, 0, 1) WS rows

NECKBAND

Weave in ends and block pieces lightly. Sew left shoulder seam

☐ Using 6mm needles and with RS facing, k 32 (33, 34, 36, 37) sts from Back holder, pick up and k 12 (12, 14, 14, 14) sts across left front neck, k 22 (23, 24, 24, 25) sts from Front holder and pick up and k 12 (12, 14, 14, 14) sts along right front neck. 78 (80, 86, 88, 90) sts

☐ Row 1 (WS): * p1, k1, rep from * to end

☐ Row 2: as Row 1

These two rows set rib

☐ Cont in rib until work meas 8cm, ending after a RS row

☐ Cast off in rib on WS

Sew right shoulder and neckband seam

SLEEVE CUFFS

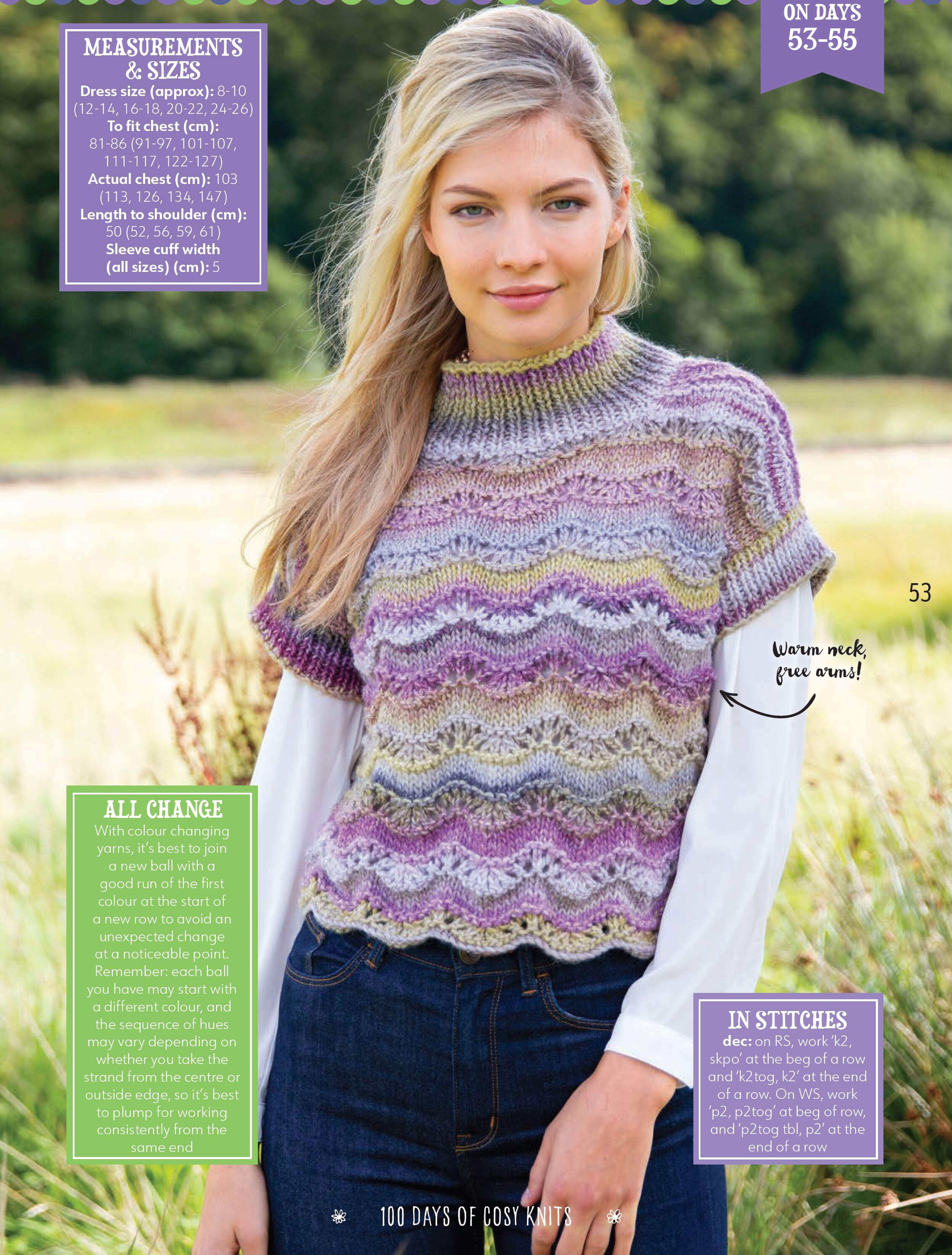
☐ Using 6mm needles and with RS facing, pick up and k 58 (64, 70, 72, 74) sts between markers

☐ Work in rib as for Neckband until cuff meas 5cm, ending after a RS row

☐ Cast off in rib on WS

☐ Rep for other Sleeve cuff

Weave in any other ends



MAKE ME ON DAYS 53-55

MEASUREMENTS & SIZES

Dress size (approx): 8-10 (12-14, 16-18, 20-22, 24-26)
To fit chest (cm): 81-86 (91-97, 101-107, 111-117, 122-127)
Actual chest (cm): 103 (113, 126, 134, 147)
Length to shoulder (cm): 50 (52, 56, 59, 61)
Sleeve cuff width (all sizes) (cm): 5

Warm neck, free arms!

ALL CHANGE

With colour changing yarns, it's best to join a new ball with a good run of the first colour at the start of a new row to avoid an unexpected change at a noticeable point. Remember: each ball you have may start with a different colour, and the sequence of hues may vary depending on whether you take the strand from the centre or outside edge, so it's best to plump for working consistently from the same end

IN STITCHES

dec: on RS, work 'k2, skpo' at the beg of a row and 'k2tog, k2' at the end of a row. On WS, work 'p2, p2tog' at beg of row, and 'p2tog tbl, p2' at the end of a row

DESIGNER **SIÂN BROWN**

Stripe sweater set

Stand out from the crowd in this striking easy-knit combo

KIT LIST

★ Yarn: Paintbox Yarns Wool Mix Aran, shades (A) 803 Misty Grey, (B) 802 Champagne White, 3 (4, 4, 4, 5) 100g balls of each, (C) 250 ★ Bubblegum Pink, one 100g ball ★ Needles: 4mm, 4.5mm, 5mm
★ Stitch holders
★ Tapestry needle
★ Scissors ★ Tape measure

TENSION SQUARE

★ 18 sts x 24 rows
★ 10cm x 10cm
★ Stocking stitch
★ 5mm needles

SWEATER

BACK

Using 4.5mm needles and yarn A, cast on 86 (98, 106, 114, 122) sts

NOTE: now work in stripe sequence given for Back

☐ Rib row 1: k2, * p2, k2, rep from * to end

☐ Rib row 2: p2, * k2, p2, rep from * to end

These two rows form rib

☐ Rep Rows 1-2 four times more inc 3 (0, 1, 2, 3) sts evenly across last row. 89 (98, 107, 116, 125) sts

Change to 5mm needles

☐ Beg with a k row, cont in st st and stripe sequence until Back meas 44 (45, 46, 47, 48) cm, ending after a p row

Shape armholes

☐ Cast off 6 (7, 8, 9, 10) sts at beg of next two rows. 77 (84, 91, 98, 105) sts

☐ Next row: k2, skpo, k to last four sts, k2tog, k2. 75 (82, 89, 96, 103) sts

☐ Next row: p to end

☐ Rep last two rows 4 (5, 6, 7, 8) times more. 67 (72, 77, 82, 87) sts **

☐ Cont in st st until armhole meas 19 (20, 21, 22, 23cm, ending after a WS row

Shape shoulders

☐ Cast off 8 (9, 10, 11, 12) sts at beg of next four rows, place rem 35 (36, 37, 38, 39) sts on holder

FRONT

☐ Work as given for Back to **

☐ Cont without shaping until 22 rows fewer have been worked than Back to start of shoulder shaping

Shape first side of neck

☐ Next row: k24 (26, 28, 30, 32), skpo, turn

Work on these 25 (27, 29, 31, 33) sts for first side of front neck

☐ Next row: p to end

☐ Next row: k to last two sts, skpo. 24 (26, 28, 30, 32) sts

☐ Rep last two rows eight times more. 16 (18, 20, 22, 24) sts

☐ Work three rows, ending at armhole edge after a WS row

Shape left shoulder

☐ Next row: cast off 8 (9, 10, 11, 12) sts, k to end

☐ P one row

☐ Cast off rem sts

With RS facing, place centre 15 (16, 17, 18, 19) sts on holder

Shape second side of neck

Rejoin yarn to rem sts, k2tog, k to end

☐ Next row: p to end

☐ Next row: k2tog, k to end. 24 (26, 28, 30, 32) sts

☐ Rep last two rows eight times more. 16 (18, 20, 22, 24) sts

☐ Cont in st st for four rows, ending at armhole edge after a RS row

Shape right shoulder

☐ Next row: cast off 8 (9, 10, 11, 12) sts, p to end

☐ K one row

☐ Cast off rem sts

SLEEVE (MAKE 2)

Using 4mm needles and yarn C, cast on 38 (42, 46, 50, 54) sts

☐ Rib row 1 (RS): k2, * p2, k2, rep from * to end

☐ Rib row 2: p2, * k2, p2, rep from * to end

These two rows form rib

☐ Rep Rows 1-2 four times

Change to 5mm needles and yarn A, commence stripe sequence for Sleeve working as folls:

☐ Beg with a k (RS) row, work six rows in st st

☐ Inc row: k4, m1, k to last four sts, m1, k4. 40 (44, 48, 52, 56) sts

☐ Work seven rows

☐ Rep last eight rows nine times more and inc row again. 60 (64, 68, 72, 76) sts

☐ Cont without shaping until Sleeve meas 44 (45, 46, 47, 48)cm from cast-on edge, ending with same stripe row as on Back and Front

Shape sleeve top

☐ Cast off 6 (7, 8, 9, 10) sts at beg of next two rows. 48 (50, 52, 54, 56) sts

☐ Next row: k2, skpo, k to last four sts, k2tog, k2.

☐ Work three rows

☐ Rep last four rows six times. 34 (36, 38, 40, 42) sts

☐ Next row: k2, skpo, k to last four sts, k2tog, k2. 32 (34, 36, 38, 40) sts

☐ Next row: p to end

☐ Rep last two rows 0 (1, 2, 3, 4) times. 32 sts

☐ Cast off three sts at beg of next four rows. 20 sts

☐ Cast off

NECKBAND

Join right shoulder seam

☐ Using 4.5mm needles, yarn C and with RS facing, pick up and k 20 (21, 20, 21, 20) sts down left side of front neck, k15 (16, 17, 18, 19) from centre front neck holder, pick up and k 20 (21, 20, 21, 20) sts up right side of front neck, k35 (36, 37, 38, 39) from back neck holder. 90 (94, 94, 98, 98) sts

☐ Rib row 1 (WS): k2, * p2, k2, rep from * to end

☐ Rib row 2: p2, * k2, p2, rep from * to end

These two rows form rib

☐ Rep Rows 1-2 once

Change to 4mm needles

☐ Cont in rib for three rows more

☐ Cast off in rib

TO MAKE UP

Join left shoulder and neckband. Sew in sleeves. Join side and sleeve seams

BEANIE

Using 4mm needles and yarn C, cast on 98 sts

☐ Rib row 1 (RS): k2, * p2, k2, rep from * to end

☐ Rib row 2: p2, * k2, p2, rep from * to end

These two rows form rib

☐ Rep Rows 1-2 four times

Change to 5mm needles

☐ Beg with a k (RS) row, work 32 rows in st st and foll stripe sequence: four rows yarn C, four rows yarn A, 20 rows yarn C, four rows yarn B

Shape crown

Change to yarn C

☐ Row 1: k1, [skpo, k8, k2tog] eight times, k1. 82 sts

☐ Row 2: p to end

☐ Row 3: k1, [skpo, k6, k2tog] eight times, k1. 66 sts

☐ Row 4: p to end

☐ Row 5: k1, [skpo, k4, k2tog] eight times, k1. 50 sts

☐ Row 6: p to end

☐ Row 7: k1, [skpo, k2, k2tog] eight times, k1. 34 sts

☐ Row 8: p to end

☐ Row 9: k1, [skpo, k2tog] eight times, k1. 18 sts

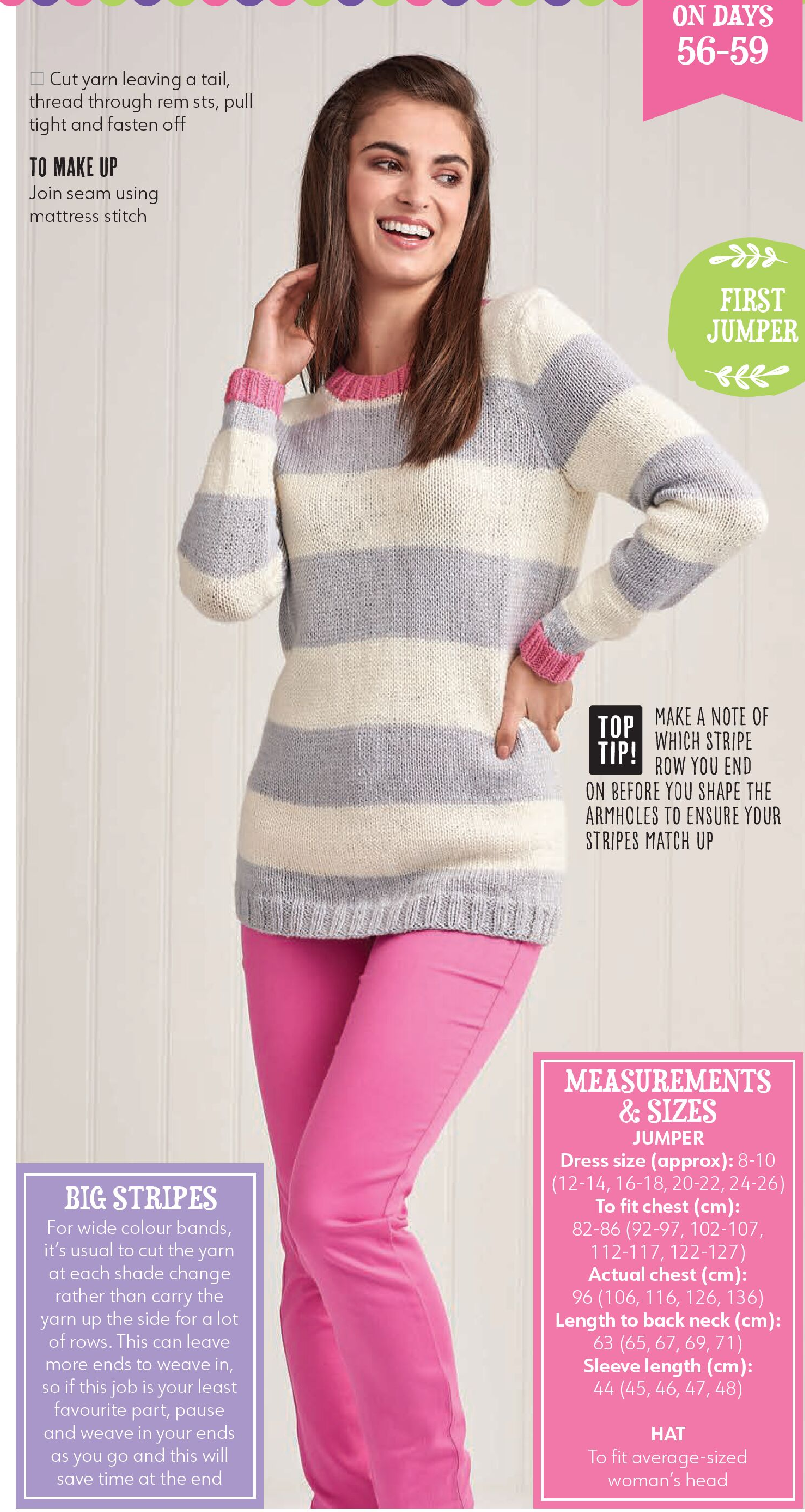
☐ Row 10: p1, [p2tog] eight times, p1. Ten sts

☐ Cut yarn leaving a tail, thread through rem sts, pull tight and fasten off

TO MAKE UP

Join seam using mattress stitch

MAKE ME
ON DAYS
56-59



FIRST
JUMPER

TOP TIP! MAKE A NOTE OF WHICH STRIPE ROW YOU END ON BEFORE YOU SHAPE THE ARMHOLES TO ENSURE YOUR STRIPES MATCH UP

BIG STRIPES

For wide colour bands, it's usual to cut the yarn at each shade change rather than carry the yarn up the side for a lot of rows. This can leave more ends to weave in, so if this job is your least favourite part, pause and weave in your ends as you go and this will save time at the end

MEASUREMENTS & SIZES

JUMPER

Dress size (approx): 8-10 (12-14, 16-18, 20-22, 24-26)

To fit chest (cm): 82-86 (92-97, 102-107, 112-117, 122-127)

Actual chest (cm): 96 (106, 116, 126, 136)

Length to back neck (cm): 63 (65, 67, 69, 71)

Sleeve length (cm): 44 (45, 46, 47, 48)

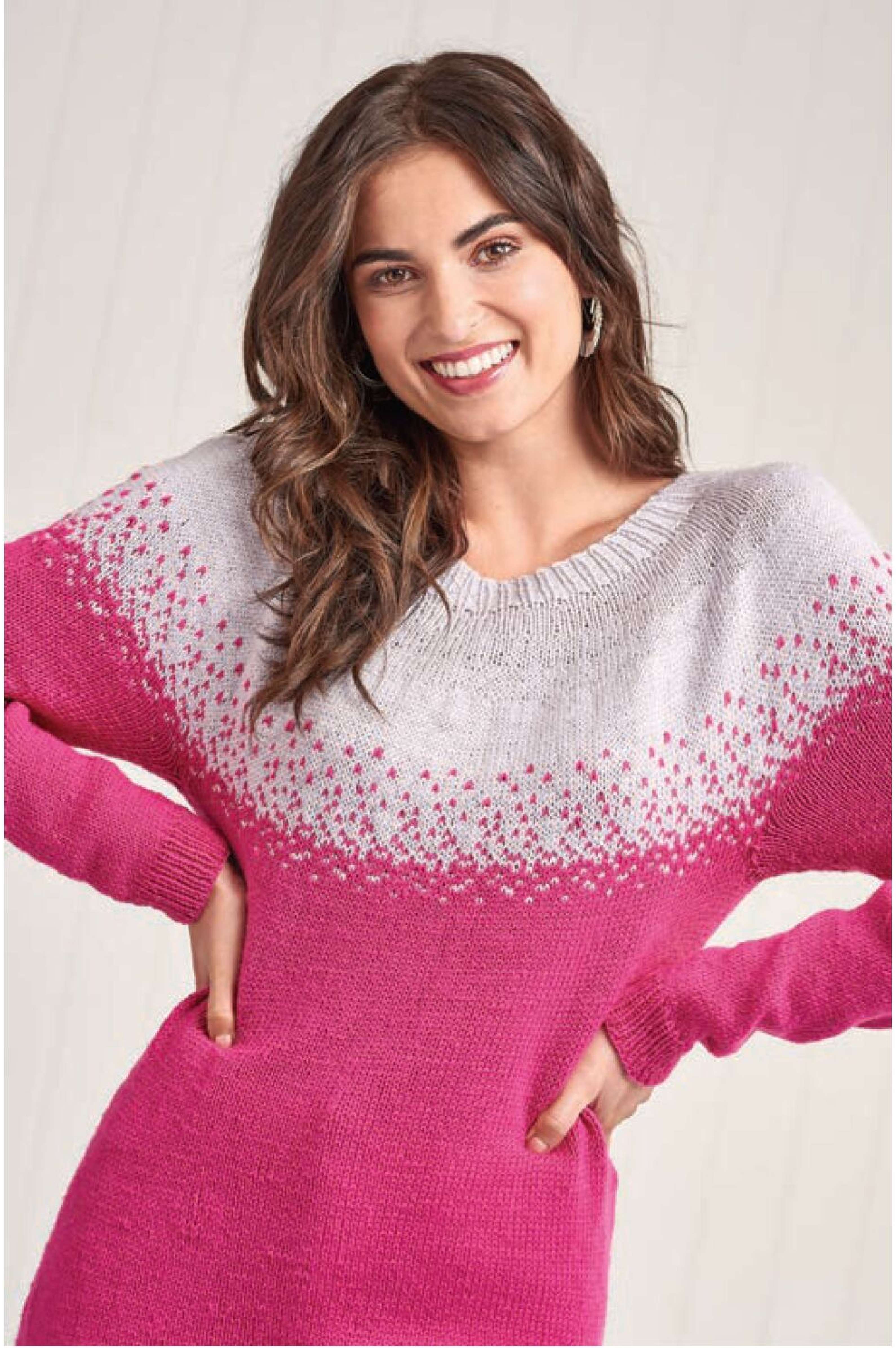
HAT

To fit average-sized woman's head

DESIGNER **JO ALLPORT**

Stardust jumper

Knit up a cosy sweater sprinkled with winter chic



KIT LIST

★ Yarn: King Cole Luxury Merino DK pure wool, shades (A) Snowy Sky, 2 (2, 2, 2, 2, 3, 3, 3, 3, 3) 50g balls, (B) Fuchsia, 8 (8, 9, 9, 10, 11, 12, 11, 12, 12, 13) 50g balls, £4.29 per ball from woolwarehouse.co.uk ★ Needles: 3.25mm circular and double-pointed, 4mm circular and double-pointed ★ Tapestry needle ★ Scissors ★ Tape measure

TENSION SQUARE

★ 22 sts x 28 rows
★ 10cm x 10cm
★ Stocking stitch
★ 4mm needles

MEASUREMENTS & SIZES

Dress size (approx): 8 (10, 12, 14, 16, 18, 20, 22, 24, 26)
To fit chest (cm): 81 (86, 91, 97, 102, 107, 112, 117, 122, 127)
Actual chest (cm): 93 (96, 102, 107, 115, 118, 124, 129, 135, 138)
Actual length to shoulder (cm): 58 (60, 61, 62, 64, 66, 68, 69, 70, 71)
Actual underarm sleeve length (cm): 43 (46, 46, 46, 46, 47, 47, 48, 48, 48)

NECKBAND

NOTE: this design is worked in the rnd from top down

Using 3.25mm circular needle and yarn A, cast on 112 (116, 120, 122, 124, 126, 128, 130, 132, 134) sts. Join to work in twist sts, pm for beg of rnd

☐ Work in single rib (see panel) for 4cm, ending at marker

Change to 4mm circular needle

☐ K two rnds

Work first set of incs as folls:

☐ Inc rnd 1: k5 (4, 6, 4, 2, 3, 1, 2, 3, 4), * m1, k3, rep from * to last 5 (4, 6, 4, 2, 3, 1, 2, 3, 4) sts, k to end. 146 (152, 156, 160, 164, 166, 170, 172, 174, 176) sts

☐ K 6 (6, 7, 8, 9, 9, 10, 10, 11, 11) rnds

☐ Inc rnd 2: k4 (4, 3, 5, 4, 2, 1, 2, 3, 4), * m1, k3, rep from * to last 4 (4, 3, 5, 4, 2, 1, 2, 3, 4) sts, k to end. 192 (200, 206, 210, 216, 220, 226, 228, 230, 232) sts

☐ K 6 (6, 7, 8, 9, 9, 10, 10, 11, 11) rnds

☐ Inc rnd 3: k6 (7, 7, 6, 3, 2, 2, 3, 1, 2), * m1, k3, rep from * to last 6 (7, 7, 6, 3, 2, 2, 3, 1, 2) sts, k to end. 252 (262, 270, 276, 286, 292, 300, 302, 306, 308) sts

☐ K 6 (6, 7, 8, 9, 9, 10, 10, 11, 11) rnds

☐ Inc rnd 4: k4 (5, 2, 2, 2, 2, 3, 4, 3, 2), * m1, k3, m1, k4 (4, 4, 4, 3, 3, 3, 2, 2, 2), rep from * to last 3 (5, 2, 1, 2, 2, 3, 3, 3, 1) sts, k to end. 322 (334, 346, 354, 380, 388, 398, 420, 426, 430) sts

☐ K 6 (6, 7, 8, 9, 9, 10, 10, 11, 11) rnds

All sizes except eighth:

NOTE: there are no more increases for eighth size

☐ Inc rnd 5: k107 (111, 115, 52, 76, 43, 37, -, 63, 143), * m1, k108 (112, 116, 50, 76, 43, 36, -, 60, 144), rep from * to last 107 (111, 115, 52, 76, 44, 37, --, 63, 143) sts, m1, k to end. 324 (336, 348, 360, 384, 396, 408, 420, 432, 432) sts

Eighth size only:

☐ K one rnd

All sizes:

☐ K3 (5, 5, 3, 3, 5, 3, 5, 3, 5) rnds

☐ Work in st st from Chart, working all rows from right to left and working 12-st rep across rnd, until all 22 rows of Chart are complete

Cont in yarn B only as folls:

☐ Work one rnd

Split for front, back and sleeves as folls:

NOTE: start of rnd is at back left sleeve seam

☐ Next rnd: sl next 68 (70, 72, 72, 78, 80, 82, 82, 84, 82) sts onto waste yarn (left sleeve), cast on 8 (8, 10, 10, 12, 12, 14, 14, 16, 18) sts and k these sts, k across 94 (98, 102, 108, 114, 118, 122, 128, 132, 134) sts (front), cast on 8 (8, 10, 10, 12, 12, 14, 14, 16, 18) sts and k these sts, sl next 68 (70, 72, 72, 78, 80, 82, 82, 84, 82) sts onto waste yarn (right sleeve), k across 94 (98, 102, 108, 114, 118, 122, 128, 132, 134) sts (back). 204 (212, 224, 236, 252, 260, 272, 284, 296, 304) sts

Body

Pm for beg of rnd

☐ Work in st st until work meas 32 (33, 33, 33, 34, 35, 36, 37, 37, 38)cm from underarms and ending at marker

Change to 3.25mm circular needle

☐ Work in single rib for 5cm

☐ Cast off in rib

Sleeves
Transfer 68 (70, 72, 72, 78, 80, 82, 82, 84, 82) sts from waste yarn to 4mm circular needle

☐ Cast on 4 (4, 5, 5, 6, 6, 7, 7, 8, 9) sts and k these sts, k across 68 (70, 72, 72, 78, 80, 82, 82, 84, 82) sts, cast on another 4 (4, 5, 5, 6, 6, 7, 7, 8, 9) sts and k these sts, join and pm for beg of rnd. 76 (78, 82, 82, 90, 92, 96, 96, 100, 100) sts

NOTE: marker indicates beg of rnd at centre of sleeve

☐ Work in st st for six rnds
Work Sleeve decs as folls, changing to dpns as st count reduces:

☐ Next rnd: k1, k2tog, k to three sts before m, skpo, k1, sm. Two sts dec

☐ K 7 (7, 6, 6, 5, 4, 4, 4, 4, 4) rnds

☐ Rep last 8 (8, 7, 7, 6, 5, 5, 5, 5, 5) rnds until 52 (52, 54, 54, 56, 56, 58, 58, 60, 60) sts rem

☐ Cont without shaping until Sleeve meas 40 (43, 43, 43, 44, 44, 45, 45, 45)cm from underarm

☐ Change to 3.25mm dpns and work in single rib until Sleeve meas 43 (46, 46, 46, 46, 47, 47, 48, 48, 48)cm

☐ Cast off in rib

☐ Rep for second Sleeve

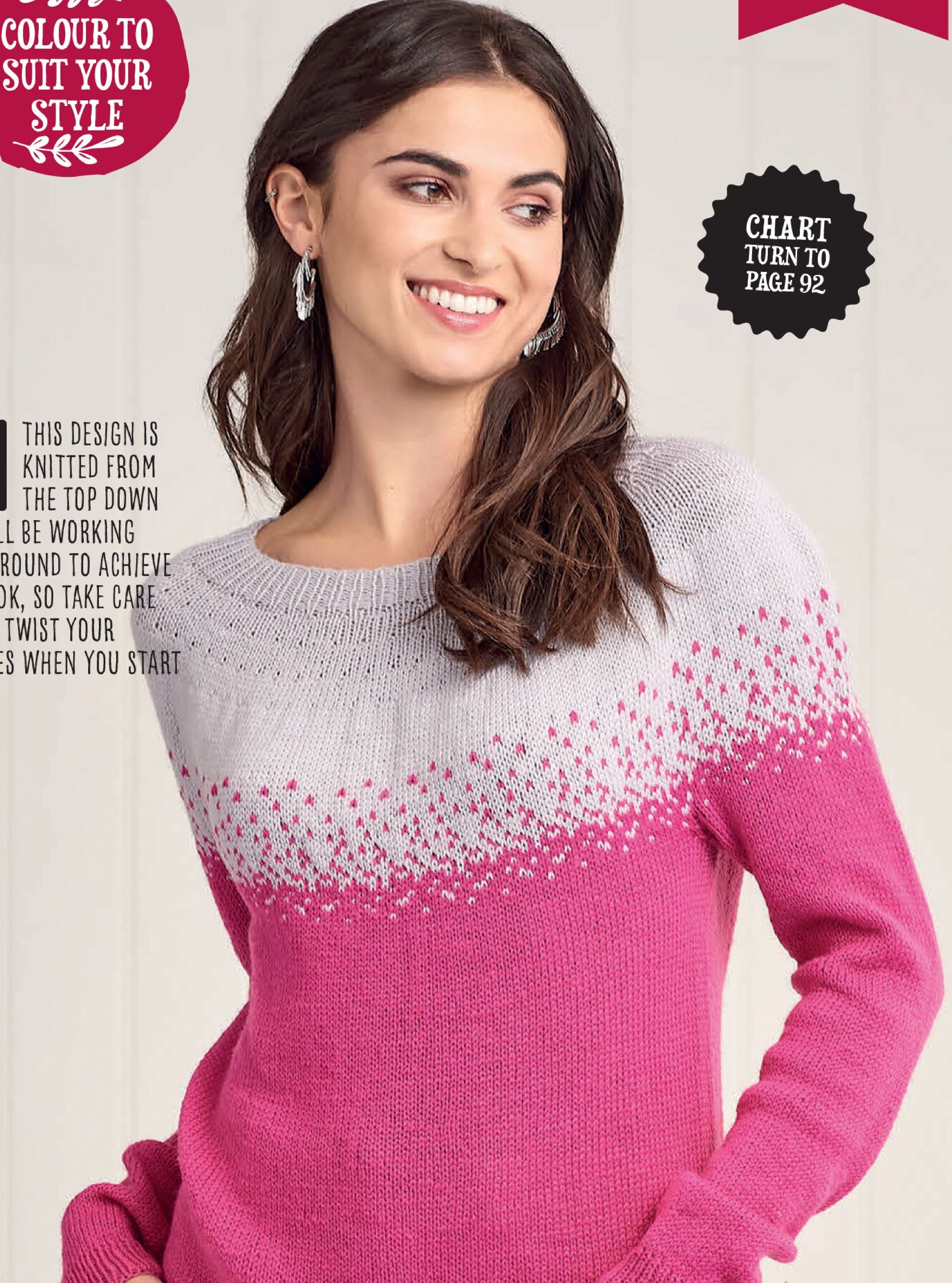
TO MAKE UP

Weave in ends. Block lightly. Graft underarm seams together using Kitchener stitch (see page 92)

RIB STITCH

The single rib in this pattern will be worked over an even number of stitches, which means you should work the following pattern sequence every round: * k1, p1, rep from * to end

MAKE ME ON DAYS 60-62



COLOUR TO SUIT YOUR STYLE

CHART TURN TO PAGE 92

TOP TIP! THIS DESIGN IS KNITTED FROM THE TOP DOWN – YOU'LL BE WORKING IN THE ROUND TO ACHIEVE THE LOOK, SO TAKE CARE NOT TO TWIST YOUR STITCHES WHEN YOU START

"Remember, when working stocking stitch in the round, you knit every row"

JO ALLPORT
DESIGNER

DESIGNER **JO ALLPORT**

Sunset jumper

This design uses 4ply yarn held double, creating a duo-tone band when two shades are worked as one

KIT LIST

★ Yarn: Debbie Bliss Fine Donegal wool/cashmere mix, shades (A) 05 Autumn Gold, 4 (4, 5, 5, 5, 5, 6, 6, 6, 7) 100g balls, (B) 32 Strawberry, 2 (2, 2, 2, 2, 2, 2, 2, 3, 3) 100g balls

★ Needles: 4.5mm, 5mm

★ Stitch holders

★ Tapestry needle

★ Scissors ★ Tape measure

TENSION SQUARE

★ 16 sts x 24 rows

★ 10cm x 10cm

★ Stocking stitch, yarns held together

★ 5mm needles

★ 16 sts x 30 rows

★ 10cm x 10cm

★ Moss stitch, yarns held together

★ 5mm needles

HOLDING YARNS DOUBLED

This way of knitting with two yarns together has all sorts of uses and, unlike in stranded colourwork, both strands run through your usual hand and are treated as one. Have the yarn balls on the same side, but far enough apart to not get tangled with each other, or pop one in knitting bowl. After you have made the first stitch with both yarns, they'll stay together, just be sure to work both strands for each stitch

NOTE: Two strands of yarn are held together throughout

BACK

** Using 4.5mm needles and two strands of yarn A held tog, cast on 75 (81, 85, 91, 95, 99, 103, 107, 111, 117) sts

☐ Row 1 (RS): * k1, p1, rep from * to last st, k1

Last row forms moss st

☐ Rep Row 1 until work meas 3cm, ending after a WS row

Change to 5mm needles

☐ Beg with a k row, work in st st until work meas 30 (32, 32, 32, 33, 34, 35, 36, 36, 37)cm, ending after a WS row

Cut one strand of yarn A and join in one strand of yarn B

☐ Rep Row 1 until work meas 5cm, ending after a WS row

Shape armhole

NOTE: cont with yarn A and yarn B held tog working in moss st

☐ Cast off 3 (3, 4, 4, 5, 5, 6, 6, 7, 7) sts at beg of next two rows. 69 (75, 77, 83, 85, 89, 91, 95, 97, 103) sts

☐ Dec one st at each end of next row, and every foll RS row until 59 (63, 65, 67, 69, 71, 73, 75, 77, 79) sts rem AT THE SAME TIME when work meas 40 (42, 42, 43, 44, 45, 46, 48, 48, 49) cm and ending after a WS row, cut rem strand of yarn A and join in one strand of yarn B (two strands of yarn B) **

☐ Beg with a k (RS) row, work in st st until work meas 54 (56, 57, 58, 60, 62, 64, 65, 66, 67) cm, ending after a WS row

Shape shoulders

☐ Cast off 4 (4, 5, 5, 5, 5, 5, 5, 6, 6) sts at beg of next 4 (2, 6, 6, 4, 4, 2, 2, 6, 6) rows

☐ Cast off 5 (5, 0, 0, 6, 6, 6, 6, 0, 0) sts at beg of next 2 (4, 0, 0, 2, 2, 4, 4, 0, 0) rows Place rem 33 (35, 35, 37, 37, 39, 39, 41, 41, 43) sts on a holder

FRONT

Work from ** to ** as for Back

☐ Beg with a k (RS) row, work in st st until work meas 47 (49, 50, 51, 52, 54, 56, 57, 58, 59) cm, ending after a WS row

Shape left neck

☐ Next row (RS): k21 (22, 23, 23, 24, 25, 26, 26, 27, 28), turn, place rem sts on a holder

☐ Next row: p to end. 21 (22, 23, 23, 24, 25, 26, 26, 27, 28) sts

☐ Next row (RS): k to last three sts, k2tog, k1. 20 (21, 22, 22, 23, 24, 25, 25, 26, 27) sts

☐ Next row: p1, p2tog, p to end. 19 (20, 21, 21, 22, 23, 24, 24, 25, 26) sts

☐ Rep last two rows once more. 17 (18, 19, 19, 20, 21, 22, 22, 23, 24) sts

Dec at neck edge on next row as folls:

☐ Next row (dec): k to last three sts, k2tog, k1. 16 (17, 18, 18, 19, 20, 21, 21, 22, 23) sts

☐ Next row: p to end

☐ Rep last two rows until 13 (14, 15, 15, 16, 16, 17, 17, 18, 18) sts rem

☐ Cont in st st until work meas same as Back to start of Shoulder shaping, ending after a WS row

Shape left shoulder

☐ Cast off 4 (4, 5, 5, 5, 5, 5, 5, 6, 6) sts at beg of next 2 (1, 3, 3, 2, 2, 1, 1, 3, 3) RS rows

☐ Cast off 5 (5, 0, 0, 6, 6, 6, 6, 0, 0) sts at beg of next 1 (2, 0, 0, 1, 1, 2, 2, 0, 0) RS rows

Shape right neck

☐ With RS facing, leave central 17 (19, 19, 21, 21, 21, 21, 23, 23, 23) sts on holder, join yarn at neck edge and k to end. 21 (22, 23, 23, 24, 25, 26, 26, 27, 28) sts

☐ Next row: p to end

☐ Next row (RS): k1, skpo, k to end. 20 (21, 22, 22, 23, 24, 25, 25, 26, 27) sts

☐ Next row: p to last three sts, p2togtbl, p1. 19 (20, 21, 21, 22, 23, 24, 24, 25, 26) sts

☐ Rep last two rows once more. 17 (18, 19, 19, 20, 21, 22, 22, 23, 24) sts

Dec at neck edge on next row as folls:

☐ Next row (dec): k1, skpo, k to end. 16 (17, 18, 18, 19, 20, 21, 21, 22, 23) sts

☐ Next row: p to end

☐ Rep last two rows until 13 (14, 15, 15, 16, 16, 17, 17, 18, 18) sts rem

☐ Beg with a k (RS) row, cont in st st without shaping until work meas same as Back to start of Shoulder shaping, ending after a RS row

Shape right shoulder

☐ Cast off 4 (4, 5, 5, 5, 5, 5, 5, 6, 6) sts at beg of next 2 (1, 3, 3, 2, 2, 1, 1, 3, 3) WS rows

☐ Cast off 5 (5, 0, 0, 6, 6, 6, 6, 0, 0) sts at beg of next 1 (2, 0, 0, 1, 1, 2, 2, 0, 0) WS rows

SLEEVE (MAKE 2)

Using 4.5mm needles and two strands of yarn A held tog, cast on 39 (39, 41, 41, 43, 43, 45, 45, 47, 47) sts

☐ Row 1 (RS): * k1, p1, rep from * to last st, k1

Last row forms moss st

☐ Rep Row 1 until work meas 2cm

Change to 5mm needles

☐ Beg with a k row, work in st st for four rows, ending after a WS row

☐ Next row (inc): k1, m1, k to

MAKE ME ON DAYS 63-65

last st, m1, k1. 41 (41, 43, 43, 45, 45, 47, 47, 49, 49) sts

☐ Rep last row every foll 10th (8th, 8th, 8th, 8th, 6th, 6th, 6th, 6th, 6th) RS row until there are 57 (59, 61, 63, 65, 69, 71, 73, 75, 75) sts AT THE SAME TIME when work meas 38 (41, 41, 41, 41, 42, 42, 43, 43, 43) cm, ending after a WS row cut one strand of yarn A and join in one strand of yarn B

☐ Rep Row 1 until moss st section meas 5cm, ending after a WS row, and Sleeve meas 43 (46, 46, 46, 46, 47, 47, 48, 48, 48)cm

Shape sleeve cap

NOTE: when moss st section meas 10 (10, 10, 11, 11, 11, 11, 12, 12, 12)cm, ending after a WS row, cut other yarn A strand and join in second yarn B strand (two strands of yarn B) and cont in st st

☐ Cast off 3 (3, 4, 4, 5, 5, 6, 6, 7, 7) sts at beg of next two rows. 51 (53, 53, 55, 55, 59, 59, 61, 61, 61) sts

☐ Dec one st at each end of next four rows. 43 (45, 45, 47, 47, 51, 51, 53, 53, 53) sts

☐ Dec one st at each end of all foll RS rows until 37 (39, 39, 39, 39, 43, 43, 43, 43, 43) sts rem, ending after a WS row

☐ Cont without shaping for 2 (0, 4, 4, 6, 6, 8, 6, 6, 6) rows

☐ Dec one st at each end of next and foll RS rows until 31 (31, 31, 31, 31, 33, 33, 33, 33, 33) sts rem, ending after a WS row

☐ Dec one st at each end of next four rows. 23 (23, 23, 23, 23, 25, 25, 25, 25, 25) sts

☐ Cast off eight sts at beg of next two rows

☐ Cast off

TO MAKE UP

Weave in ends and block pieces lightly

NECKBAND

Sew left shoulder seam

☐ Using 4.5mm needles and two strands of yarn B held tog, with RS facing and starting at Back, k33 (35, 35, 37, 37, 39, 39, 41, 41, 43) sts from Back holder, pick up and k 16 (16, 16, 16, 17, 18, 18, 18, 19, 19) sts along left neck, k17 (19, 19, 21, 21, 21, 21, 23, 23, 23) sts from Front holder, pick up and k 16 (16, 16, 16, 17, 18, 18, 18, 19, 19) sts along right neck. 82 (86, 86, 90, 92, 96, 96, 100, 102, 104) sts

Commence moss st neck edging as folls:

☐ Row 1 (WS): * p1, k1, rep from * to end

☐ Row 2 (RS): * k1, p1, rep from * to end

☐ Rep last two rows until Neckband meas 2cm, ending after a RS row

☐ Cast off in moss st

Three colours for the price of two!

TO MAKE UP

Insert sleeve caps into armholes and sew in place. Sew Sleeve and side seams. Weave in ends

IN STITCHES

Dec on sleeve top: on RS rows, work skpo at beg of row and k2tog at end of row; on WS rows, work p2tog at beg of row, and p2togtbl at end of row

P2tog tbl: purl two stitches together through the back loops

MEASUREMENTS & SIZES

Dress size (approx):
8 (10, 12, 14, 16, 18, 20, 22, 24, 26)

To fit chest (cm):
81 (86,91, 97, 102, 107, 112, 117, 122, 127)

Actual chest (cm):
91(99, 104, 111, 116, 121, 126, 131, 136, 144)

Length to back neck (cm):
56 (58, 59, 60, 62, 64, 66, 67, 68, 69)

Underarm length (cm):
43 (46, 46, 46, 46, 47, 47, 48, 48, 48)

MAKE WITH mum

DESIGNER **PENNY HILL**

Colour block quad

Knit your way from an easy scarf to a first jumper with this coordinating set that will build your skills

KIT LIST

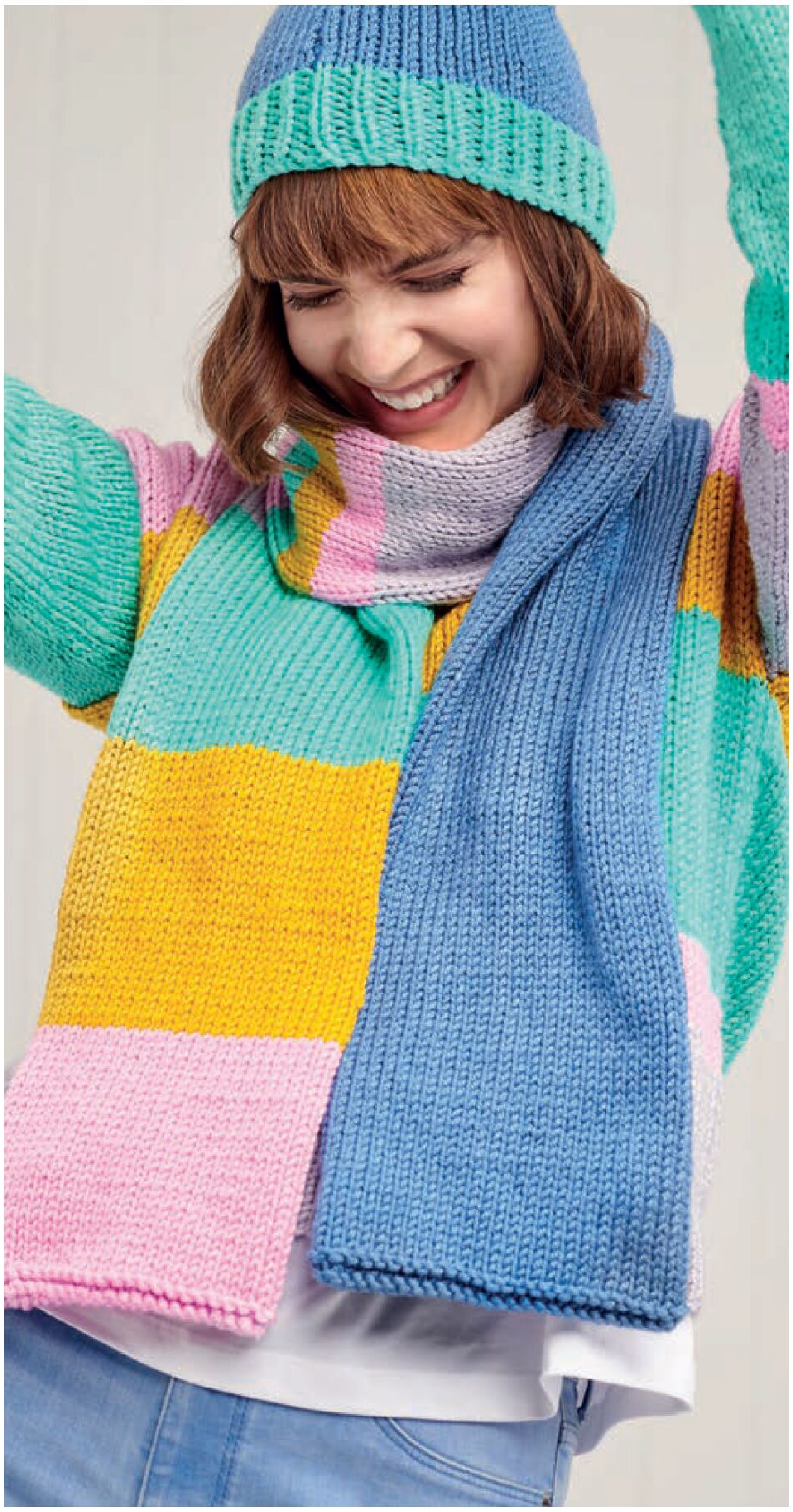
★ Yarn: Scheepjes Chunky Monkey acrylic: Scarf: shades (A) 1390 Orchid, (B) 1823 Mustard, (C) 1422 Aqua, (D) 1724 Heather, one 100g ball of each, (E) 1302 Air Force Blue, two 100g balls; Hat: shades (A) 1422 Aqua (30g), (B) 1302 Air Force (40g); Mitts: shades (A) 1390 Orchid, (B) 1823 Mustard 30g of each; Jumper: shades (A) 1724 Heather, (C) 1422 Aqua, 2 (3, 3, 3, 4) 100g balls of each, (B) 1390 Orchid 2 (2, 2, 3, 3) balls, (D) 1823 Mustard, one 100g ball
★ Needles: 5mm, 6mm
★ Stitch markers, four
★ Stitch holders, two
★ Scissors ★ Tape measure
★ Pom-pom maker or card to make approx 8cm pom-pom ★ Tapestry needle

Scarf: 17cm x 185cm
Hat: S-M (M-L); circumference (unstretched, approx): 45 (51)cm
Mitts: S-M (M-L): 21 (22)cm long

TENSION SQUARE

★ 14 sts x 20 rows
★ 10cm x 10cm
★ Stocking stitch
★ 6mm needles

TOP TIP! CHECK YOUR STITCH COUNT AT THE END OF EACH ROW, ESPECIALLY WHEN WORKING RIB – IT'S EASY TO ADD AN EXTRA LOOP ONTO THE NEEDLE, WHICH WILL SHOW UP AS A HOLE UNDER THIS LOOP WHEN YOU WORK THE NEXT ROW. A KNIT STITCH LOOKS LIKE A 'V' MADE UP OF TWO LEGS; A PURL STITCH LOOKS LIKE A FLATTENED 'U'



SCARF

Using 6mm needles and yarn A, cast on 54 sts
☐ Rows 1-3: k to end
☐ Row 4 (RS): k to end
☐ Row 5: p to end
Last two rows form st st
☐ Beg with a k (RS) row, work 24 rows in st st (k one row, p one row)
Change to yarn B, by first cutting yarn A and leaving a 20cm tail (To join in a new colour, work the first stitch of the new row using two ends of yarn, one from the new ball and one from the tail of the old ball, then continue in the new colour only)
☐ Next row: k to end
☐ Beginning with a p (WS) row, work 27 rows in st st
Change to yarn C
☐ Cont in st st for 28 rows
Change to yarn D
☐ Cont in st st to end of yarn ball, ending after a p row
Change to yarn A
☐ Cont in st st for six rows
Change to yarn B
☐ Cont in st st for six rows
Change to yarn C
☐ Cont in st st for six rows
Change to yarn A
☐ Cont in st st for six rows
Change to yarn B
☐ Cont in st st for six rows
Change to yarn C
☐ Cont in st st for six rows
Change to yarn A
☐ Cont in st st for six rows
Change to yarn B
☐ Cont in st st for six rows
Change to yarn C
☐ Cont in st st for six rows
Change to yarn E
☐ Continue in st st until work meas 184cm, ending with a k row
☐ K two rows
☐ Cast off

TO MAKE UP

Lay scarf on a flat surface with right (knit) side down. Fold in long edges to the middle to meet, so right side is now facing and row-end stitches align. Thread yarn onto a tapestry needle and begin the seam by working a figure of eight. Sew row ends together using mattress stitch to form a flat tube. Keeping this seam in the centre (of what will be the back), oversew each end

MAKE ME ON DAYS 66-71

HAT

Using 6mm needles and yarn A, cast on 66 (74) sts

☐ Rib row: * k1, p1, repeat this stitch sequence starting from * to the end of the row (See Working Rib Panel)

☐ Repeat this Rib row nine times more

Cut yarn A, change to yarn B

☐ Row 1 (RS): k to end

☐ Row 2 (WS): p to end

Last two rows form st st

☐ Rep last two rows eight times more

You will now begin working decreases at regular intervals on right-side (knit) rows while still continuing in stocking stitch

Decrease for crown

Ignore these next two rows if you are working the first size

For second size only:

☐ Next row (RS): k1, [skpo, k14, k2tog] four times, k1. - (66) sts

☐ Next row: p to end

For both sizes

☐ Row 1: k1, [skpo, k12, k2tog] four times, k1. 58 sts

☐ Row 2: p to end

☐ Row 3: k1, [skpo, k10, k2tog] four times, k1. 50 sts

☐ Row 4: p to end

☐ Row 5: k1, [skpo, k8, k2tog] four times, k1. 42 sts

☐ Row 6: p to end

☐ Row 7: k1, [skpo, k6, k2tog] four times, k1. 34 sts

☐ Row 8: p to end

☐ Row 9: k1, [skpo, k4, k2tog] four times, k1. 26 sts.

☐ Row 10: p to end

☐ Row 11: k1, [skpo, k2, k2tog] four times, k1. 18 sts

☐ Row 12: p to end

☐ Row 13: k1, [skpo, k2tog] four times, k1. Ten sts

☐ Row 14: p1, (p2tog) four times, p1. Six sts

Cut yarn leaving a tail, thread onto a tapestry needle and thread through rem sts, pull tight to pull the top of the hat into a point and fasten off securely

TO MAKE UP

Lay hat on a flat surface with right (knit) side down. Fold in side edges to the middle to meet, so right side is now facing and row-end stitches align. Thread yarn onto a tapestry needle and begin the seam at one end by working a figure of eight. Sew row ends together using mattress stitch to form the hat shape. Using yarn A, make a pom-pom with a maker, leaving strings for attaching to the hat. Thread the long tails into a tapestry needle and pass down through the top of the hat. Fasten inside securely with a few stitches. Weave in and trim all ends

WORKING RIB

Rib is a stretchy section of knitting that uses alternating knit and purl stitches on the same row; these are repeated, so knit stitches sit on top of knit stitches (and purls sit on top of purls) forming columns. The yarn needs to be in the right position for each stitch. Bring it to the front between the needles before working a purl stitch and take it back again before working a knit stitch

MITTENS

LEFT MITT

Using 6mm needles and yarn B, cast on 26 (30) sts

☐ Rib row: * k1, p1, rep from * to end

This row forms rib

☐ Rep Rib row five times more

☐ Beg with a k (RS) row, work four (six) rows in st st

Thumb shaping

☐ Row 1: k11 (13), m1, k2, m1, k13 (15). 28 (32) sts

☐ Rows 2-4: beg with a p row, work three rows in st st

☐ Row 5: k11 (13), m1, k4, m1, k13 (15). 30 (34) sts

☐ Rows 6-8: beg with a p row, work three rows in st st

☐ Row 9: k11 (13), m1, k6, m1, k13 (15). 32 (36) sts

☐ Beg with a p row, work seven rows in st st ending after a p (WS) row

Thumb opening

☐ Next row (RS): k11 (13), cast off next eight sts, k to

GOOD FOR BEGINNERS

end. 13 (15) sts after the thumb gap

☐ Next row (WS): p13 (15), turn work so RS is facing, using RH needle cast on four sts onto LH needle for top of thumb opening, turn work back so WS is facing, p to end. 28 (32) sts

☐ Beg with a k (RS) row, work six rows in st st

Change to yarn A, cut yarn B, leaving a long tail to sew side seam

☐ Next row: k to end

☐ Rib row: * k1, p1, rep from * to end

☐ Rep Rib row four times more

☐ Cast off in rib

RIGHT MITT

Using 6mm needles and yarn A, cast on 26 (30) sts

☐ Rib row: * k1, p1 rep from * to end

☐ Rep rib row five times more

☐ Beg with a k (RS) row, work four (six) rows in st st

Thumb shaping

☐ Row 1: k13 (15), m1, k2, m1, k11 (13). 28 (32) sts

☐ Rows 2-4: beg with a p row, work three rows in st st

☐ Row 5: k13 (15), m1, k4, m1, k11 (13). 30 (34) sts

£ Rows 6-8: beg with a p row, work three rows in st st

☐ Row 9: k13 (15), m1, k6, m1, k11 (13). 32 (36) sts

☐ Beg with a p row, work seven rows in st st ending after a p (WS) row

Thumb opening

☐ Next row: k13 (15), cast off eight sts, k to end. 11 (13) sts after the thumb gap

☐ Next row: p11 (13), turn work so RS is facing, using RH needle cast on four sts onto LH needle for top of thumb opening, turn work back so WS is facing, p to end. 28 (32) sts

☐ Beg with a k (RS) row, work six rows in st st

Change to yarn B, cutting yarn A and leaving a long tail to sew side seam

☐ Next row: k to end

☐ Rib row: * k1, p1 rep from * to end

☐ Rep rib row four times more

☐ Cast off in rib

TO MAKE UP

Lay mitten flat with WS facing up. Fold long edges in to centre so right sides align. Thread a tapestry needle using the main colour tail end and, matching stitches of row ends, join side seam with mattress stitch. Fasten off and weave in all ends, then trim any straggling threads

JUMPER

BACK

Using 5mm needles and yarn A, cast on 74 (82, 90, 98, 106) sts

☐ Rib row 1: k2, * p2, k2, rep from * to end

☐ Rib row 2: p2, * k2, p2, rep from * to end

These two rows form 2x2 rib

☐ Rep last two rows four times more

Change to 6mm needles

☐ Beg with a k (RS) row, work 16 (16, 18, 18, 20) rows in st st

Change to yarn B

☐ Cont in st st for eight rows

Change to yarn C

☐ Cont in st st for 30 (32, 32, 34, 34) rows

Change to yarn D

☐ Cont in st st for 14 rows pm at each end of first row to mark beg of armhole

Change to yarn B **

☐ Cont in st st for 26 (28, 30, 32, 34) rows

Shape shoulders

☐ Next row: cast off 8 (9, 10, 11, 12) sts, k to end. 66 (73, 80, 87, 94) sts

☐ Next row: cast off 8 (9, 10, 11, 12) sts, p to end. 58 (64, 70, 76, 82) sts

☐ Rep last two rows twice more. 26 (28, 30, 32, 34) sts

Place rem sts on a holder

FRONT

☐ Work as given for Back to **

☐ Cont in st st for 10 (12, 14, 16, 18) rows

Shape front neck

☐ Next row: k28 (31, 34, 37, 40), skpo, turn, work on these 29 (32, 35, 38, 41) sts for left side of neck shaping

☐ Next row: p to end

☐ Next row: k to last two sts, skpo. 28 (31, 34, 37, 40) sts

☐ Rep last two rows four times more. 24 (27, 30, 33, 36) sts

☐ Cont in st st without shaping for five rows, ending after a p (WS) row

Shape shoulder

☐ Next row: cast off 8 (9, 10, 11, 12) sts, k to end. 16 (18, 20, 22, 24) sts

☐ Next row: p to end

☐ Rep last two rows once more. 8 (9, 10, 11, 12) sts

☐ Cast off

With RS facing, place centre 14 (16, 18, 20, 22) sts on a holder, rejoin yarn to next st

☐ Next row: k2tog, k to end. 29 (32, 35, 38, 41) sts

☐ Next row: p to end

☐ Next row: k2tog, k to end. 28 (31, 34, 37, 40) sts

☐ Rep last two rows four times more. 24 (27, 30, 33, 36) sts

☐ Cont in st st without shaping for six rows, ending after a k (RS) row

Shape shoulder

☐ Next row: cast off 8 (9, 10, 11, 12) sts, p to end. 16 (18, 20, 22, 24) sts

☐ Next row: k to end

☐ Rep last two rows once more. 8 (9, 10, 11, 12) sts

☐ Cast off

SLEEVE (MAKE 2)

NOTE: right Sleeve is worked first, shades for left Sleeve are shown in brackets if different to right Sleeve

Using 5mm needles and yarn A (C), cast on 38 (42, 46, 50, 54) sts

☐ Rib row 1: k2, * p2, k2, rep from * to end

☐ Rib row 2: p2, * k2, p2, rep from * to end

These two rows form 2x2 rib

☐ Rep last two rows four times more

Change to 6mm needles

☐ Beg with a k (RS) row, work 8 (6, 4, 4, 2) rows in st st

☐ Inc row: k3, m1, k to last three sts, m1, k3

☐ Beg with a p row, work seven rows in st st

☐ Rep last eight rows three times, then Inc row again. 48 (52, 56, 60, 64) sts

☐ Next row: p to end

Change to yarn B

☐ Cont in st st for six rows

☐ Inc row: k3, m1, k to last three sts, m1, k3. 50 (54, 58, 62, 66) sts

☐ Next row: p to end

Change to yarn C (A)

☐ Cont in st st for six rows

☐ Inc row: k3, m1, k to last three sts, m1, k3

☐ Cont in st st for seven rows

☐ Rep last eight rows once, then Inc row again. 56 (60, 64, 68, 72) sts

☐ Cont in st st for 7 (9, 11, 11, 13) rows

☐ Cast off

NECKBAND

Join right shoulder seam

☐ Using 5mm needles, yarn B and with RS facing, pick up and k 17 sts down left side of front neck, k14 (16, 18, 20, 22) from Front neck holder, pick up and k 17 sts up right side of front neck, k26 (28, 30, 32, 34) from Back neck holder. 74 (78, 82, 86, 90) sts

JOINING ORDER

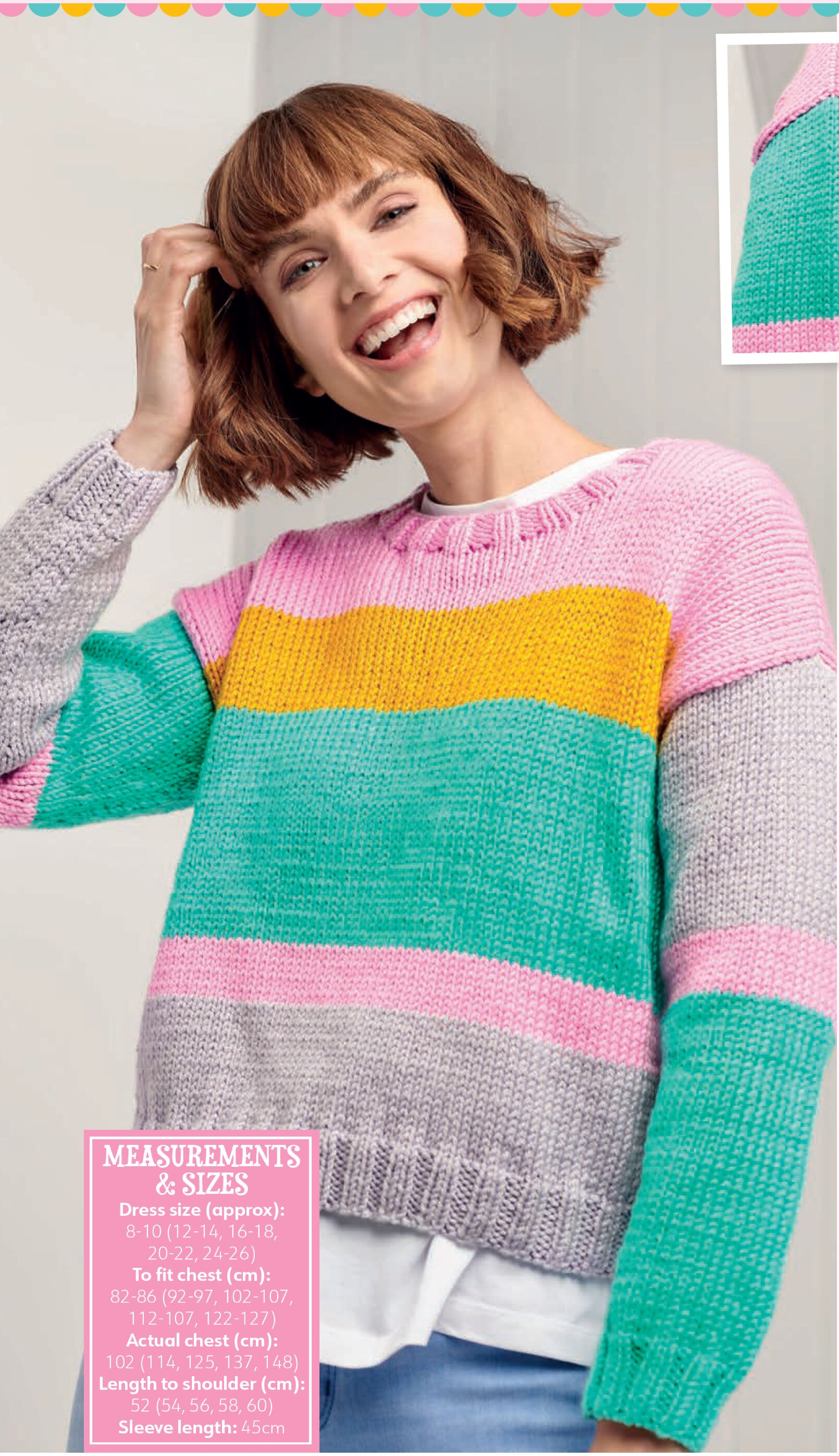
Parts of a garment are often joined with mattress stitch, using the project yarn threaded through a blunt tapestry needle and in the following order:

1 First shoulder seam: this will join the front and back pieces from the edge of the shoulder to the start of the neck shape at the front.

2 Second shoulder and neckband: this completes the top of the jumper across the shoulders.

3 Sew in sleeves: this is done before sides and does not include the sleeve seam.

4 Join side and sleeve seams: this is left until the end so you can get a straight seam all the way from the cuff to the hem, but it is best to cut sewing lengths to a manageable 50cm. Remember to work a figure-of-eight fastening stitch at the beginning and end of each seam



MEASUREMENTS & SIZES

Dress size (approx): 8-10 (12-14, 16-18, 20-22, 24-26)
To fit chest (cm): 82-86 (92-97, 102-107, 112-107, 122-127)
Actual chest (cm): 102 (114, 125, 137, 148)
Length to shoulder (cm): 52 (54, 56, 58, 60)
Sleeve length: 45cm

REJOINING YARN

To be able to continue with the other side of the shoulder, you need to rejoin the yarn. Do this in the same way that you would change colour: inserting the RH needle through the stitch on the LH needle to knit it, lay the yarn over the RH needle, and pull it through, taking the stitch off the LH needle. If this first stitch seems loose, secure the end to avoid a stretched stitch

☐ Row 1: p2, * k2, p2, rep from * to end
☐ Row 2: k2, * p2, k2, rep from * to end
☐ Rep last two rows once more, then Row 1 again
☐ Cast off in rib

TO MAKE UP

Join left shoulder and neckband seams (it is usual to work with a seam allowance of one stitch on each edge). Sew in sleeves by first folding in half to find centre of sleeve cap and pin this to end of shoulder seam. Pin corners to start of armholes as indicated by stitch markers. Pin rest of Sleeve to armhole edges at regular intervals so it is evenly placed. Sew into position. Pin side and Sleeve seams evenly, making sure ends of pieces meet. Join using mattress stitch. Weave in all ends to wrong side – now put on your jumper and admire your hard work! Congratulations – you did it!

DESIGNER **SIÂN BROWN**

Cable jumper

Classic and cosy, this gorgeous sweater features chunky cabling front and back

KIT LIST

★ Yarn: Rico Essentials Mega Merino merino wool /acrylic mix, shade 011 Green, 8 (9, 10) 100g balls
★ Needles: 5.5mm, 6mm
★ Stitch holders
★ Stitch markers
★ Cable needle
★ Tapestry needle
★ Scissors ★ Tape measure

TENSION SQUARE

★ 14 sts x 19 rows
★ 10cm x 10cm
★ Stocking stitch
★ 6mm needles

MEASUREMENTS & SIZES

Dress size (approx):
8-10 (12-14, 16-18)
To fit chest (cm):
81-86 (92-97, 102-107)
Actual chest (cm):
100 (111, 122)
Length to shoulder (cm):
65 (67, 69)
Sleeve length: 46cm

CABLE PANEL A

NOTE: panel is worked over nine sts

☐ Row 1: T3F, T3B, T3F
☐ Row 2: p2, k2, p4, k1
☐ Row 3: p1, C4B, p2, k2
☐ Row 4: as Row 2
☐ Row 5: T3B, T3F, T3B
☐ Row 6: k1, p4, k2, p2
☐ Row 7: k2, p2, C4F, p1
☐ Row 8: k1, p4, k2, p2

These eight rows form patt and are repeated throughout

CABLE PANEL B

NOTE: panel is worked over 13 sts

☐ Row 1: k13
☐ Row 2: p13
☐ Rows 3-4: as Rows 1-2
☐ Row 5: C6B, k1, C6F
☐ Row 6: p13
☐ Rows 7-8: as Rows 1-2
☐ Rows 9-16: as Rows 1-8
☐ Row 17: k13
☐ Row 18: p13
☐ Rows 19-20: as Rows 17-18
☐ Row 21: C6F, k1, C6B
☐ Row 22: p13
☐ Rows 23-24: as Rows 17-18
☐ Rows 25-32: as Rows 17-24

These 32 rows form patt and are repeated throughout

BACK

Using 5.5mm needles cast on 70 (78, 86) sts

☐ Row 1: k2, [p2, k2] 1 (2, 3) times, p3, [k2, p2] twice, k2, p3, [k2, p2] six times, k2, p3, [k2, p2] twice, k2, p3, [k2, p2] 1 (2, 3) times, k2

☐ Row 2: p2, [k2, p2] 1 (2, 3) times, k3, [p2, k2] twice, p2, k3, [p2, k2] six times, p2, k3, [p2, k2] twice, p2, k3, [p2, k2] 1 (2, 3) times, p2

These two rows form rib

☐ Work a further five rows in rib

☐ Inc row: p2, [k2, p2] 1 (2, 3) times, m1, k3, m1, [p2, k2] twice, p2, m1, k3, m1, [p2, k2] twice, p2, k1, m1, k1, p1, m1, p1, k1, m1, k1, [p2, k2] twice, p2, m1, k3, m1, [p2, k2] twice, p2, m1, k3, m1, [p2, k2] 1 (2, 3) times p2. 81 (89, 97) sts

Change to 6mm needles

☐ Row 1: p4 (8, 12), [work across first row of Cable Panel A, p6] twice, work across first row of Cable Panel B, [p6, work across first row of Cable Panel A] twice, p4 (8, 12)

☐ Row 2: k4 (8, 12), [work across second row of Cable Panel A, k6] twice, work across second row of Cable Panel B, [k6, work across second row of Cable Panel A] twice, k 4 (8, 12)

These two rows set cable position with rev st st between

☐ Cont in patt as set working next row of Cable Panel until Back meas 43 (44, 45)cm from cast-on edge, ending after a WS row

Shape armholes

☐ Cast off 2 (4, 6) sts at beg of next two rows. 77 (81, 85) sts

☐ Cont in patt without shaping keeping patt correct until Back meas 65 (67, 69) cm from cast-on edge, ending after a WS row

Shape shoulders

☐ Cast off nine sts at beg of next four rows and 9 (10, 11) sts at beg of foll two rows. 23 (25, 27) sts

Place rem sts on holder

FRONT

☐ Work as given for Back until Front meas 50 (52, 54)cm from cast-on edge, ending after a WS row

Shape left neck

☐ Next row: patt 32 (33, 34), turn and work on these sts only for first side of neck shaping

☐ Next row: patt to end

☐ Next row: patt to last two sts, work two tog

☐ Rep last two rows four times more. 27 (28, 29) sts

☐ Cont in patt without shaping until Front meas same as Back to start of shoulder shaping, ending at armhole edge

Shape shoulder

☐ Next row: cast off nine sts at beg of next and foll RS row. 9 (10, 11) sts

☐ Next row: patt to end

☐ Cast off

Shape right neck

☐ With RS facing, sl centre 13 (15, 17) sts on holder, rejoin yarn to rem sts, patt to end

☐ Next row: patt to end

☐ Next row: skpo, patt to end

☐ Rep last two rows four times more. 27 (28, 29) sts

☐ Cont in patt without shaping until Front meas same as Back to start of shoulder shaping, ending at armhole edge

Shape shoulder

☐ Next row: cast off nine sts at beg of next and foll WS row

☐ Next row: patt to end

☐ Cast off

SLEEVES

Using 5.5mm needles, cast on 44 (48, 52) sts

☐ Row 1: p0 (2, 0), [k2, p2] 1 (1, 2) times, k2, p3, [k2, p2] six times, k2, p3, [k2, p2] 1 (1, 2) times k2, p0 (2, 0)

☐ Row 2: k0 (2, 0), [p2, k2] 1 (1, 2) times, p2, k3, [p2, k2] six times, p2, k3, [p2, k2] 1 (1, 2) times p2, k0 (2, 0)

These two rows form rib

☐ Work a further five rows in rib

☐ Inc row: k0 (2, 0), [p2, k2] 1 (1, 2) times, p2, m1, k3, m1, [p2, k2] twice, p2, k1, m1, k1, p1, m1, p1, k1, m1, k1, [p2, k2] twice, p2, m1, k3, m1, [p2, k2] 1 (1, 2) times p2, k0 (2, 0). 51 (55, 59) sts

Change to 6mm needles

☐ Row 1: p4 (6, 8), work across Row 1 of Cable Panel A, p6, work across Row 1 of Cable Panel B, p6, work across Row 1 of Cable Panel A, p4 (6, 8)

☐ Row 2: k4 (6, 8), work across Row 2 of Cable Panel A, k6, work across Row 2 of Cable Panel B, k6, work across Row 2 of Cable Panel A, k4 (6, 8)

These two rows set cable position with rev st st between

☐ Work a further four rows

MAKE ME ON DAYS 72-74

DRESS ME UP OR DOWN

in patt as set working next row of Cable Panel

☐ Inc row: k2, m1, patt to last two sts, m1, k2

☐ Work seven rows in patt, incorporating extra sts into patt and keeping patt correct

☐ Rep last eight rows seven times more and inc row again. 69 (73, 77) sts

☐ Cont in patt without shaping until Sleeve meas 46cm from cast-on edge, ending after a RS (WS, RS) row Pm at each end of last row

☐ Work a further 3 (4, 7) rows

Shape sleeve top

☐ Cast off six sts at beg of next eight rows. 21 (25, 29) sts

☐ Cast off

NECKBAND

Join right shoulder seam

☐ Using 5.5mm needles, with RS facing, pick up and k 26 sts down left front neck, dec three sts work across 13 (15, 17) sts from front neck holder, pick up and k 26 sts up right front neck, dec three sts work across 23 (25, 27) sts from back neck holder. 82 (86, 90) sts

☐ Rib row 1: k2, [p2, k2] to end

☐ Rib row 2: p2, [k2, p2] to end

These two rows form rib

☐ Work a further three rows in rib

☐ Cast off in rib

TO MAKE UP

Join left shoulder and Neckband seam. Set in Sleeves with marked rows joined to stitches cast off at underarm. Join side and sleeve seams

IN STITCHES

T3F: sl next two sts onto cn and hold at front of work, p1, then k2 from cn

T3B: sl next st onto cn and hold at back of work, k2, then p1 from cn

C4F: sl next two sts onto cn and hold at front of work, k2, then k2 from cn

C4B: sl next two sts onto cn and hold at back of work, k2, then k2 from cn

C6F: sl next three sts onto cn and hold at front of work, k3, then k3 from cn

C6B: sl next three sts onto cn and hold at back of work, k3, then k3 from cn

DESIGNER **SIÂN BROWN**

BONUS PROJECT
YOU CAN MAKE ME INSTEAD

KIT LIST
★ Yarn: West Yorkshire Spinners Re:Treat British wool, shade 151 Joy, 8 (9, 10, 11) 100g balls
★ Needles: 6mm, 6.5mm
★ Stitch holders
★ Tapestry needle
★ Cable needle ★ Scissors
★ Tape measure

TENSION SQUARE
★ 14 sts x 19 rows
★ 10cm x 10cm
★ Stocking stitch
★ 6.5mm needles

BACK
Using 6.5mm needles, cast on 74 (82, 90, 98) sts
☐ Rib row 1: k2, [p2, k2] to end
☐ Rib row 2: p2, [k2, p2] to end
Last two rows form rib
☐ Work seven rows more in rib
☐ Next row (inc): rib 13 (13, 17, 17) [m1, rib 4, m1, rib 4, m1, rib 12(16, 16, 20)] twice, m1, rib 4, m1, rib 4, m1, rib 13 (13, 17, 17). 83 (91, 99, 107) sts
Commence main patt as folls:
☐ Row 1 (RS): p10 (10, 14, 14), [k17, p6 (10, 10, 14)] twice, k17, p10 (10, 14, 14)
☐ Row 2: k 10 (10, 14, 14), [p17, k6 (10, 10, 14)] twice, p17, k10 (10, 14, 14)
☐ Rows 3-6: rep Rows 1-2 twice
☐ Row 7: p10 (10, 14, 14), [C8B, k1, C8F, p6 (10, 10, 14)] twice, C8B, k1, C8F, p10 (10, 14, 14)
☐ Row 8: as Row 2
☐ Rows 9-16: rep Rows 1-2 four times
☐ Rows 17-26: rep Rows 7-16
☐ Row 27: p10 (10, 14, 14), [C8F, k1, C8B, p6 (10, 10, 14)] twice, C8F, k1, C8B, p10 (10, 14, 14)
☐ Row 28: as Row 2
☐ Rows 29-36: rep Rows 1-2 four times
☐ Row 37: as Row 27
☐ Row 38: as Row 2
☐ Rows 39-40: as Rows 1-2
These 40 rows form patt
☐ Cont in patt until Back meas 78 (80, 82, 84)cm from cast-on edge, ending after a WS row

Shape upper arms
☐ Cast off three sts at beg of next four rows. 71(79, 87, 95) sts

Shape shoulders
☐ Cast off 11 (12, 13, 14) sts at beg of next three rows
☐ Next row (WS): cast off 11 (12, 13, 14) sts, cast off rem 27 (31, 35, 39) sts dec three sts over centre cable

LEFT POCKET LINING
Using 6.5mm needles, cast on 22 sts
☐ Row 1: p6, k14, p2
☐ Row 2: k2, p14, k6
☐ Rep Rows 1-2 17 times
☐ Next row (inc): p6, k3, m1, k4, m1, k4, m1, k3, p2. 25 sts
☐ Next row: k2, p17, k6
☐ Next row: p6, k17, p2
Leave these sts on a holder

LEFT FRONT
Using 6.5mm needles, cast on 34 (36, 38, 40) sts
☐ Rib row 1: [k2, p2] 6 (7, 7, 8) times, k 10 (8, 10, 8)
☐ Rib row 2: k 8 (10, 8, 10), p2, [k2, p2] to end
These two rows form rib with eight st border in garter st
☐ Work seven rows more in rib as set
☐ Next row (inc): k8, rib 5 (7, 5, 7), m1, rib 4, m1, rib 4, m1, rib 13 (13, 17, 17). 37 (39, 41, 43) sts
Commence patt as folls:
☐ Row 1: p10 (10, 14, 14), k17, p2 (4, 2, 4), k8
☐ Row 2: k10 (12, 10, 12), p17, k10 (10, 14, 14)
☐ Rows 3-6: rep Rows 1-2 twice
☐ Row 7: p10 (10, 14, 14), C8B, k1, C8F, p2 (4, 2, 4), k8
☐ Row 8: as Row 2
☐ Rows 9-16: rep Rows 1-2 four times
☐ Rows 17-26: rep Rows 7-16
☐ Row 27: p10 (10, 14, 14), C8F, k1, C8B, p2 (4, 2, 4), k8
☐ Row 28: as Row 2
☐ Rows 29-36: rep Rows 1-2 four times
☐ Row 37: as Row 27
☐ Row 38: as Row 2
☐ Rows 39-40: as Rows 1-2
These 40 rows form patt
☐ Work eight rows more in patt
☐ Next row: p10 (10, 14, 14), [k3, k2tog] three times, k2, p2 (4, 2, 4), k8. 34 (36, 38, 40) sts
☐ Next row: k10 (12, 10, 12), [p2, k2] four times, p2, k6 (6, 10, 10)
☐ Next row: p6 (6, 10, 10), [k2, p2] four times, k2, p2 (4, 2, 4), k8
☐ Next row: k10 (12, 10, 12), [p2, k2] four times, p2, k6 (6, 10, 10)
☐ Next row: p4 (4, 8, 8), cast off 22 sts in rib (one st on needle after cast off), p0 (1, 0, 1), k 7 (8, 7, 8)

Place pocket lining
☐ Next row: k8 (10, 8, 10), [k2, p17, k6] across sts of Left pocket lining, k4 (4, 8, 8). 37 (39, 41, 43) sts
☐ Beg with Row 15, work in patt without shaping until Left front meas 78 (80, 82, 84)cm from cast-on edge, ending after a WS row

Shape upper arm
☐ Cast off three sts at beg of next and foll RS row. 31 (33, 35, 37) sts
☐ Work one row

Shape shoulder
☐ Cast off 11 (12, 13, 14) sts at beg of next and foll RS row. Nine sts
☐ Cont in garter st on these nine sts until band fits halfway across back neck
☐ Cast off

RIGHT POCKET LINING

Using 6.5mm needles, cast on 22 sts

☐ Row 1: p2, k14, p6

☐ Row 2: k6, p14, k2

☐ Rep Rows 1-2 17 times

☐ Next row (inc): p2, k3, m1, k4, m1, k4, m1, k3, p6. 25 sts

☐ Next row: k6, p17, k2

☐ Next row: p2, k17, p6

Leave these sts on holder

RIGHT FRONT

Using 6.5mm needles, cast on 34 (36, 38, 40) sts

☐ Rib row 1: k 10 (8, 10, 8), [p2, k2] 6 (7, 7, 8) times

☐ Rib row 2: p2, [k2, p2] 6 (6, 7, 7) times, k 8 (10, 8, 10)

☐ These two rows form rib with eight st border in garter st

☐ Work seven rows more in rib

☐ Next row (inc): rib 13 (13, 17, 17), m1, rib 4, m1, rib 4, m1, rib 5 (7, 5, 7), k8. 37 (39, 41, 43) sts

Commence patt as folls:

☐ Row 1: k8, p2 (4, 2, 4), k17, p10 (10, 14, 14)

☐ Row 2: k10 (10, 14, 14), p17, k10 (12, 10, 12)

☐ Rows 3-6: rep Rows 1-2 twice

☐ Row 7: k8, p2 (4, 2, 4), C8B, k1, C8F, p10 (10, 14, 14)

☐ Row 8: as Row 2

☐ Rows 9-16: rep Rows 1-2 four times

☐ Rows 17-26: rep Rows 7-16

☐ Row 27: k8, p2 (4, 2, 4), C8F, k1, C8B, p10 (10, 14, 14)

☐ Row 28: as Row 2

☐ Rows 29-36: rep Rows 1-2 four times

☐ Row 37: as Row 27

☐ Row 38: as Row 2

☐ Rows 39-40: as Rows 1-2

These 40 rows form patt

☐ Work eight rows more in patt

☐ Next row: k8, p2 (4, 2, 4), [k3, k2tog] three times, k2, p10 (10, 14, 14). 34 (36, 38, 40) sts

☐ Next row: k6 (6, 10, 10), [p2, k2] four times, p2, k10 (12, 10, 12)

☐ Next row: k8, p 2 (4, 2, 4), [k2, p2] 4 times, k2, p 6 (6, 10, 10)

☐ Next row: k6 (6, 10, 10), [p2, k2] 4 times, p2, k10 (12, 10, 12)

☐ Next row: k8, p0 (2, 0, 2), cast off 22 sts in rib (one st on needle after cast off), p 3 (3, 7, 7)

Place pocket lining

☐ Next row: k4 (4, 8, 8), [k6, p17, k2] across sts of Right pocket lining, k8 (10, 8, 10). 37 (39, 41, 43) sts

☐ Beg with Row 15 work in patt without shaping until Right front meas 78 (80, 82, 84)cm from cast-on edge, ending after a RS row

Shape upper arm

☐ Cast off three sts at beg of next and foll WS row. 31 (33, 35, 37) sts

☐ Work one row

Shape shoulder

☐ Cast off 11 (12, 13, 14) sts at beg of next and foll WS row. Nine sts

☐ Cont in garter st on these nine sts until band fits halfway across back neck

☐ Cast off

SLEEVES

With 6mm needles, cast on 38 (42, 46, 50) sts

First & Third sizes only:

☐ Rib row 1: k2, [p2, k2] to end

☐ Rib row 2: p2, [k2, p2] to end

Second & Fourth sizes only:

☐ Row 1: p2, [k2, p2] to end

☐ Row 2: k2, [p2, k2] to end

All sizes:

These two rows form rib

☐ Work seven rows more in rib

☐ Next row (inc): rib 7 (9, 11, 13), m1, rib 8, m1, rib 4, m1, rib 4, m1, rib 8, m1, rib 7 (9, 11, 13). 43 (47, 51, 55) sts

Change to 6.5mm needles and commence patt as folls:

☐ Row 1: p 13 (15, 17, 19), k17, p 13 (15, 17, 19)

☐ Row 2: k 13 (15, 17, 19), p17, k 13 (15, 17, 19)

☐ Rows 3-6: rep Rows 1-2 twice

☐ Row 7: p13 (15, 17, 19), C8B, k1, C8F, p13 (15, 17, 19)

☐ Row 8: as Row 2

These eight rows set 40 row cable patt

☐ Inc row: p3, m1, patt to last three sts, m1, p3

☐ Work five rows

☐ Rep last six rows nine times and the inc row again. 65 (69, 73, 77) sts

☐ Work without shaping until sleeve meas 45cm from cast-on edge, ending after a WS row

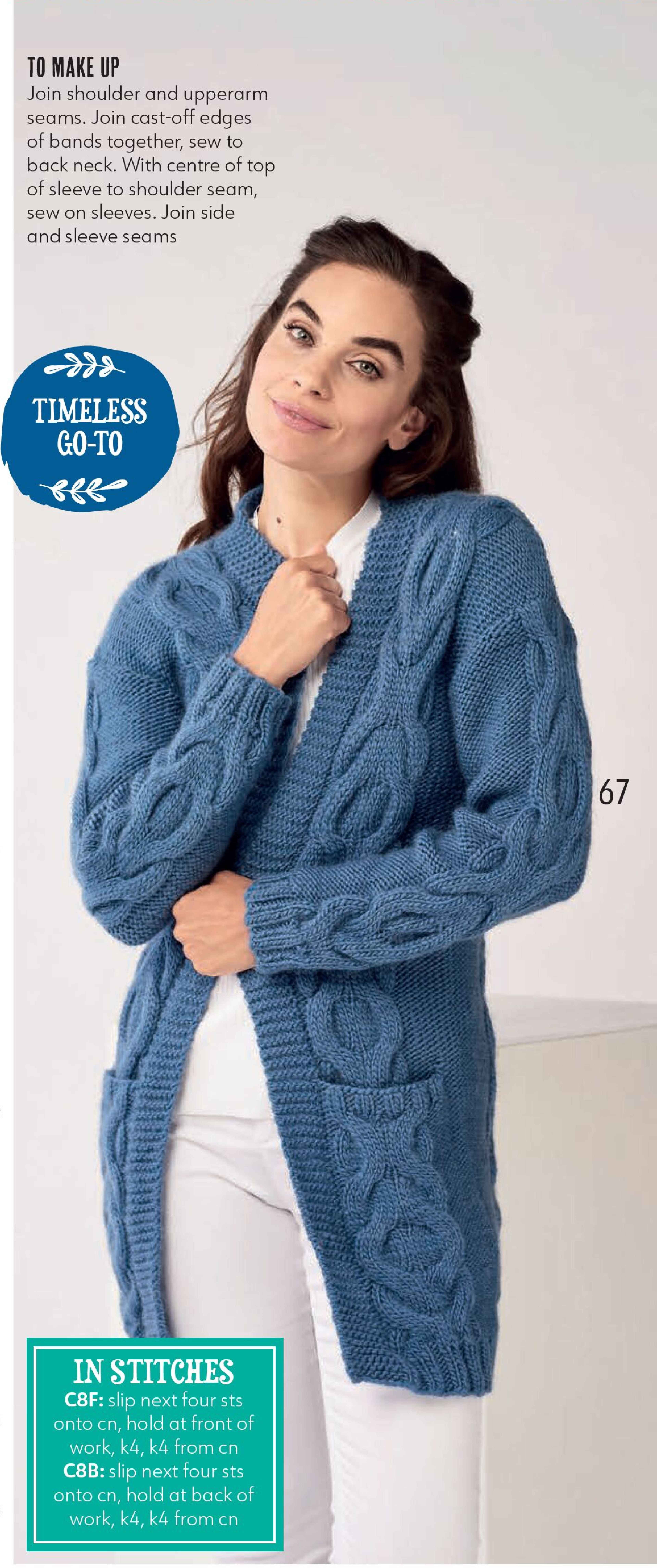
Shape top

☐ Cast off five sts at beg of next ten rows. 15 (19, 23, 27) sts

☐ Cast off

TO MAKE UP

Join shoulder and upperarm seams. Join cast-off edges of bands together, sew to back neck. With centre of top of sleeve to shoulder seam, sew on sleeves. Join side and sleeve seams



TIMELESS GO-TO

IN STITCHES

C8F: slip next four sts onto cn, hold at front of work, k4, k4 from cn

C8B: slip next four sts onto cn, hold at back of work, k4, k4 from cn

MAKE ME ON DAY 75

DESIGNER **DAWN FINNEY**

Sleep set

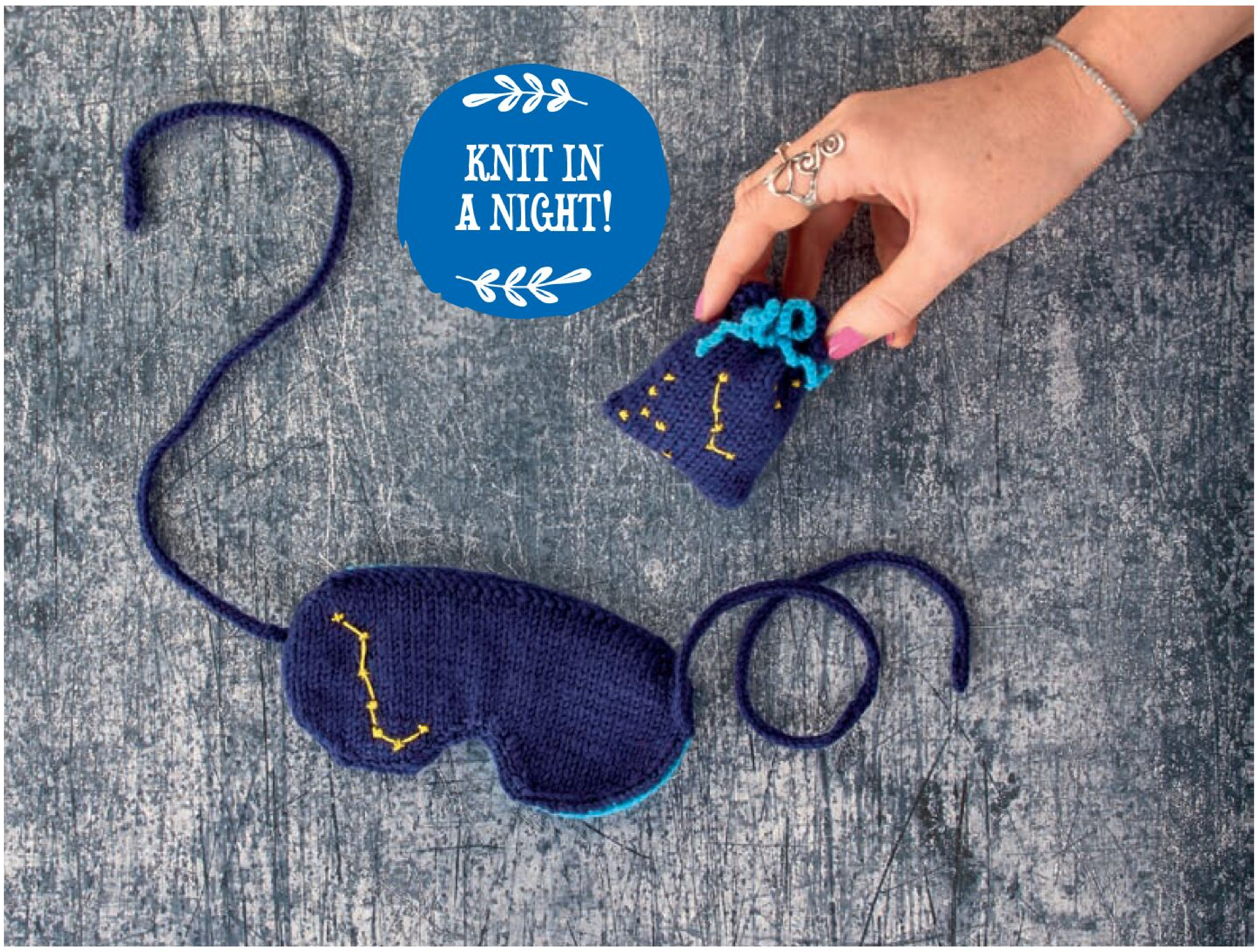
MAKE WITH mum

Settle down for a snug night's sleep with this eye mask and lavender pouch set

KIT LIST

★Yarn, DK, Deep Navy, Sky Blue ★Tapestry needle ★Stitch holder ★Yellow embroidery thread ★Dried lavender ★Sewing thread and needle ★Scissors ★Tape measure ★4mm needles

Mask: 8cm x 15.5cm
Bag: 6cm x 8cm



EYE MASK

(MAKE 2)

Using 4mm needles and Deep Navy (Sky Blue) cast on 30 sts leaving a short tail

☐ Row 1 (RS): kfb, k27, kfb, k1. 32 sts
☐ Row 2: pfb, p29, pfb, p1. 34 sts
☐ Row 3: kfb, k31, kfb, k1. 36 sts
☐ Row 4: p
☐ Row 5: kfb, k33, kfb, k1. 38 sts
☐ Rows 6-16: starting with a p row work in st st
☐ Row 17: (k1, k2tog, k14, k2tog) to end. 34 sts
☐ Row 18: p15, p2tog. 16 sts

Turn and work on these 16 sts only, keep rem sts on st holder

☐ Row 19: k1, k2tog, k11, k2tog. 14 sts
☐ Row 20: p2tog, p12. 13 sts
☐ Row 21: k1, k2tog, k8, k2tog. 11 sts
☐ Row 22: p2tog, p9. Ten sts
☐ Row 23: k1, k2tog, k5, k2tog. Eight sts

Cast off pwise, leaving a short tail, rejoin yarn and work rem 17 sts

☐ Row 18 (WS): p2tog, p15. 16 sts
☐ Row 19: k1, k2tog, k11, k2tog. 14 sts
☐ Row 20: p11, p2tog, p1. 13 sts
☐ Row 21: k1, k2tog, k8, k2tog. 11 sts
☐ Row 22: p8, p2tog, p1. Ten sts
☐ Row 23: k1, k2tog, k5, k2tog. Eight sts

Cast off pwise, leaving a long tail

STRAP (MAKE 2)

Using 4mm needles and Deep Navy, starting at 5cm from bottom, pick up and k two sts at side of Navy Blue Eye Mask, leaving a short tail.

Work i-cord as folls:

☐ Row 1: k2 sts, pass sts back to LH needle, pull yarn across back of work

Rep Row 1 until i-cord reaches required length

Cut yarn leaving a short tail, thread tail onto tapestry needle and thread through rem sts, fasten off

LAVENDER BAG

Using 4mm needles and Deep Navy cast on 32 sts, leaving a long tail

☐ Rows 1-24: starting with a k row work in st st
☐ Row 25: k2, (yfwd, k2tog, k1) to end
☐ Rows 26-30: starting with a p row work in st st

Cast off kwise, leaving a long tail

DRAWSTRING

Using 4mm needle and Sky Blue cast on one st

Work single st ch (see Panel) for approx 35cm

Cut yarn leaving a short tail, thread tail onto tapestry needle and thread through rem sts, fasten off

TO MAKE UP

Lightly block Eye Mask pieces, then allow to dry thoroughly. Stitch tog using blanket st around edge. Secure tail. Join sides of Bag tog using mattress st, then close bottom. Weave Drawstring through holes and tie in a bow at front of Bag. Use embroidery thread to stitch star constellation and additional stars on both. Fill Bag with lavender. Secure threads and weave in all ends

SINGLE STITCH CHAIN

To create a single stitch chain, cast on one st, then wrap yarn over needle and pass first st over yarn to create a new st. Rep until ch reaches required length, then cut yarn and pull through st to cast off

MAKE ME ON DAY 76

DESIGNER **SIÂN BROWN**

Cocoon armwarmers

Complete your winter ensemble with a pair of these fabulous Raspberry stitch mitts

TWO-BALL KNIT!

KIT LIST

★ Yarn: Rowan Cocoon kid mohair/merino wool mix, shade 813 Seascape, two 100g balls ★ Needles: 6.5mm, 7mm, 8mm
★ Stitch markers: two
★ Tapestry needle
★ Scissors ★ Tape measure

Hand circumference (cm): 20cm; length (cm): 30cm

TENSION SQUARE

★ 13 sts x 20 rows
★ 10cm x 10cm
★ Raspberry Stitch
★ 7mm needles

Textured for added insulation

ARM WARMER (MAKE 2)

Using 8mm needles cast on 30 sts
☐ Row 1: k2, (p2, k2) to end
☐ Row 2: p2, (k2, p2) to end
☐ Rep Rows 1-2 twice more
Start Raspberry st as folls:
☐ Row 7: k1, * (k1, k1 tbl, k1) in next st, p3, rep from * to last st, k1. 44 sts
☐ Row 8: k1, * p3tog, k3, rep from * to last st, k1. 30 sts
☐ Row 9: k1, * p3, (k1, k1 tbl, k1) in next st, rep from * to last st, k1. 44 sts
☐ Row 10: k1, * k3, p3tog, rep from * to last st, k1. 30 sts
Rows 7-10 form st patt
☐ Rep Rows 7-10 once more
Change to 7mm needles
☐ Rep Rows 7-10 six more times
Change to 6.5mm needles
☐ Rep Rows 7-10 twice more
Start thumb shaping as folls:
☐ Row 47: patt 14 sts, pm, m1, pm, patt to end. 45 sts
☐ Row 48: patt to marker, sm, m1, k1, m1, sm, patt to end. 33 sts
☐ Row 49: patt 14 sts, sm, m1, k1, (k1, k1 tbl, k1) in next st, k1, m1, sm, patt to end. 51 sts
☐ Row 50: patt to marker, sm, m1, p2tog, k3, p2tog, m1, sm, patt to end. 37 sts
☐ Row 51: patt 14 sts, sm, m1, p1, (k1, k1 tbl, k1) in next st, p3, (k1, k1 tbl, k1) in next st, p1, m1, sm, patt to end. 57 sts
☐ Row 52: patt to marker, sm, m1, p2tog, k3, p3tog, k3, p2tog, m1, sm, patt to end. 41sts
☐ Row 53: patt 14 sts, sm, m1, p1, kfb, p3, (k1, k1 tbl, k1) in next st, p3, kfb, p1, m1, sm, patt to end. 61 sts
☐ Row 54: patt to marker, sm, k4, p3tog, k2, kfb, p3tog, k4, sm, patt to end. 44 sts
☐ Row 55: patt 14 sts, sm, k2, (p2, k2) six times, rm and turn work
☐ Row 56: p2, (k2, p2) six times, rm and turn work
☐ Row 57: k2, (p2, k2) six times, turn work
☐ Row 58: p2, (k2, p2) six times, turn work
☐ Cast off 14 thumb sts in rib, leaving a long tail
☐ With RS facing, rejoin yarn to rem hand sts after thumb and patt to end
☐ Next row (WS): patt to end
☐ Work four more rows in patt
☐ Rep Rows 1-2 twice
☐ Cast off in rib, leaving a long tail

TO MAKE UP

Using tail of yarn, join side seam using mattress stitch. Join thumb seam. Weave in ends

RASPBERRY STITCH

Also known as Trinity Stitch, this knitting technique creates a gorgeous lace bobble effect. The trick is to work one stitch into multiple stitches. Once you have done this, you will then need to decrease your stitches by the same number over two rows. If you wanted to use this stitch on a different project, you would need to cast on with a multiple of four stitches

DESIGNER **PAT MENCHINI**

Gansey style sweater

Knit this classic shape in your favourite variegated shade

KIT LIST

★ Yarn: King Cole Timeless Classic Super Chunky acrylic/alpaca, shade 4650 Quartz, 8 (8, 9, 10, 10) 100g balls ★ Needles: 8mm, 9mm Cable needle ★ Stitch holders: two ★ Tapestry needle ★ Tape measure ★ Scissors

TENSION SQUARE

★ 11 sts x 15 rows
★ 10cm x 10cm
★ Stocking stitch
★ 9mm needles

MEASUREMENTS & SIZES

Dress size (approx):
4-6 (8-10, 12-14, 16-18, 20-22)
To fit chest (cm):
71-76 (81-86, 91-96, 102-107, 112-117)
Actual chest, approx (cm):
87 (98, 109, 120, 131)
Length to shoulder shaping (cm):
58 (58, 60, 60, 61)
Sleeve length (cm):
47 (47, 47, 47, 47)

AMAZING ALPACA

BACK

Using 8mm needles, cast on 48 (54, 60, 66, 72) sts
☐ Rows 1-2: k
☐ Row 3 (WS): [k1, p1] to end
☐ Rows 4-5: k
Change to 9mm needles
☐ Beg with a k (RS) row, work in st st without shaping until Back meas 30cm from beg, ending after a k row
Change to 8mm needles
☐ Next row: k to end
☐ Next row: k to end
☐ Next row (WS): [k1, p1] to end
☐ Next row: k to end
☐ Next row: k to end
☐ Next row: k to end
☐ Next row (WS): p6 (7, 9, 5, 6), [m1p, p12 (13, 14, 11, 12)] 3 (3, 3, 5, 5) times, m1p, p to end. 52 (58, 64, 72, 78) sts
Work foundation row for yoke as folls:
☐ Next row (RS): p6 (3, 6, 4, 7), [k4, p2] 6 (8, 8, 10, 10) times, k4, p6 (3, 6, 4, 7)
☐ Next row: k6 (3, 6, 4, 7), [p4, k2] 6 (8, 8, 10, 10) times, p4, k to end

Yoke patt

Change to 9mm needles
☐ Row 1 (RS): p6 (3, 6, 4, 7), [k1, TW2, k1, p2, C4B, p2] 3 (4, 4, 5, 5) times, k1, TW2, k1, p6 (3, 6, 4, 7)
☐ Row 2: k6 (3, 6, 4, 7), [p4, k2], 6 (8, 8, 10, 10) times, p4, k to end
☐ Row 3: p6 (3, 6, 4, 7), * [TW2] twice, p2, k4, p2, rep from * to last 10 (7, 10, 8, 11) sts, [TW2] twice, p6 (3, 6, 4, 7)
☐ Row 4: as Row 2
These four rows set Yoke patt
☐ Cont in Yoke patt until work meas 58 (58, 60, 60, 61) cm from beg, ending after a WS row

Shape shoulders

☐ Cast off 4 (5, 5, 6, 7) sts loosely at beg of next six rows. 28 (28, 34, 36, 36) sts
☐ Cast off 5 (4, 7, 7, 7) sts loosely at beg of next two rows. 18 (20, 20, 22, 22) sts
Place rem sts on a holder

FRONT

☐ Work as given for Back until 6 (8, 8, 8, 10) rows fewer than Back to start of shoulder shaping have been worked, ending after a WS row

Shape neck

☐ Next row: patt 19 (21, 24, 27, 30), turn
Cont on this group of sts for left side of neck
☐ Next row: p1, p2tog, patt to end
☐ Next row: patt to last three sts, k2tog, k1. 17 (19, 22, 25, 28) sts
☐ Work 3 (5, 5, 5, 7) rows in patt without shaping ending at side edge

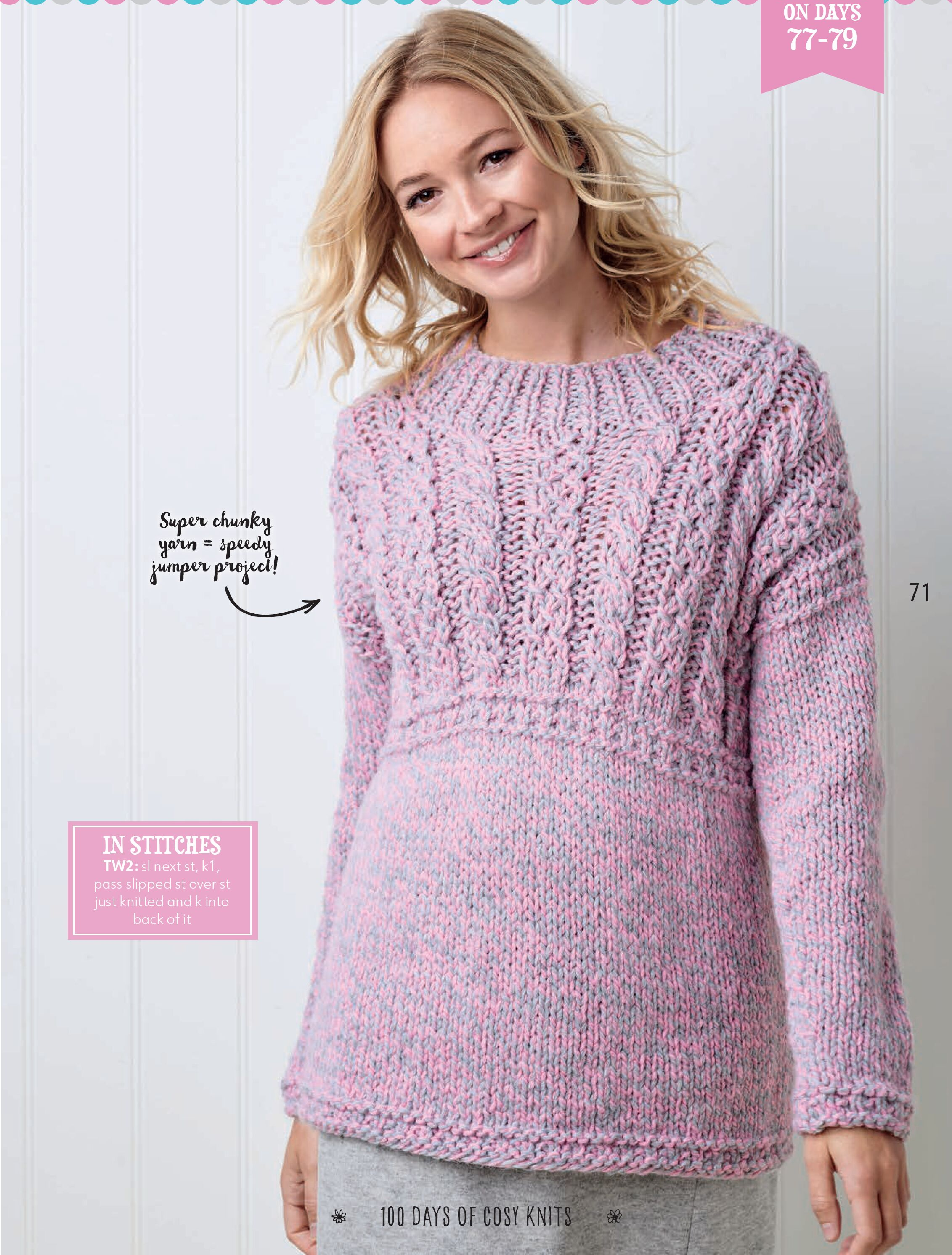
Shape shoulders

☐ Cast off 4 (5, 5, 6, 7) sts loosely at beg of next and two foll alt rows. 5 (4, 7, 7, 7) sts
☐ Work one row without shaping
☐ Cast off rem sts
☐ With RS facing, place next 14 (16, 16, 18, 18) sts (centre sts) on a holder, rejoin yarn to rem sts and patt one row
☐ Next row: patt to last three sts, p2tog tbl, p1
☐ Next row: k1, k2tog tbl, patt to end
☐ Work 4 (6, 6, 6, 8) rows without shaping, ending at side edge
☐ Complete as for left side

SLEEVES

NOTE: worked from top down

MAKE ME
ON DAYS
77-79



Super chunky yarn = speedy jumper project!

IN STITCHES

TW2: sl next st, k1, pass slipped st over st just knitted and k into back of it

Using 9mm needles, cast on 34 (38, 40, 44, 46) sts loosely

☐ Rows 1-5: work as for Back

☐ Next row: k to end

☐ Next row (WS, dec): p1, p2tog, p to last three sts, p2tog tbl, p1 (two sts decreased)

☐ Cont in st st, working dec row on every foll 10th (8th, 8th, 6th, 6th) row until 28 (30, 30, 28, 30) sts rem and on every foll 10th (8th, 6th, 6th, 4th) row until 22 (24, 24, 26, 26) sts rem

☐ Cont in st st without shaping until Sleeve meas 43cm or 4cm less than desired length, ending after a k row

Change to 8mm needles

☐ K two rows

☐ Next row: [k1, p1] to end

☐ Next row: k to end

☐ Cast off loosely kwise

NECKBAND

Join left shoulder

☐ Using 8mm needles and with RS facing, k across 18 (20, 20, 22, 22) sts of Back, pick up and k 9 (11, 11, 12, 12) sts evenly down left side of neck, k across 14 (16, 16, 18, 18) sts of Front, pick up and k 10 (12, 12, 13, 13) sts evenly up right side of neck. 51 (59, 59, 65, 65) sts

☐ Row 1 (WS): k1, [p1, k1] to end

☐ Row 2: k2, [p1, k1] to last st, k1

☐ Rep these two rows four times more

☐ Cast off in rib working firmly around two front corners of neck

TO MAKE UP

Join right shoulder and Neckband. Stitch cast-on edge of Sleeves to upper side edges of Back and Front. Join side and sleeve seams

Like a hug in jumper form

KNITTING CABLES

Cabling is the process of crossing one set of stitches over another set to create an attractive, textured, column effect. If you hold the stitches on your cable needle to the back of your work they will lean to the right and if you hold them to the front of your work they will lean to the left

TOP TIP! TRADITIONALLY WORN BY FISHERMEN WORKING OFF THE COASTS OF BRITAIN, THE GANSEY IS A CLASSIC GARMENT KNOWN FOR ITS DURABILITY, THICKNESS AND SIMPLE SHAPE. IT IS THE PERFECT KNIT FOR CRAFTERS WHO FEEL THE COLD OR JUST WANT TO STAY WARM THIS WINTER!

MAKE ME ON DAYS 80-82

DESIGNER **KELLY MENZIES**

Diamond jumper

Perfect under a jacket, this patterned jumper requires a high level of concentration!

KIT LIST

★ Yarn: Willow & Lark Ramble, shade 131 Fossil, 9 (9, 10, 10, 11, 12, 13, 14, 15) 50g balls ★ Needles: 3.5mm and 3.75mm, both 80cm circular and both double-pointed, sets of five ★ Stitch markers ★ Stitch holders ★ Tapestry needle ★ Scissors ★ Tape measure

TENSION SQUARE

★ 29 sts x 33 rows
★ 10cm x 10cm
★ Over pattern
★ 3.75mm needles

★ 26 sts x 33rows
★ 10cm x 10cm
★ Stocking stitch
★ 3.75mm needles

MEASUREMENTS & SIZES

Dress size (approx): 6 (8, 10, 12, 14, 16, 18, 20, 22)
To fit chest (cm): 75 (80, 85, 90, 95, 100, 110, 115, 120)
Actual chest (cm): 81.5 (85, 92, 95, 102, 106, 113, 116, 123)
Back length (cm): 55.5 (57, 58, 59.5, 60.5, 62.5, 63.5, 64.5, 66)

NOTE: worked top down
Using 3.75mm circular needle, cast on 57 (58, 63, 61, 66, 65, 70, 70, 75) sts, do not join in the rnd

☐ Set-up row (RS): k1 [right side Front neck], pm, k10 [right Sleeve], pm, k35 (36, 41, 39, 44, 43, 48, 48, 53) [Back], pm, k10 [left Sleeve], pm, k1 [left side Front neck]

☐ Next row: p to end

Raglan shaping

☐ Row 1 (RS): kfb, m1l, sm, work Row 1 of patt for Sleeves, sm, k1, m1r, k to one st before marker, m1l, k1, sm, work Row 1 of patt for Sleeves, sm, m1r, kfb. 67 (68, 73, 71, 76, 75, 80, 80, 85) sts

☐ Row 2: p to end, slipping all markers

☐ Row 3: kfb, k to one st before marker, m1l, k1, sm, work Row 3 of patt for Sleeves, sm, k1, m1r, k to one st before marker, m1l, k1, sm, work Row 3 of patt for Sleeves, sm, k1, m1r, k to last st, kfb. 77 (78, 83, 81, 86, 85, 90, 90, 95) sts

☐ Row 4: p to end, slipping all markers

☐ Working appropriate row of patt for Sleeves [written instructions], rep Rows 3-4 until Row 23 of patt for Sleeves has been worked, do not turn. 59 (60, 65, 63, 68, 67, 72, 72, 77) sts for Back, 34 sts for each Sleeve and 25 sts on each side of Front neck. 177 (178, 183, 181, 186, 185, 190, 190, 195) sts

Work in the rnd as folls:

☐ Next rnd (Rnd 24): cast on 9 (10, 15, 13, 18, 17, 22, 22, 27) sts for Front, pm, join in the rnd, k to end slipping all markers. 186 (188, 198, 194, 204, 202, 212, 212, 222) sts

Cont to work patt for Sleeve from Rnd 25 onwards until yoke is complete for your size, working as folls:

☐ Odd rnds: k to one st before marker, m1l, k1, sm, work next row of patt for Sleeves, sm, k1, m1r, k to one st before marker, m1l, k1, sm, work next row of patt for Sleeves, sm, k1, m1r, k to end

☐ Even rnds: k to end, slipping all markers

Divide for body

☐ Next rnd: k to marker, rm, sl next 76 (80, 84, 88, 92, 98, 102, 106, 110) sts onto holder for sleeve, rm, cast on 2 (2, 2, 3, 3, 3, 3, 3, 3) sts, pm, cast on 3 (3, 3, 4, 4, 4, 4, 4, 4) sts, k to next marker, rm, slip next 76 (80, 84, 88, 92, 98, 102, 106, 110) sts onto a holder for sleeve, rm, cast on 2 (2, 2, 3, 3, 3, 3, 3, 3) sts, pm, cast on 3 (3, 3, 4, 4, 4, 4, 4, 4) sts, k to end, rm, k to first marker and use this marker for new beg of rnd. 212 (222, 240, 248, 266, 276, 294, 302, 320) sts

☐ Rnd 1: sl 1, p1, k to next marker, p1, sm, sl 1, p1, k to last st, p1

☐ Rnd 2: k to end

☐ Rep Rnds 1-2 seven times more

Shape waist

☐ Rnd 1: [sl 1, p1, k18 (20, 22, 24, 27, 28, 31, 32, 34), pm, ssk, k62 (63, 68, 68, 71, 74, 77, 79, 84) k2tog, pm, k19 (21, 23, 25, 28, 29, 32, 33, 35), p1, sm] twice. 208 (218, 236, 244, 262, 272, 290, 298, 316) sts

☐ Rnd 2: k to end

☐ Rnd 3: [sl 1, p1, k to next marker, sm, k to next marker, sm, k to side marker, p1] twice

☐ Rnd 4: k to end

☐ Rep Rnds 1-4 five times more. 188 (198, 216, 224, 242, 252, 270, 278, 296) sts

☐ Work 12 rnds without shaping

Shape hips

☐ Rnd 1: [sl 1, p1, k to next marker, sm, m1r, k to next marker, sm, m1l, k to side marker, p1] twice. 192 (202, 220, 228, 246, 256, 274, 282, 300) sts

☐ Rnd 2: k to end

☐ Rnd 3: [sl 1, p1, k to next marker, sm, k to next marker, sm, k to side marker, p1] twice

☐ Rnd 4: k to end

☐ Rep Rnds 1-4 eight times more. 224 (234, 252, 260, 278, 288, 306, 314, 332) sts

☐ Work 20 rnds without shaping, inc 1 (0, 0, 1, 1, 0, 0, 1, 1) sts at end of last rnd using m1. 225 (234, 252, 261, 279, 288, 306, 315, 333) sts

Remove markers

Edging

Change to 3.5mm needle

☐ Next rnd: * k2, p1, (k1, p1) three times, rep from * to end

☐ Rep last rnd 11 times more

☐ Cast off loosely

SLEEVES (ALIKE)

☐ Using 3.75mm needles and with RS facing, slip 76 (80, 84, 88, 92, 98, 102, 106, 110) sleeve sts back onto needle, cast on 3 (3, 3, 4, 4, 4, 4, 4, 4) sts, pm, cast on 2 (2, 2, 3, 3, 3, 3, 3, 3) sts, join in the rnd. 81 (85, 89, 95, 99, 105, 109, 113, 117) sts

☐ K one rnd ending at marker under arm

NOTE: work Chart for your size. If a twisted stitch is over the coloured line for your size, work a k st instead. Black outlines indicates full patt rep of 18 sts x 32 rnds. Work chart mirrored to complete opposite decrease.

Even-numbered rnds are not shown on Charts, work as k to end. Beg working chart from Rnd 3 (7, 11, 15, 19, 25, 19, 33, 37)

☐ Rnd 1: sl 1, p1, work from Chart A (B, A, B, A, B, A, B, A) to last st, p1

☐ Rnd 2: k to end

☐ Rep Rnds 1-2, working seam pattern as set and appropriate rnd from Chart 3 (2, 2, 1, 3, 0, 1, 1, 1) times more, then work Rnd 1 once more

☐ Next rnd (dec): k2, k2tog, k to last three sts, ssk, k1. 79 (83, 87, 93, 97, 103, 107, 111, 115) sts

☐ Rep last 10 (8, 8, 6, 10, 4, 6, 6, 6) rnds, dec as set on every 10th (8th, 8th, 6th, 10th, 4th, 6th, 6th, 6th) rnd a further 13 (8, 17, 11, 13, 4, 2, 5, 18) times until 53 (67, 53, 71, 71, 95, 103, 101, 79) sts rem, then dec on every 0 (10th, 0, 8th, 0, 6th, 8th, 8th, 8th) rnd 0 (7, 0, 9, 0, 21, 16, 15, 4) times until there are 53 (53, 53, 53, 71, 53, 71, 71, 71) sts

☐ Keeping Chart correct, work 2 (12, 6, 2, 18, 6, 2, 4, 10) rnds without shaping, inc one st at end of last rnd using m1. 54 (54, 54, 54, 72, 54, 72, 72, 72) sts

Change to 3.5mm needle

☐ Work as for Edging

☐ Rep for second sleeve

NECKBAND

☐ Using 3.5mm needles, pick up and k 96 (100, 104, 104, 110, 110, 116, 116, 124) sts around neck edge

☐ Work eight rnds in [k1, p1] rib

☐ Cast off loosely

TO MAKE UP

Weave in all loose ends. Block to measurements

PATT FOR SLEEVES

NOTE: this is for the yoke section of the sleeves only. Do not use Charts yet. Stitch count is for sleeve sections only and starts with ten sts

☐ Row 1: m1r, k2, LT, k2, RT, k2, m1l. 12 sts

☐ Row 2 and all WS rows: p to end

☐ Row 3: m1r, k4, LT, RT, k4, m1l. 14 sts

☐ Row 5: m1r, k5, RT, LT, k5, m1l. 16 sts

☐ Row 7: m1r, k2, LT, k1, RT, k2, LT, k1, RT, k2, m1l. 18 sts

☐ Row 9: m1r, k3, [RT] twice, k4, [LT] twice, k3, m1l. 20 sts

☐ Row 11: m1r, k3, [RT] twice, k6, [LT] twice, k3, m1l. 22 sts

☐ Row 13: m1r, k3, [RT] twice, k8, [LT] twice, k3, m1l. 24 sts

☐ Row 15: m1r, k1, LT, [RT] twice, k10, [LT] twice, RT, k1, m1l. 26 sts

☐ Row 17: m1r, k1, LT, k2, RT, k4, RT, LT, k4, LT, k2, RT, k1, m1l. 28 sts

☐ Row 19: m1r, k3, LT, RT, k4, RT, k2, LT, k4, LT, RT, k3, m1l. 30 sts

☐ Row 21: m1r, k4, RT, LT, k3, RT, k4, LT, k3, RT, LT, k4, m1l. 32 sts

☐ Row 23: m1r, k1, [LT, k1, RT, k2] twice, k4, LT, k1, RT, k2, LT, k1, RT, k1, m1l. 34 sts

Work in the rnd as folls:

☐ Rnd 24 and all even rnds: k to end

☐ Rnd 25: m1r, k2, [RT] twice, k4, [LT] twice, k6, [RT] twice, k4, [LT] twice, k2, m1l. 36 sts

☐ Rnd 27: m1r, k2, [RT] twice, k6, [LT] twice, k4, [RT] twice, k6, [LT] twice, k2, m1l. 38 sts

☐ Rnd 29: m1r, k2, [RT] twice, k8, [LT] twice, k2, [RT] twice, k8, [LT] twice, k2, m1l. 40 sts

☐ Rnd 31: m1r, LT, * [RT] twice, k10, [LT] twice, rep from * to last two sts, RT, m1l. 42 sts

☐ Rnd 33: m1r, * LT, k2, RT, k4, RT, LT, k4, rep from * to last six sts, LT, k2, RT, m1l. 44 sts

☐ Rnd 35: m1r, * k2, LT, RT, k4, RT, k2, LT, k2, rep from * to last eight sts, k2, LT, RT, k2, m1l. 46 sts

☐ Rnd 37: m1r, * k3, RT, LT, k3, RT, k4, LT, rep from * to last ten sts, k3, RT, LT, k3, m1l. 48 sts

☐ Rnd 39: m1r, * LT, k1, RT, k2, LT, k1, RT, k6, rep from * to last 12 sts, LT, k1, RT, k2, LT, k1, RT, m1l. 50 sts

☐ Rnd 41: m1r, k1, * [RT] twice, k4, [LT] twice, k6, rep from * to last 13 sts, [RT] twice, k4, [LT] twice, k1, m1l. 52 sts

☐ Rnd 43: m1r, k1, * [RT] twice, k6, [LT] twice, k4, rep from * to last 15 sts, [RT] twice, k6, [LT] twice, k1, m1l. 54 sts

☐ Rnd 45: m1r, k1, * [RT] twice, k8, [LT] twice, k2, rep from * to last 17 sts, [RT] twice, k8, [LT] twice, k1, m1l. 56 sts

☐ Rnd 47: m1r, k1, * [RT] twice, k10, [LT] twice, rep from * to last st, k1, m1l. 58 sts

☐ Rnd 49: m1r, k3, * RT, k4, RT, LT, k4, LT, k2, rep from * to last st, k1, m1l. 60 sts

☐ Rnd 51: m1r, k1, * LT, RT, k4, RT, k2, LT, k4, rep from * to last five sts, LT, RT, k1, m1l. 62 sts

☐ Rnd 53: m1r, k2, * RT, LT, k3, RT, k4, LT, k3, rep from * to last six sts RT, LT, k2, m1l. 64 sts

☐ Rnd 55: m1r, k2, * RT, k2, LT, k1, RT, k6, LT, k1, rep from * to last eight sts RT, k2, LT, k2, m1l. 66 sts

☐ Rnd 57: m1r, * [RT] twice, k4, [LT] twice, k6, rep from * to last 12 sts, [RT] twice, k4, [LT] twice, m1l. 68 sts

☐ Rnd 59: m1r, * [RT] twice, k6, [LT] twice, k4, rep from * to last ten sts, k6, [LT] twice, m1l. 70 sts

☐ Rnd 61: m1r, * [RT] twice, k8, [LT] twice, k2, rep from * to last 12 sts k8, [LT] twice, m1l. 72 sts

☐ Rnd 63: m1r, * [RT] twice, k10, [LT] twice, rep from * to last 14 sts, k10, [LT] twice, m1l. 74 sts

☐ Rnd 65: m1r, * k2, RT, k4, RT, LT, k4, LT, rep from * to last two sts, k2, m1l. 76 sts

NOTE: end of yoke for First size only

☐ Rnd 67: m1r, k2, * RT, k4, RT, k2, LT, k4, LT, rep from * to last two sts, k2, m1l. 78 sts

☐ Rnd 69: m1r, k1, * RT, LT, k3, RT, k4, LT, k3, rep from * to last five sts, RT, LT, k1, m1l. 80 sts

NOTE: end of yoke for Second size only

☐ Rnd 71: m1r, k1, * RT, k2, LT, k1, RT, k6, LT, k1, rep from * to last seven sts, RT, k2, LT, k1, m1l. 82 sts

☐ Rnd 73: m1r, k1, * RT, k4, [LT] twice, k6, RT, rep from * to last nine sts, RT, k4, LT, k1, m1l. 84 sts

NOTE: end of yoke for Third size only

☐ Rnd 75: m1r, k1, * RT, k6, [LT] twice, k4, RT, rep from * to last 11 sts, RT, k6, LT, k1, m1l. 86 sts

☐ Rnd 77: m1r, k1, * RT, k8, [LT] twice, k2, RT, rep from * to last 13 sts, RT, k8, LT, k1, m1l. 88 sts

NOTE: end of yoke for Fourth size only

☐ Rnd 79: m1r, k1, RT, * k10, [LT] twice, [RT] twice, rep from * to last 13 sts, k10, LT, k1, m1l. 90 sts

☐ Rnd 81: m1r, * k1, RT, k4, LT, RT, k4, LT, k1, rep from * to end, m1l. 92 sts

NOTE: end of yoke for Fifth size only

☐ Rnd 83: m1r, k1, * RT, k4, RT, k2, LT, k4, LT, rep from * to last st, k1, m1l. 94 sts

☐ Rnd 85: m1r, * RT, LT, k3, RT, k4, LT, k3, rep from * to last four sts, RT, LT, m1l. 96 sts

☐ Rnd 87: m1r, * RT, k2, LT, k1, RT, k6, LT, k1, rep from * to last six sts, RT, k2, LT, m1l. 98 sts

NOTE: end of yoke for Sixth size only

☐ Rnd 89: m1r, * RT, k4, [LT] twice, k6, RT, rep from * to last eight sts, RT, k4, LT, m1l. 100 sts

☐ Rnd 91: m1r, * RT, k6, [LT] twice, k4, RT, rep from * to last ten sts, RT, k6, LT, m1l. 102 sts

NOTE: end of yoke for Seventh size only

☐ Rnd 93: m1r, * RT, k8, [LT]

twice, k2, RT, rep from * to last 12 sts, RT, k8, LT, m1l. 104 sts

☐ Rnd 95: m1r, * RT, k10, [LT] twice, RT, rep from * to last 14 sts, RT, k10, LT, m1l. 106 sts

NOTE: end of yoke for Eighth size only

☐ Rnd 97: m1r, * RT, k4, RT, LT, k4, LT, k2, rep from * to last 16 sts, RT, k4, RT, LT, k4, LT, m1l. 108 sts

☐ Rnd 99: m1r, * RT, k4, RT, k2, LT, k4, LT, rep from * to end, m1l. 110 sts

NOTE: end of yoke for Ninth size only

TOP TIP! THIS JUMPER IS KNITTED FROM THE TOP DOWN WITH A COMPLEX TWIST PATTERN OVER THE SLEEVE SECTION. READ THROUGH BEFORE YOU BEGIN TO MAKE SURE YOU UNDERSTAND HOW THE YOKE PATTERN COMES TOGETHER

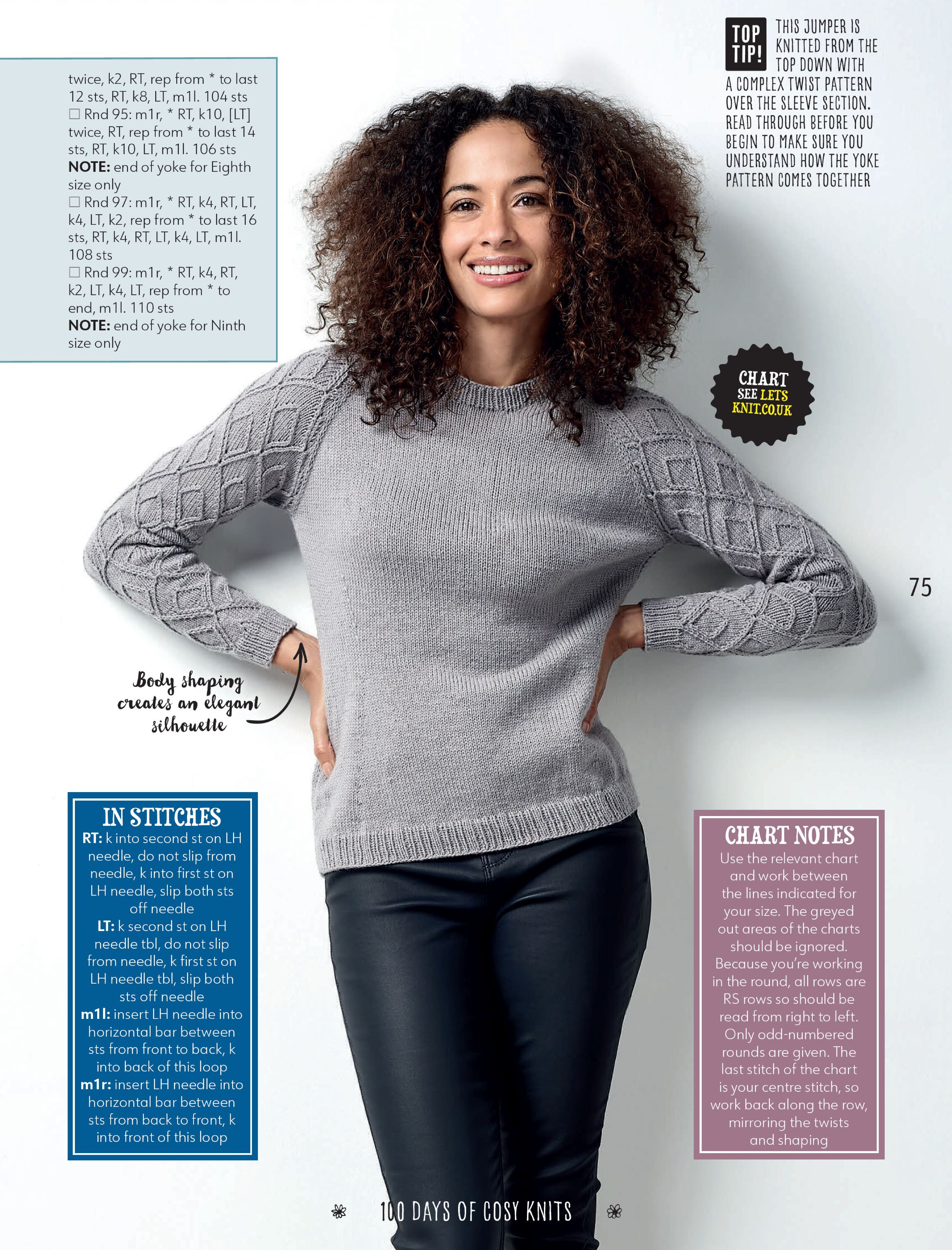


CHART SEE LETS KNIT.CO.UK

Body shaping creates an elegant silhouette

IN STITCHES

RT: k into second st on LH needle, do not slip from needle, k into first st on LH needle, slip both sts off needle

LT: k second st on LH needle tbl, do not slip from needle, k first st on LH needle tbl, slip both sts off needle

m1l: insert LH needle into horizontal bar between sts from front to back, k into back of this loop

m1r: insert LH needle into horizontal bar between sts from back to front, k into front of this loop

CHART NOTES

Use the relevant chart and work between the lines indicated for your size. The greyed out areas of the charts should be ignored. Because you're working in the round, all rows are RS rows so should be read from right to left. Only odd-numbered rounds are given. The last stitch of the chart is your centre stitch, so work back along the row, mirroring the twists and shaping

MAKE ME ON DAY 83

DESIGNER **KELLY MENZIES**

Lace headband

ONE BALL WONDER

Keep your ears warm and your body heat in with knitted headwear

KIT LIST

★ Yarn: Rico Essentials Soft Merino Aran, shade 007 Brick Red, one 50g ball
★ Needles: 4.5mm circular
★ Tapestry needle
★ Stitch marker: one
★ Scissors ★ Tape measure

Width: 50cm; length: 11cm

TENSION SQUARE

★ 18 sts x 25 rows
★ 10cm x 10cm
★ Stocking stitch
★ 4.5mm needles

BRIM

Using 4.5mm circular needles, cast on 88 sts, pm to join in the rnd, being careful not to twist sts

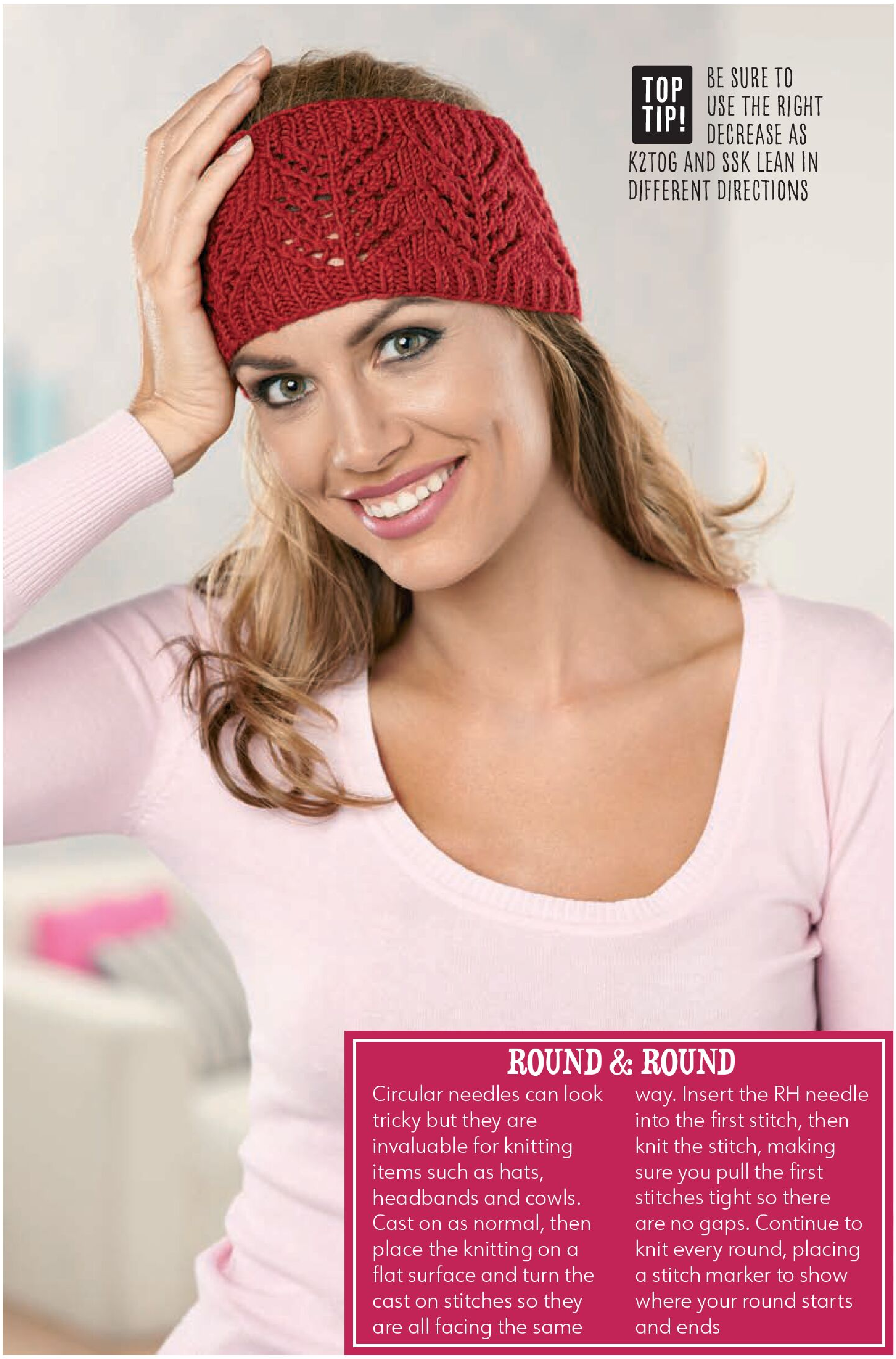
☐ Row 1: (k1, p1) to end
☐ Work in 1x1 rib until work meas 2cm

MAIN BODY

☐ Rnd 1: * k3, k2tog, yfwd, k1, yfwd, ssk, k3, rep from * to end
☐ Rnd 2 and all alt rnds: k
☐ Rnd 3: * k2, k2tog, yfwd, k3, yfwd, ssk, k2, rep from * to end
☐ Rnd 5: * k1, (k2tog, yfwd) twice, k1, (yfwd, ssk) twice, k1, rep from * to end
☐ Rnd 7: * (k2tog, yfwd) twice, k3, (yfwd, ssk) twice, rep from * to end
☐ Rnd 8: k
☐ Rep Rnds 1-8 three times in total
☐ Work in 1x1 rib for 2cm
☐ Cast off

TO MAKE UP

Weave in loose ends and block to open up lace work



TOP TIP! BE SURE TO USE THE RIGHT DECREASE AS K2TOG AND SSK LEAN IN DIFFERENT DIRECTIONS

ROUND & ROUND

Circular needles can look tricky but they are invaluable for knitting items such as hats, headbands and cowls. Cast on as normal, then place the knitting on a flat surface and turn the cast on stitches so they are all facing the same way. Insert the RH needle into the first stitch, then knit the stitch, making sure you pull the first stitches tight so there are no gaps. Continue to knit every round, placing a stitch marker to show where your round starts and ends

DESIGNER **ZOE HALSTEAD**

Stash-bust blanket

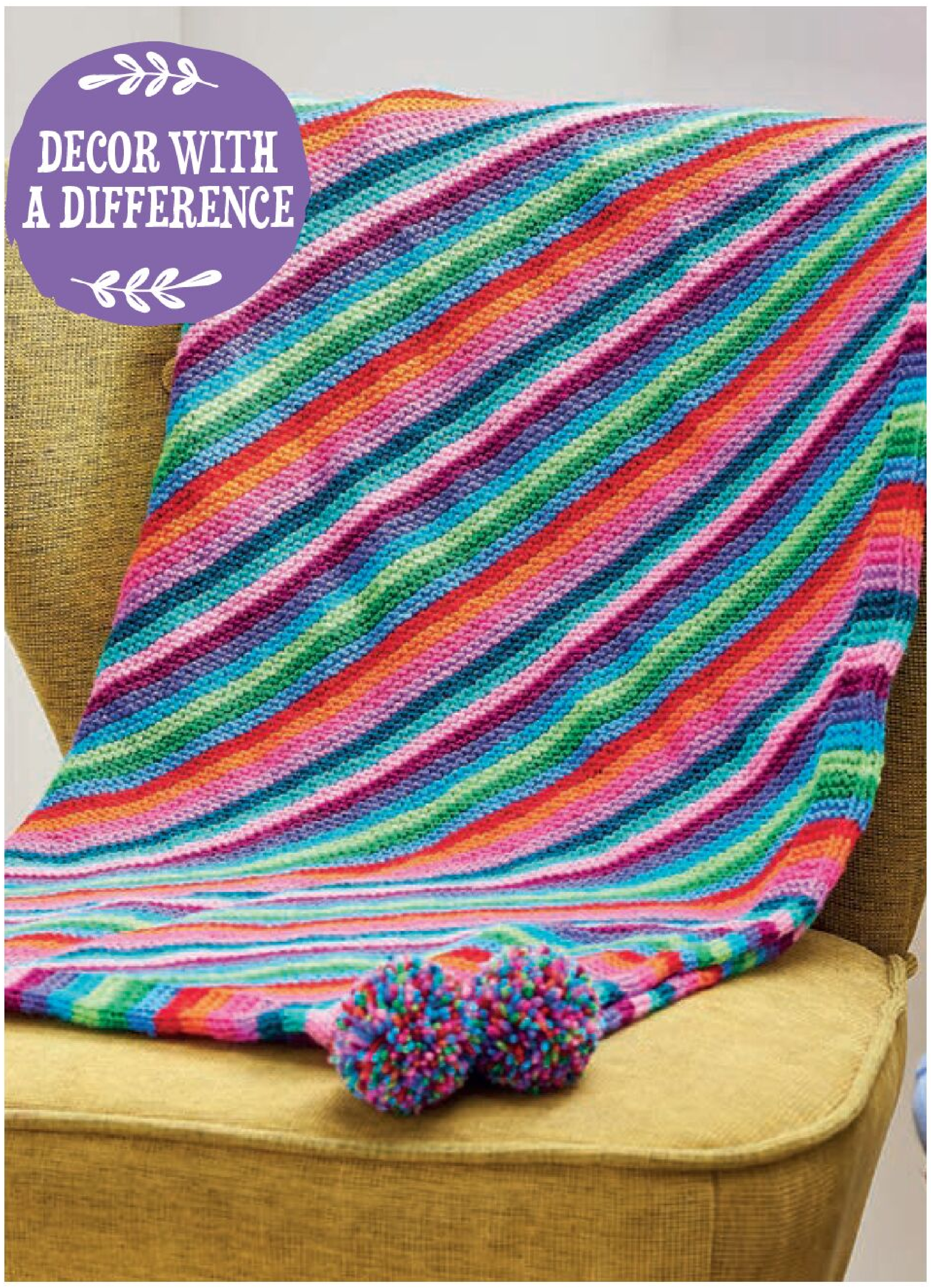
Brighten up your home with small amounts of multicoloured yarn

KIT LIST

★ Yarn: King Cole Big Value DK, shades (A) 4040 Saxe, (B) 4050 Emerald, (C) 4049 Lime, (D) 4044 Turquoise, (E) 4038 Violet, (F) 4036 Cerise, (G) 4033 Pink, (H) 4046 Jade, (I) 4047 Petrol, (J) 4056 Orchid, (K) 4034 Fuchsia, (L) 4028 Orange, (M) 4029 Red, one 50g ball of each ★ Needles: 4mm circular, 80-100cm ★ Pom-pom maker: medium ★ Tapestry needle ★ Scissors ★ Tape measure Size: 96cm x 96cm

TENSION SQUARE

★ 19 sts x 38 rows
★ 10cm x 10cm
★ Garter stitch
★ 4mm needles



Using 4mm needles and yarn A, cast on four sts
☐ Row 1: k1, (kfb) twice, k1. Six sts
☐ Row 2: p
☐ Row 3: k2, (kfb) twice, k2. Eight sts
☐ Row 4: p
Change to yarn B
☐ Row 5: k3, (kfb) twice, k3. Ten sts
☐ Row 6: p4, k2, p4
☐ Row 7: k4, (kfb) twice, k4. 12 sts
☐ Row 8: p4, k4, p4
Change to yarn C
☐ Row 9: (k3, kfb) twice, k4. 14 sts
☐ Row 10: p4, k6, p4
☐ Row 11: k3, kfb, k5, kfb, k4. 16 sts
☐ Row 12: p4, k8, p4
Change to yarn D
☐ Row 13: k3, kfb, k7, kfb, k4. 18 sts
☐ Row 14: p4, k5, yfwd, k5, p4. 19 sts
☐ Row 15: k9, yfwd, k1, yfwd, k9. 21 sts
☐ Row 16: p4, k13, p4
Change to yarn E
☐ Row 17: k9, yfwd, k3, yfwd, k9. 23 sts
☐ Row 18: p4, k15, p4
☐ Row 19: k9, yfwd, k5, yfwd, k9. 25 sts
☐ Row 20: p4, k17, p4
Change to yarn F
☐ Row 21: k9, yfwd, k7, yfwd, k9. 27 sts
☐ Row 22: p4, k19, p4
☐ Row 23: k9, yfwd, k to last nine sts, yfwd, k9. 29 sts
☐ Row 24: p4, k to last four sts, p4
Change to yarn G
☐ Rep Rows 23-24 twice. 33 sts
Change to yarn H
☐ Rep Rows 23-24 twice. 37 sts
Change to yarn I
☐ Rep Rows 23-24 twice. 41 sts
Change to yarn J
☐ Rep Rows 23-24 twice. 45 sts
Change to yarn K
☐ Rep Rows 23-24 twice. 49 sts
Change to yarn L
☐ Rep Rows 23-24 twice. 53 sts
Change to yarn M
☐ Rep Rows 23-24 twice. 57 sts
These 52 rows set four-row stripe sequence and Rows 23-24 set inc patt
☐ Cont working in stripe sequence and inc patt as set until there are 267 sts and side edges meas 97cm (five reps of stripe sequence A-M plus two rows of yarn A) OR work as set until at least half of each yarn rem
☐ Next row: k4, skpo, k4, yfwd, skpo, k to last 12 sts, k2tog, yfwd, k4, k2tog, k4. 265 sts
☐ Next row: p4, k to last four sts, p4
Last two rows set dec patt
☐ Rep last two rows and cont in stripe sequence as set until 23 sts rem
Keeping stripe sequence as set, cont as folls:
☐ Next row: p4, k to last four sts, p4
☐ Next row: k4, skpo, k4, skpo, yfwd, k2tog, k3, k2tog, k4. 20 sts
☐ Next row: p4, k to last four sts, p4
☐ Next row: k4, skpo, k2, skpo, k2tog, k2, k2tog, k4. 16 sts
☐ Next row: p4, k8, p4
☐ Next row: k4, skpo, skpo, k2tog, k2tog, k4. 12 sts
☐ Next row: p4, k4, p4
☐ Next row: k4, skpo, k2tog, k4. Ten sts
☐ Next row: p4, k2, p4
☐ Next row: k3, skpo, k2tog, k3. Eight sts
☐ P one row
☐ Next row: k2, skpo, k2tog, k2. Six sts
☐ Next row: p1, p2tog, p2tog tbl, p1. Four sts
Cast off

TO MAKE UP

Knot yarns at side edge at colour changes and trim to approx 2cm long. Push all ends under rolled edge to hide them. Using a length of any coloured yarn, sew edge of rolled fabric to wrong side forming an i-cord-style edge on all four sides and hiding yarn ends. Make four pom-poms of approx 6cm in diameter from a mix of colours used and attach one to each corner

DESIGNER **SUSIE JOHNS**

Simple sweater

A loose jumper in a shorter length is invaluable for layering

KIT LIST

★ Yarn: Stylecraft Batik DK acrylic/wool mix, shade 1917 Silver, 10 (11, 11, 12, 13, 13, 14) 50g balls
★ Needles: 3.25mm, 4mm
★ Stitch holders
★ Tapestry needle
★ Scissors ★ Tape measure

TENSION SQUARE

★ 18 sts x 28 rows
★ 10cm x 10cm
★ Stocking stitch
★ 4mm needles

BACK

Using 3.25mm needles, cast on 108 (118, 124, 130, 136, 142, 148) sts

☐ Row 1 (WS): p1 (2, 1, 2, 1, 2, 1), * k2, p2, rep from * to last 3 (4, 3, 4, 3, 4, 3) sts, k2, p1 (2, 1, 2, 1, 2, 1)

☐ Row 2: k

☐ Rep Rows 1-2 5 (5, 5, 6, 6, 7, 7) times, then rep Row 1 once more

Change to 4mm needles

☐ Beg with a k (RS) row, work in st st until work meas 44 (46, 46, 48, 48, 50, 50) cm, ending after a WS row

Shape shoulders & back neck

☐ Cast off 12 (13, 13, 14, 15, 15, 16) sts at beg of next two rows. 84 (92, 98, 102, 106, 112, 116) sts

☐ Cast off 12 (13, 13, 14, 15, 15, 16) sts, k until there are 15 (17, 19, 19, 19, 21, 22) sts on right needle and turn, leaving rem sts on holder

Work right side as folls:

☐ Cast off four sts at beg of next row, p to end. 11 (13, 15, 15, 15, 17, 18) sts

☐ Cast off

With RS facing, rejoin yarn to sts on holder

☐ Cast off centre 30 (32, 34, 36, 38, 40, 40) sts, k to end. 15 (17, 19, 19, 19, 21, 22) sts

☐ Work left side to match right side, reversing shaping

FRONT

☐ Work as Back until work meas 40 (42, 42, 44, 43.5, 45.5, 45.5)cm

Shape shoulders & front neck

☐ Row 1: k45 (49, 51, 53, 57, 59, 62) and turn, leaving rem sts on holder

Work left side as folls:

☐ Row 2: cast off four sts, p to end. 41 (45, 47, 49, 53, 55, 58) sts

☐ Row 3: k to last two sts, k2tog. 40 (44, 46, 48, 52, 54, 57) sts

☐ Row 4: p2tog, p to end. 39 (43, 45, 47, 51, 53, 56) sts

☐ Row 5: k to last two sts, k2tog

☐ Row 6: p

☐ Rep Rows 5-6 3 (3, 3, 3, 5, 5, 5) times more. 35 (39, 41, 43, 45, 47, 50) sts

☐ Work two rows in st st without shaping

Shape left shoulder

☐ Row 1: cast off 12 (13, 13, 14, 15, 15, 16) sts, k to end

☐ Row 2: p

☐ Rep Rows 1-2 once more. 11 (12, 15, 15, 15, 17, 18) sts

☐ Cast off

With RS facing, rejoin yarn to sts on holder

☐ Cast off centre 18 (20, 22, 24, 22, 24, 24) sts. 45 (49, 51, 53, 57, 59, 62) sts

☐ Work right side to match left side, reversing shaping

SLEEVE (MAKE 2)

Using 3.25mm needles, cast on 48 (56, 56, 56, 62, 62, 62) sts

☐ Row 1 (RS): p1 (1, 1, 1, 0, 0, 0), * k2, p2, rep from * to last 3 (3, 3, 3, 2, 2, 2) sts, k2, p1 (1, 1, 1, 0, 0, 0)

☐ Row 2: k1 (1, 1, 1, 0, 0, 0), * p2, k2, rep from * to last 3 (3, 3, 3, 2, 2, 2) sts, p2, k1 (1, 1, 1, 0, 0, 0)

☐ Rep Rows 1-2 5 (5, 5, 5, 6, 6, 6) times

Change to 4mm needles

☐ Cont in st st, inc one st at each end of next and every foll sixth row until there are 64 (76, 76, 76, 98, 92, 90) sts, then on every foll fourth row until there are 94 (96, 98, 100, 102, 104, 106) sts

☐ Cont without shaping until work meas 41 (43, 43, 43, 45, 45, 45)cm

☐ Cast off

NECKBAND

Join right shoulder seam

☐ Using 3.25mm needles and with RS facing, beg at top of Front left neck, pick up and k 16 (16, 16, 16, 19, 19, 19) sts down left side of neck, 18 (20, 22, 24, 22, 24, 24) sts across centre Front, 16 (16, 16, 16, 19, 19, 19) sts up right side of neck and 30 (32, 34, 36, 38, 40, 40) across Back neck. 80 (84, 88, 92, 98, 102, 102) sts

☐ Work in rib as given for Sleeve for 11 rows, ending after a WS row

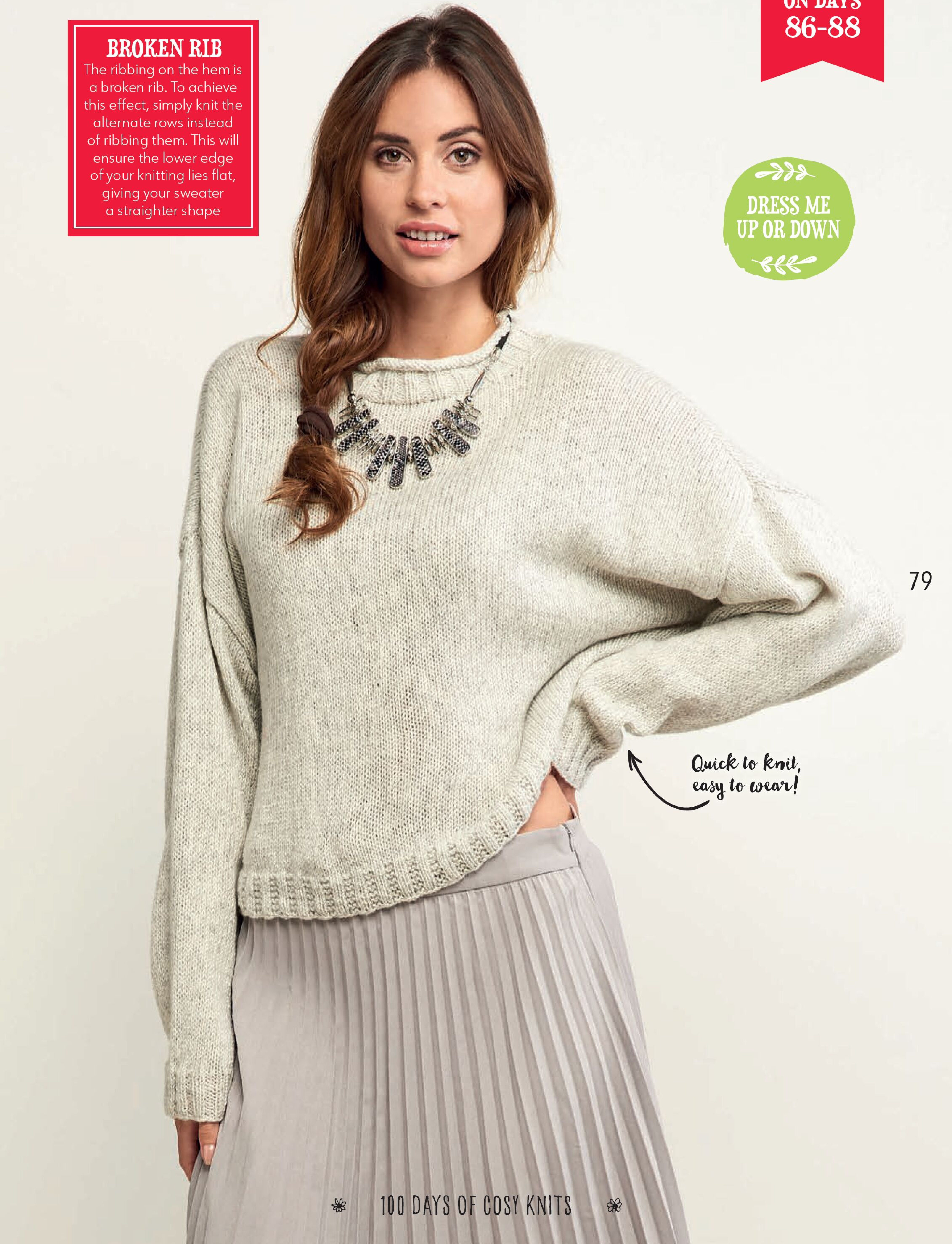
☐ Beg with a k row, work six rows in st st

☐ Cast off loosely

TO MAKE UP

Join left shoulder seam, including Neckband. Join cast-off edge of Sleeves to each side, matching centre of Sleeve top to shoulder seam. Join sides and sleeve seams

TOP TIP! THIS RELAXED-FIT SWEATER TEAMS BEAUTIFULLY WITH OUR BUTTONED SCARF ON P80!



MAKE ME ON DAYS 86-88

BROKEN RIB

The ribbing on the hem is a broken rib. To achieve this effect, simply knit the alternate rows instead of ribbing them. This will ensure the lower edge of your knitting lies flat, giving your sweater a straighter shape

DRESS ME UP OR DOWN

Quick to knit, easy to wear!

MAKE ME ON DAY 89

DESIGNER **SUSIE JOHNS**

Buttoned scarf

Keep the chills from your neck with this cosy accessory

COLOUR TO SUIT YOUR STYLE

KIT LIST

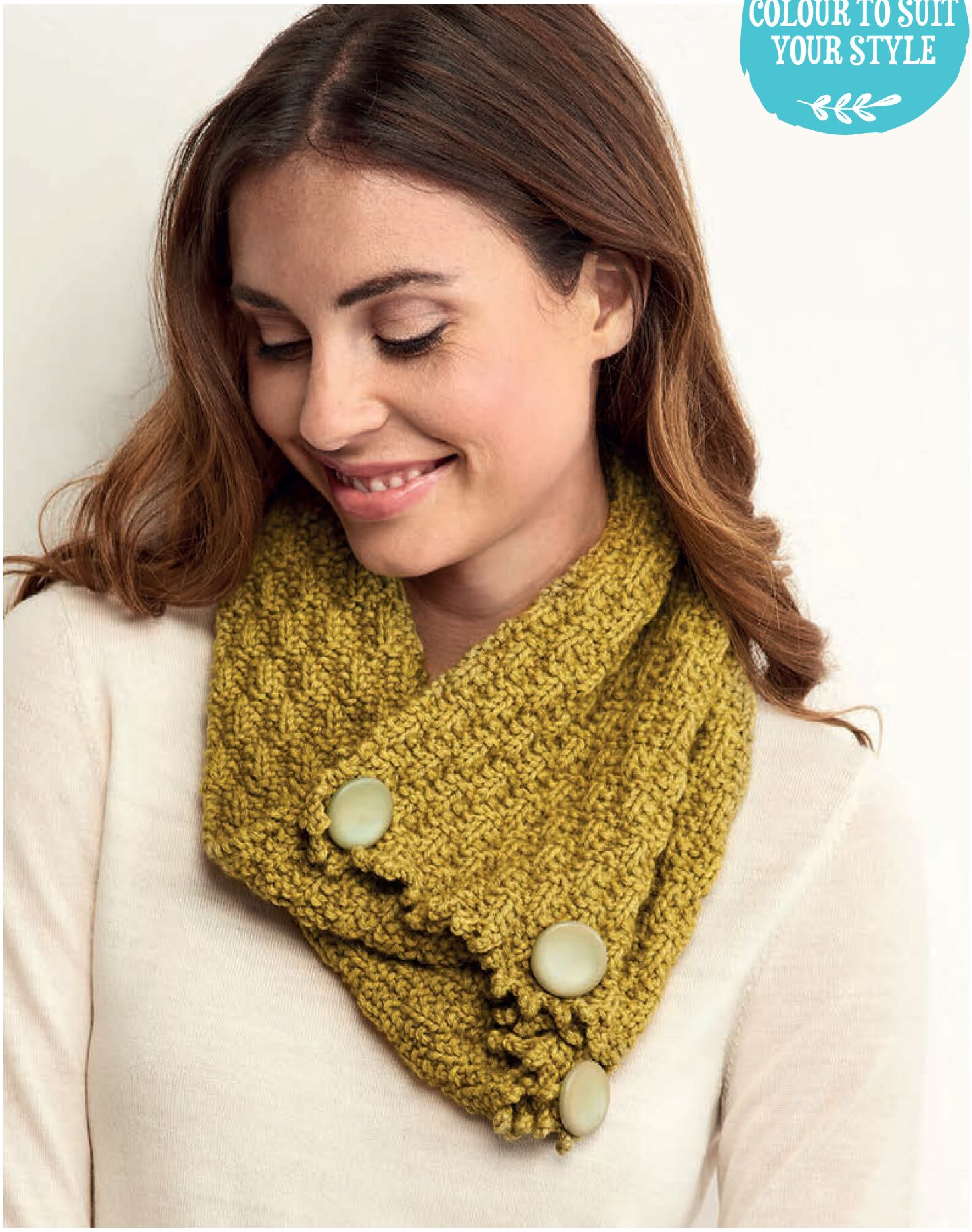
★ Yarn: The Yarn Collective Hudson Worsted merino wool/yak blend, shade 407 Ochre, two 100g balls
★ Needles: 4.5mm
★ Tapestry needle
★ Buttons: 2.5cm-3cm diameter (approx), three
★ Scissors ★ Tape measure

Length: 70cm; width: 28cm

TENSION SQUARE

★ 20 sts x 32 rows
★ 10cm x 10cm
★ Stitch pattern
★ 4.5mm needles

Using 4.5mm needles * cast on five sts, cast off three sts, transfer st from RH to LH needle, rep from * until there are 54 sts, cast on one st. 55 sts
Work patt as folls:
☐ Row 1: k3, * p1, k3, rep from * to end
☐ Row 2: k1, * p1, k3, rep from * to last two sts, p1, k1
☐ Rows 3-6: rep Rows 1-2 twice more
☐ Row 7: k1, * p1, k3, rep from * to last two sts, p1, k1
☐ Row 8: k3, * p1, k3, rep from * to end
☐ Rows 9-12: rep Rows 7-8 twice more
These 12 rows form patt
☐ Rep Rows 1-12 until work meas 66cm
☐ Next row: work two sts in patt, (cast off three sts [one st left on RH needle after cast off], work 19 sts in patt) twice, cast off three sts [one st left on RH needle after cast off], work last three sts in patt
☐ Next row: work four sts in patt, (turn, cast on three sts, turn, work next 20 sts in patt) twice, turn, cast on three sts, turn, patt to end
☐ Work four rows more in patt
☐ Cast off one st, * transfer st from RH to LH needle, cast on three sts, cast off five sts, rep until two sts rem, cast off rem sts
☐ Cut yarn and fasten off



TO MAKE UP

Weave in yarn ends. Stitch buttons in place about 15mm above cast-on edge, to correspond with buttonholes

TOP TIP! THE PATTERN CREATES A DOUBLE-SIDED FABRIC BY COMBINING KNIT AND PURL STITCHES OVER A 12-ROW REPEAT. AT EACH SHORT END OF THE COWL, A FANCY CAST-ON AND CAST-OFF YIELDS A PRETTY PICOT EDGE

MAKE ME ON DAYS 90-91

DECOR WITH A DIFFERENCE

DESIGNER **SIÂN BROWN**

Leafy cushion

A bold colour combo is just what you need to banish the winter blues!

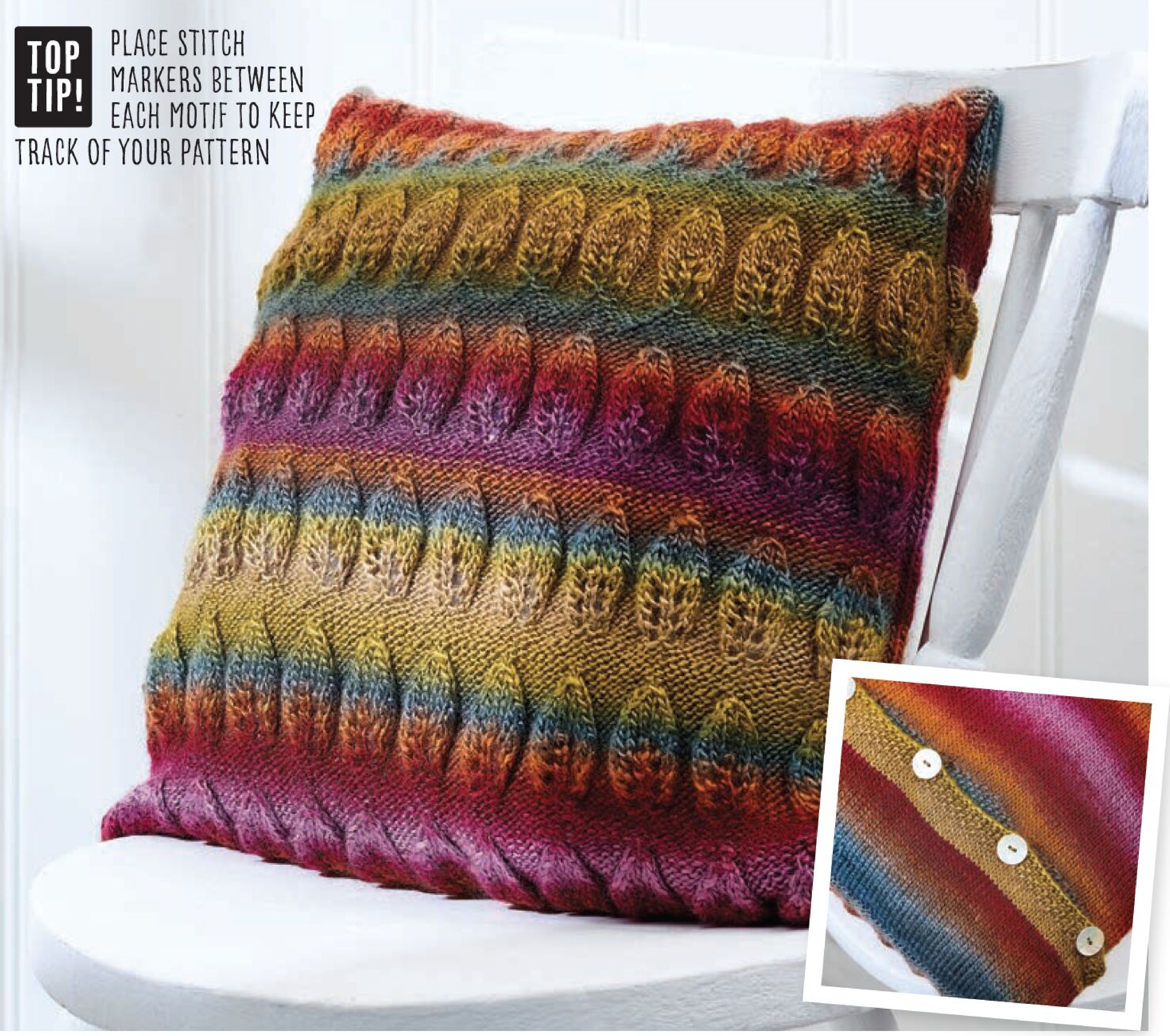
KIT LIST

★ Yarn: Cygnet Boho Spirit acrylic, shade 6464 Folk, three 100g balls
★ Needles: 4mm
★ Cushion pad: 40cm
★ Tapestry needle
★ Buttons: 2cm, five
★ Scissors ★ Tape measure

Size: 40cm x 40cm

TENSION SQUARE

★ 22 sts x 30 rows
★ 10cm x 10cm
★ Stocking stitch
★ 4mm needles



TOP TIP! PLACE STITCH MARKERS BETWEEN EACH MOTIF TO KEEP TRACK OF YOUR PATTERN

NOTE: worked in one piece
☐ Set-up row 1: (k1, p1) to end
☐ Set-up row 2: (p1, k1) to end
These two rows set moss st
☐ Work three rows more in moss st
☐ Beg with a k row, work in st st until cover meas 28cm from cast-on edge, ending after a RS row
☐ Next row (WS): k to end

Front
☐ Row 1: p6, * yon, k1, yrn, p6, rep from * to end. 114 sts
☐ Row 2: k6, * p3, k6, rep from * to end
☐ Row 3: p6, * k1, yon, k1, yrn, k1, p6, rep from * to end. 138 sts
☐ Row 4: k6, * p5, k6, rep from * to end
☐ Row 5: p6, * k2, yon, k1, yrn, k2, p6, rep from * to end. 162 sts
☐ Row 6: k6, * p7, k6, rep from * to end
☐ Row 7: p6, * k3, yon, k1, yrn, k3, p6, rep from * to end. 186 sts
☐ Row 8: k6, * p9, k6, rep from * to end
☐ Row 9: p6, * skpo, k5, k2tog, p6, rep from * to end. 162 sts
☐ Row 10: k6, * p7, k6, rep from * to end
☐ Row 11: p6, * skpo, k3, k2tog, p6, rep from * to end. 138 sts
☐ Row 12: k6, * p5, k6, rep from * to end
☐ Row 13: p6, * skpo, k1, k2tog, p6, rep from * to end. 114 sts
☐ Row 14: k6, * p3, k6, rep from * to end
☐ Row 15: p6, * sl 1, k2tog, psso, p6, rep from * to end. 90 sts
☐ Row 16: k to end
☐ Row 17: p to end
☐ Rows 18-19: rep Rows 16-17
☐ Row 20: k to end
Rows 1-20 set patt
☐ Cont in patt until six reps have been worked
☐ Next row: k to end

Overlap
☐ Beg with a k row, work in st st until Overlap meas 9cm or reaches cast-on edge when cover is folded

Buttonhole band
☐ Row 1: (k1, p1) to end
☐ Row 2: (p1, k1) to end
These two rows set moss st
☐ Row 3 (buttonholes): moss 8, k2tog, yon, (moss 16, k2tog, yon) four times, moss 8
☐ Row 4: as Row 2
☐ Row 5: as Row 1
☐ Cast off

TO MAKE UP

Pin and sew side seams. Sew on buttons to correspond with buttonholes

PRETTY PATTERNS

The leaves are made 3D by working yarn over increases. This will change your stitch count, but your finished cushion will still be square. This type of increase also creates a pretty eyelet design, which is an added bonus. Keep increasing as instructed until you reach the widest part of the leaf. On the subsequent rows, you will start decreasing down again until you get to the tip and complete the shape

DESIGNER **LYNNE ROWE**

Cardi & chum

In machine-washable merino, this cute cardi has a simple structure and a matching teddy!

KIT LIST

★ Yarn: Drops Baby Merino, (A) shade 32 turquoise, one 50g ball, (B) shade 09 lime, three 50g balls, oddment of dark yarn ★ Needles: 3.25mm ★ Buttons: 1.5cm, four ★ Tapestry needle ★ Thread ★ Safety toy stuffing ★ Stitch holders ★ Scissors ★ Tape measure

Jacket: to fit a 45 (50, 55)cm chest. Bear: height 15cm, width 12.5cm

TENSION SQUARE

★ 25 sts x 50 rows
★ 10cm x 10cm
★ Garter stitch
★ 3.25mm needles

COAT

FRONT RIGHT SIDE

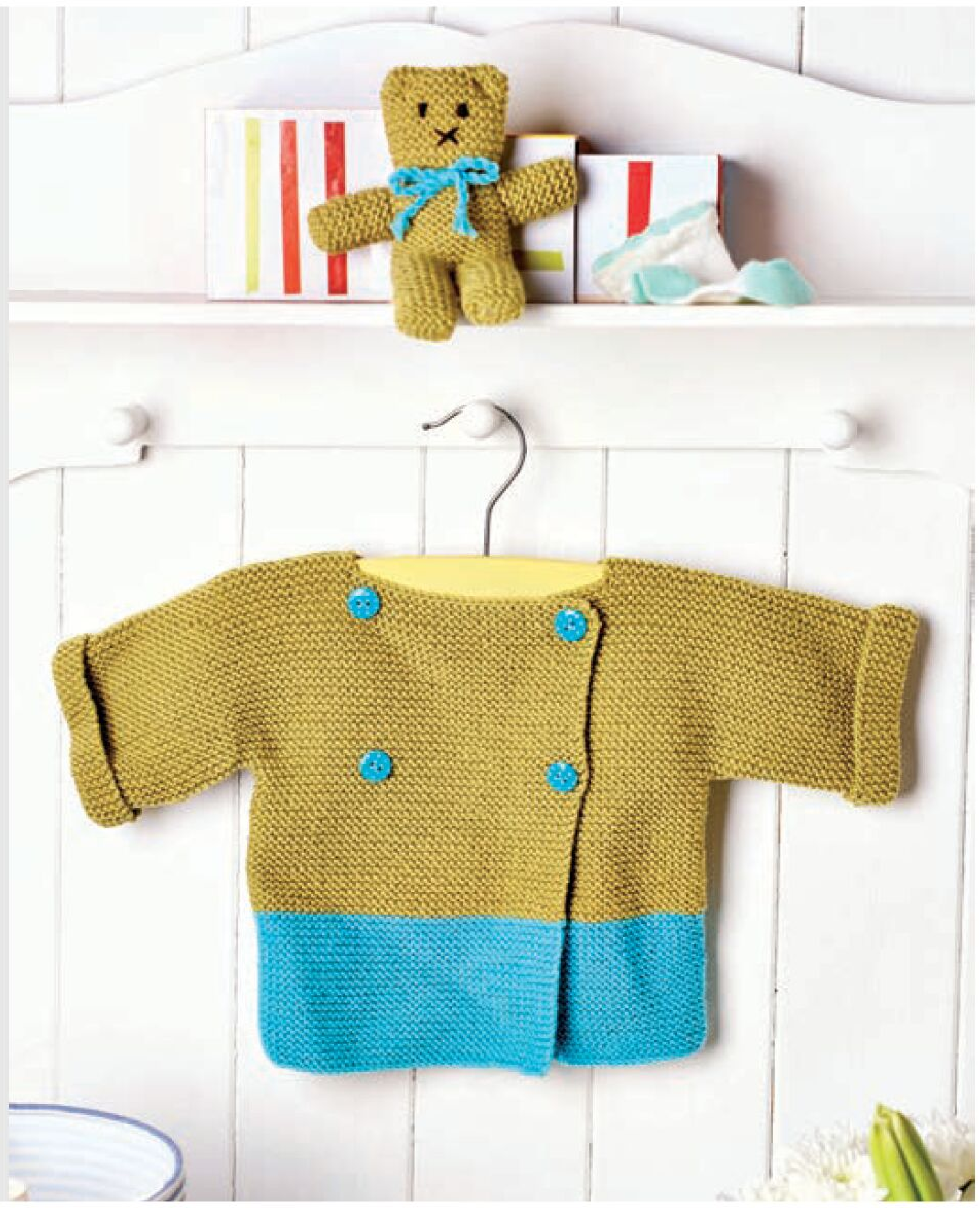
Using 3.25mm needles and yarn A, cast on 38 (42, 46) sts
☐ Work in garter st for 7 (7.5, 8.25)cm
☐ Change to yarn B and cont in garter st until work meas 14 (15, 16.5)cm from cast-on edge, ending after a WS row
☐ Next row (RS, buttonhole row): k3, yfwd, k2tog, k to end
☐ With WS facing and using two-needle cast on method, cast on 26 (28, 30) sts, k to end. 64 (70, 76) sts
☐ Work in garter st until sleeve meas 7 (7.5, 8.25)cm, ending after a WS row
☐ Next row (RS, buttonhole row): k3, yfwd, k2tog, k to end
☐ Work seven more rows in garter st
☐ Cast off 25 (27, 29) sts for neck. 39 (43, 47) sts
☐ Cont in garter st until sleeve meas 9.5 (10, 10.75)cm
☐ Place sts on holder

FRONT LEFT SIDE

Using 3.25mm needles and yarn A, cast on 21 (23, 25) sts
☐ Work in garter stitch for 7 (7.5, 8.25)cm
☐ Change to yarn B and cont in garter st until work meas 14 (15, 16.5)cm from cast-on edge, ending after a WS row
☐ With RS facing and using two-needle cast on method, cast on 26 (28, 30) sts, k to end. 47 (51, 55) sts
☐ Work in garter st until sleeve meas 7 (7.5, 8.25)cm, ending after a WS row
☐ Work seven more rows in garter st
☐ Next row (WS): cast off 8 (8, 8) sts, k to end. 39 (43, 47) sts
☐ Cont in garter st until sleeve meas 9.5 (10, 10.75) cm, ending after a WS row

BACK

☐ K Front left side sts, turn, cast on 25 (27, 29) sts, turn, k across sts on holder. 103 (113, 123) sts
☐ Cont in garter st until sleeves meas 18 (19, 21)cm, ending after a WS row
☐ Next row (RS): cast off 26 (28, 30) sts, k to end. 77 (85, 93) sts
☐ Rep last row once more. 51 (57, 63) sts
☐ Cont in garter st until work meas 7 (7.5, 8.25)cm from sleeve cast-off row
Cut yarn B and change to yarn A
☐ Work in garter st for 7 (7.5, 8.25)cm
☐ Cast off



TO MAKE UP

Weave all ends into WS and trim. Stitch side and sleeve seams. Position buttons on left side in line with buttonholes and stitch in place

TEDDY

FIRST LEG

Using 3.25mm needles and yarn B, cast on 14 sts
☐ Rows 1-25: k
Cut yarn and slide sts to bottom of needle and leave them there whilst you knit second leg

SECOND LEG

Using 3.25mm needles and yarn B, cast on 14 sts onto your free needle
☐ Work as for First leg but do not cut yarn after Row 25

BODY

☐ Row 1 (RS): k across sts of second leg then k across sts of first leg. 28 sts
☐ Cont in garter st for 25 more rows. Mark last row with small pieces of waste yarn

HEAD

☐ Work 22 rows in garter st
☐ Cast off
Cut yarn leaving a 45cm tail

ARMS (MAKE 2)

Using 3.25mm needles and yarn B, cast on 12 sts
☐ Work 17 rows in garter st
☐ Cast off

SCARF

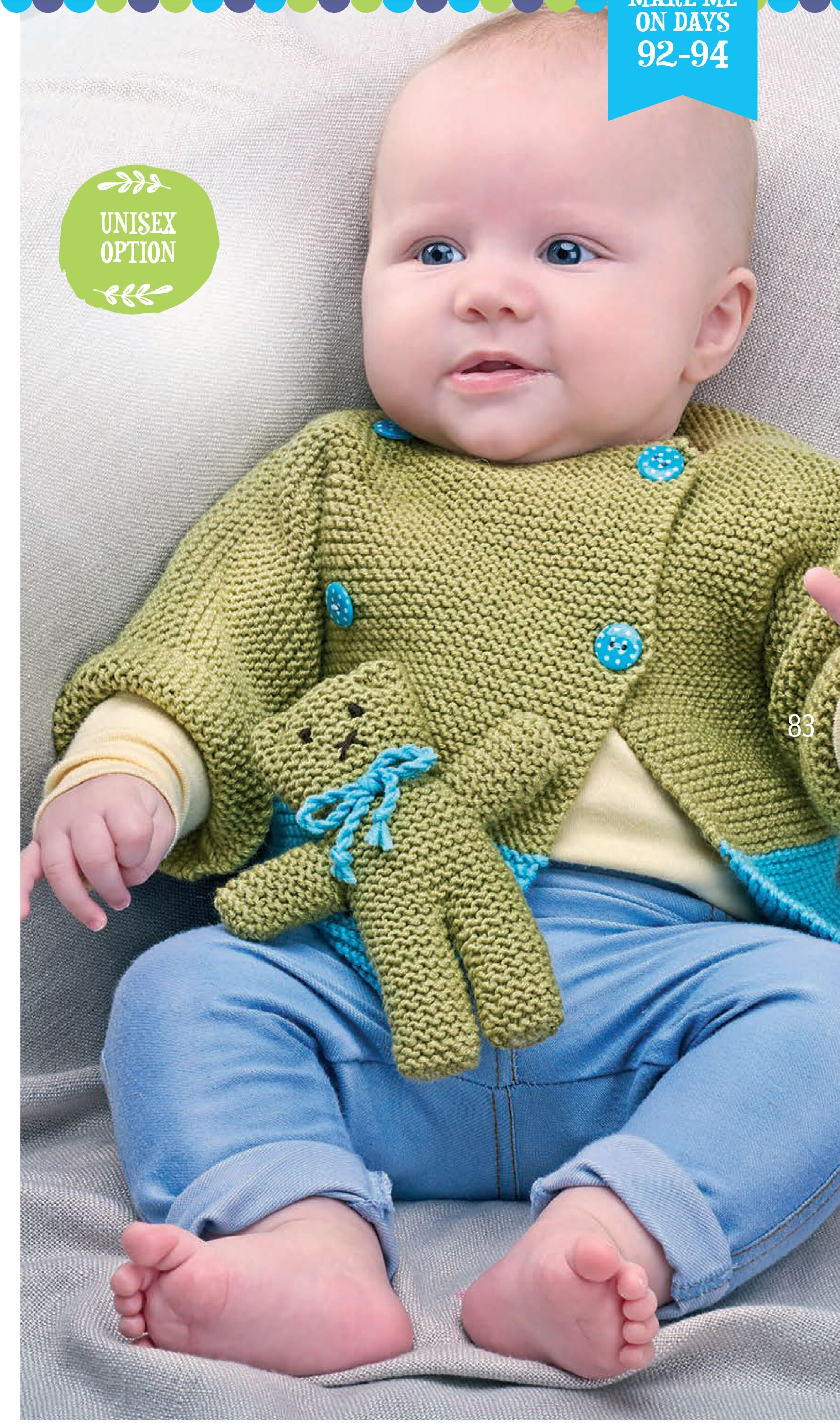
Using yarn B, make a twisted cord (see Panel)

TO MAKE UP

Place head/body piece flat with WS facing. Fold sides in towards centre and stitch the centre back body seam. Do not cut yarn. Stitch inside leg seams. Do not cut yarns. Use yarn ends to close any gaps that may exist where back seam joins leg seams. Push safety toy stuffing through open seams to fill body and legs then stitch top head and foot seams. Fold arms in half and whip stitch around cast-on edge and side seams. Stuff lightly then stitch open edge of arms to sides of body. Thread a length of yarn A onto a tapestry needle and stitch small running stitches all around marked row, starting from centre back. Pull yarn gently to create a neck and tie yarn. Weave ends into body. Using a scrap of dark yarn, stitch two eyes and a small 'X' for the mouth. Using Yarn B, make a small stitch through each top corner of the head to create ears, tie scarf in bow around neck and st in place

TWISTED CORD

Fold a 3m length of yarn in half and place the folded loop around a door handle. Knot the two ends together and place a pencil in this loop. Pull the yarn tight and rotate the pencil so that the yarn begins to twist. Keep going until the twists are tight and the cord starts to kink when the pencil is relaxed. Lift the yarn off the door handle carefully, so that it doesn't unwind. Fold the cord in half, letting it twist around itself to make a thicker cord and knot the two ends together. Tie the cord around the teddy's neck. If necessary, knot the ends of the cord nearer to the bow and trim ends below the knots. Stitch on securely with matching sewing thread



UNISEX OPTION

MAKE ME ON DAYS 92-94

DESIGNER **LYNNE ROWE**

Tweed mitts

Create dogtooth fabric effects with a four-row pattern repeat and a slip stitch

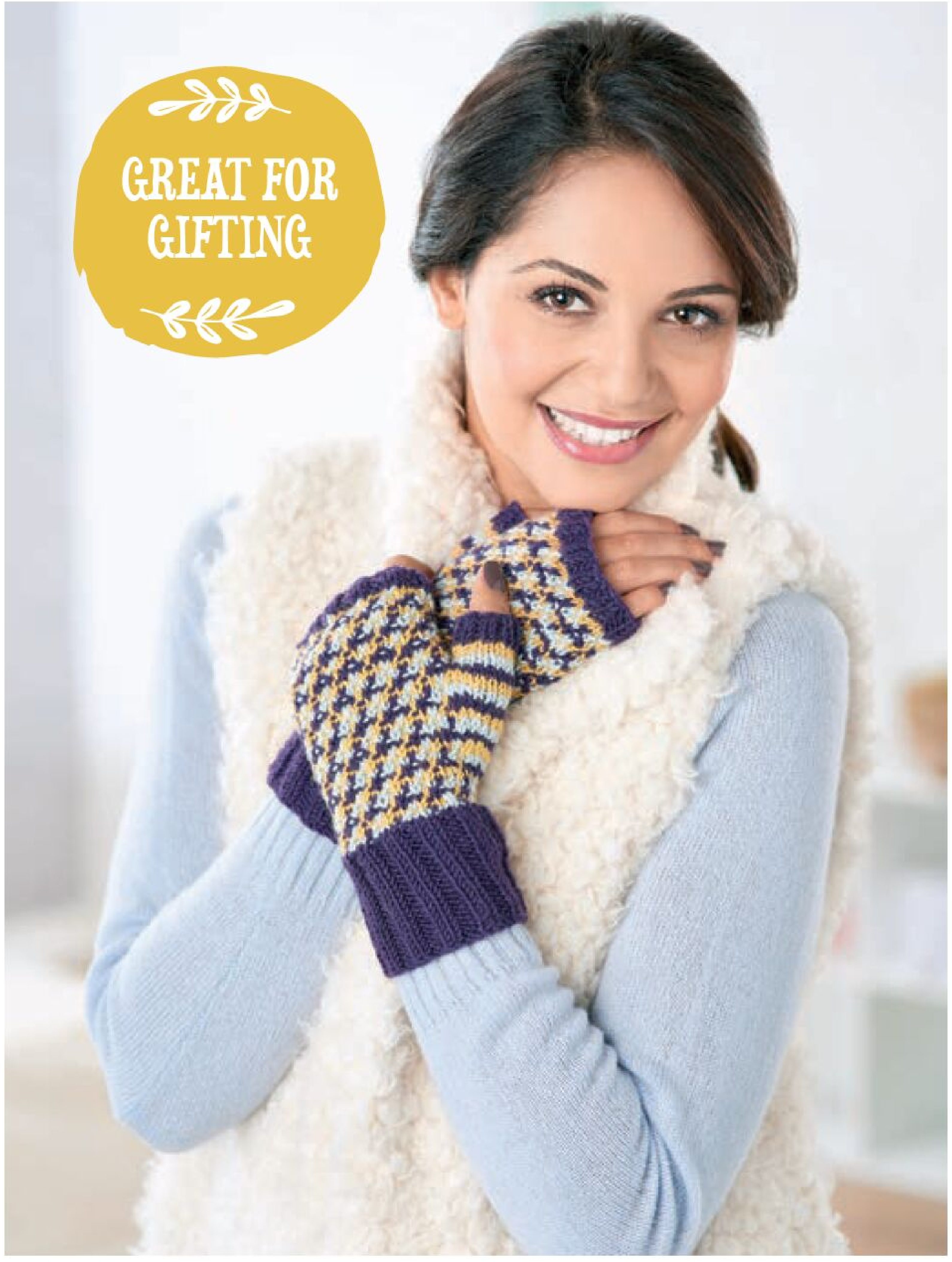
KIT LIST

★ Yarn: Rooster Almerino DK merino wool/alpaca/viscose blend, (A) shade 14 Damson, (B) shade 5 Glace, (C) shade 10 Custard, one 50g ball of each ★ Needles: 3.75mm double-pointed, 4mm double-pointed, both sets of five ★ Scissors ★ Tape measure

To fit: average woman's hand; 18cm measured around palm

TENSION SQUARE

★ 21 sts x 28 rows
★ 10cm x 10cm
★ Stocking stitch
★ 4mm needles



Pattern stitch

NOTE: patt is worked in foll colour sequence: two rnds in yarn B, two rnds in yarn C, two rnds in yarn A

☐ Rnd 1: (k3, yfwd, sl 1 pwise, yb) to end

☐ Rnd 2: (k3, sl 1 pwise) to end

☐ Rnd 3: (k1, yfwd, sl 1 pwise, yb, k2) to end

☐ Rnd 4: (k1, sl 1 pwise, k2) to end

These four rnds form main patt

RIGHT MITTEN MAIN HAND

Using yarn A, cast on 44 sts evenly over four 3.75mm dpns, join in the rnd taking care not to twist sts

☐ Rnds 1-20: (k2, p2) to end

Change to 4mm dpns

☐ Beg with yarn B, work ten rnds in patt

Thumb shaping

NOTE: letter in square brackets indicates yarn shade for whole of row

☐ Rnd 11: [A] work 20 sts in patt, k1, m1, k2, m1, k1, work 20 sts in patt. 46 sts

☐ Rnd 12: [A] work 20 sts in patt, k6, work 20 sts in patt

☐ Rnd 13: [B] work 20 sts in patt, k6, work 20 sts in patt

☐ Rnd 14: [B] as Rnd 13

☐ Rnd 15: [C] work 20 sts in patt, k1, m1, k4, m1, k1, work 20 sts in patt. 48 sts

☐ Rnd 16: [C] work 20 sts in patt, k8, work 20 sts in patt

☐ Rnd 17: [A] work 20 sts in patt, k8, work 20 sts in patt

☐ Rnd 18: [A] as Rnd 17

☐ Rnd 19: [B] work 20 sts in patt, k1, m1, k6, m1, k1, work 20 sts in patt. 50 sts

☐ Rnd 20: [B] work 20 sts in patt, k10, work 20 sts in patt

☐ Rnd 21: [C] work 20 sts in patt, k10, work 20 sts in patt

☐ Rnd 22: [C] as Rnd 21

☐ Rnd 23: [A] work 20 sts in patt, k1, m1, k8, m1, k1, work 20 sts in patt. 52 sts

☐ Rnd 24: [A] work 20 sts in patt, k12, work 20 sts in patt

☐ Rnd 25: [B] work 20 sts in patt, k12, work 20 sts in patt

☐ Rnd 26: [B] as Rnd 25

☐ Rnd 27: [C] work 20 sts in patt, k1, m1, k10, m1, k1, work 20 sts in patt. 54 sts

☐ Rnd 28: [C] work 20 sts in patt, k14, work 20 sts in patt

☐ Rnd 29: [A] work 20 sts in patt, k14, work 20 sts in patt

☐ Rnd 30: [A] as Rnd 29

Thumb

☐ Row 1: [B] work 20 sts in patt, k14, leave rem 20 sts on dpns, turn

☐ Row 2: [B] cast on two sts, p16, leave rem 20 sts on dpns, turn

☐ Row 3: [C] cast on two sts, k18, turn

☐ Row 4: [C] p

☐ Row 5: [A] k

☐ Rows 6-8: [A] (k1, p1) to end

☐ Cast off in rib, cut yarn leaving 30cm tail

Use tail to stitch Thumb seam down to cast-on sts

☐ With RS facing and Thumb to the left, rejoin yarn B, pick up and k four sts across base of Thumb, patt across rem 20 sts. 44 sts

Pm at start of rnd

☐ Next row: [B] patt all sts

Hand

☐ Starting with yarn C, work 20 rnds in main patt

☐ Next rnd: [A] k

☐ Next rnd: [A] (k2, p2) to end

☐ In yarn A, rep last rnd twice more

☐ Cast off in rib

LEFT MITTEN MAIN HAND

☐ Work as Right mitten Main hand

Thumb shaping

NOTE: letter in square brackets indicates yarn shade for whole of row

☐ Rnd 11: [A] k1, m1, k2, m1, k1, work 40 sts in patt. 46 sts

☐ Rnd 12: [A] k6, work 40 sts in patt

☐ Rnd 13: [B] k6, work 40 sts in patt

☐ Rnd 14: [B] as Rnd 13
☐ Rnd 15: [C] k1, m1, k4, m1, k1, work 40 sts in patt. 48 sts
☐ Rnd 16: [C] k8, work 40 sts in patt
☐ Rnd 17: [A] k8, work 40 sts in patt
☐ Rnd 18: [A] as Rnd 17
☐ Rnd 19: [B] k1, m1, k6, m1, k1, work 40 sts in patt. 50 sts
☐ Rnd 20: [B] k10, work 40 sts in patt
☐ Rnd 21: [C] k10, work 40 sts in patt
☐ Rnd 22: [C] as Rnd 21
☐ Rnd 23: [A] k1, m1, k8, m1, k1, work 40 sts in patt. 52 sts
☐ Rnd 24: [A] k12, work 40 sts in patt
☐ Rnd 25: [B] k12, work 40 sts in patt
☐ Rnd 26: [B] as Rnd 25
☐ Rnd 27: [C] k1, m1, k10, m1, k1, work 40 sts in patt. 54 sts
☐ Rnd 28: [C] k14, work 40 sts in patt
☐ Rnd 29: [A] k14, work 40 sts in patt
☐ Rnd 30: [A] as Rnd 29

Thumb
☐ Row 1: [B] k14, leave rem 40 sts on dpns, turn
☐ Row 2: [B] cast on two sts, p16
☐ Row 3: [C] cast on two sts, k18
☐ Row 4: [C] p
☐ Row 5: [A] k
☐ Rows 6-8: [A] (k1, p1) to end
☐ Cast off in rib, cut yarn leaving 30cm tail
Use tail to stitch Thumb seam down to cast on sts
☐ With RS facing and Thumb to the left, rejoin yarn B, pick up and k four sts across base of Thumb, patt across rem 40 sts. 44 sts
Pm at start of rnd
☐ Next row: [B] patt all sts

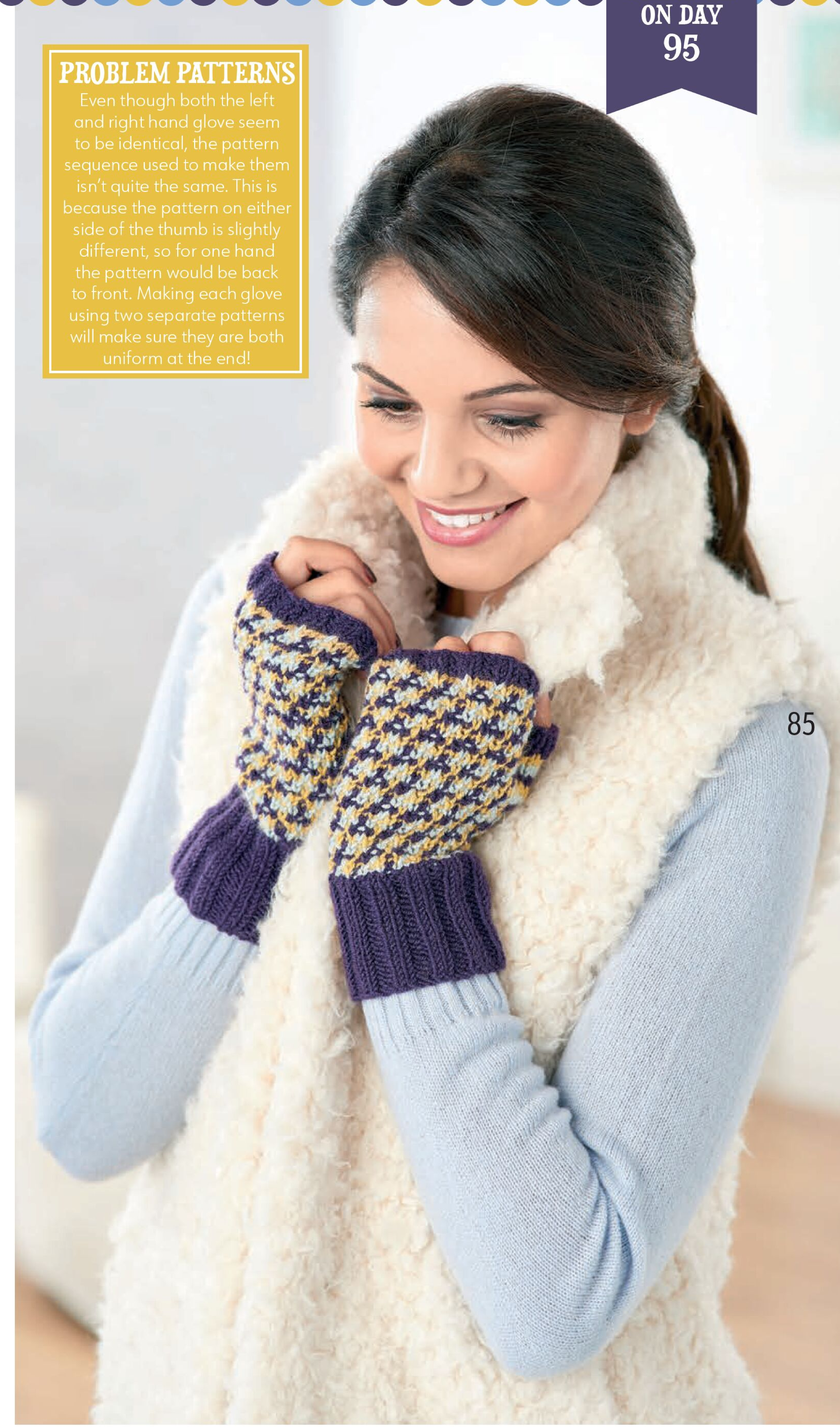
Hand
☐ Work as Hand for Right mitten

TO MAKE UP

Weave all yarn ends into WS and trim

PROBLEM PATTERNS

Even though both the left and right hand glove seem to be identical, the pattern sequence used to make them isn't quite the same. This is because the pattern on either side of the thumb is slightly different, so for one hand the pattern would be back to front. Making each glove using two separate patterns will make sure they are both uniform at the end!



DESIGNER **TINA BARRETT**

Textured jumper

Elegance and warmth go hand in hand with this stylish sweater

KIT LIST

★ Yarn: Rowan Alpaca Soft DK extra fine merino/baby alpaca blend, shade 202 Trench Coat, 10 (10, 12, 14, 14) 50g balls ★ Needles: 4mm ★ Tapestry needle ★ Scissors ★ Tape measure

TENSION SQUARE

★ 22 sts x 30 rows
★ 10cm x 10cm
★ Stocking stitch
★ 4mm needles

★ 32 sts x 32 rows
★ 10cm x 10cm
★ Bramble stitch
★ 4mm needles

BRAMBLE STITCH

NOTE: worked in a multiple of four sts plus two

☐ Row 1 (RS): p
☐ Row 2: k1, * [k1, p1, k1] in next st, p3tog, rep from * to last st, k1
☐ Row 3: p
☐ Row 4: k1, * p3tog, [k1, p1, k1] in next st, rep from * to last st, k1
Rep these four rows

MOSS STITCH

NOTE: odd number of stitches

☐ Row 1: k1, * p1, k1, rep from * to end
Rep Row 1

NOTE: even number of stitches

☐ Row 1: * k1, p1, rep from * to end
☐ Row 2: * p1, k1, rep from * to end
Rep Rows 1-2

FRONT AND BACK (ALIKE)

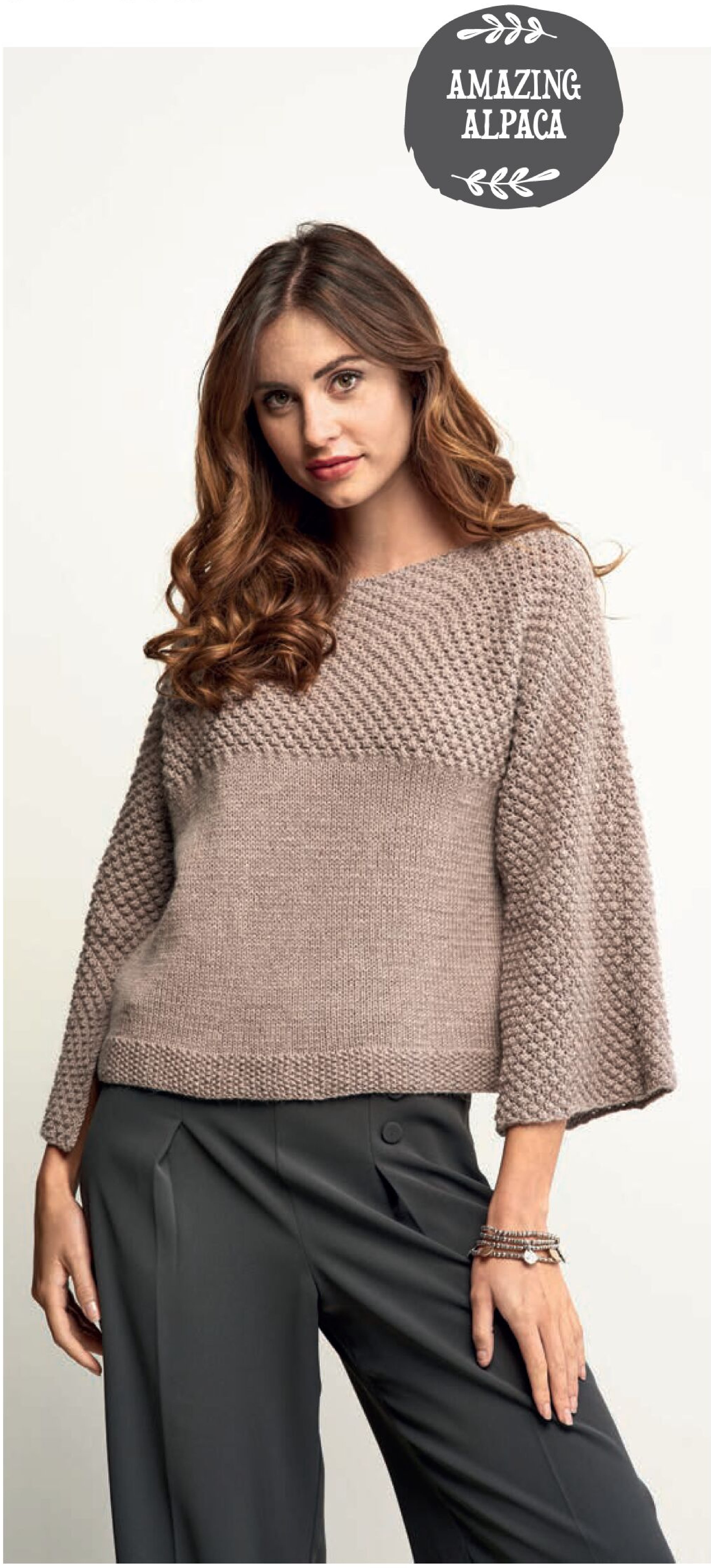
Using 4mm needles, cast on 101 (112, 124, 134, 146) sts
☐ Work in moss st for 4cm
☐ Beg with a k (RS) row, work in st st until piece meas 28cm, ending after a p row
☐ Next row: using m1 inc 47 (54, 58, 64, 68) sts evenly across row. 148 (166, 182, 198, 214) sts
Inc for Sleeves as folls:
☐ Next row: p to end of row, turn and cast on 89 (90, 90, 90, 90) sts. 237 (256, 272, 288, 304) sts
☐ Next row: k to end of row, turn and cast on 89 (90, 90, 90, 90) sts. 326 (346, 362, 378, 394) sts
☐ Next row: p
☐ Next row (RS): work in bramble stitch for a further 20 (20, 23, 25, 25)cm ending after a WS row
☐ Cast off

TO MAKE UP

Weave in loose yarn ends and block pieces to size. Sew side and underarm seams leaving a 16cm opening on Sleeves from cuff to elbow. Mark with pins and sew each top seam together leaving a neck opening of 28cm

MEASUREMENTS & SIZES

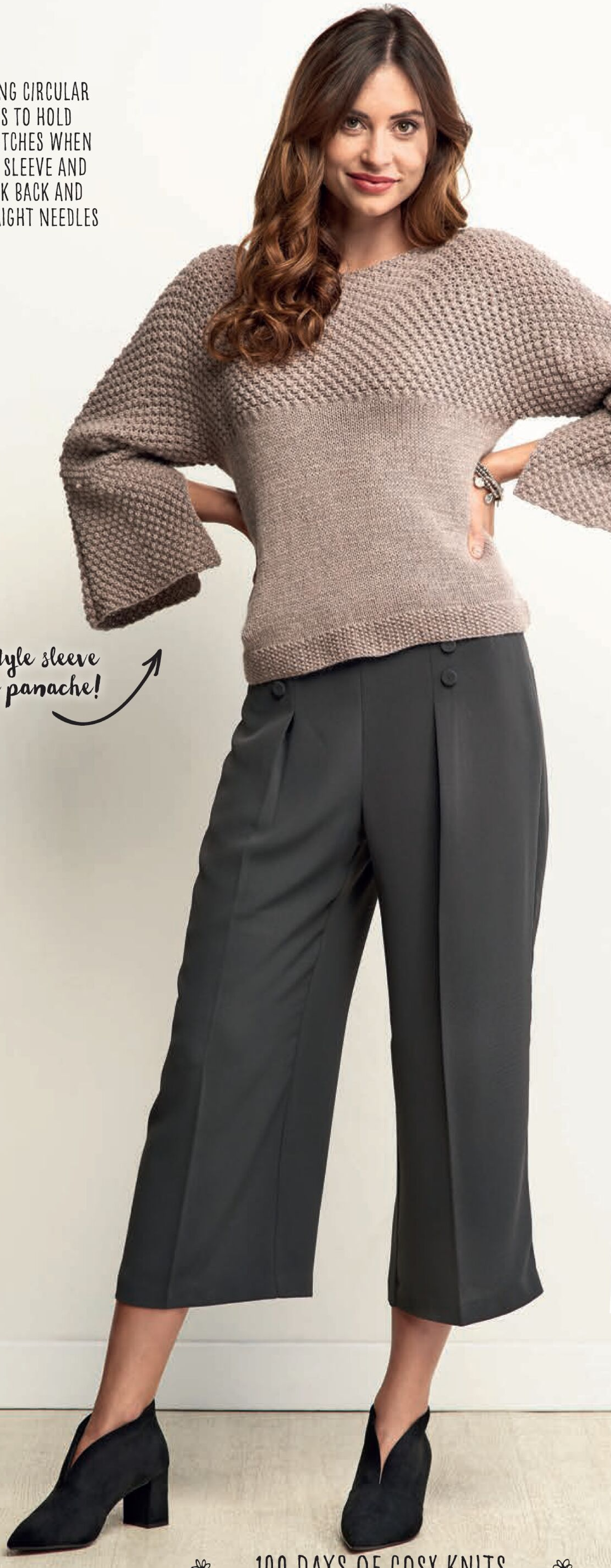
Dress size (approx): 8-10 (12-14, 16-18, 20-22, 24-26)
To fit chest (cm): 81-86 (91-97, 102-107, 112-117, 122-127)
Actual chest (cm): 92 (102, 112, 122, 132)
Length from shoulder (cm): 49 (49, 52, 54, 54)
Sleeve length: 28cm
Sleeve width: 20cm



AMAZING ALPACA

MAKE ME ON DAYS 96-98

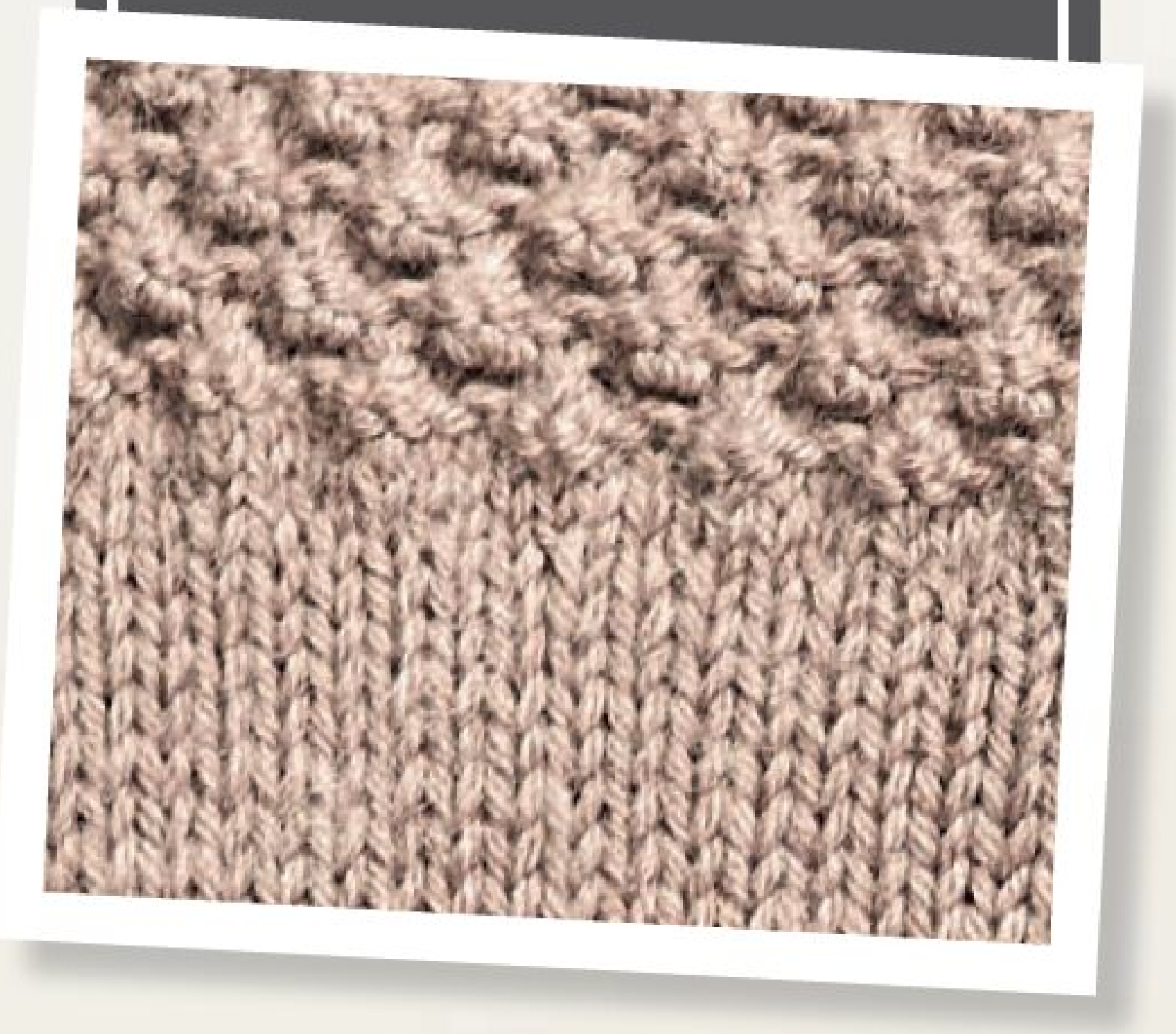
TOP TIP! USE LONG CIRCULAR NEEDLES TO HOLD THE STITCHES WHEN CASTING ON FOR SLEEVE AND BODY, THEN WORK BACK AND FORTH LIKE STRAIGHT NEEDLES



Cape-style sleeve slits add panache!

BRAMBLE STITCH

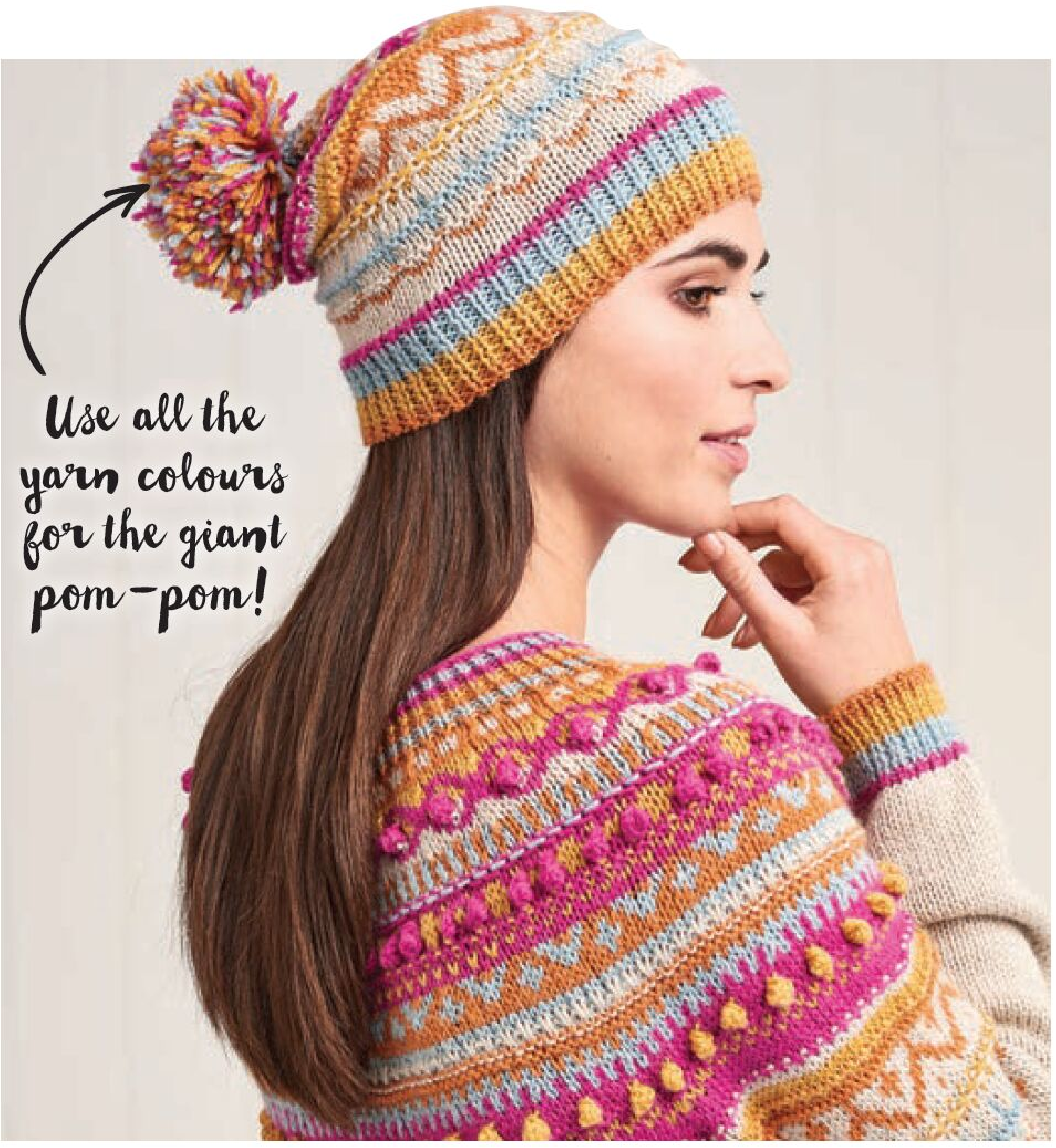
Also referred to as raspberry stitch, the bramble stitch is a great way to add texture to your knitted garments. The trick is to work a multiple of four stitches plus two. On Rows 1 and 3 you are simply purling all of the stitches. However, on Rows 2 and 4, you will be required to knit and purl multiple times into the same stitch. This will create the raised, bobbled effect



DESIGNER **JACINTA BOWIE**

Fair Isle duo

This jazzy pair will have you flexing your knitting muscles with stranded colourwork and cute contrast bobbles!



Use all the yarn colours for the giant pom-pom!

KIT LIST

★ Yarn: King Cole Majestic DK wool/acrylic/polyamide, shades (A) 2656 Burnt Orange, (B) 658 Amber, (D) 2659 Cerise, 2 (2, 2, 2, 2, 2) 50g balls of each, (C) 3493 Cloud, 1 (2, 2, 2, 2, 2) 50g balls, (E) 645 Beige, 5 (6, 7, 7, 8, 9) 50g balls
★ Needles: 3.25mm, 4mm
★ Stitch holders ★ Pom-pom maker, 5cm diameter
★ Tapestry needle ★ Tape measure ★ Scissors

TENSION SQUARE

★ 22 sts x 28 rows
★ 10cm x 10cm
★ Stocking stitch
★ 4mm needles

★ 22 sts x 29.5 rows
★ 10cm x 10cm
★ Fair Isle
★ 4mm needles

JUMPER

BACK & FRONT (ALIKE)

Using 3.25mm needles and yarn A, cast on 89 (99, 109, 119, 129, 139) sts

☐ Row 1 (RS): p1, * k1, p1, rep from * to end

☐ Row 2 (WS): k1, * p1, k1, rep from * to end

Last two rows form single rib

Change to yarn B

☐ Cont in single rib and work in foll stripe sequence:

☐ Six rows in yarn B

☐ Six rows in yarn C

☐ Two rows in yarn D **

Change to 4mm needles and yarn E

☐ Next row (RS): kfb, k to end. 90 (100, 110, 120, 130, 140) sts

☐ Beg with a p (WS) row, work 75 rows in st st

Join in yarn A and cont in st st as folls:

☐ Rows 1-24: beg with a k (RS) row work ten-st rep from Body & Yoke Chart to end of each row, reading RS rows from right to left and WS rows from left to right (see p97)

Shape armholes:

Cont as set, shaping as folls:

☐ Rows 25-26: cast off 4 (5, 6, 7, 8, 9) sts at beg of next two rows. 82 (90, 98, 106, 114, 122) sts

☐ Dec one st at each end of next and foll four alt rows

☐ Row 36: patt to end. 72 (80, 88, 96, 104, 112) sts

Place sts on holder

SLEEVE (MAKE 2)

Using 3.25mm needles and yarn A, cast on 47 (49, 51, 53, 55, 57) sts

☐ Work in single rib as for Back to **

Change to 4mm needles and yarn E

☐ Inc row (RS): kfb, k to end. 48 (50, 52, 54, 56, 58) sts

☐ Cont in st st AT THE SAME TIME inc one st at each end of [fourth then foll sixth row] 7 (7, 8, 8, 8, 8) times, (76 (78, 84, 86, 88, 90) sts, then foll 4th row once more. 78 (80, 86, 88, 90, 92) sts

☐ Cont without shaping until work meas 38cm, ending after a WS row

☐ Rows 1-24: beg with a k (RS) row work ten-st rep from Sleeve Chart for your size, reading RS rows from right to left and WS rows from left to right

Shape sleeve top:

Cont as set, shaping as folls:

☐ Cast off 4 (5, 6, 7, 8, 9) sts at beg of next two rows. 70 (70, 74, 74, 74, 74) sts

☐ Dec one st at each end of next and four foll alt rows. 60 (60, 64, 64, 64, 64) sts

☐ Row 36: patt to end

YOKE

NOTE: front, back and sleeves will join to work yoke

Using 3.25mm needles, yarn D and with RS facing, work Row 37 from Body & Yoke Chart across first Sleeve, Front, second Sleeve and Back as folls:

First & third sizes only

☐ Row 37: k across first Sleeve, k2tog at beg of Front, k to last two sts, ssk, k across second Sleeve, k2tog at beg of Back, k to last two sts, ssk. 260 (-, 300, -, -, -) sts

Second & fourth sizes only

☐ Row 37: k to end. - (280, -, 320, -, -) sts

Fifth size only

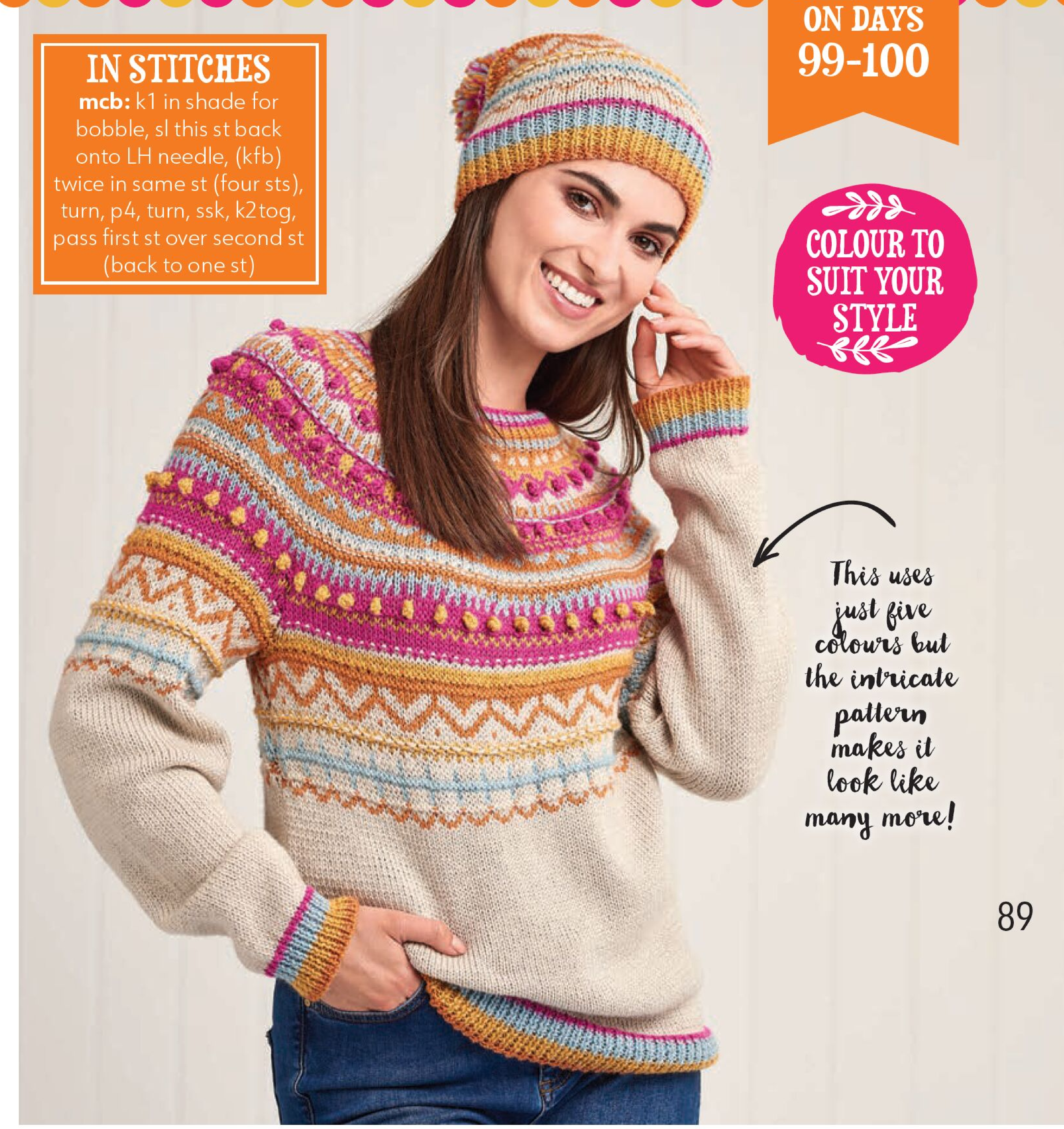
☐ Row 37: k2tog, k to end of first Sleeve, k2tog at beg of Front, k to last two sts, ssk,

MEASUREMENTS & SIZES

JUMPER: Dress size (approx):
4-6 (8-10, 10-12, 12-14, 16-18, 20-22)
To fit bust (cm): 71-76 (81-86, 87-91, 91.5-96.5, 101.5-106.5, 111.5-117)
Actual chest (cm): 82 (91, 100, 109, 118, 127)
Length to shoulder (cm): 65 (66, 67, 68, 69, 71)
Underarm length: 46cm

HAT: Size: Small-Medium (Medium-Large)
To fit head circumference (cm): 50-54 (55-59)
Actual head circumference (cm): 44 (49)

MAKE ME ON DAYS
99-100



IN STITCHES

mcb: k1 in shade for bobble, sl this st back onto LH needle, (kfb) twice in same st (four sts), turn, p4, turn, ssk, k2tog, pass first st over second st (back to one st)

COLOUR TO SUIT YOUR STYLE

This uses just five colours but the intricate pattern makes it look like many more!

k2tog at beg of second Sleeve, k to end of second Sleeve, k2tog at beg of Back, k to last two sts, ssk. - (-, -, -, 330, -) sts

Sixth size only

☐ Row 37: k to end of first Sleeve, k2tog at beg of Front, k to end, k across second Sleeve, k2tog at beg of Back, k to end. - (-, -, -, -, 350) sts

All sizes

☐ Cont to work from Chart casting on one st in same colour as first st in patt at beg and end of next row, (these will become edge sts of yoke). 262 (282, 302, 322, 332, 352) sts

☐ Work to Row 80 (82, 84, 86, 88, 94) of Body & Yoke Chart working decs as shown. 158 (170, 182, 162, 167, 177) sts

NECK TRIM

Change to 3.25mm needles and yarn C to work in single rib as for Back to ** in foll stripe sequence AT THE SAME TIME for first, second, third and fourth sizes only dec one st on first rib row. 157 (169, 181, 161, 167, 177) sts

All sizes

☐ Two rows in yarn C
☐ Two rows in yarn A
☐ Two rows in yarn B
☐ Two rows in yarn D
☐ Two rows in yarn C

Cont in yarn D only

☐ Work two rows

First size only

Cast off kwise

Second, third, fourth, fifth and sixth sizes only

☐ Cast-off row: * k2tog, cast off this st, cast off next st, rep from * to cast off all sts

TO MAKE UP

Weave in all ends. Block under a damp cloth to measurements given. Join Back raglan seam and neck trim with mattress stitch. Join underarm seams. Join Sleeve seams and side seams with mattress stitch

HAT

Using 3.25mm needles and yarn A, cast on 99 (109) sts

☐ Work in single rib as for Back to **

Change to 4mm needles and yarn E

☐ Next row (RS): kfb, k to end. 100 (110) sts

☐ Beg with a p (WS) row, work three rows in st st

Cont in st st and commence Fair Isle pattern from Chart for Body and Yoke and rep across row

☐ Work from Chart for 30 (32) rows

Shape crown:

NOTE: letter after row indicates shade

☐ Row 1 (D): k1, [k2tog, k8] nine (ten) times, k9. 91 (100) sts
☐ Row 2 (D): k to end
☐ Row 3 (E): k1, [k2tog, k7] ten (11) times. 81 (89) sts
☐ Row 4 (E): k to end
☐ Row 5 (A): k1, [k2tog, k6] ten (11) times. 71 (78) sts
☐ Row 6 (A): k to end
☐ Row 7 (E): k1, [k2tog, k5] ten (11) times. 61 (67) sts
☐ Row 8 (E): k to end.
☐ Row 9 (B): k1, [k2tog, k4] ten (11) times. 51 (56) sts
☐ Row 10 (B): k to end
☐ Row 11 (E): k1, [k2tog, k3] ten (11) times. 41 (45) sts
☐ Row 12 (E): k to end
☐ Row 13 (C): k1, [k2tog, k2] ten (11) times. 31 (34) sts
☐ Row 14 (C): k to end
☐ Row 15 (E): k1, [k2tog, k1] ten (11) times. 21 (23) sts
☐ Row 16 (E): k to end
☐ Row 17 (E): k1, [k2tog] ten (11) times. 11 (12) sts
☐ Cut yarn leaving a tail, thread through rem sts, pull tight and fasten off

TO MAKE UP

Weave in all ends. Join side seam with mattress stitch. Using all colours make a 5cm diameter pom-pom and attach securely to top of hat

TWO-HANDED COLOURWORK

In stranded colourwork, the two yarns are held in the same upper and lower positions on a knit or purl row. The best way to maintain this is to work two-handed, with the contrasting colour in your left hand and using the continental method. Keep your yarns on either side of your body, to help avoid tangles. It may take a bit of practice but will ultimately speed up your knitting

CNTD ON P97

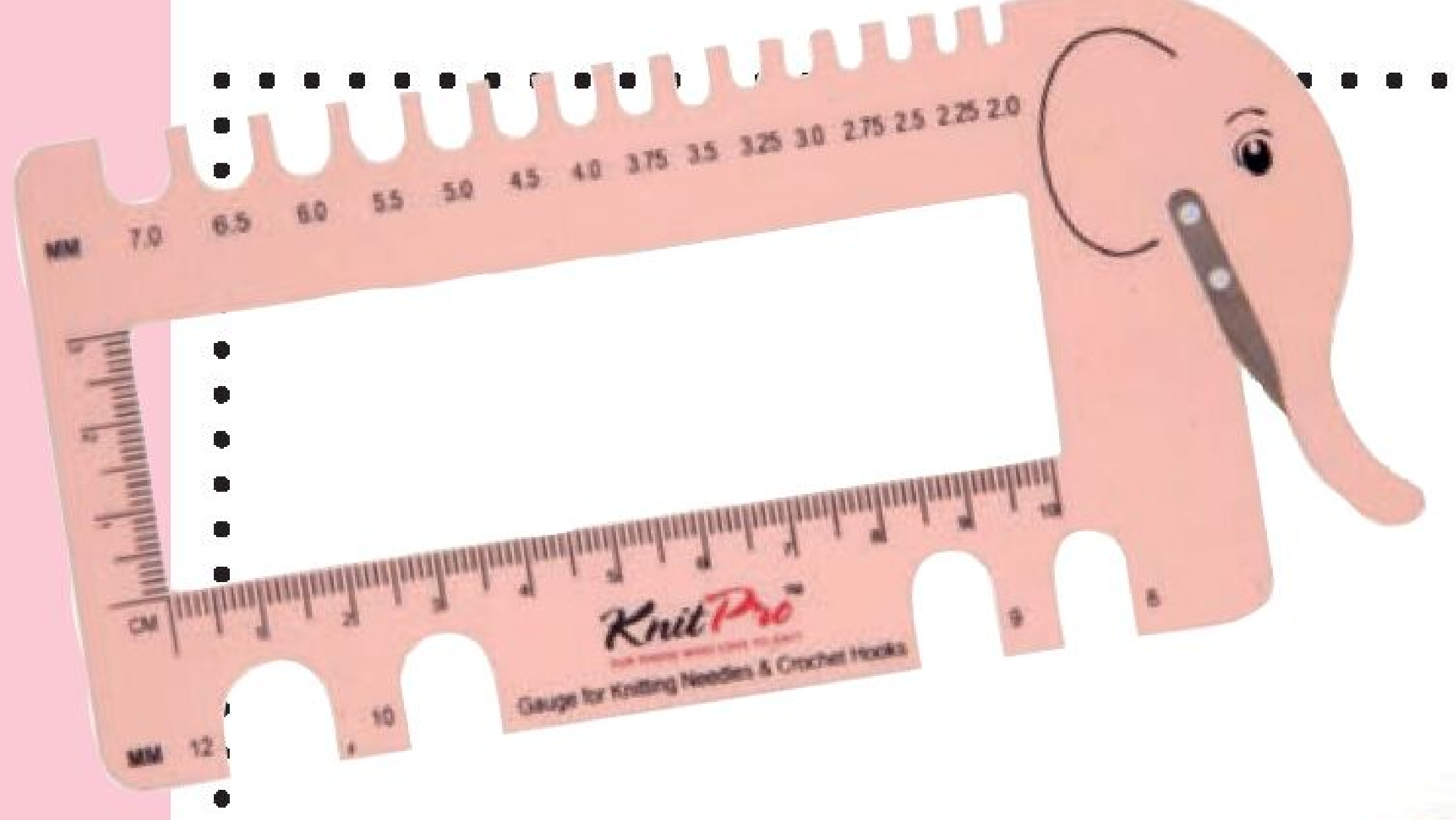
9 TIPS

that will DEFINITELY help newbie knitters

Don't let teething troubles hold you up, just follow our expert advice and cast on with confidence

TENSION MATTERS

1 "It's important to do a tension square first if you want the correct result from your knitting pattern," says Andrea Bösche from Purple Valley Wool Shop in Paignton. "Everyone knits differently, and you may need to change your needle size up or down to ensure you match the pattern, which a tension square will show. It's also the easiest way to tell if you like the knitted fabric – much better than realising it's too thick when you've got to the end of your project!" **facebook.com/purplevalleyhatdesign**



2

GET TOOLED UP

It's frustrating not having the right tool to hand, especially when you're trying to concentrate on other things like following a pattern. Gadgets serving more than one purpose will simplify your knit kit, so that valuable knitting time isn't lost rooting around in your project bag. This elephant gauge from KnitPro is a needle sizer, yarn cutter and tension measurer all in one! Similarly, investing in a set of interchangeable needles ensures you will always have the size you need, and the circular versions come with different lengths of cord for added versatility.

KnitPro TRENDZ Interchangeable Needle Deluxe Set, £40, **hobbycraft.co.uk**
Elephant Gauge, Yarn Cutter & View Sizer, £2.75, **woolstack.co.uk**

"KNITTING IS ALWAYS THE RIGHT THING TO DO"
ANON.
Kelly Connor Designs

3. TAKE NOTE

It might sound obvious, but reading the pattern through carefully before you begin and ensuring you understand it is essential, whatever your level! Always have a pen and notebook on hand when knitting – you'll find them invaluable for keeping track of how many rows you've done, or for working out those tricky 'at the same time' instructions. Also, if you alter something slightly – for example, the number of rows in a sleeve – always note it down to ensure you do the second one exactly the same. You'll thank yourself for it! Kelly Connor Designs has a lovely range of knitting themed notebooks starting at £6.50. **etsy.com/uk/shop/KellyConnorDesigns**

MILKSHAKE BEANIE
we are knitters
THE WOOL
Milkshake Beanie

4. GO BIG OR GO HOME!

Pepita and Alberto from We Are Knitters advise beginners to start out with chunky wool and large needles. "Choose the right project for your level, and if you get stuck, don't be afraid to ask. You'll only get better with time so don't give up!" Using bigger needles and thick yarn makes it easier to see and correct mistakes, plus your project will be finished in no time. We Are Knitters has a fab array of kits ideal for beginners such as the Milkshake beanie, from £38. **weareknitters.co.uk**

5

READ THE LABEL

1 SIZE OF YOUR BALL

2 THE LENGTH
This will help you to work out how far your yarn will go.

3 WASHING & CARING INSTRUCTIONS

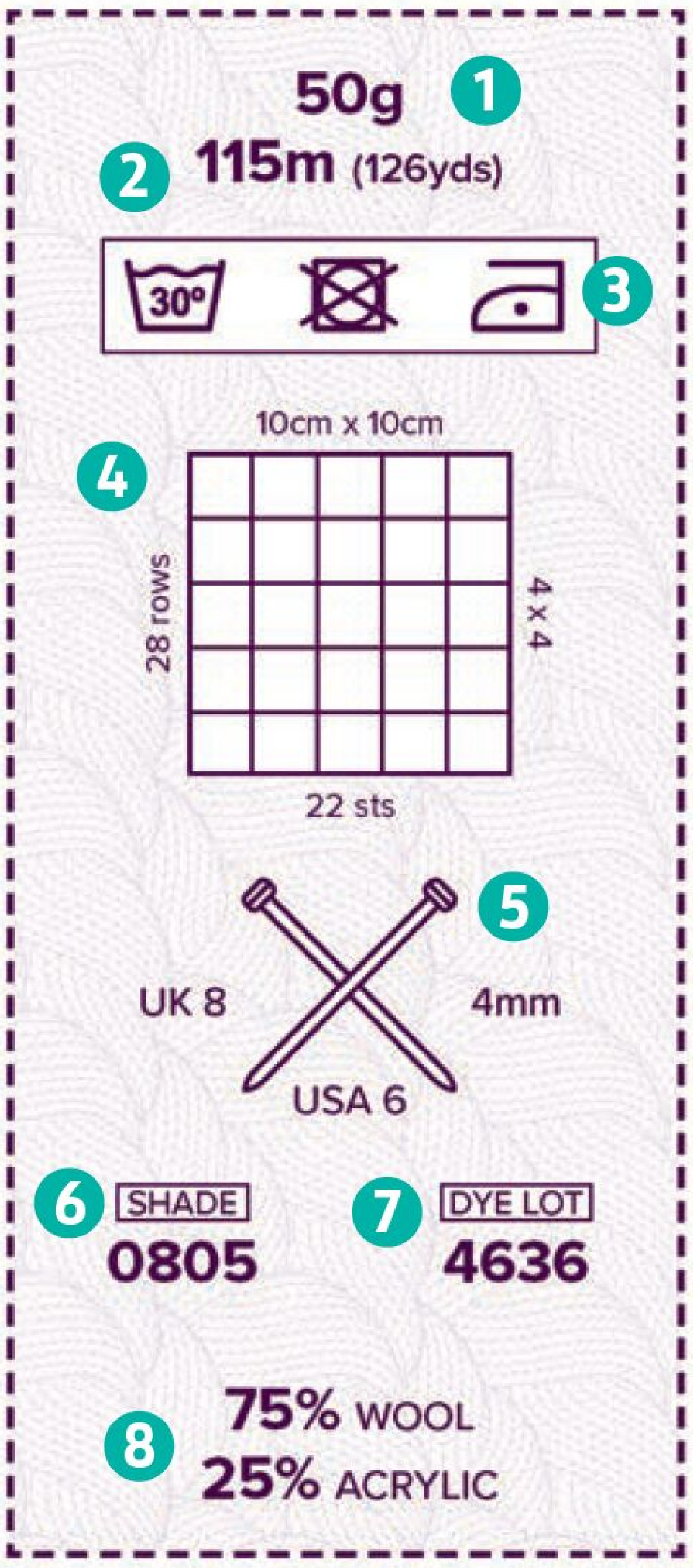
4 TENSION SQUARE
The number of stitches and rows in a 10cm square of stocking stitch in the recommended needle size.

5 RECOMMENDED NEEDLE SIZE

6 SHADE NUMBER
This signifies the colour.

7 DYE LOT
Yarns are dyed in lots, and each lot has a number. It's advisable to stick to the same dye lot within a project as there may be a colour variation between different lots

8 THE COMPOSITION OF THE YARN



6. THE ART OF SUBSTITUTION

What happens when you need to replace the yarn that's specified in the pattern? Denise Gannon from yarn store Craft Arena in Essex, has the following advice: "To substitute yarn, refer to the ball band and compare the tension, needle size and length of the yarn with your pattern, choosing a yarn that matches as closely as possible. Make sure you work a tension square to ensure you're happy with the result, because even if the yarn looks the same, it may knit up differently." **craftarena.co.uk**

7

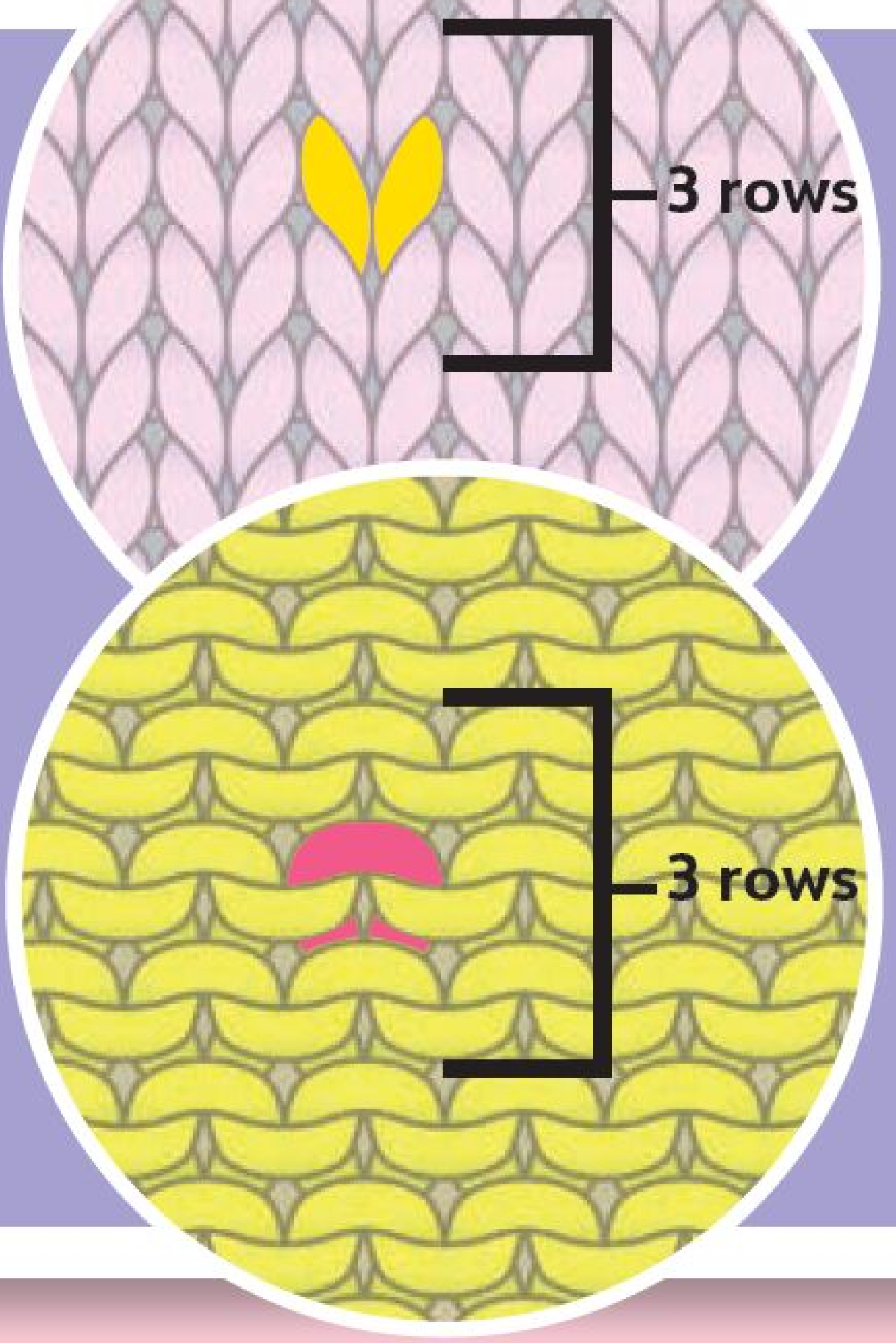
WIND SKEINS INTO BALLS

Nicky Jerrome from All About The Yarn has some great advice on this: "The first time I bought a skein of yarn, I had no idea what to do with it but was too shy to ask. I very quickly got in a horrible tangle! Turns out I should have wound it first. You can do this by hand or invest in specialist equipment. Like many local yarn shops, we have a swift and ball winder in store so we can wind it for you. Never be afraid to ask if you're not sure – I wish I had back then!" **allabouttheyarn.co.uk**

West Yorkshire Spinners Exquisite Lace, £19.50, **allabouttheyarn.co.uk**

8. RECOGNISING KNIT & PURL

A key way to become a more effective knitter is by learning to read your knitting, in other words looking at the fabric and being able to identify different stitches. This is very simple (provided you're using a yarn with good stitch definition). On a piece of stocking stitch fabric the knit stitches on the right side of the fabric resemble little 'V's. On the reverse side, each little bump represents one purl stitch.



9

COUNTING ROWS

Once you've learned how to identify your stitches, the next step is learning to count rows, which will help you measure tension and keep track of where you are. On the knit side, simply count the 'V's, which sit neatly on top of each other. We've picked out a three-row section to show you what it looks like. On the purl side, the bumps nestle together to create ridges that are easier to see if you stretch your fabric a little.

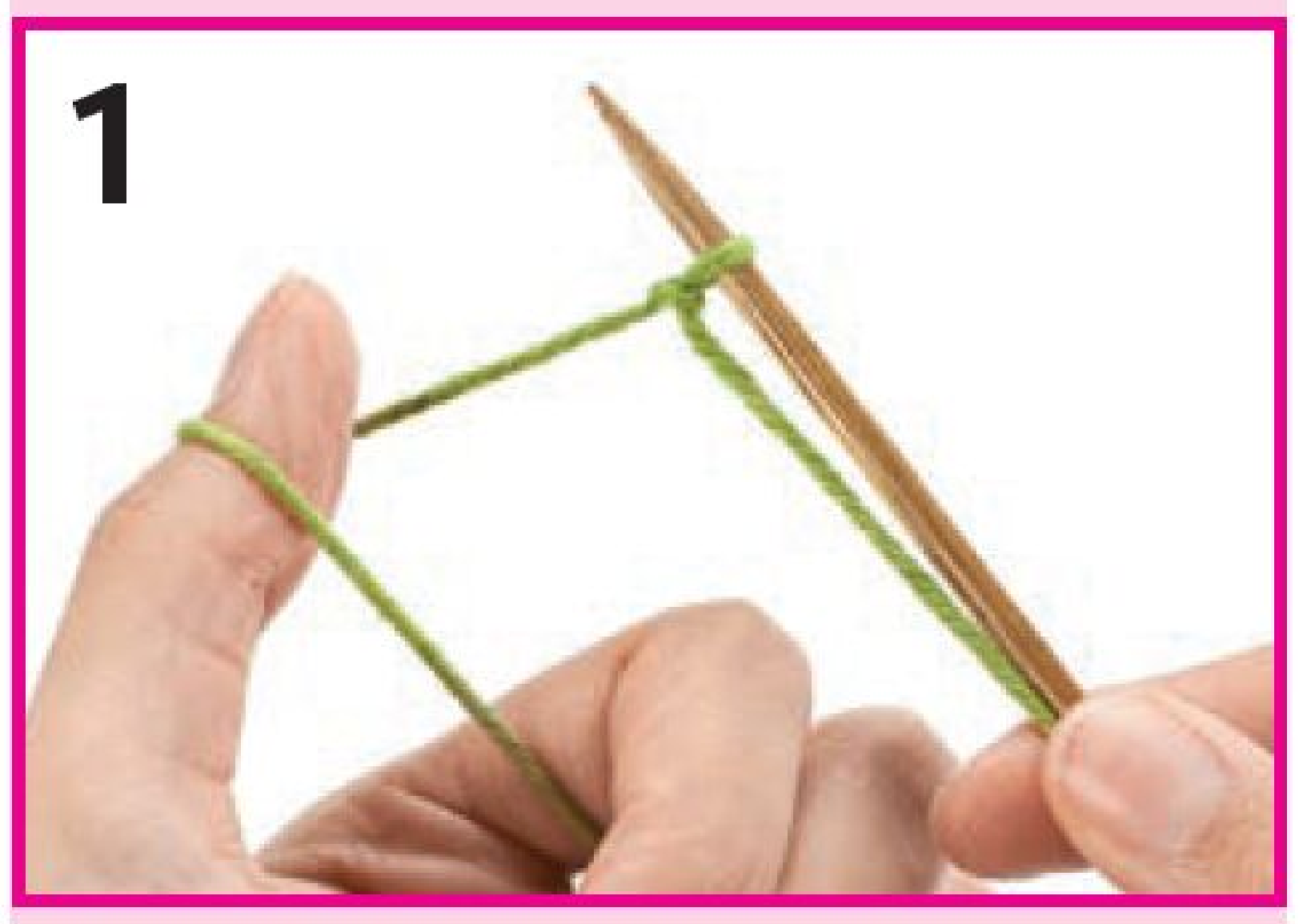
HOW TO KNIT

Essential tips and techniques for all your knitting projects

BACKWARD LOOP METHOD

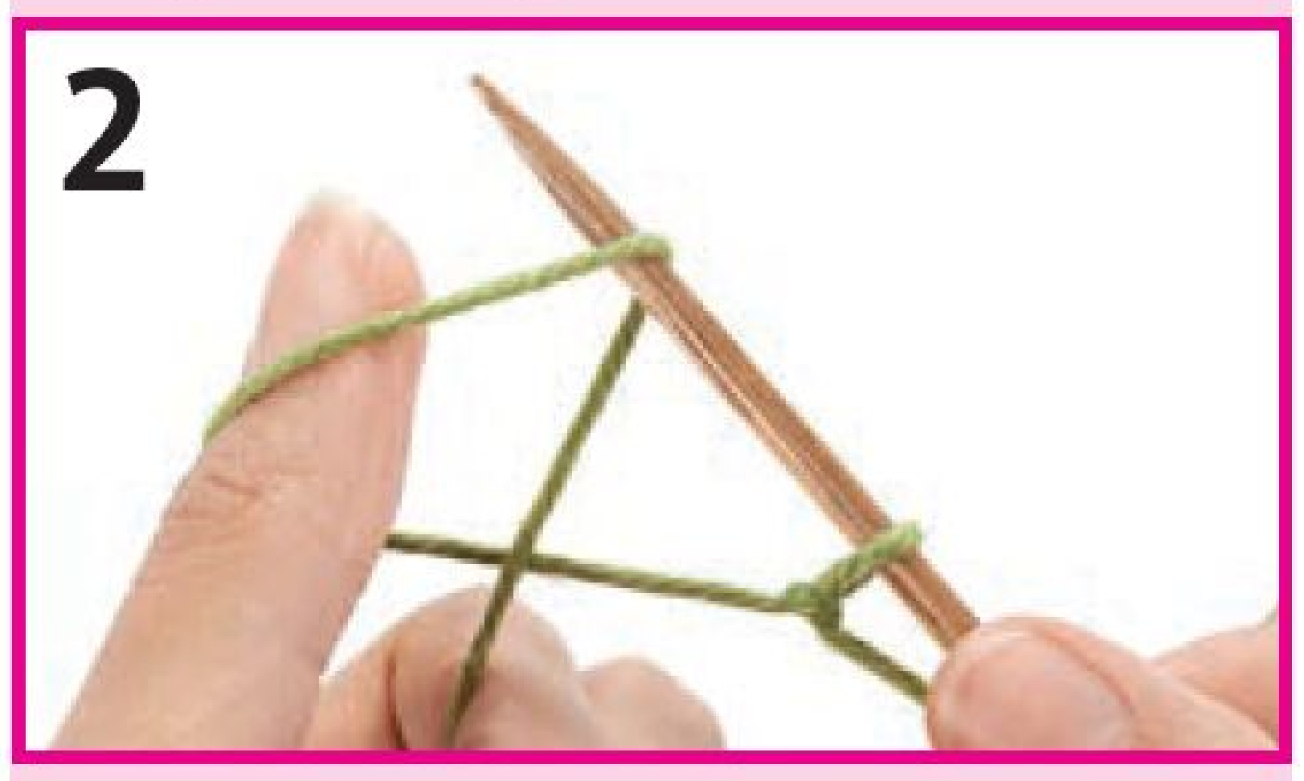
This is a really quick and easy cast on that is often used by beginners. The finished edge is not as neat as for other methods, so it is best for edges that will be hidden in seams or by tassels. Leaving a short yarn tail, make a slip knot and place it on the needle.

1



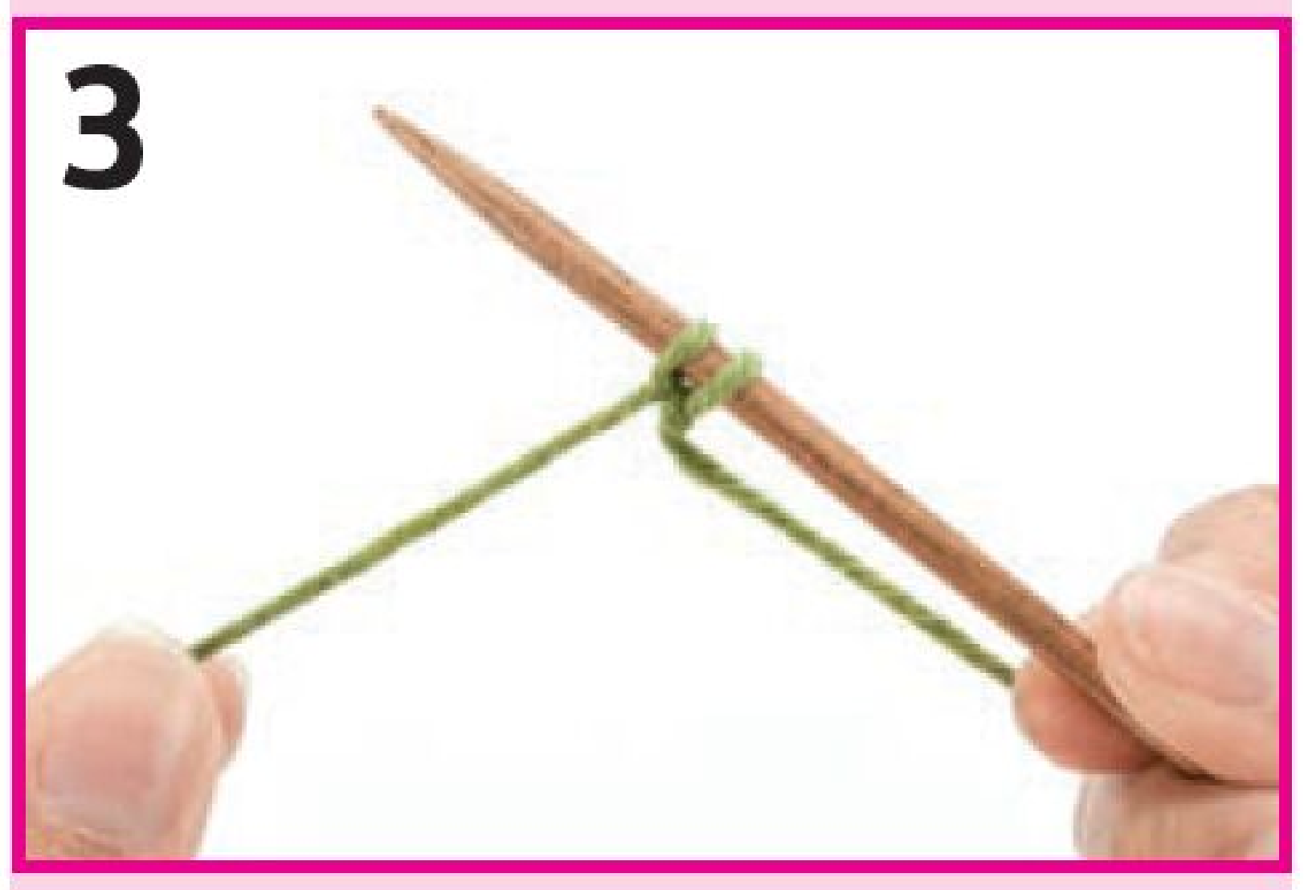
Step 1: Wrap the working yarn around your thumb and hold the yarn taught.

2



Step 2: Insert the needle below the strand coming in front of your thumb to make a loop on the needle.

3



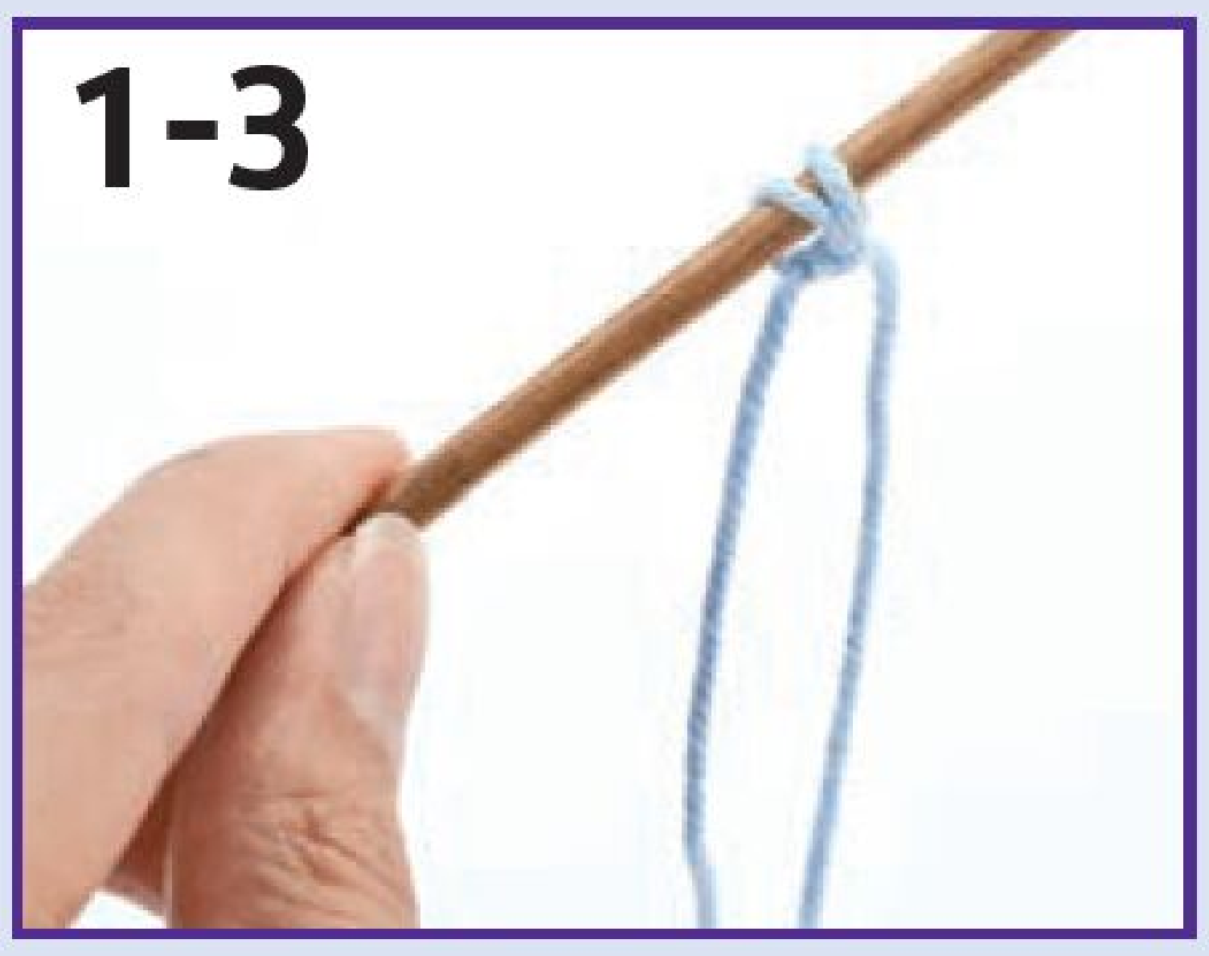
Step 3: Remove your thumb and pull the working yarn tight **Note:** Repeat Steps 1-3 until all stitches are cast on. Remember your slip knot will count as the first stitch.

Finished edge

CABLE CAST ON METHOD

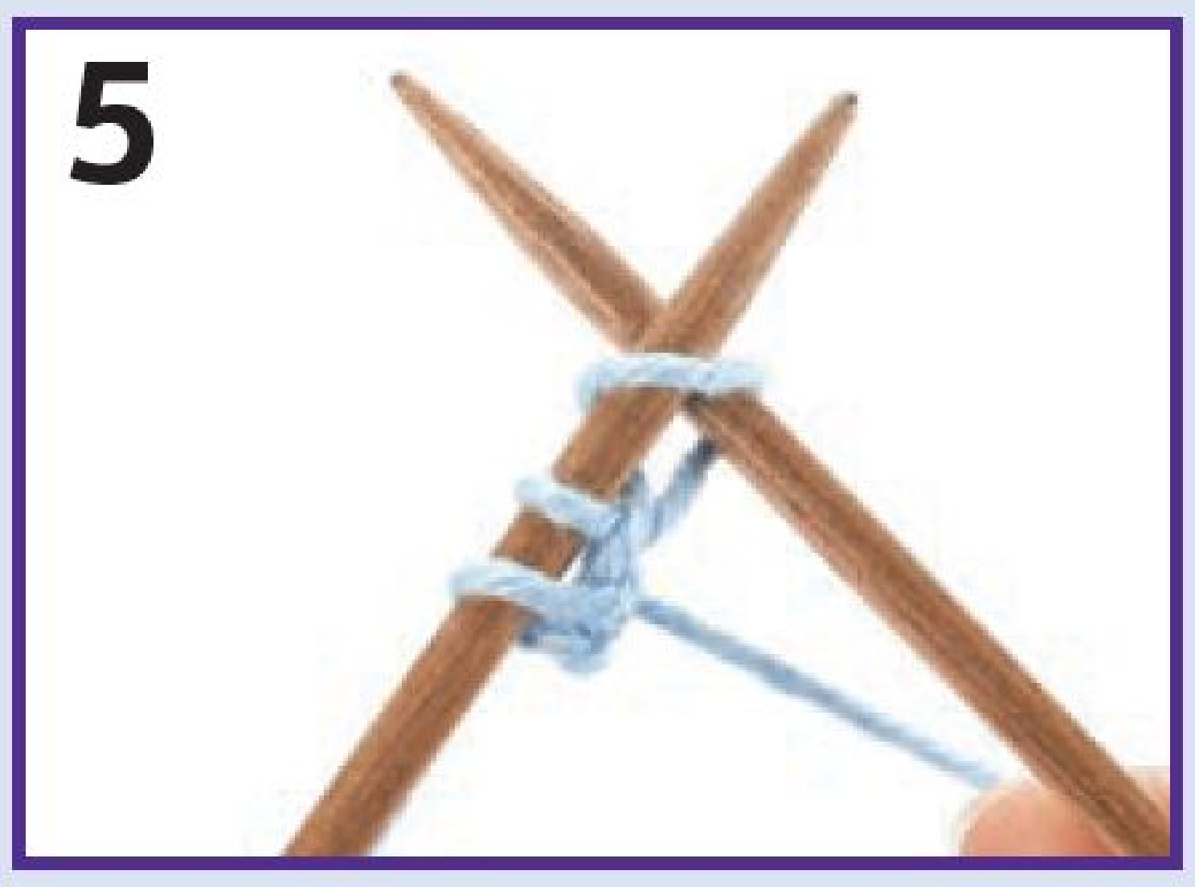
This gives a really strong, firm edge and is a good method to use when instructed to cast on in the middle or at the beginning of a row.

1-3



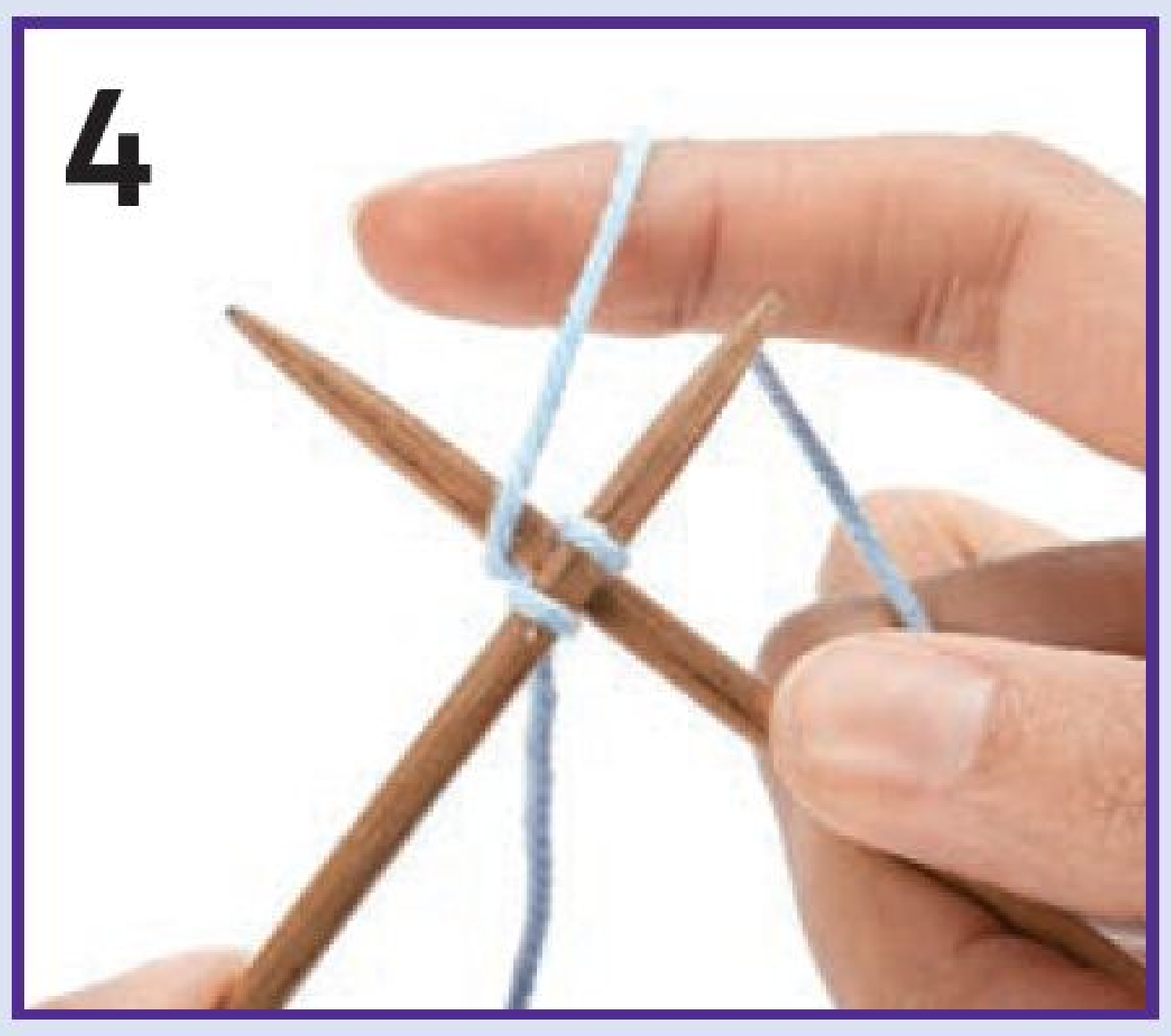
Steps 1-3: Work as Steps 1-3 for the 2-needle method (see opposite), you'll have two stitches on your needle. The slip knot counts as a stitch.

5



Step 5: Use the tip of the RH needle to pull the strand through between the stitches, slip this loop on to the LH as before.

4



Step 4: Insert your RH needle between the first two stitches on the LH needle, wrap the working yarn around the tip of the RH needle.

Finished edge

Note: Repeat Steps 4-5 until all stitches are cast on.

TENSION SQUARE

Many projects, especially garments, include a test knitted square to check your tension is correct.

Step 1: Using the same yarn and needles your pattern lists, cast on the number of stitches stated plus five more, and work in the specified stitch for the same number of rows plus five more, then block the square.

Step 2: Use pins and a ruler to mark out a 10cm square area in the centre. Count the number of stitches and rows over 10cm. If your stitch and row counts match the tension square then the size and shape of your finished item should be correct. If you have too many stitches, go up a needle size; if there are too few, go down a needle size.

SUBSTITUTING YARN

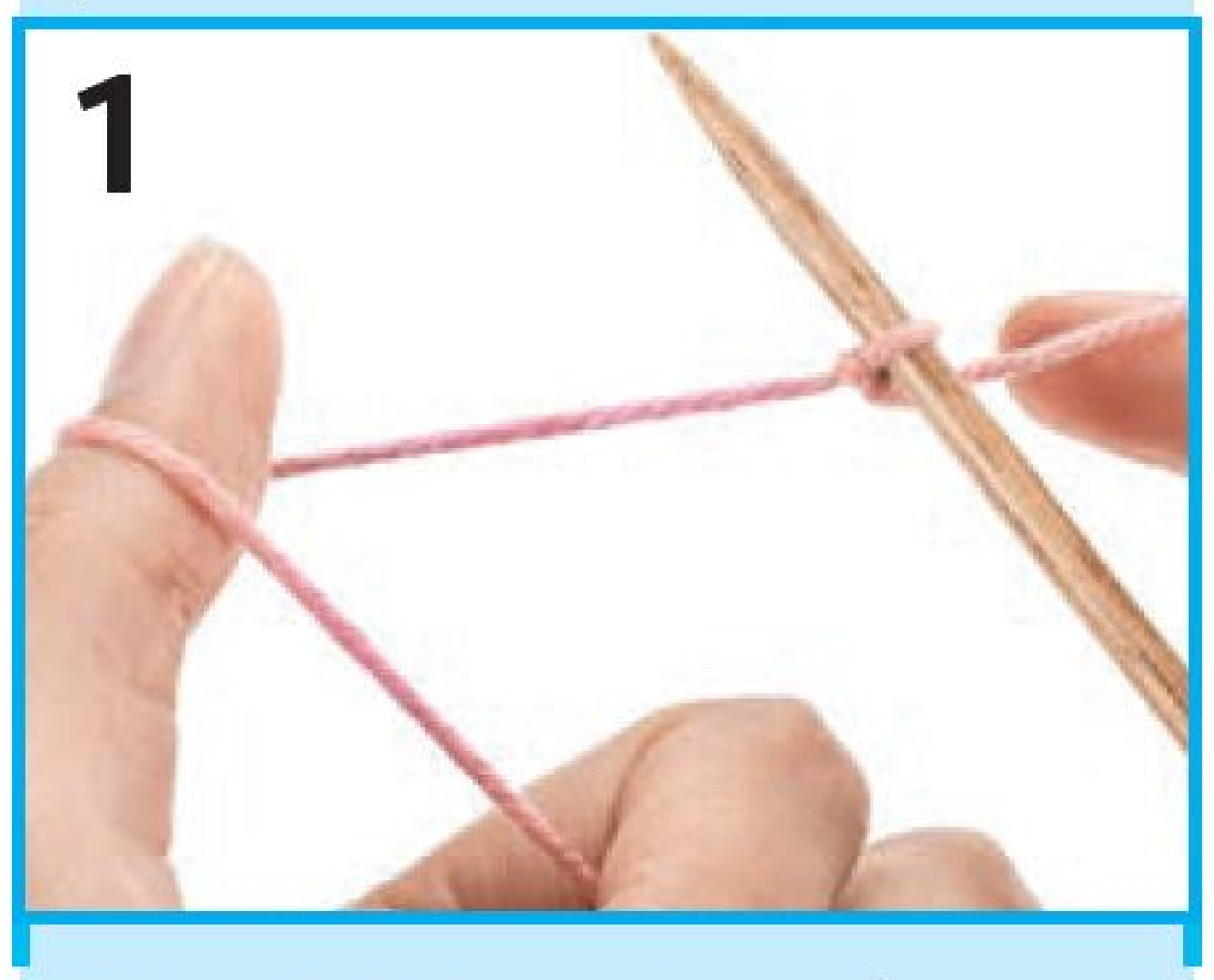
★ Choose one with a similar tension to the specified yarn, going by the details given on the ball band of the yarns (as the pattern may use a different stitch). Also, look at the meterage of the new yarn, rather than the weight of the ball. Not all 50g balls have the same meterage and you don't want to run short when nearing the end of your project.

★ Consider the fibre content and how this might affect the finished project. For example, cotton yarn will knit up very differently to wool. Plus, don't forget to check the care instructions of your new yarn. Not all yarns are machine washable.

LONG-TAIL THUMB METHOD

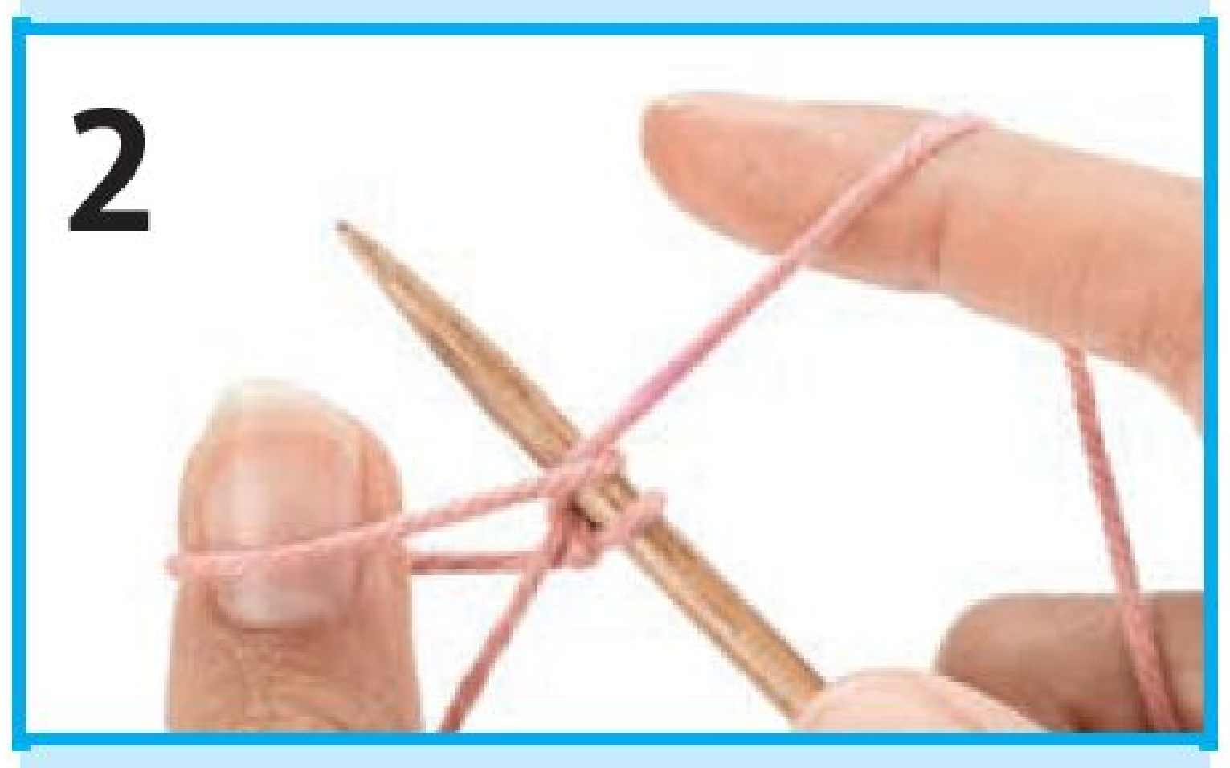
This is also a quick method and gives a firm, yet slightly stretchy cast-on edge. Leaving a long yarn tail about four times the width of your project, make a slip knot and place it on the needle.

1



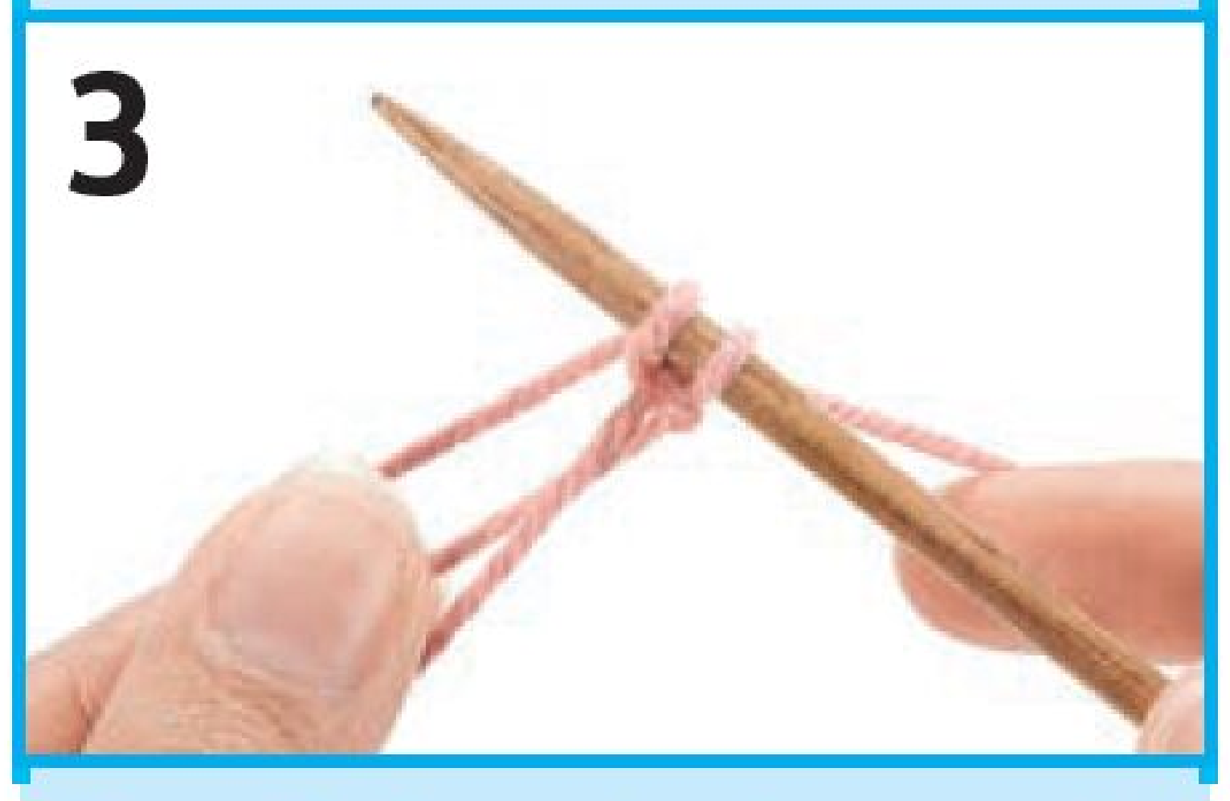
Step 1: Wrap the tail yarn around your thumb.

2



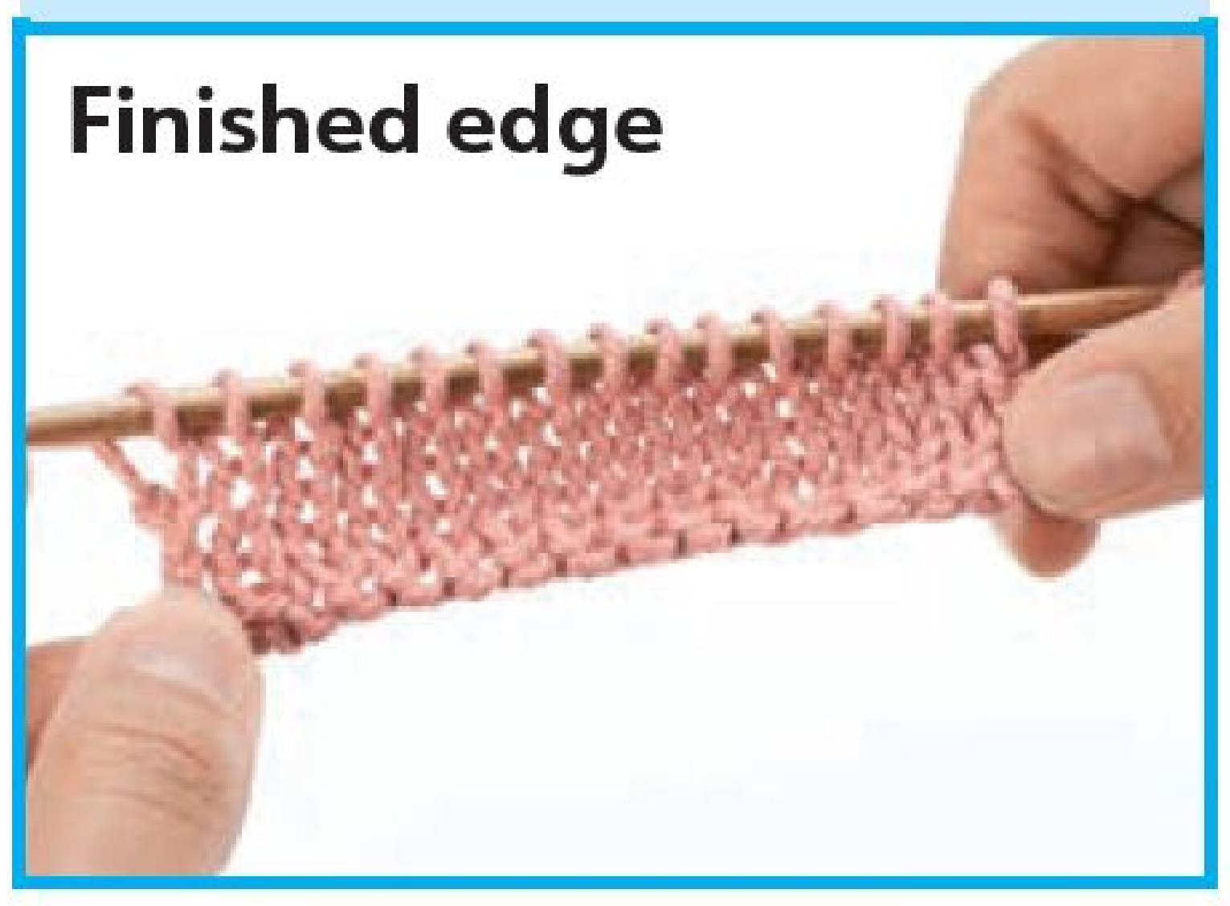
Step 2: Insert the needle underneath the strand coming in front of your thumb to make a loop on the needle, then wrap the working yarn from left to right around the needle.

3



Step 3: Transfer the rest of the loop from your thumb to the end of the needle, remove your thumb and pull tight. **Note:** Repeat Steps 1-3 until all stitches are cast on; remember your slip knot will count as the first stitch.

Finished edge



2-NEEDLE METHOD

This creates a neat, strong edge. Some find this easier as it's based on the knit stitch. Leaving a short yarn tail, make a slip knot and place it on one needle.

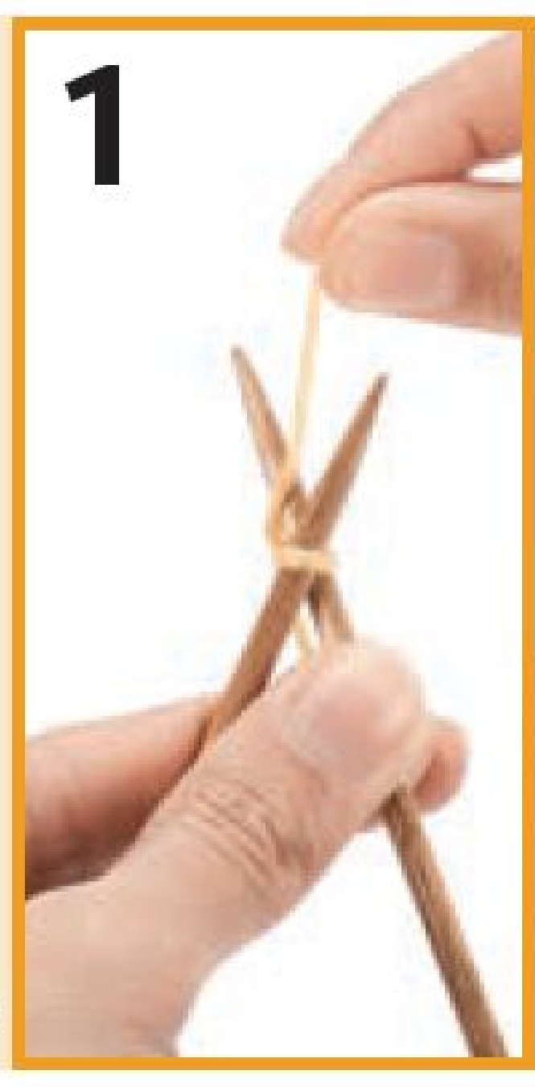
Step 1: Hold this needle in your LH, then insert the RH needle through the slip knot. Wrap the working yarn around the tip of the RH needle from left to right.

Step 2: Using the tip of the RH needle, hook the wrapped strand and pull it through the slip knot.

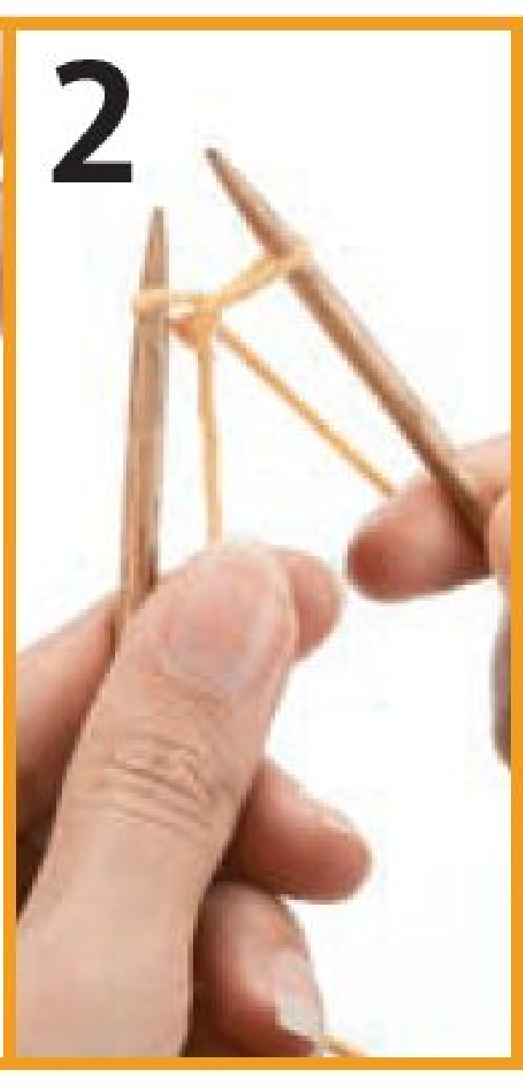
Step 3: Inserting the LH needle up through the new loop from front to back, slide the new loop from your RH to LH needle.

Note: Repeat Steps 1-3 until all stitches are cast on, inserting your RH needle through the stitch at end of the LH needle each time.

1



2



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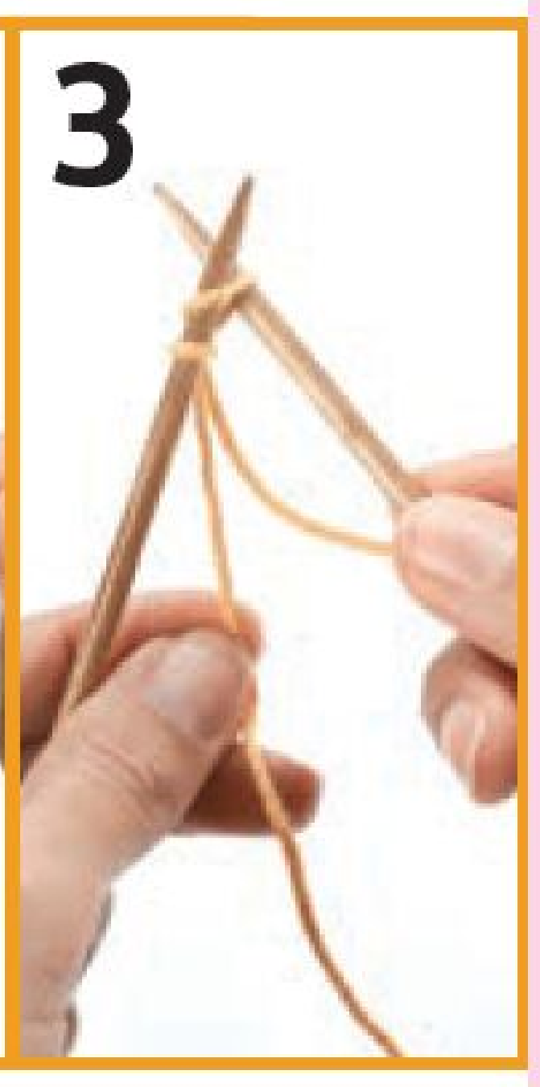
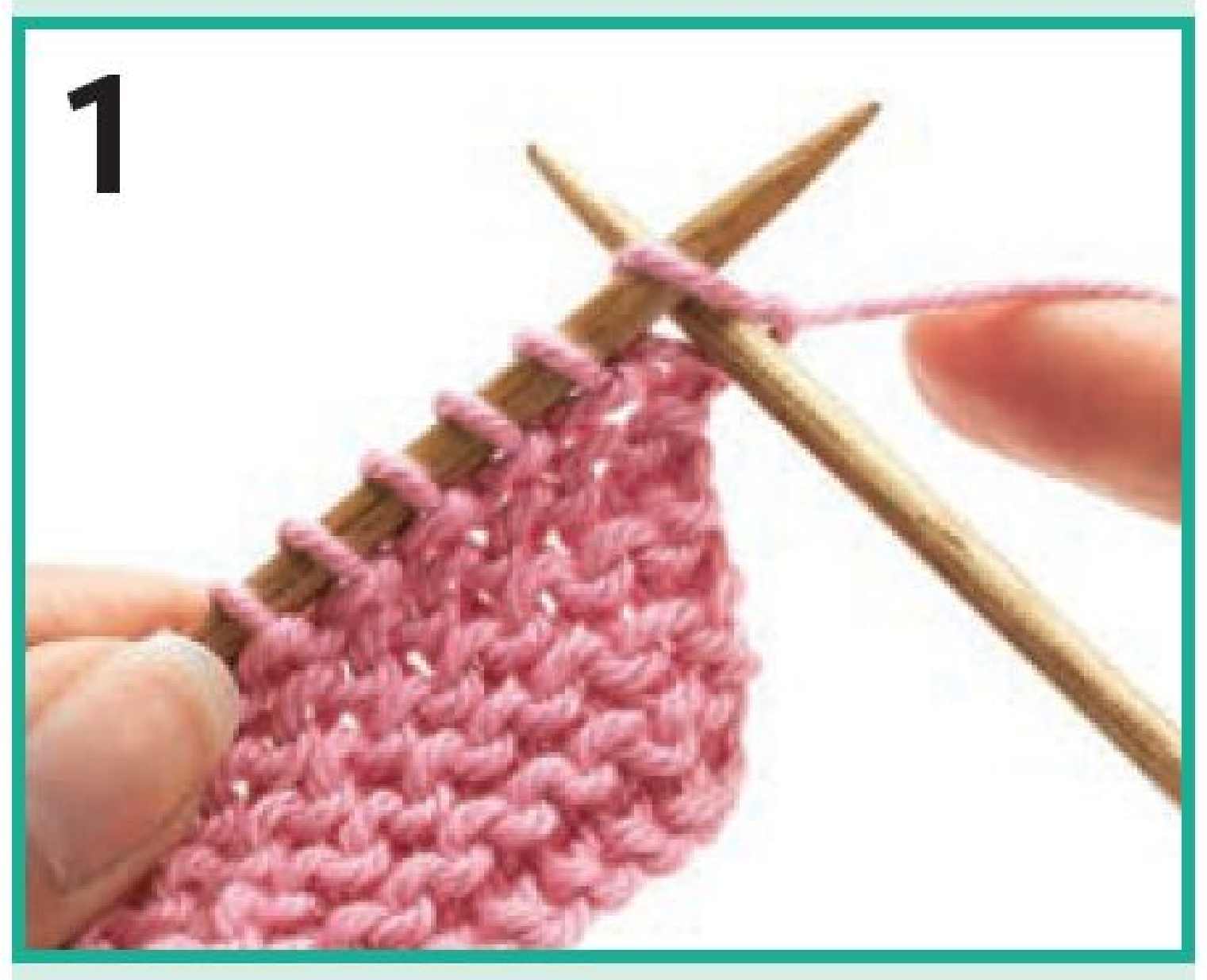


KNIT

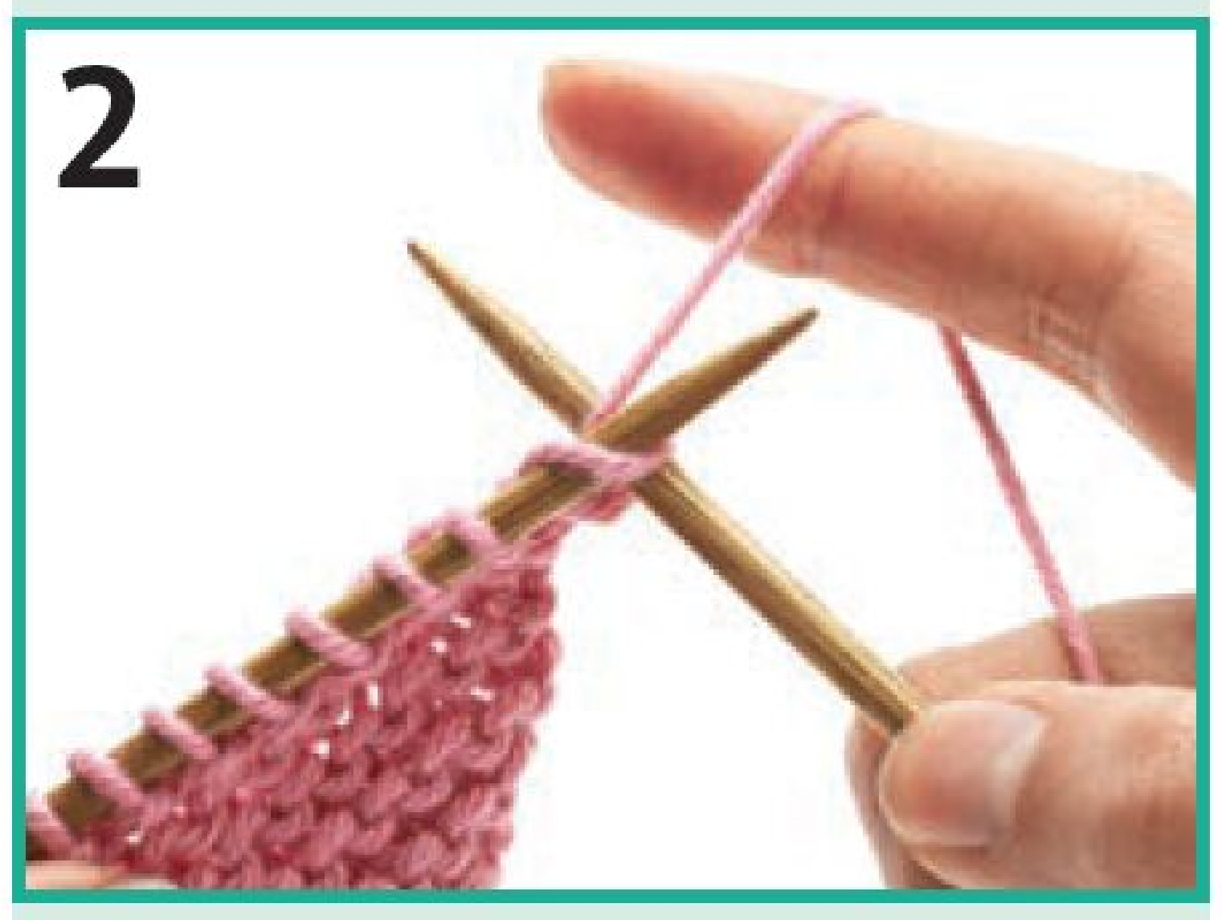
This is the most basic stitch in knitting. Hold the needle with the stitches in your left hand and the empty needle in your right hand.

1



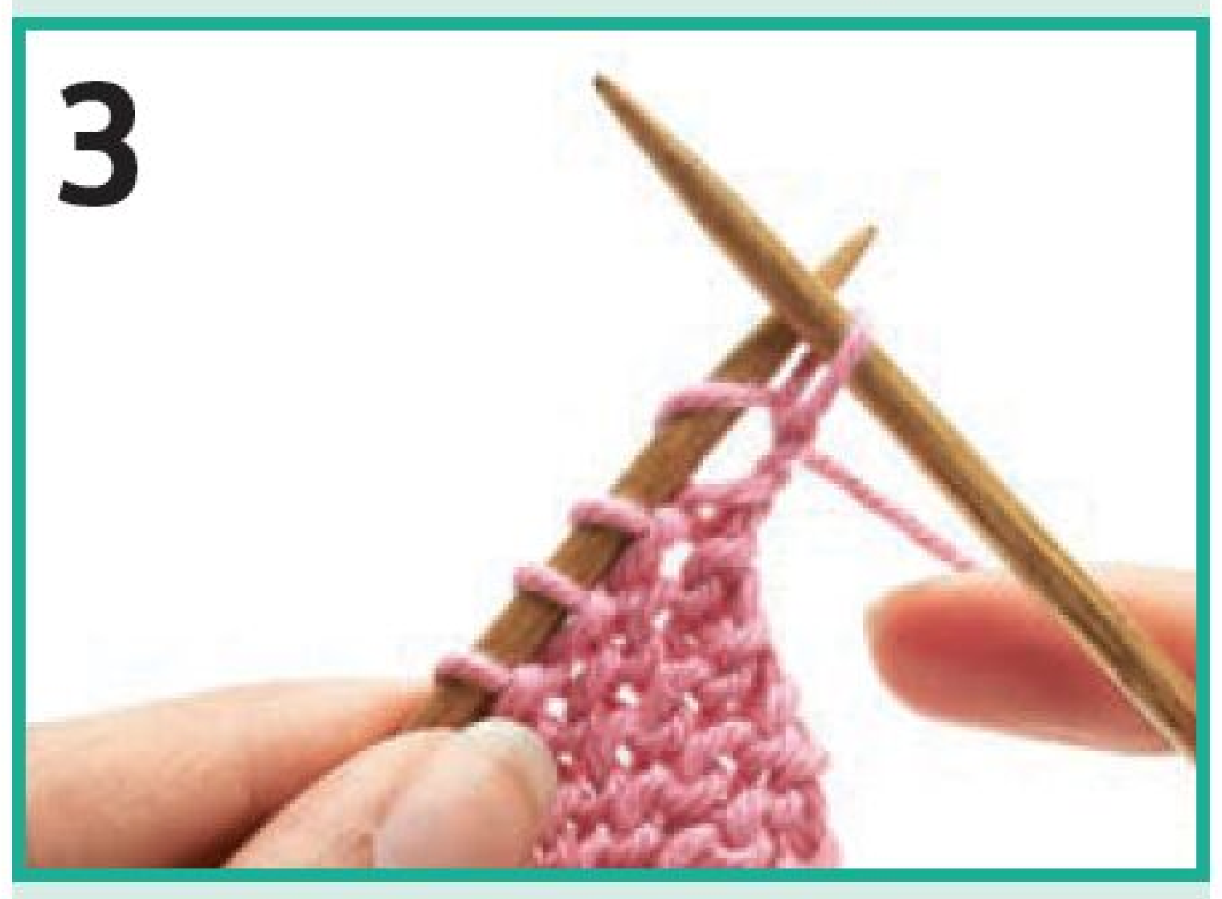
Step 1: Insert the right hand (RH) needle through the front of the loop on your lefthand (LH) needle.

2



Step 2: Wrap the yarn around the tip of the RH needle from left to right.

3



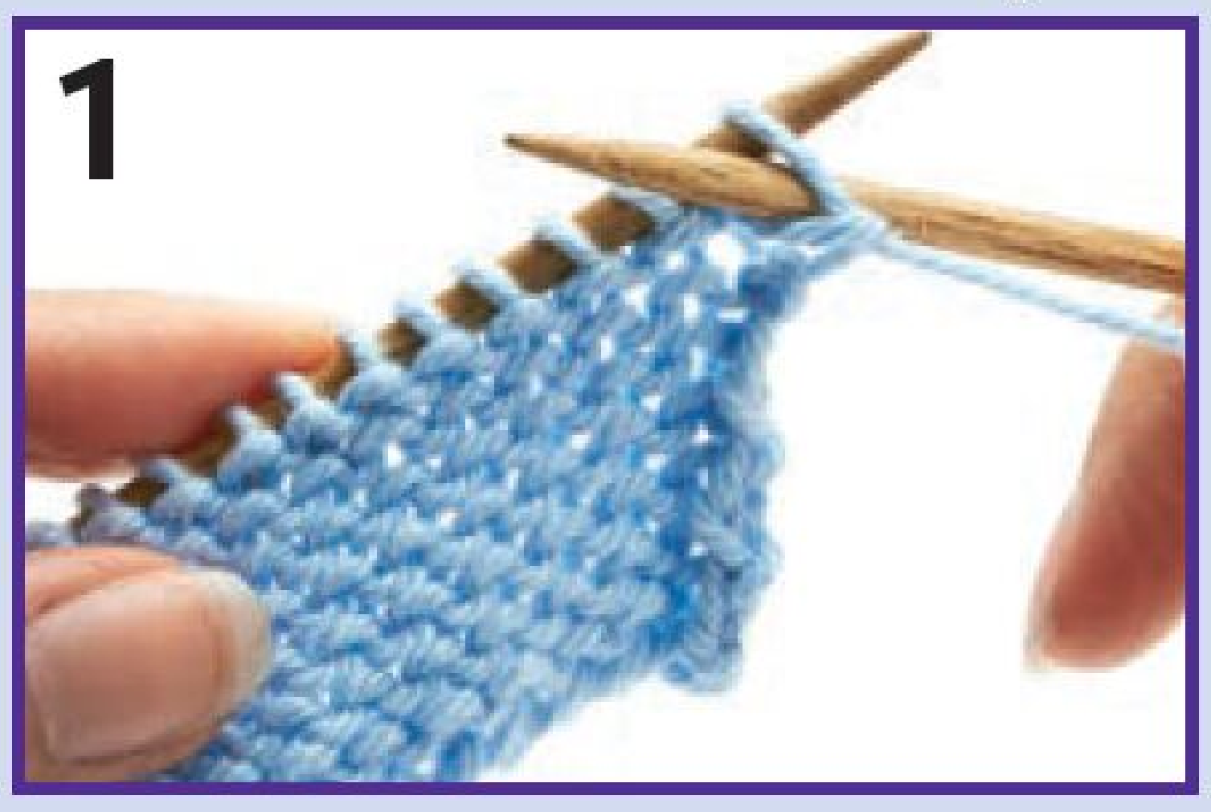
Step 3: Use the RH needle to pull this wrapped strand through the loop on the LH needle and drop the loop off the LH needle.

Note: Knitting every stitch is called garter stitch. This is a reversible pattern that looks almost identical on both sides.

PURL

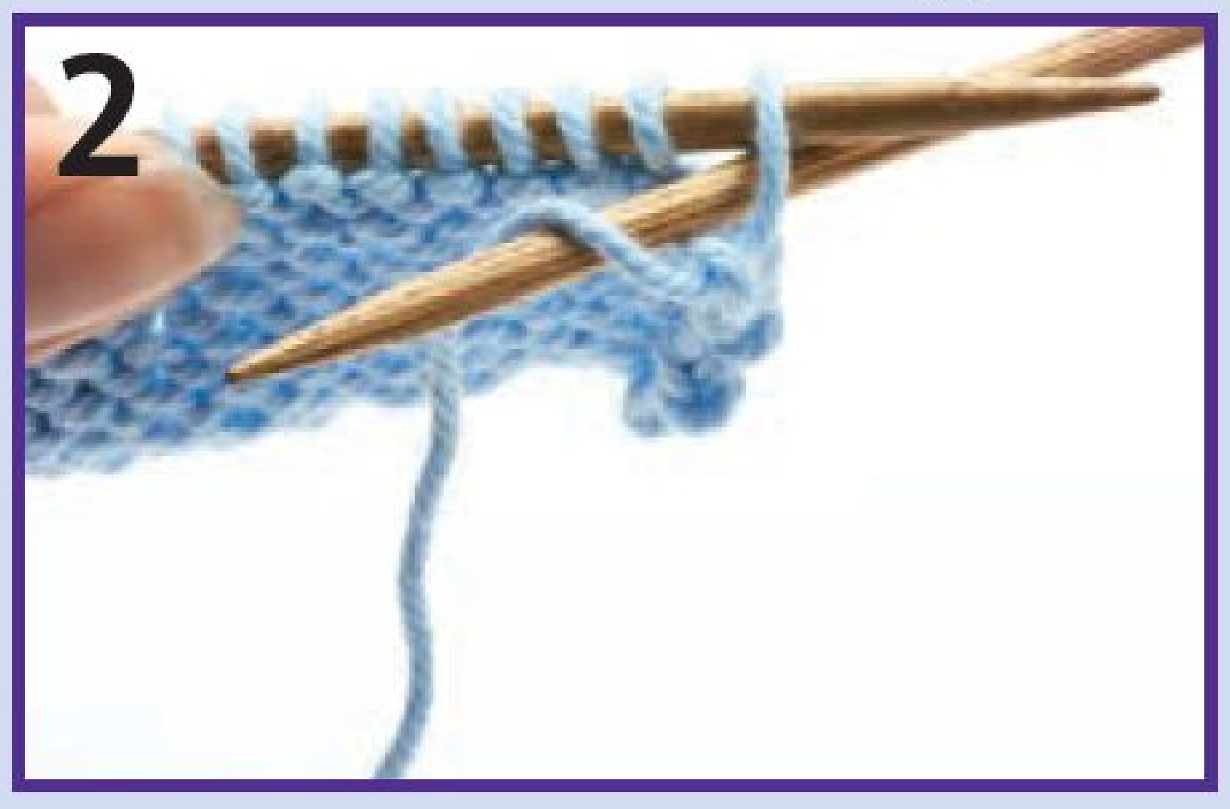
The other important stitch in most knitting patterns is the purl stitch.

1



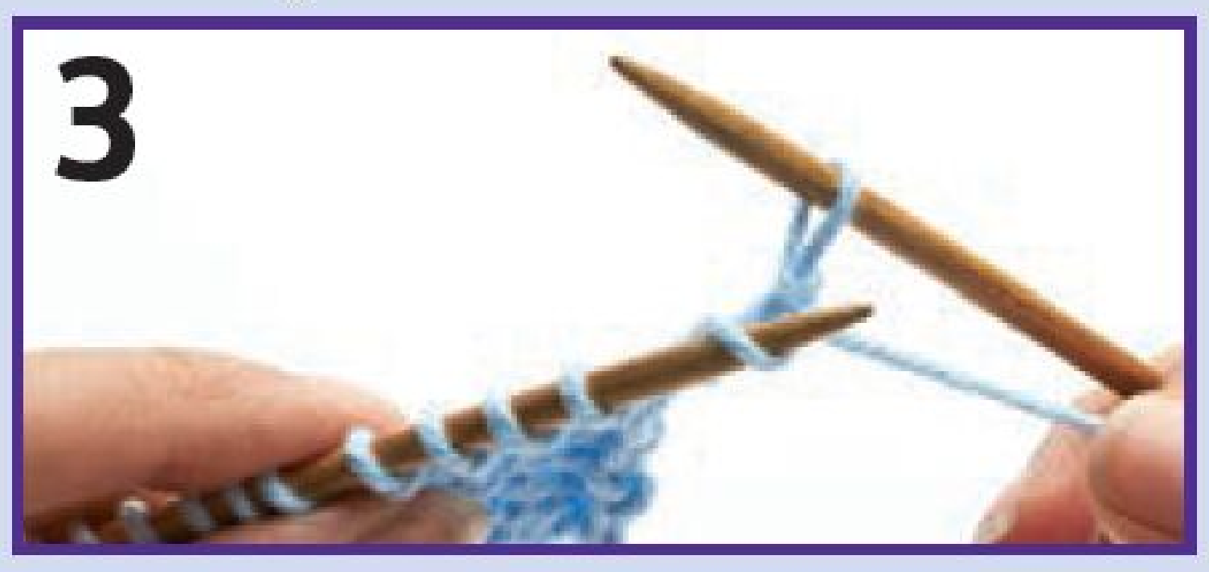
Step 1: Insert the RH needle from right to left into the loop on the LH needle.

2



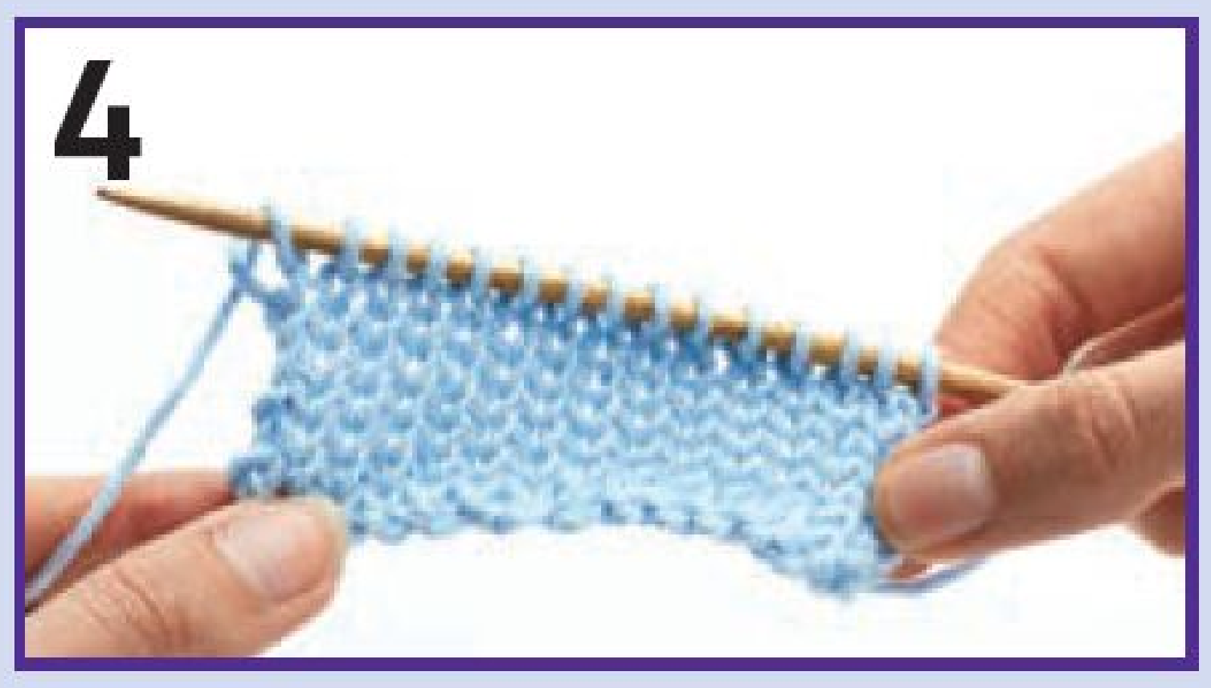
Step 2: Wrap the yarn around the tip of the RH needle from right to left.

3



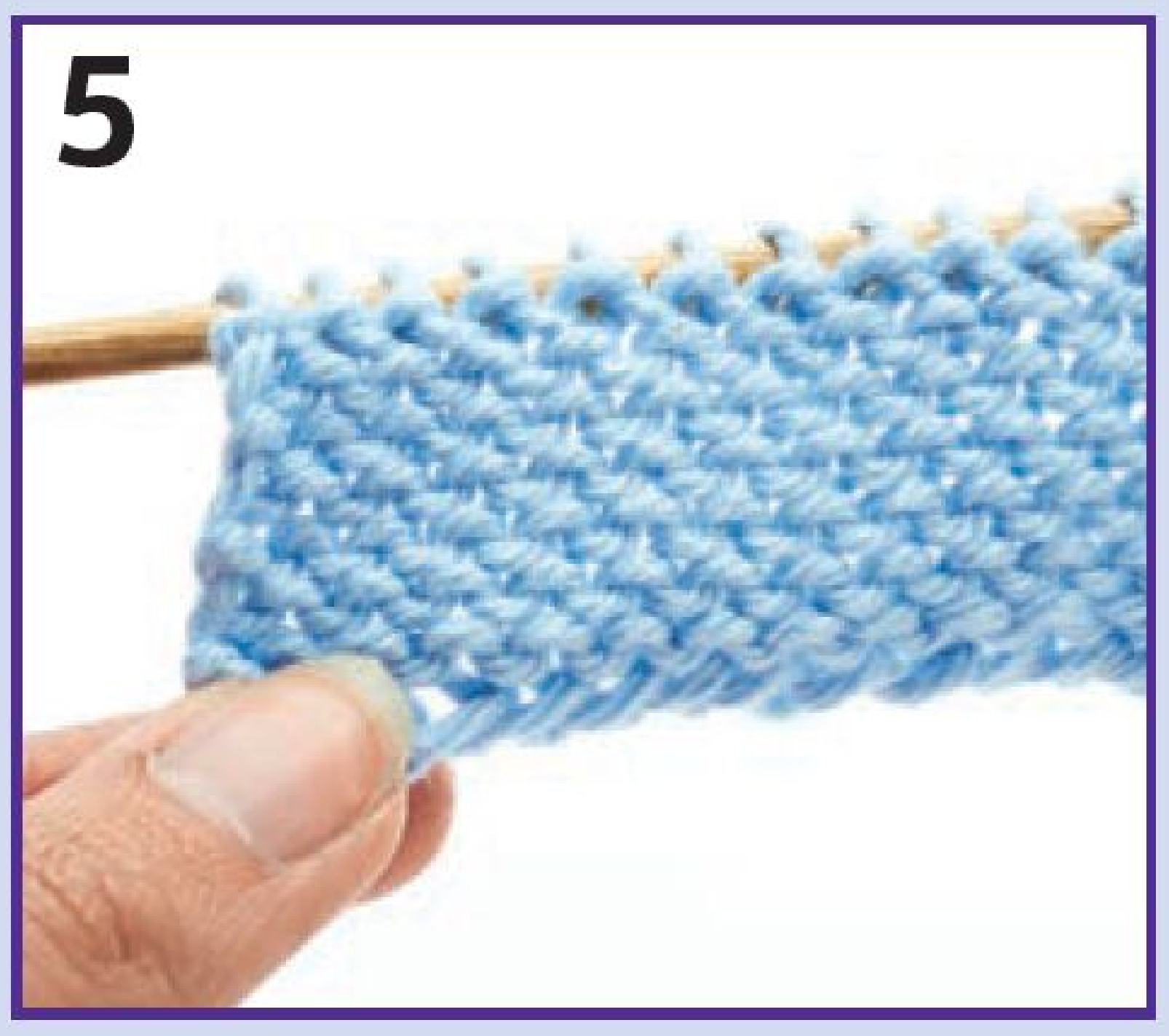
Step 3: Use the RH needle to pull the wrapped strand through the loop on the LH needle and drop the loop off the LH needle.

4



Working one row knit and one row purl produces stocking stitch – this is what it looks like from the right side of the work.

5



This is what it looks like from the wrong side of the work.

Note: Unless your pattern tells you otherwise, the knit row will be the RS of your work. When the purl row is the RS, this is called reverse stocking stitch.

KITCHENER STITCH

This technique is used to graft toe stitches together on socks. Before starting, hold the two needles with the remaining stitches parallel. The loose end of yarn should be coming from the back needle and lying to the right of the work.

Step 1: Thread yarn end onto a tapestry needle and insert it purlwise into the first stitch on the needle closest to you. Pull the yarn through but leave the stitch on the needle.

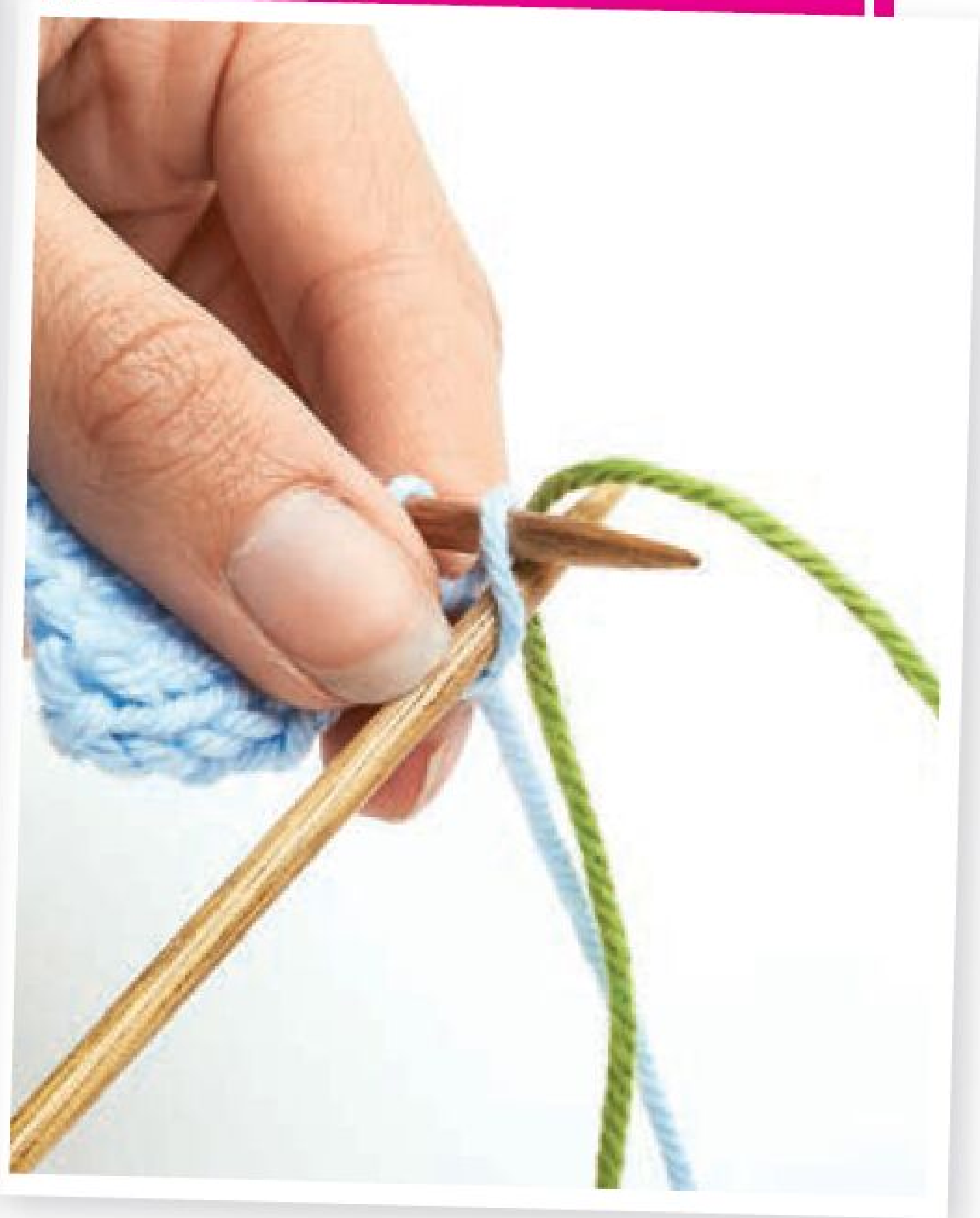
Step 2: Insert the tapestry needle knitwise into the first stitch on the back needle and pull the yarn through, leaving the stitch on the needle.

Step 3: Having set up as for Steps 1 and 2, repeat Steps 3 and 4 until all stitches have been grafted. Insert the tapestry needle knitwise into the first stitch on the front needle and slide the stitch off. Before you pull the yarn through this stitch insert the tapestry needle into the next stitch on the front needle purlwise and pull the yarn through, this time leaving the stitch on the needle.

Step 4: Insert the tapestry needle purlwise into the first stitch on the back needle and slide it off. Before pulling the yarn through this stitch, insert the tapestry needle into the next stitch on the back needle knitwise and pull the yarn through, leaving the stitch on the needle.

JOINING IN A NEW BALL OF YARN

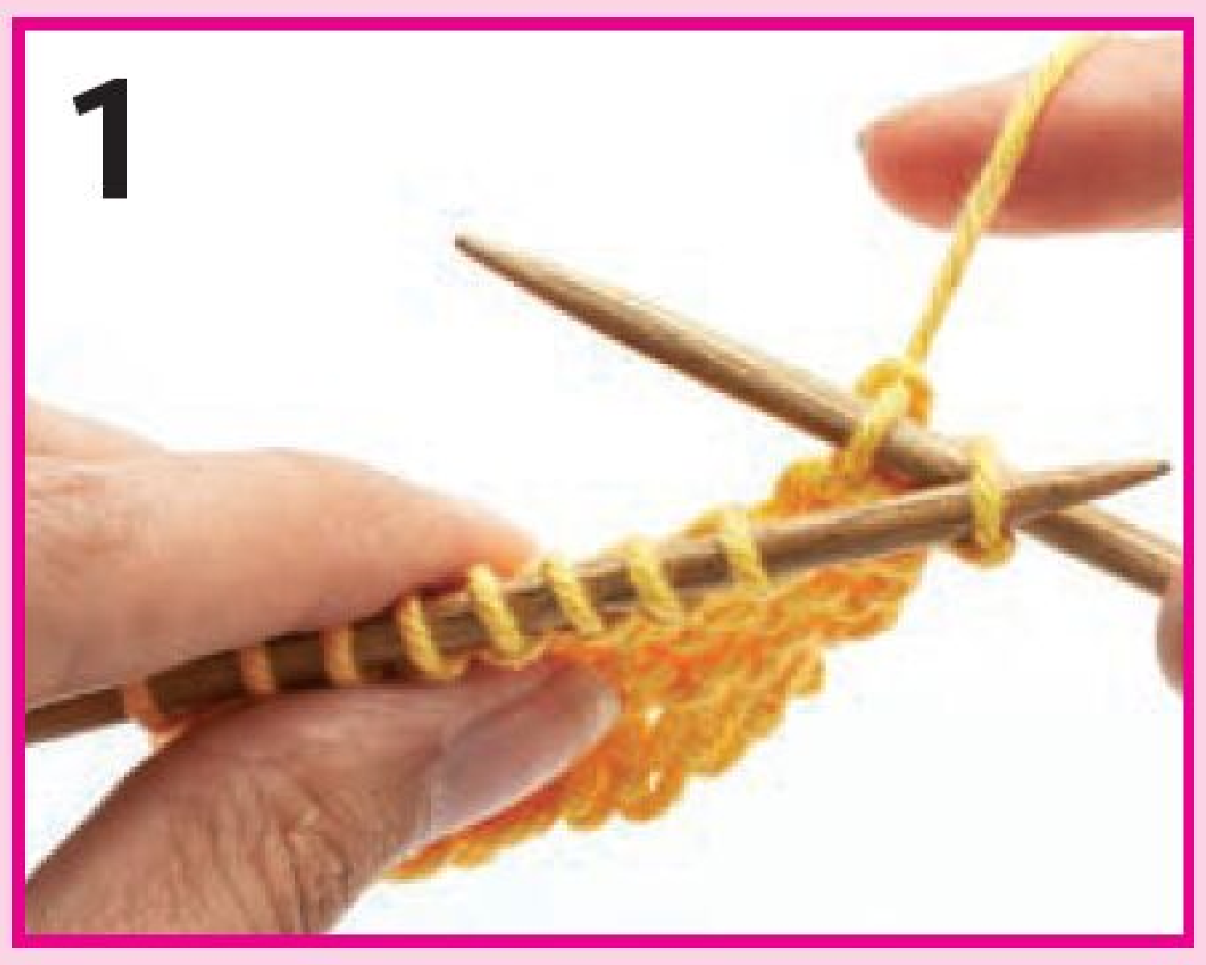
Try to join a new ball of yarn at the beginning of the row. Insert your needle into the first stitch of the row, then lay the tail of the new yarn over the top of the old one and knit the stitch. We've used a different colour to show the technique, but this also demonstrates how to join a new colour to work stripes.



CASTING OFF

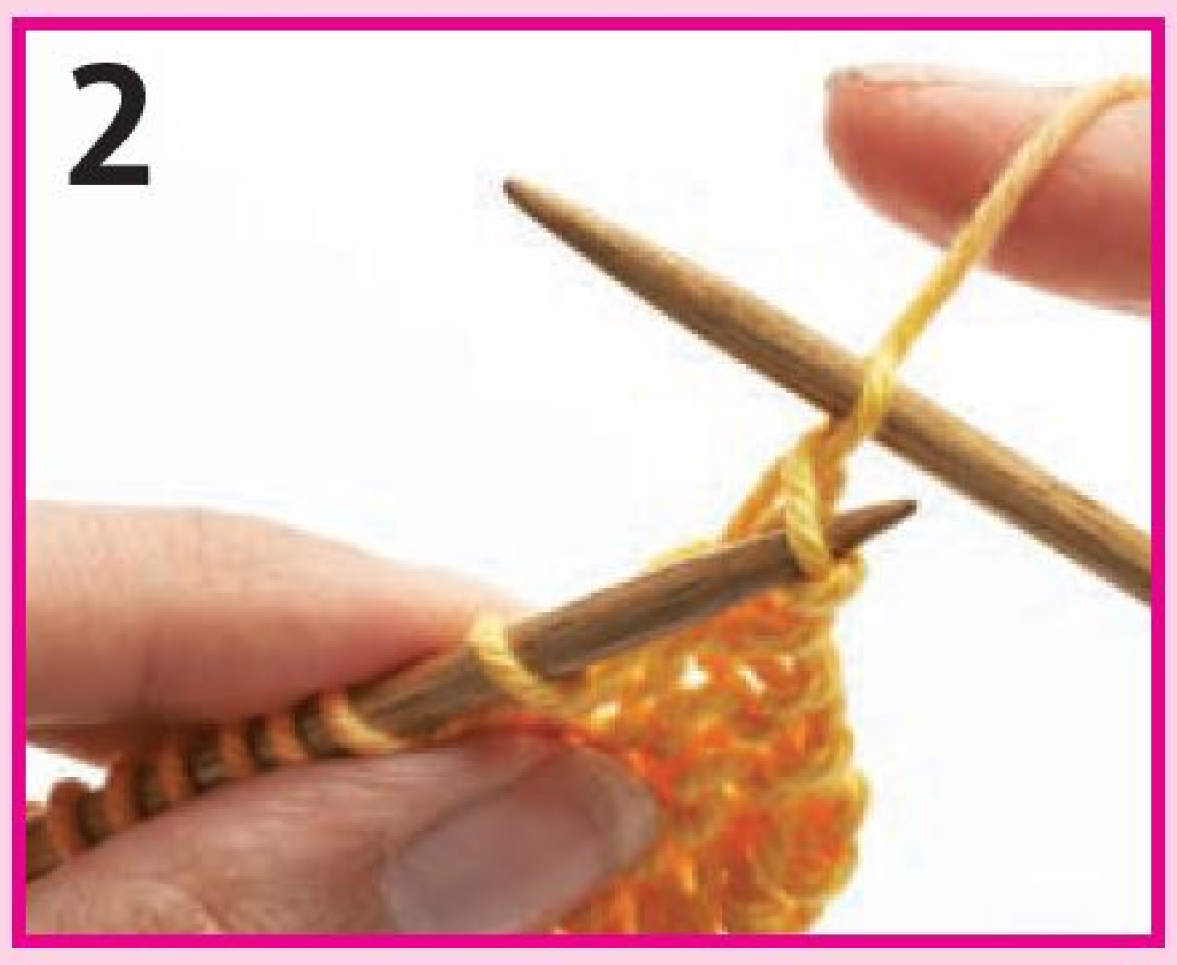
The cast-off row is the final row of your project and is usually worked in consistency with the stitch pattern.

1



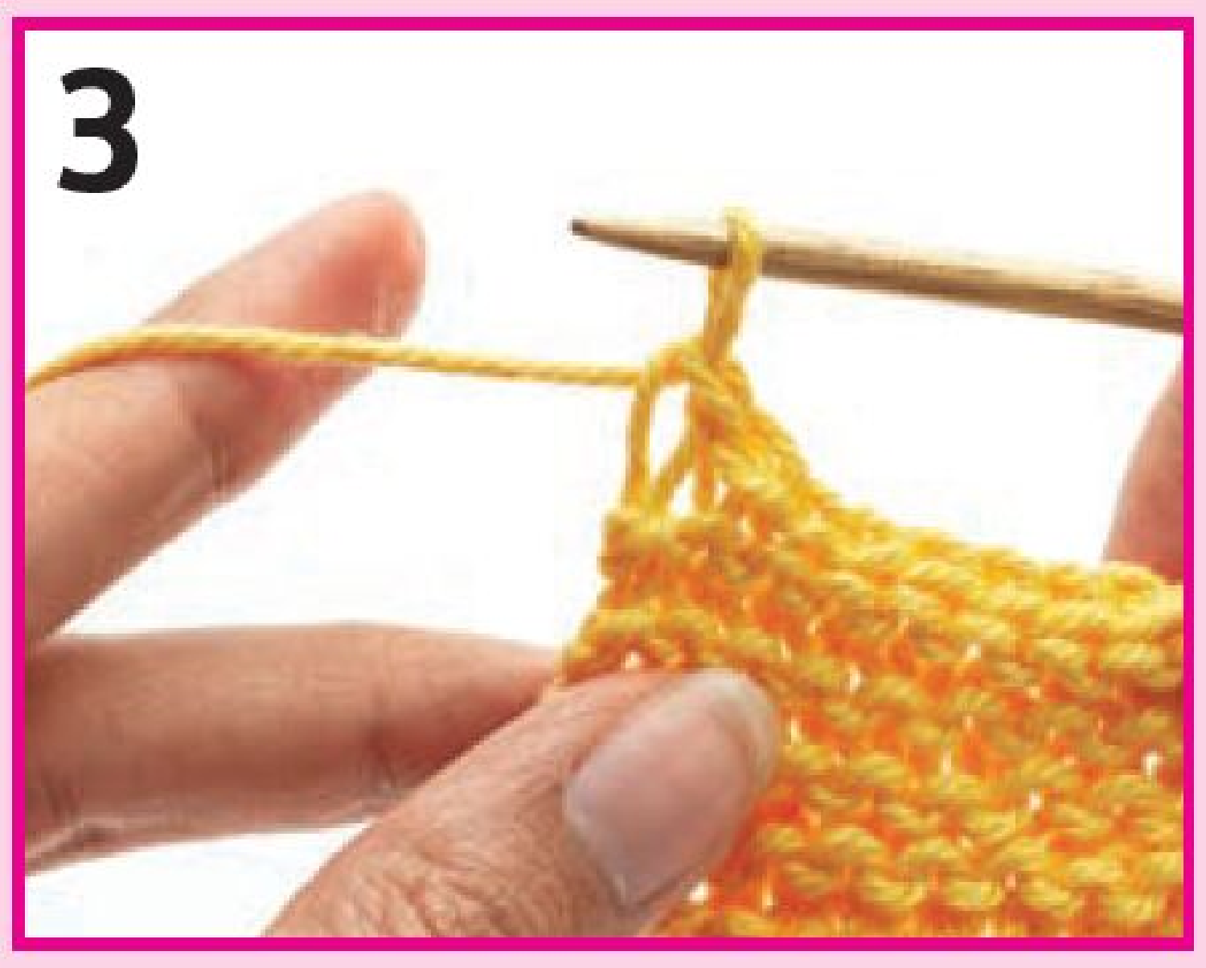
Knitwise:
Step 1: Knit two stitches, * insert the tip of the LH needle into the second stitch from the tip of the RH needle.

2



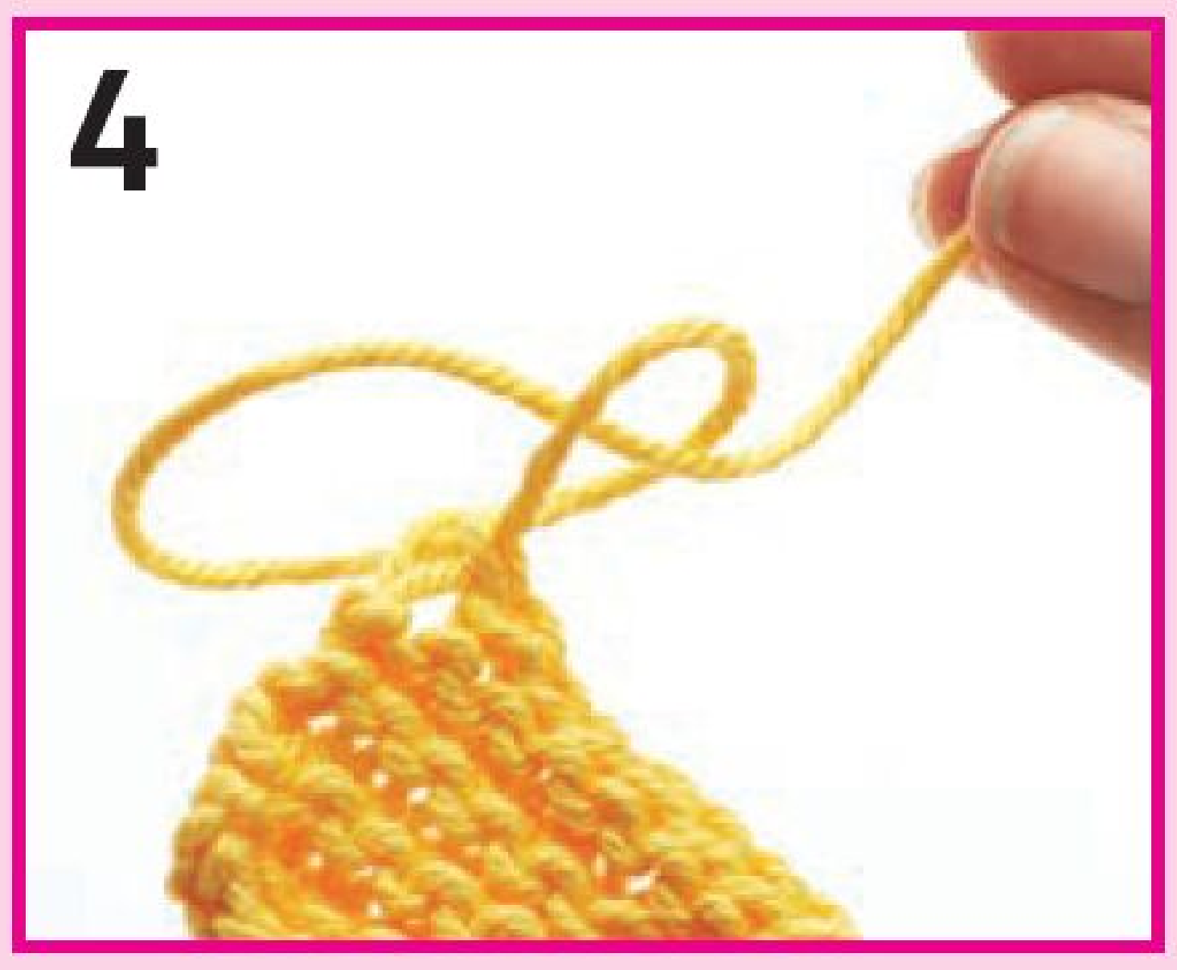
Step 2: Use the LH needle to lift this stitch over the one nearest the end of the RH needle and drop it off the needle. One stitch has been cast off.

3

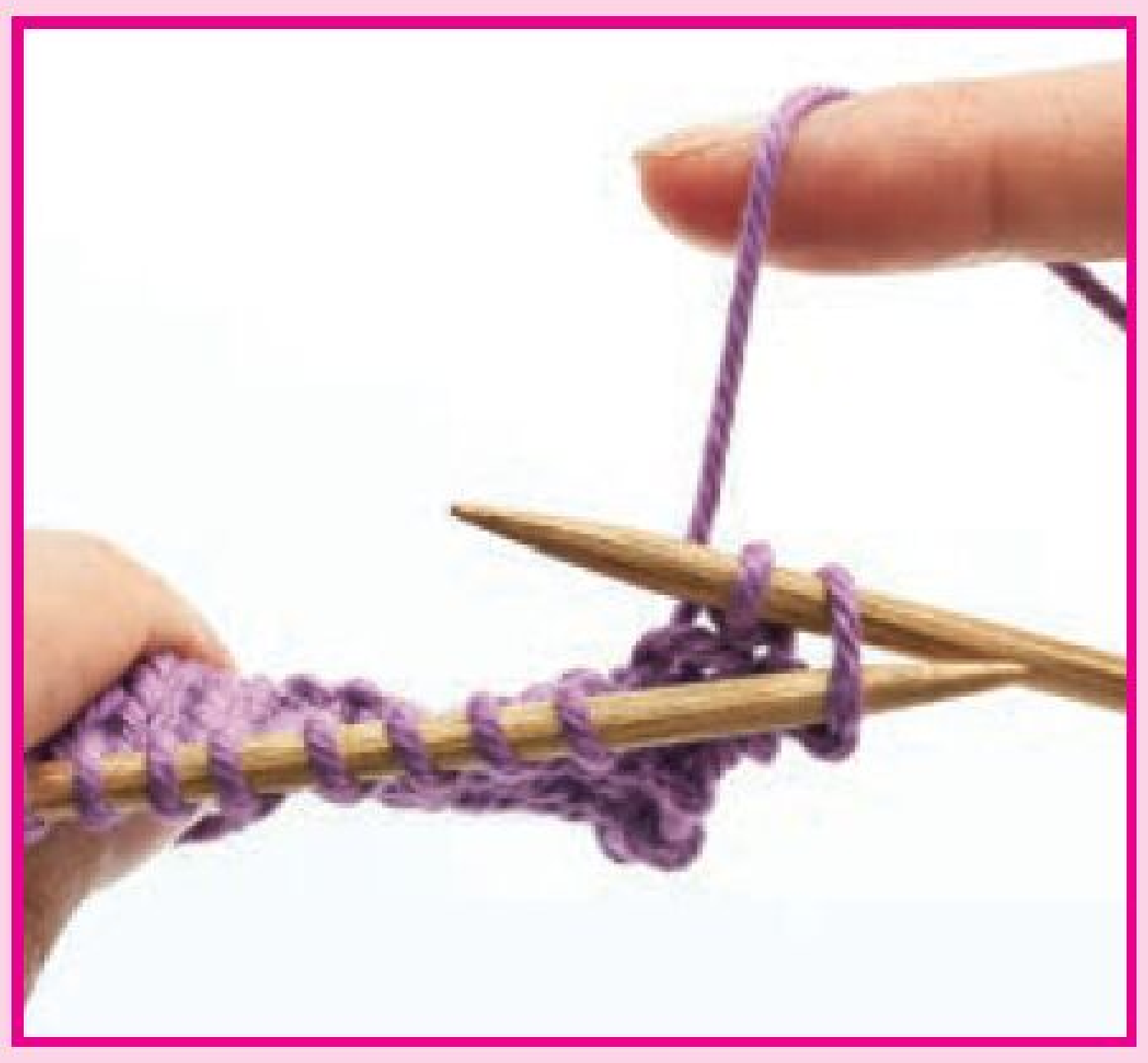


Step 3: Knit one stitch *, repeat from * (in Step 1) to * until one stitch remains on the RH needle.

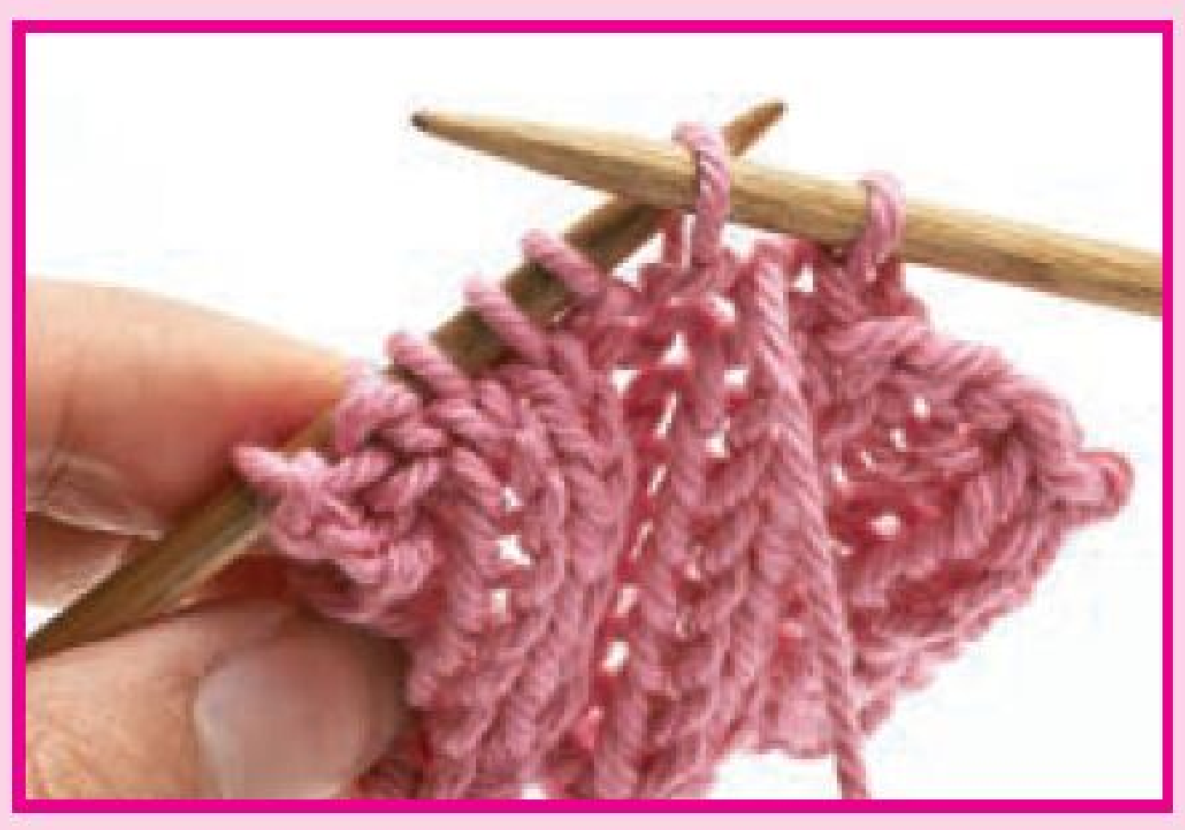
4



Step 4: Cut the yarn leaving a tail, then insert this tail through the remaining loop on the needle. Pull it tight to secure your stitch.



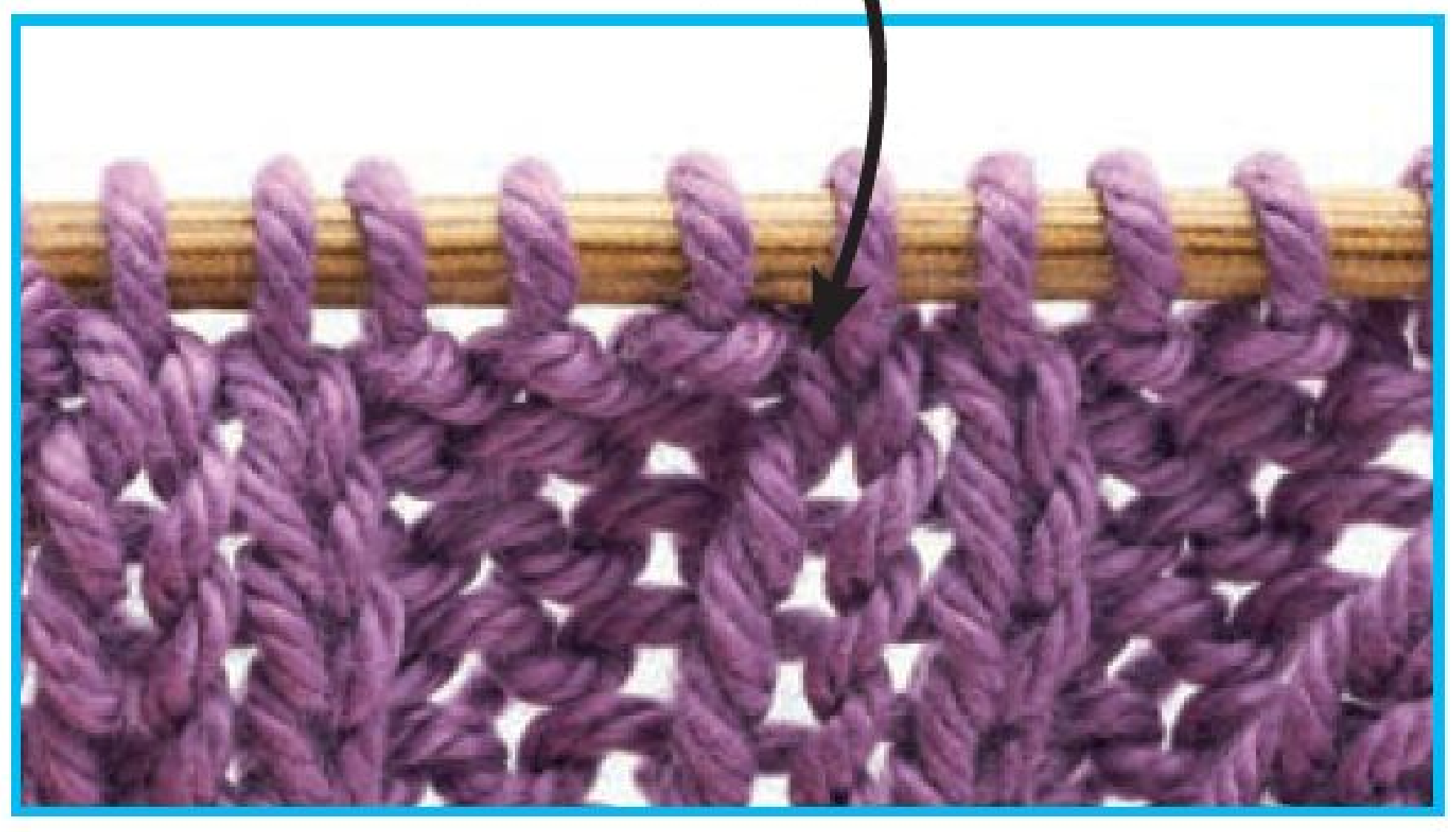
Purlwise:
When casting off on a purl row, purl two stitches, then move the yarn to the back of the work before passing the stitch over and off the needle.



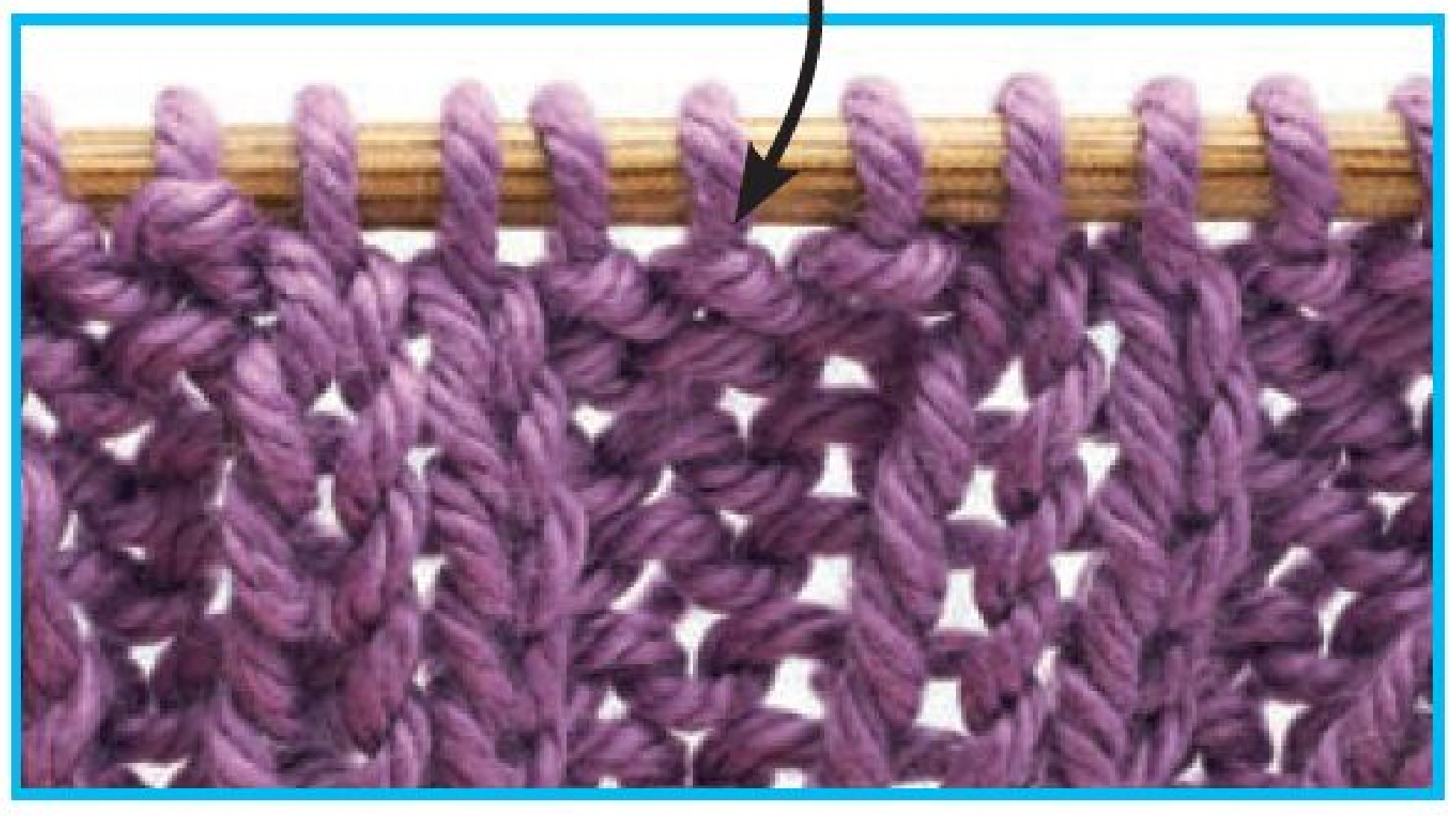
In Pattern:
This example is for 2x2 rib. Work the stitches in accordance with the stitch pattern, but remember to move the yarn to the back of the work before passing the stitch over.

IDENTIYING STITCHES

Beginner knitters often ask, "How do I know when to knit or purl?" It's actually really easy to tell. A knit stitch looks like a v-shape and a purl stitch will have a bump. This is what is meant when you are instructed to 'knit the knit stitches and purl the purl stitches as they appear.'



A knit stitch (V-shape)



A purl stitch (bump)

KNIT INTO FRONT& BACK OF STITCH (KFB)

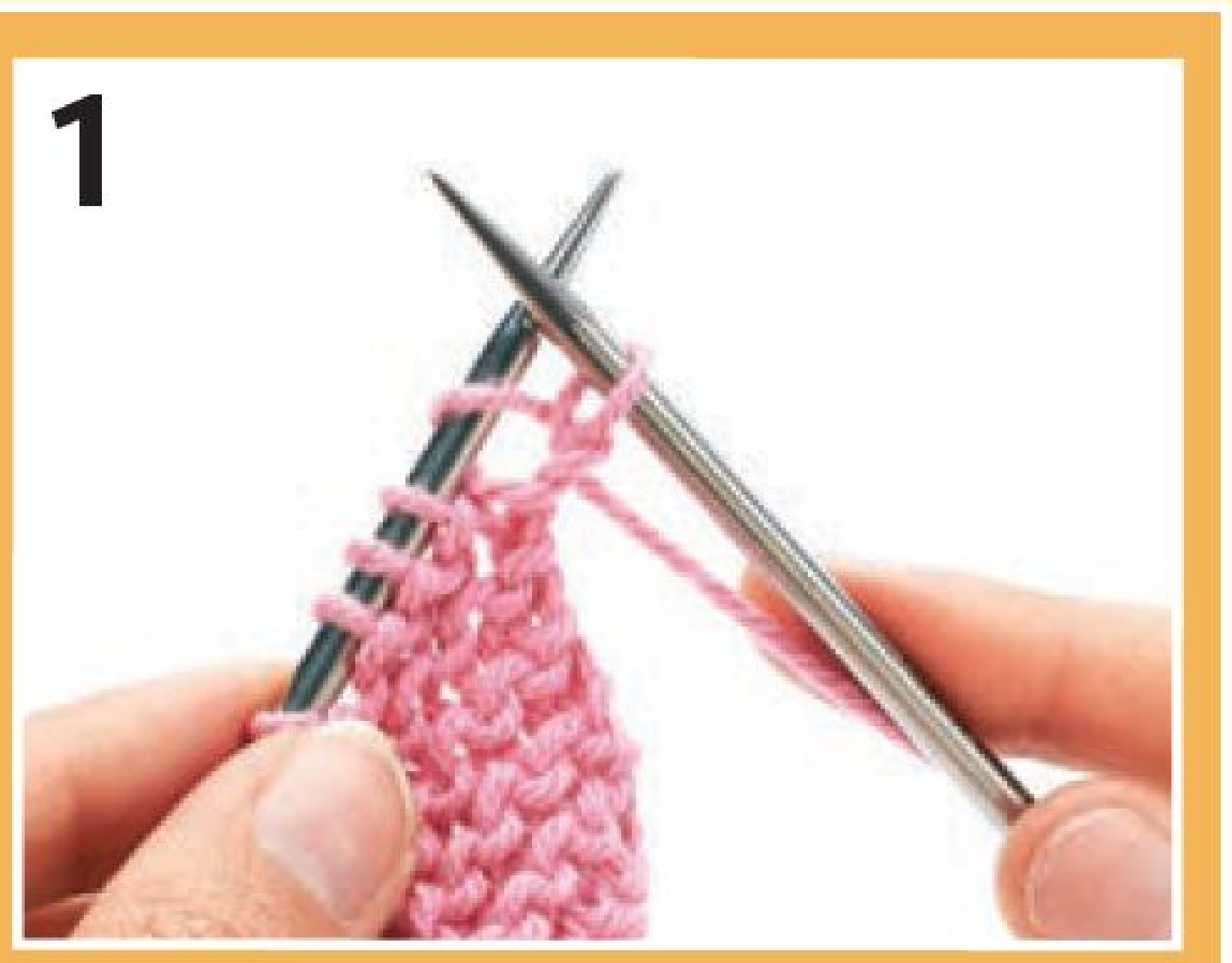
This is one of the most commonly used methods of adding a stitch. It is worked into the stitch. It does leave a horizontal strand on the right side (RS) of the work, but in garter stitch this is almost invisible.

Step 1: k into the first stitch on the left-hand (LH) needle, but do not slip it off the needle.

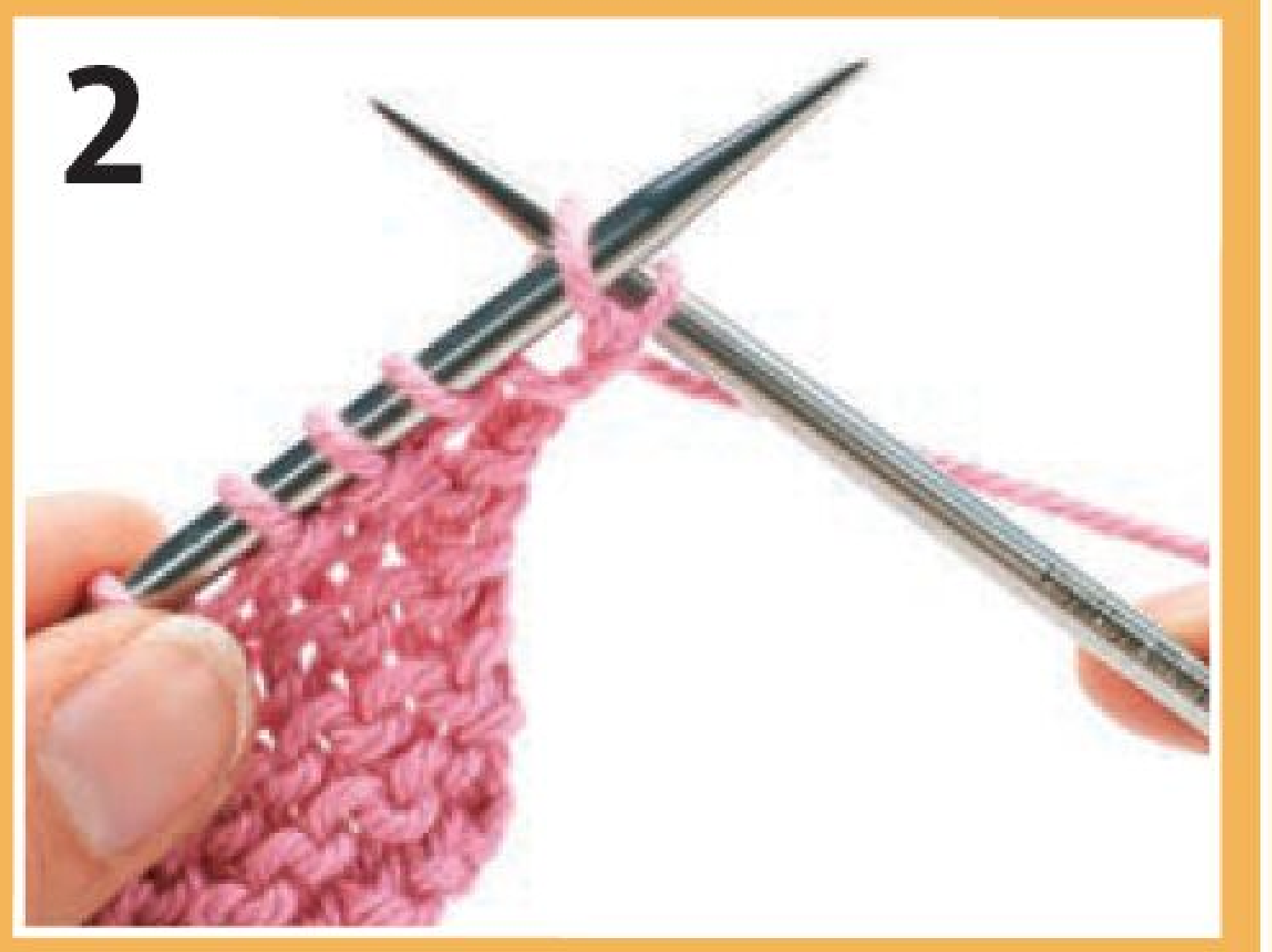
Step 2: Move the right-hand (RH) needle around and knit into the back loop of the same stitch.

Step 3: Drop the stitch from the LH needle.

1



2



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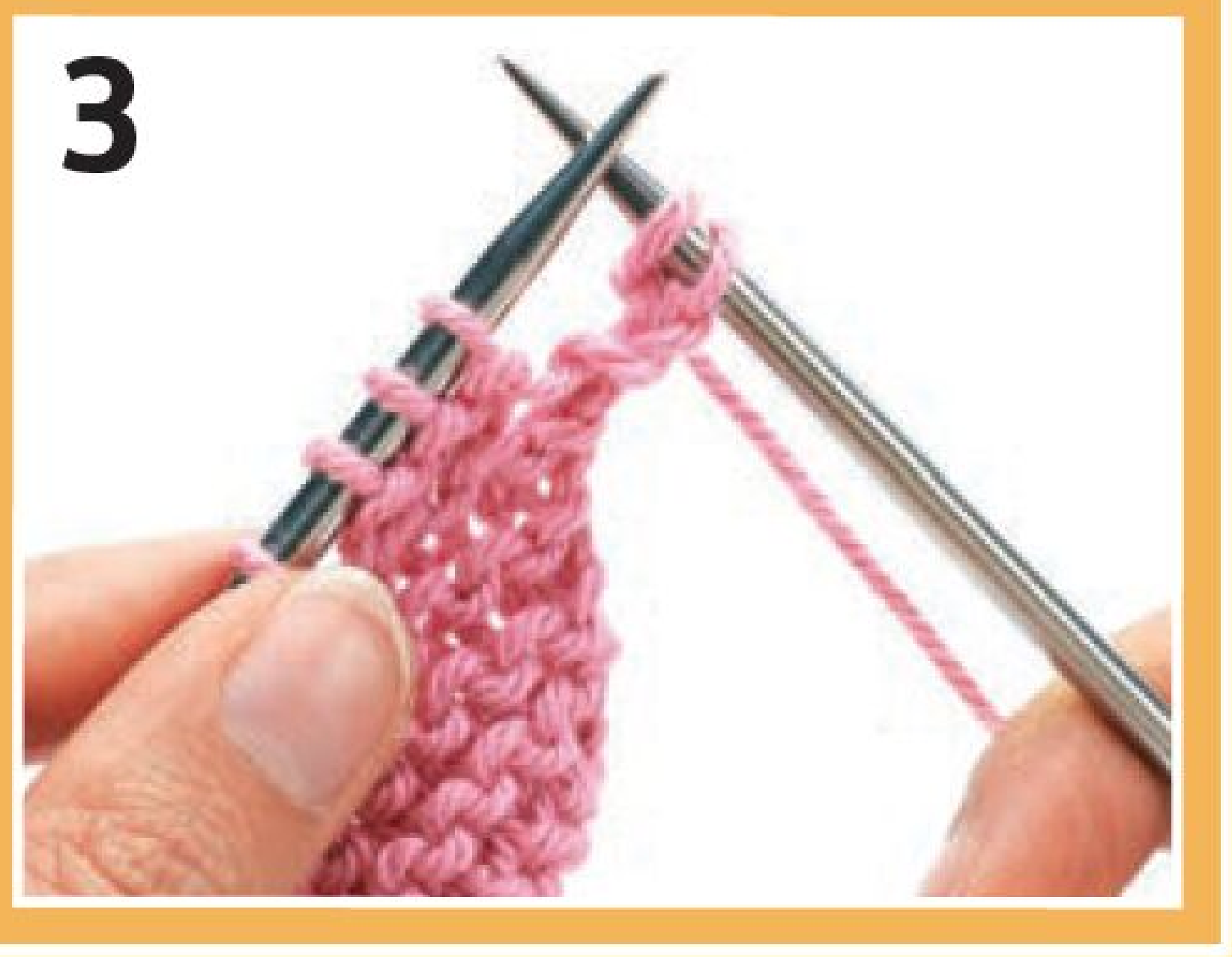
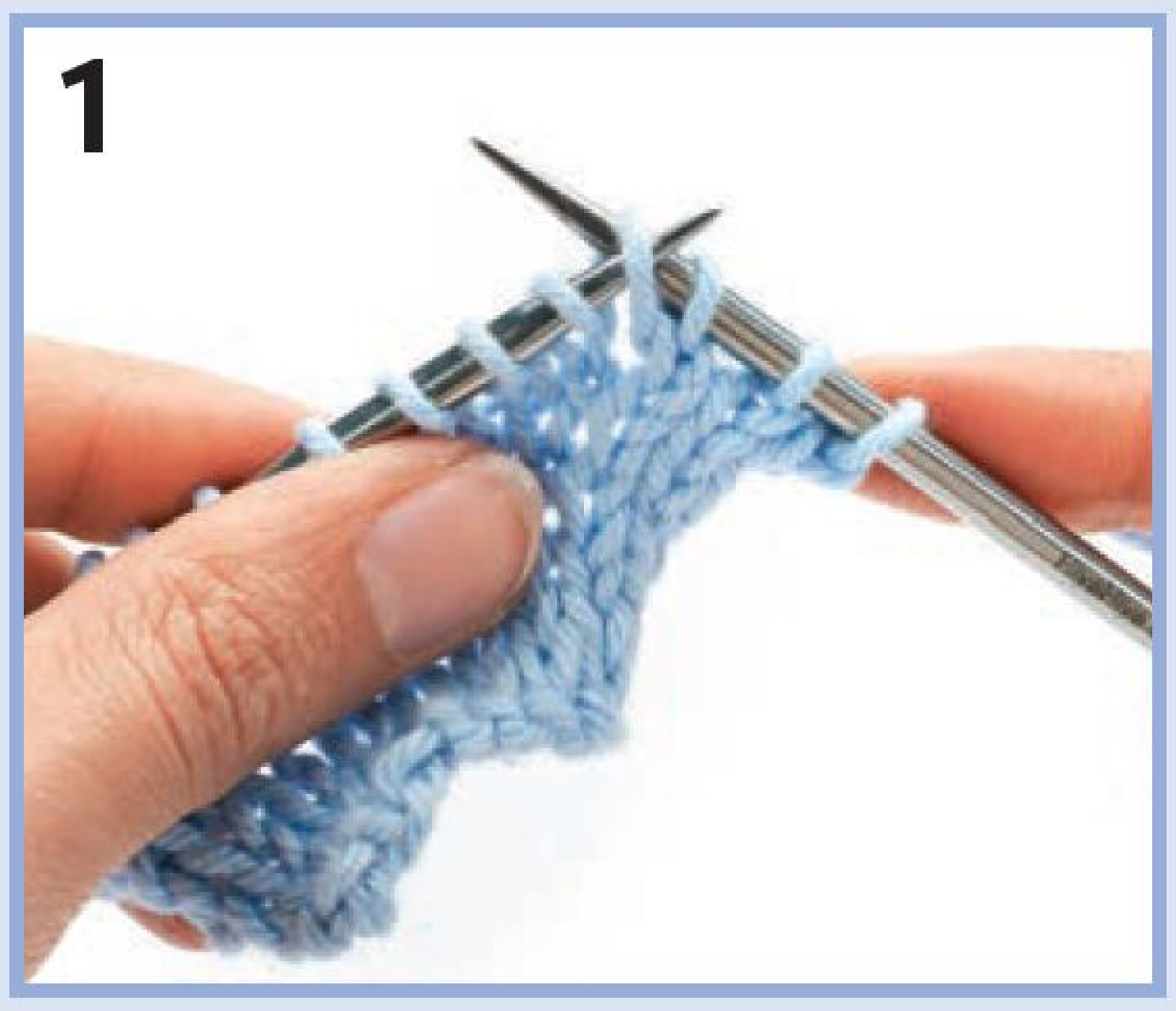


MAKE ONE (M1)

ALSO KNOWN AS 'MAKE ONE LEFT' (M1L)

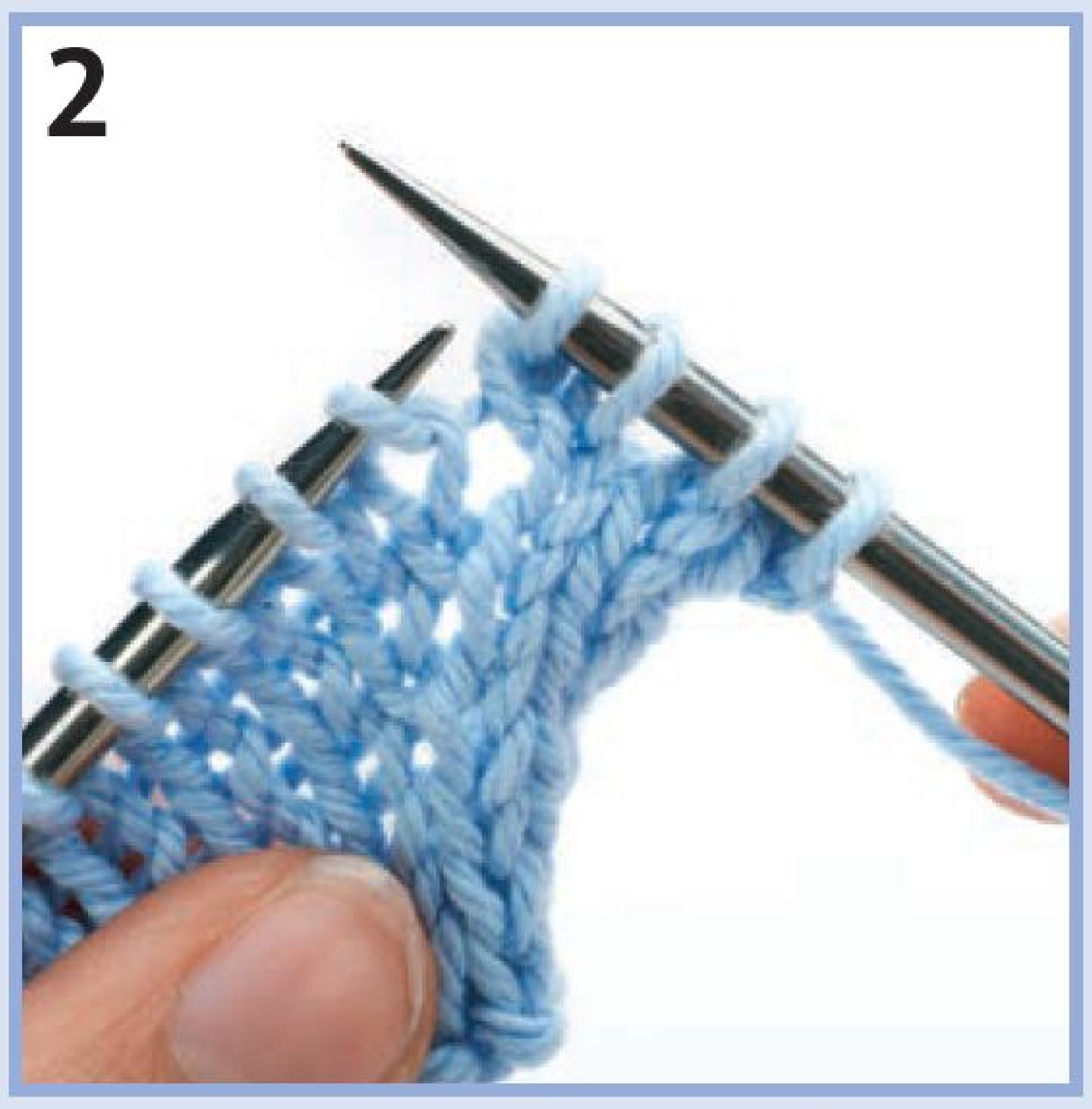
This increase method is worked between the stitches and is ideal for stocking stitch fabrics.

1



Step 1: Insert the LH needle into horizontal bar between the last stitch on the RH needle and first stitch on the LH needle from front to back.

2



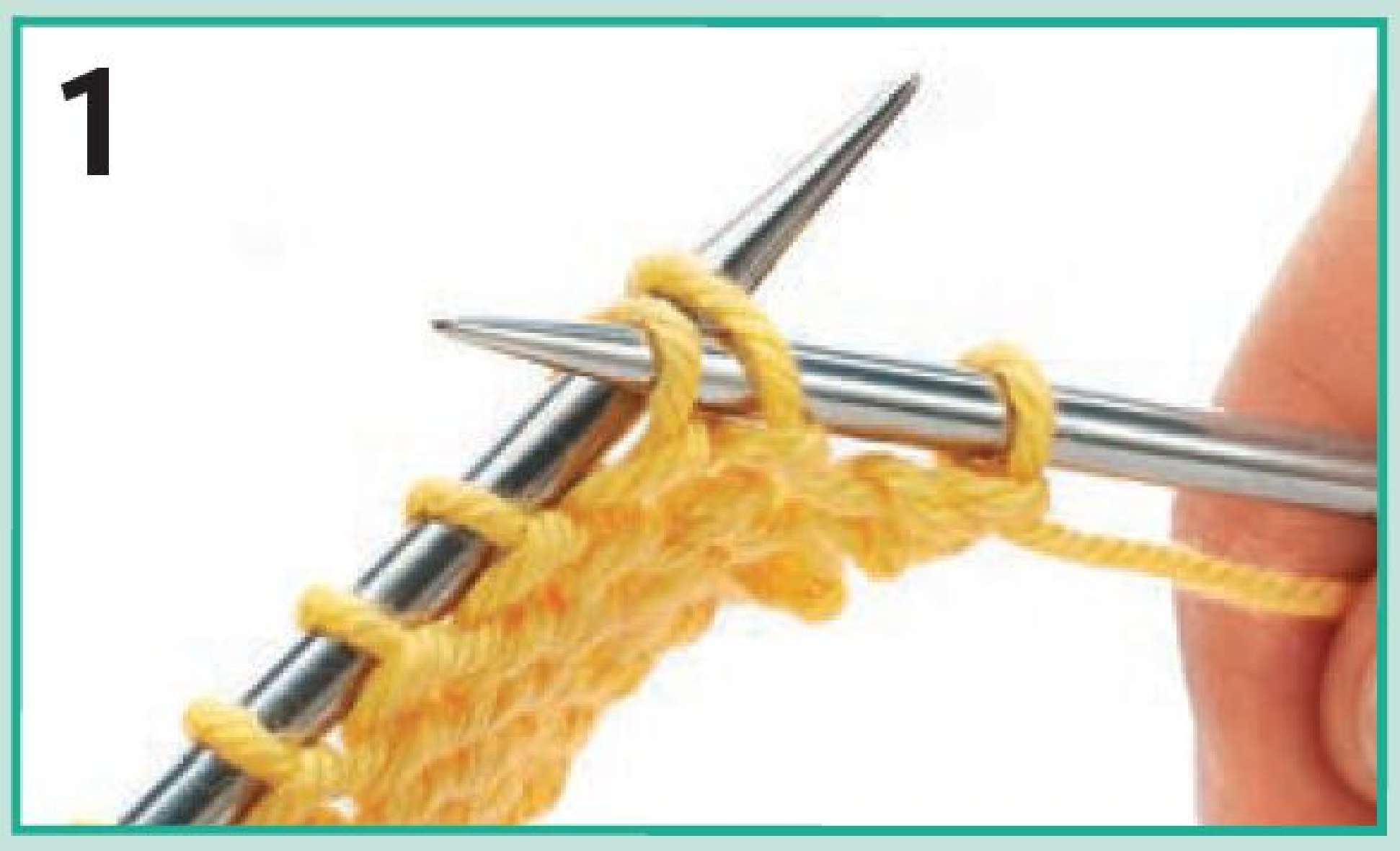
Step 2: Knit into the back of this loop The finished stitch leans to the left.

MAKE ONE RIGHT (M1R)

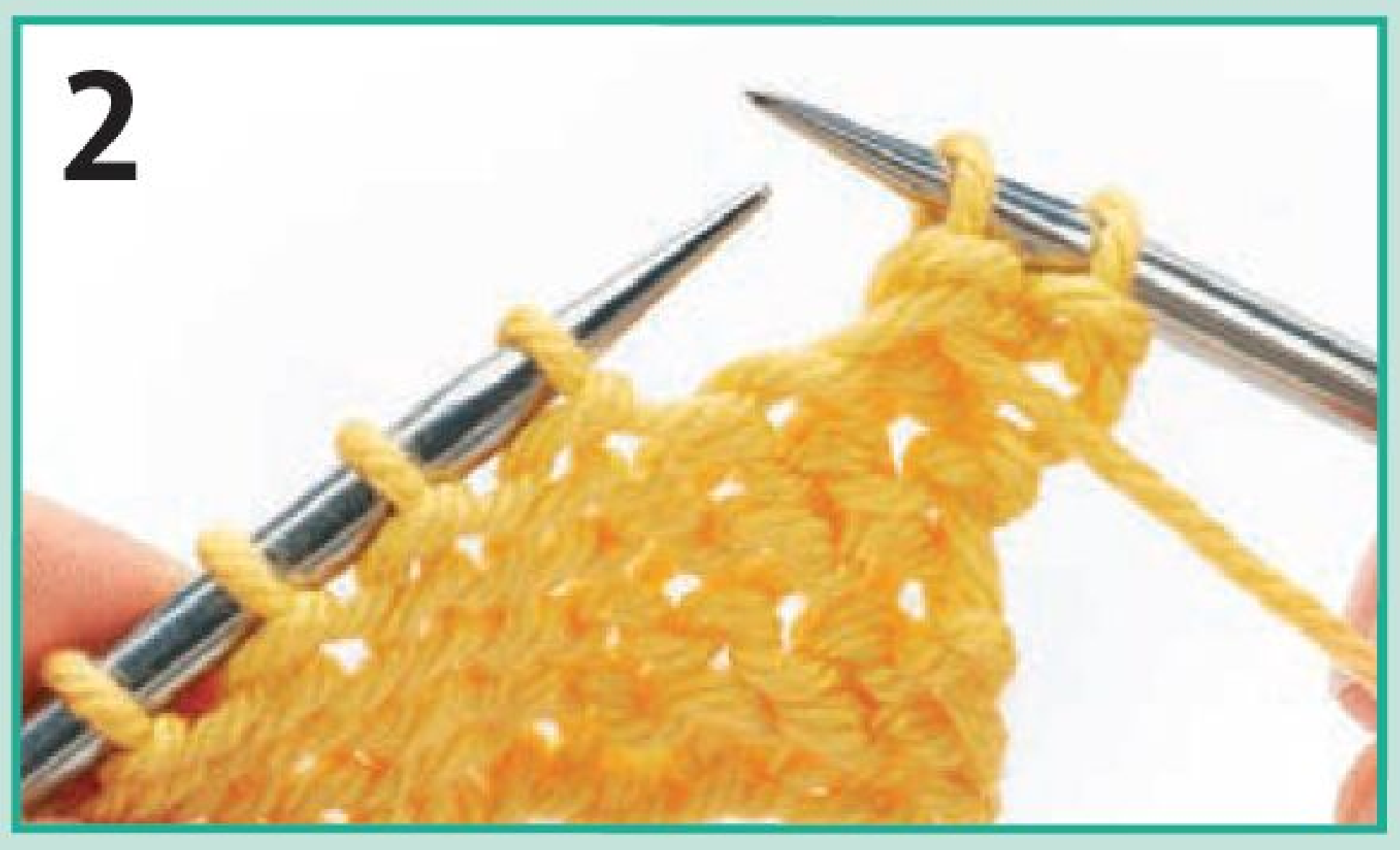
This increase is worked in a similar way to 'make one left', but knit into the front of the loop in Step 2.

PURL TWO TOGETHER (P2TOG)

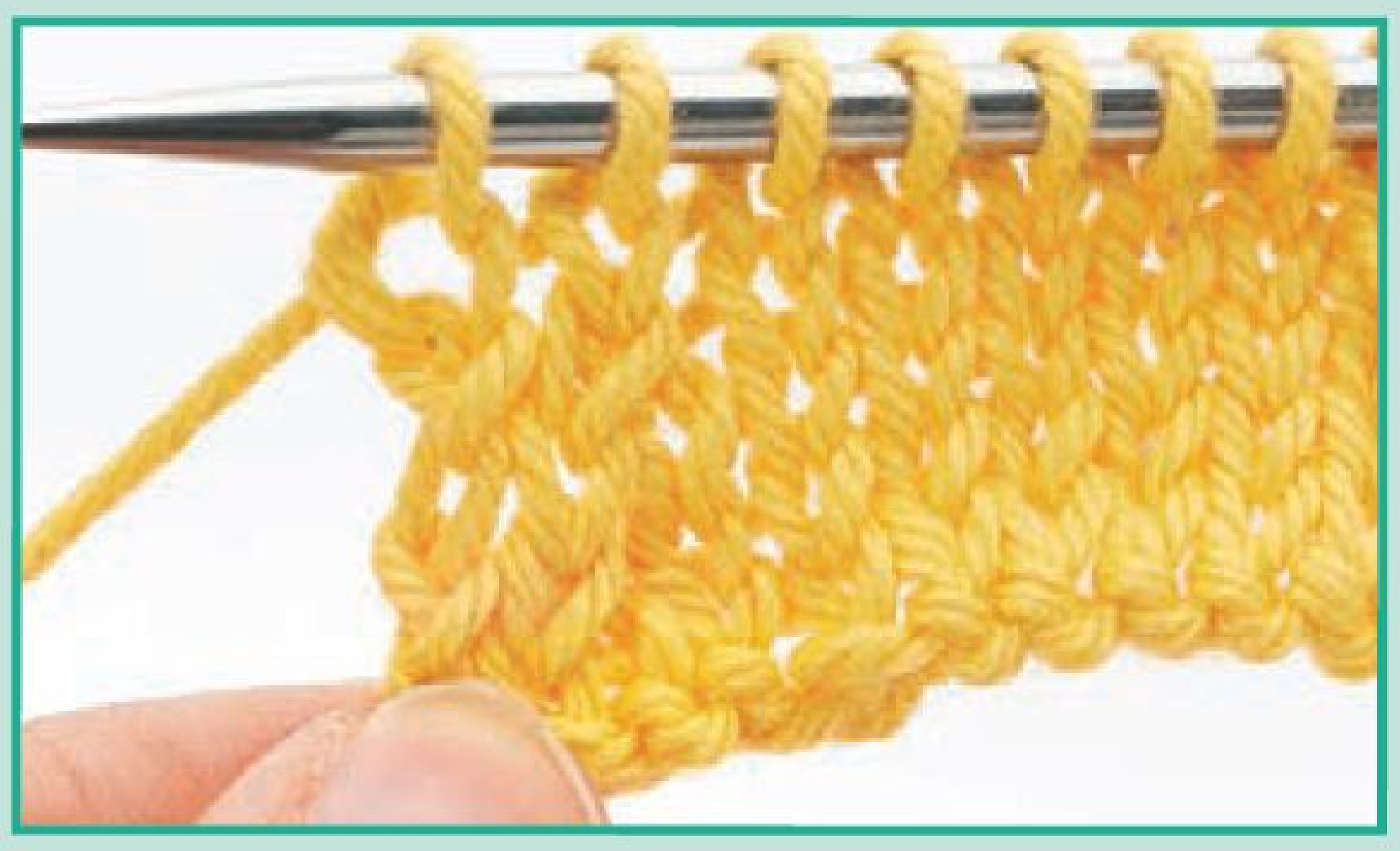
Sometimes you will be instructed to decrease on a purl row. It is important to use the stitch that leans the correct way when it is viewed from the right side of the work.



Step 1: Insert needle into next two stitches as if to purl.



Step 2: Wrap the yarn around the needle and pull through both loops.

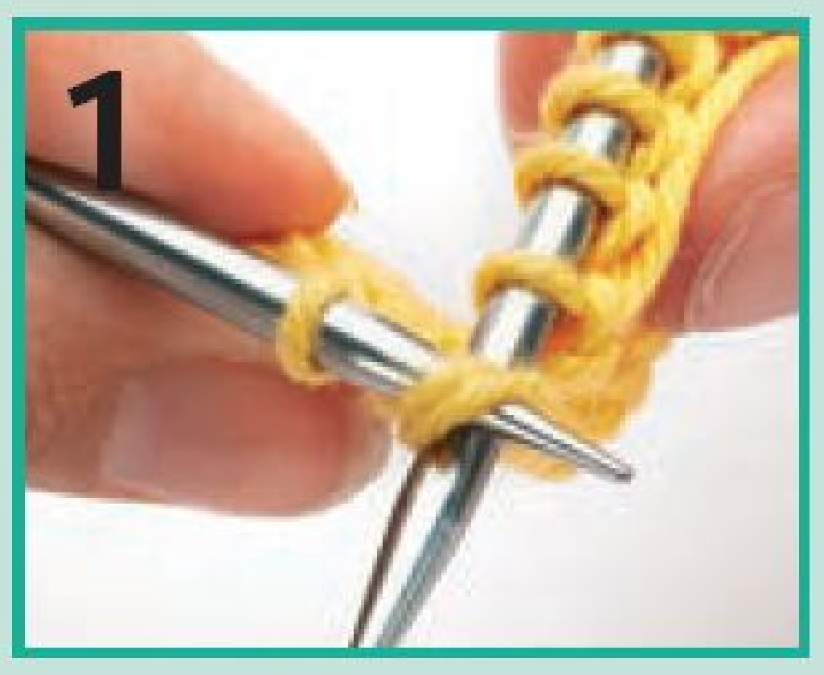


Note: This decrease leans to the right on the RS of the work.

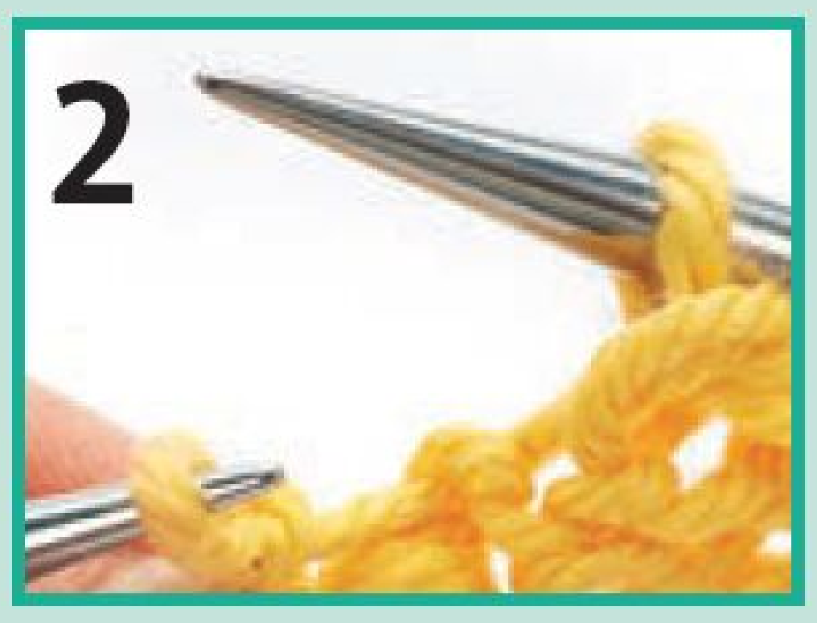
PURL TWO TOGETHER THROUGH THE BACK LOOPS (P2TOG TBL)

This decrease uses a similar principle to p2tog

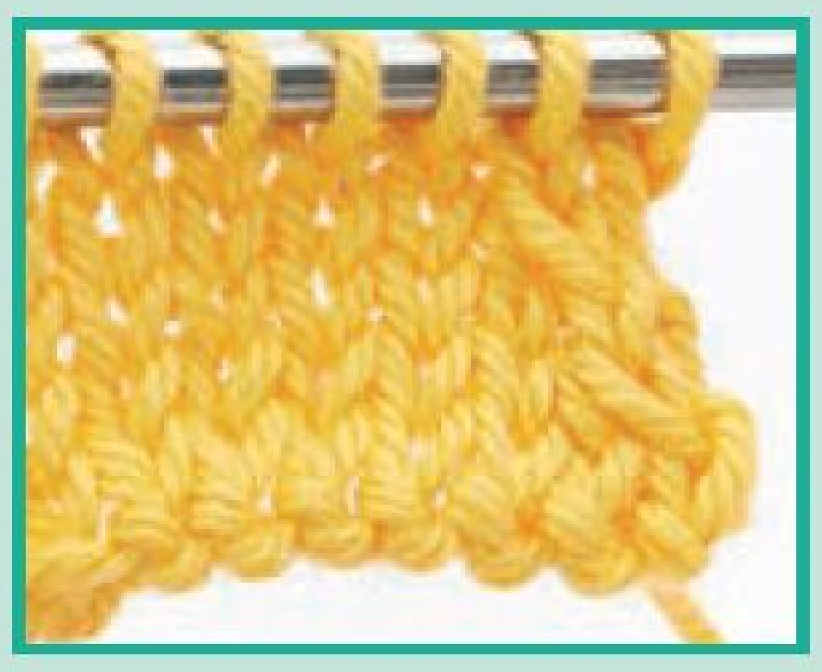
Step 1: Move the needle around to the back of the work and insert it through the second stitch on the LH needle and into the first stitch.



Step 2: Wrap the yarn around the needle and purl through both loops.

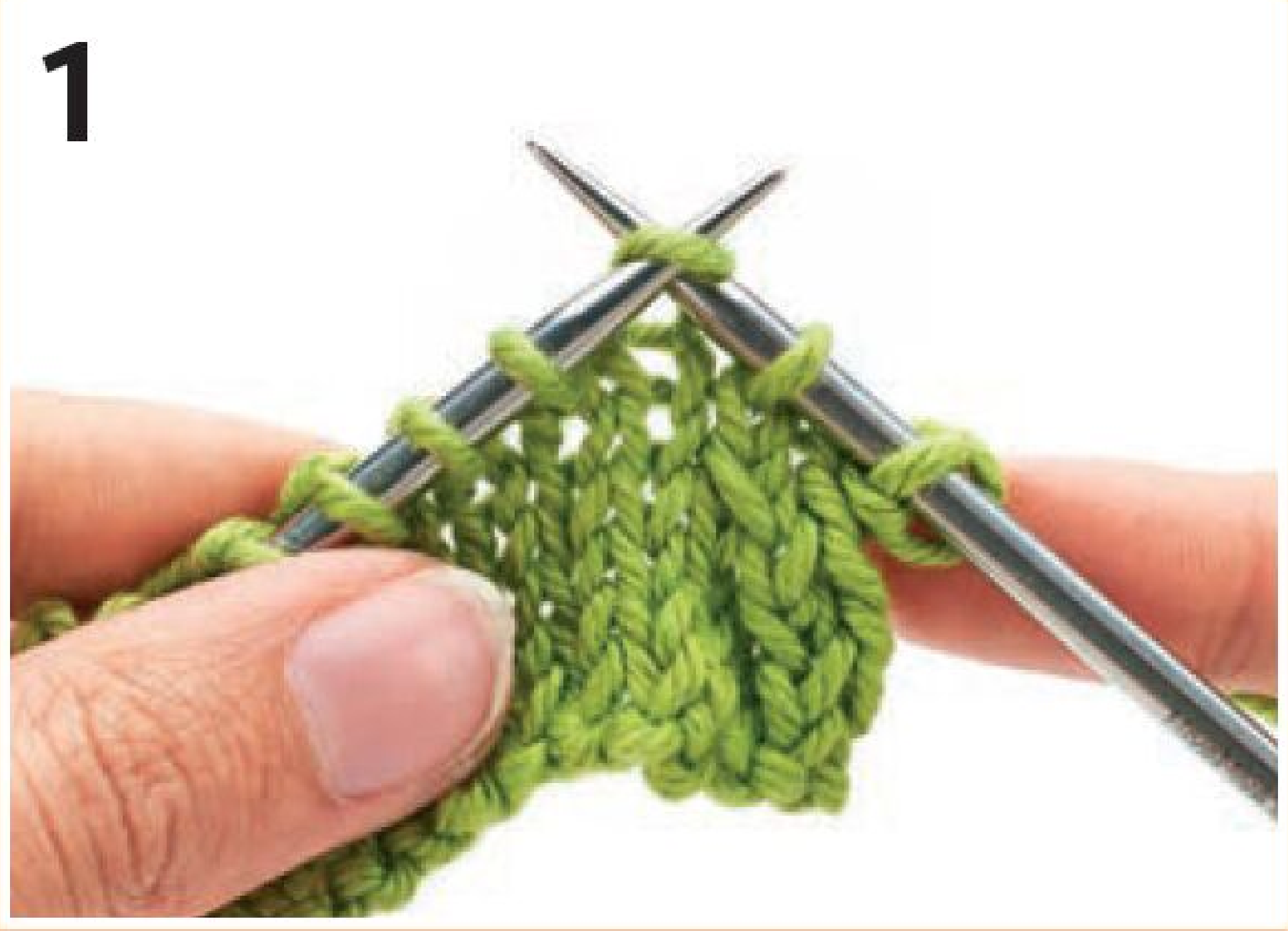


Note: This decrease leans to the left on the RS of the work.

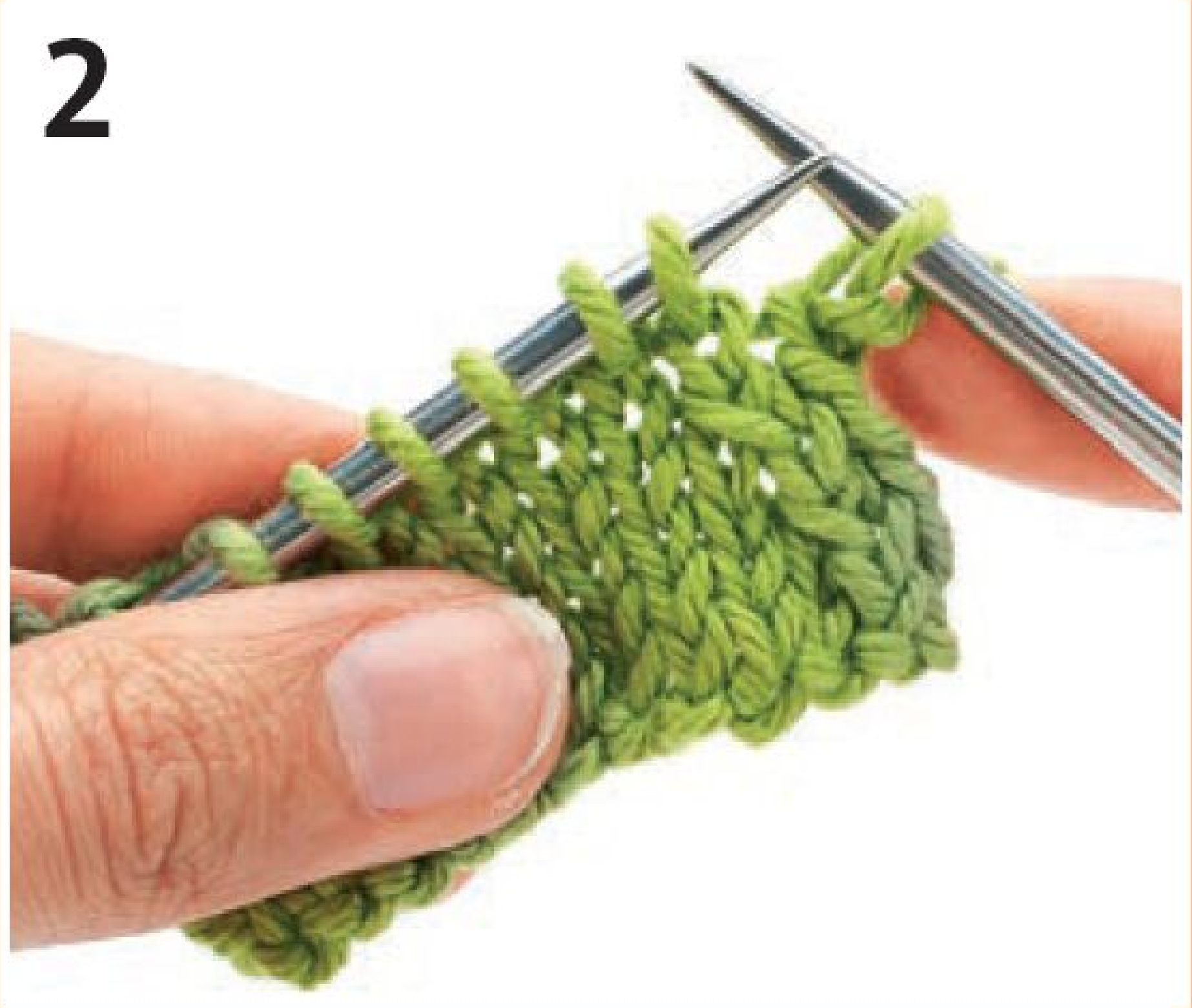


SLIP, SLIP, KNIT (SSK)

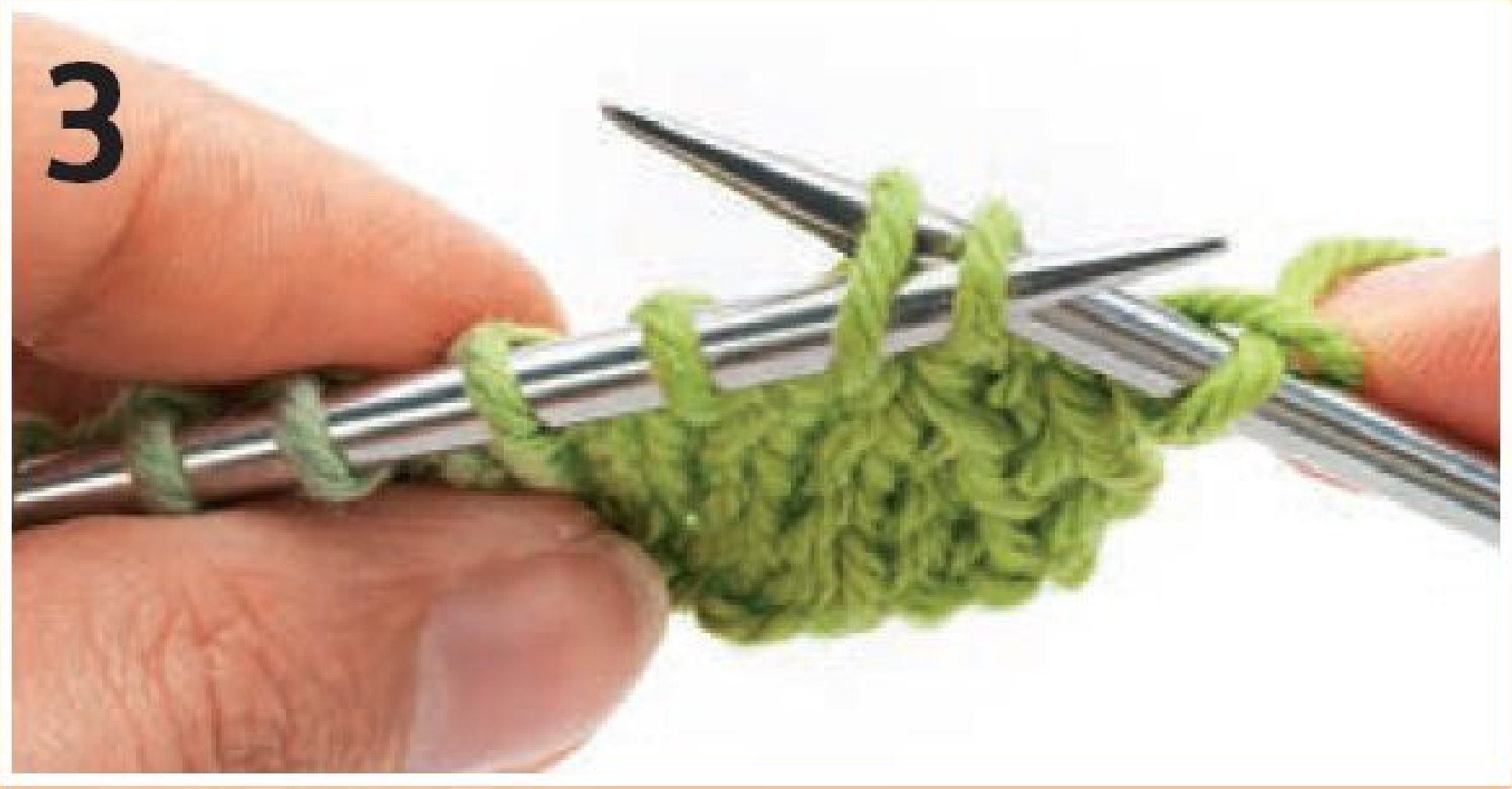
This technique also decreases two knit stitches into one.



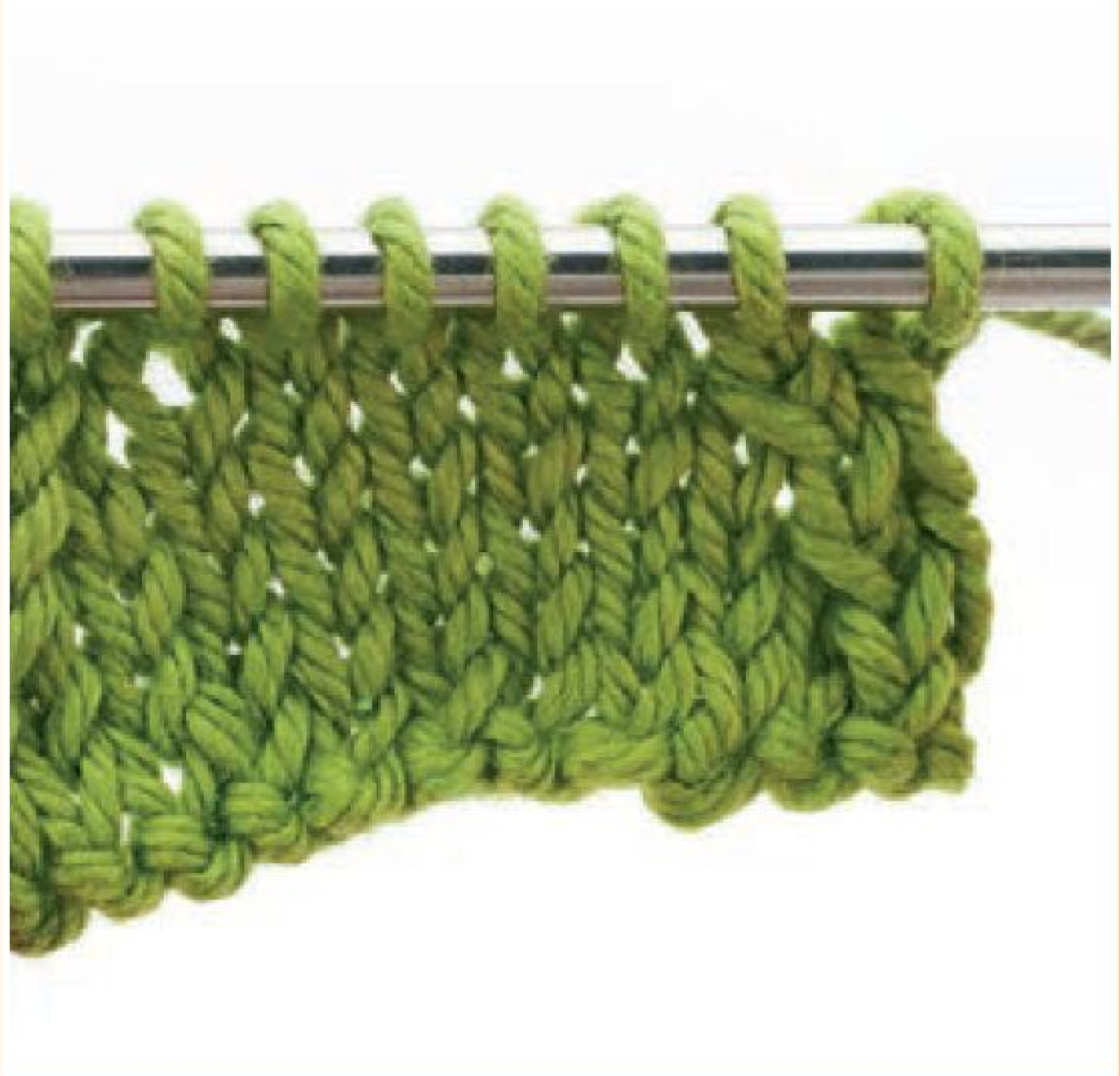
Step 1: Insert the RH needle into the next stitch on the LH needle as if to knit and transfer the stitch to the RH needle, do the same with the second stitch – it is important to slip the stitches one at a time.



Step 2: Return sts to LH needle.



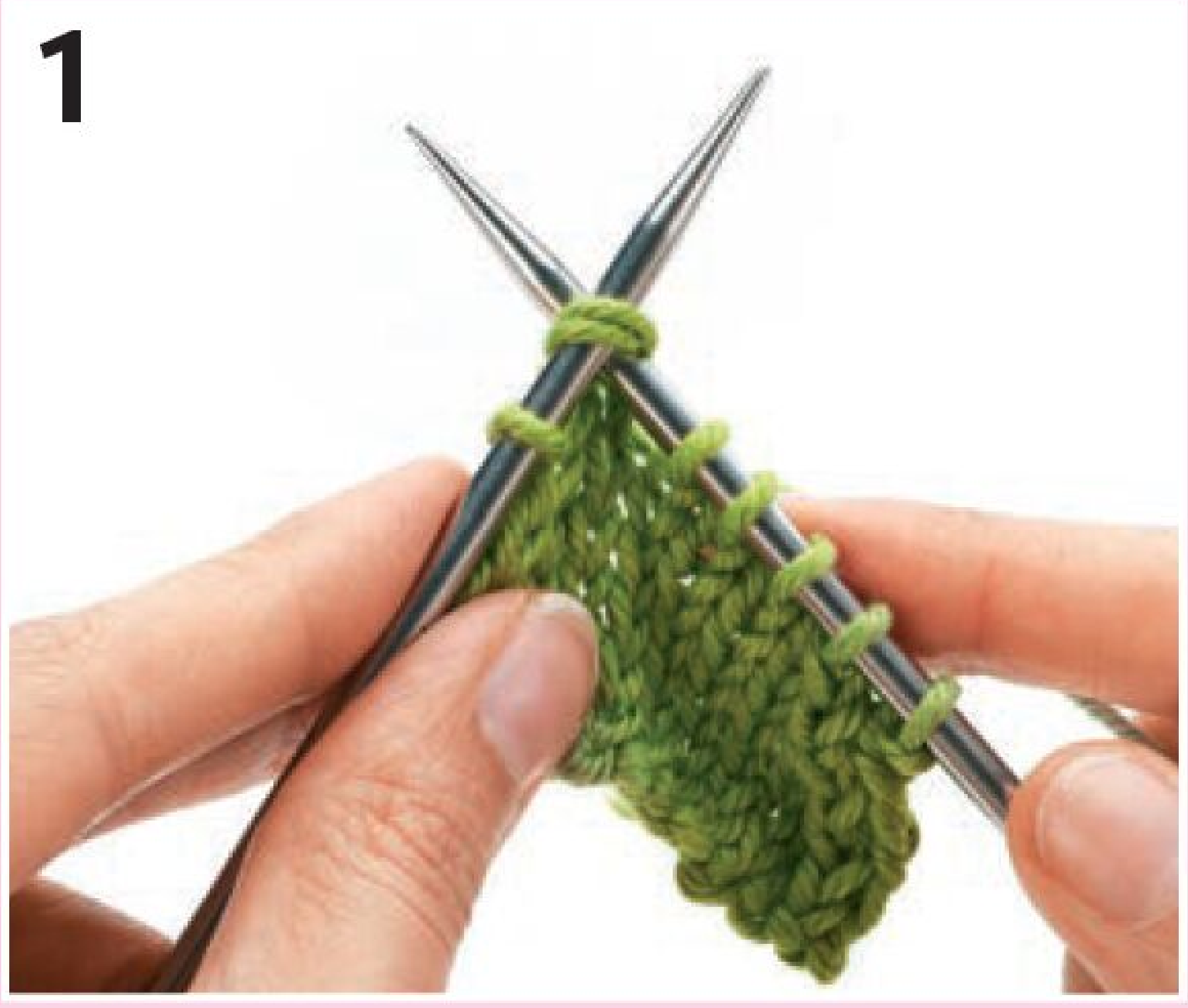
Step 3: Insert the RH needle through the back loop of these two stitches, wrap the yarn around the needle and pull through both loops.



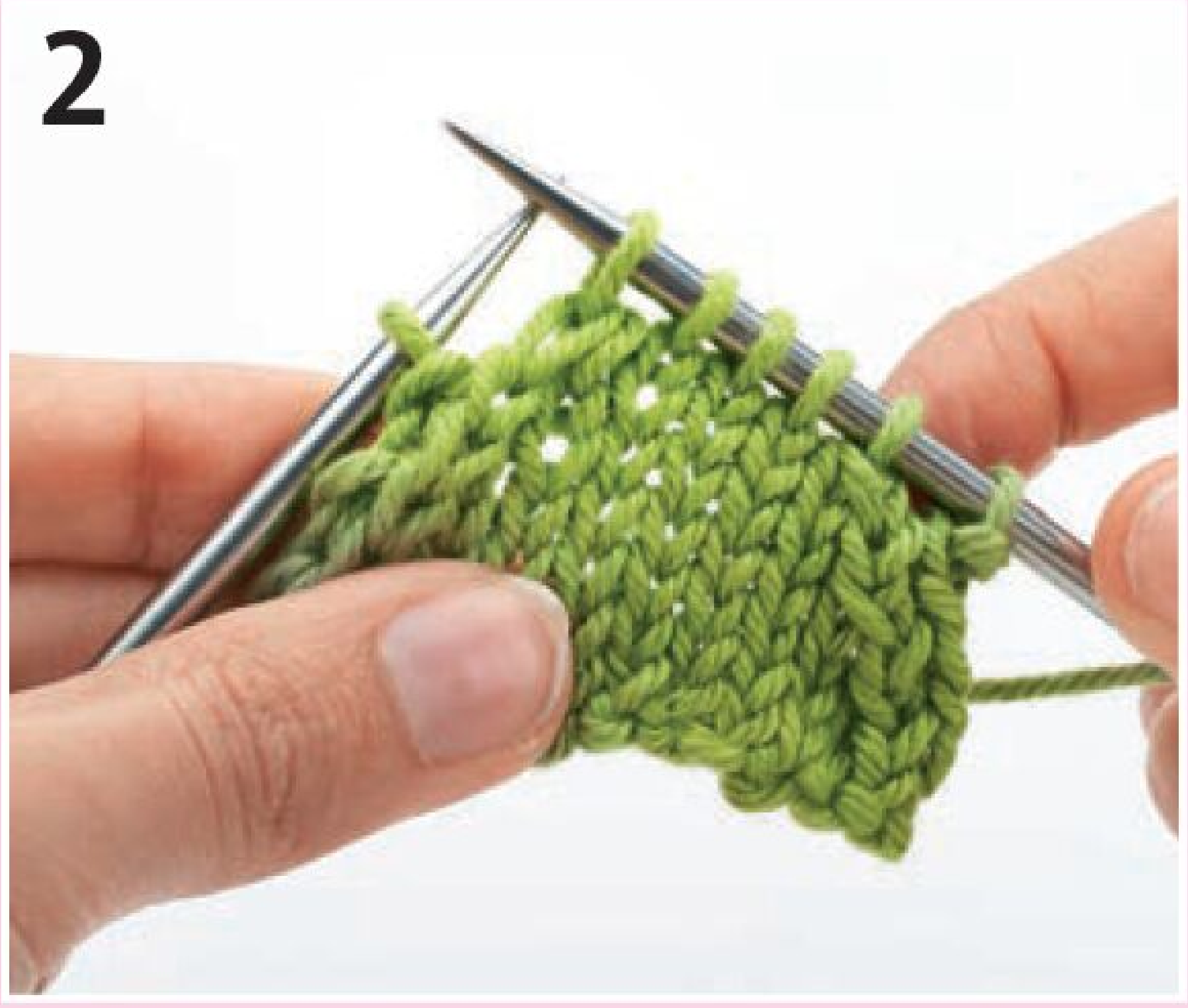
Note: The finished decrease leans to the left on a knit row.

KNIT TWO TOGETHER (K2TOG)

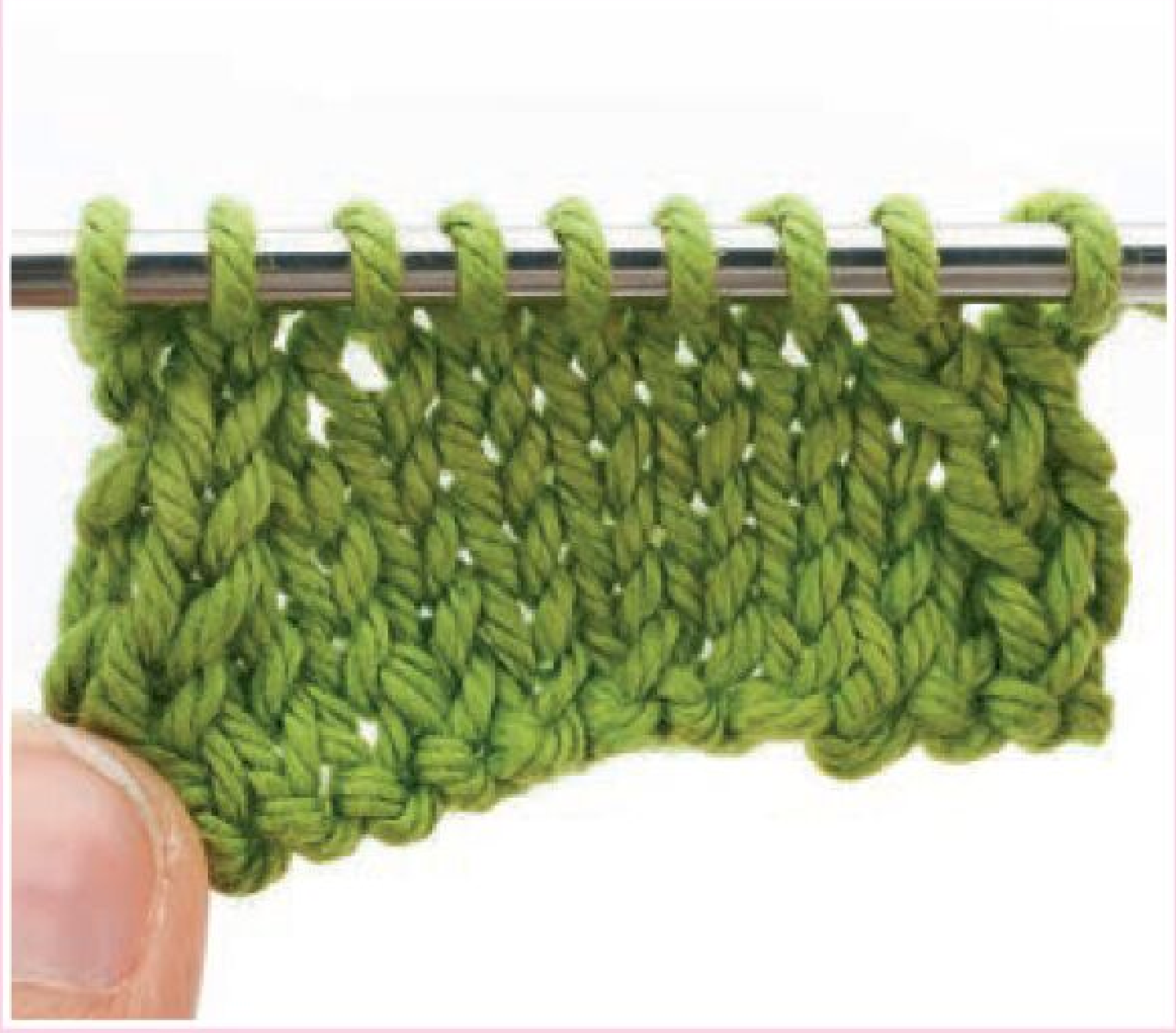
This method is used to decrease two knit stitches into one.



Step 1: Insert the RH needle into the next two stitches at the same time.



Step 2: Wrap the yarn around the needle and pull through both loops.

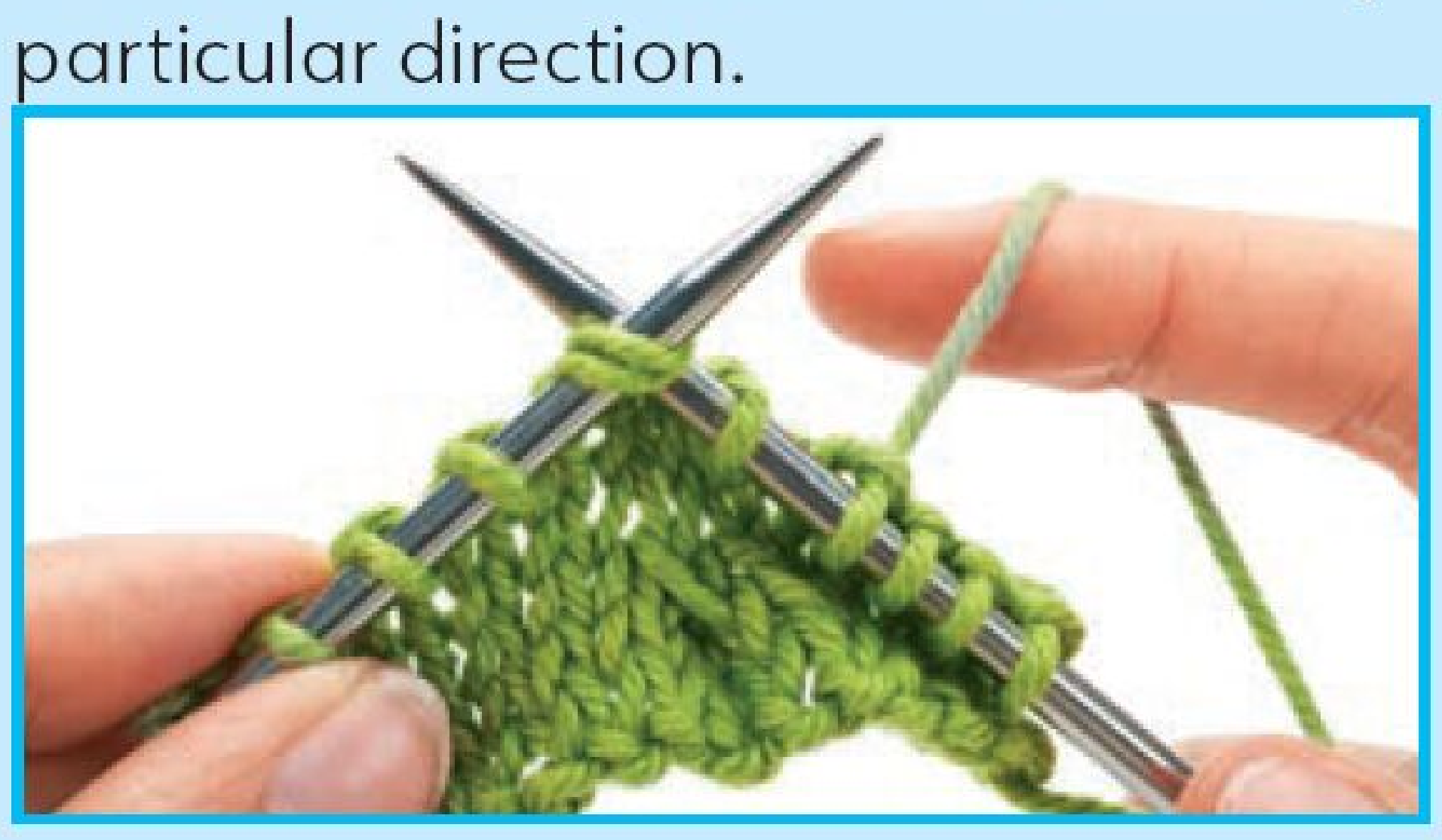


Note: The finished decrease leans to the right on a knit row.

(SL 1, K2TOG, PSSO)

Slip one, knit two together, pass slipped stitch over (sl 1, k2tog, psso)

Sometimes called the 'central double decrease', this technique decreases two stitches and does not lean in any particular direction.



FINISHING

Step 1: Weave in ends on the wrong side of the work, along seams if possible. Instead of tying any knots, it's preferable to secure the yarn by splitting a stitch and pulling the yarn through it.
Step 2: Steam, press or wet block all individual pieces and leave them to dry thoroughly before sewing up.
Step 3: Use the correct technique for sewing pieces together – this will result in a more professional finish.
Step 4: Take care to follow the correct washing and drying instructions for your fibre – you should find these on the ball band.

BLOCKING

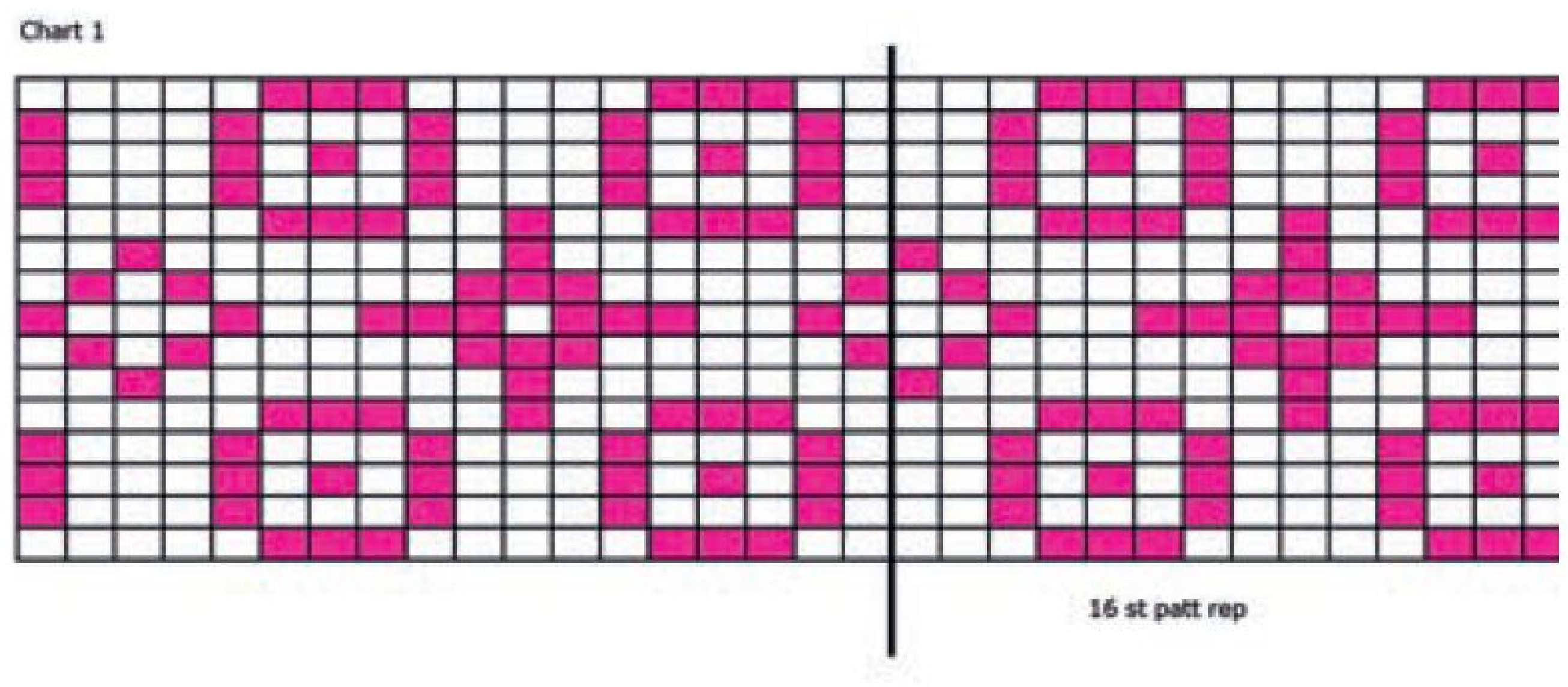
This is the process of stretching and shaping your finished items to create the correct dimensions and even out your stitches. There are a few different ways to achieve this.

Wet blocking: dampen the pieces, gently squeeze out excess water, pin to correct measurements, leave to dry.

Steaming: lay a damp cloth over your work and gently iron over the top. Don't iron directly on your knitting. Continue until the cloth is dry. Alternatively, gently hover over your work with the iron and apply steam until the knitting relaxes. Pin to the desired measurements and allow to set.

CHARTS

Some knitters find charts a bit confusing, but once you've mastered the basics, they are relatively easy to use. Most charts usually start in the bottom right hand corner, with right-side rows being read from right to left, and wrong-side rows being read from left to right – although if you're working in the round, then all rows are read from right to left. Each square is a single instruction, with the symbol within that square indicating what the instruction is: for example, a blank square on a right-side row often means the stitch needs to be knitted, but on a wrong-side it means the stitch needs to be purled. Take a moment to look through your chart before beginning the row to make sure you understand everything you'll need to do.



GLOSSARY

0	no stitches, times or rows
-	no stitches, times or rows for that size
alt	alternate
approx	approximately
beg	beginning
C4F	(cable 4 front) slip two stitches on to cable needle, hold at front of work, k2, k2 from cable needle
C4B	(cable 4 back) slip two stitches onto cable needle, hold at back of work, k2, k2 from cable needle
cm	centimetres
cn	cable needle
cont	continue (ing)
dd	double decrease
dec	decrease (ing)
dpn(s)	double pointed needle(s)
foll (s)	following (follows)
inc	increase (ing)
k	knit
kfb	knit into the front and the back of next stitch
kfbf	knit into the front, back and front of the next stitch
k2tog	knit two stitches together
kwise	knitwise
k wrap tog with st	insert right hand needle up through the wrap and into the stitch, knit the wrap together with stitch
LH	left hand
m1	make one stitch, by picking up the horizontal loop before next stitch and knitting into the back of it
m1p	make one stitch, by picking up the horizontal loop before next stitch and purling into the back of it
meas	measure (s)
mm	millimeters
N1 (2, 3)	needle 1 (2, 3)
p	purl
patt	pattern
pb	place bead
pfb	purl into the front and back of next st
pm	place marker
p2tog	purl two stitches together
prev	previous
psso	pass slipped stitch over and off needle
p2sso	pass two slipped stitches over and off needle
pwise	purlwise
rem	remain (ing)
rep	repeat (ing)
rev st st	reverse stocking stitch (p on RS row, k on WS row)
rm	remove marker
rnd(s)	round(s)
RH	right hand
RS	right side
skpo	slip one, knit one, pass slipped stitch over
sk2po	slip next stitch purlwise, knit two together, pass slipped stitch over and off needle
sl 2, k1, p2sso	slip next two stitches knitwise at the same time, knit one, pass both slipped stitches over
p wrap tog with st	Slip the wrapped stitch from the left hand to right hand needle, insert left hand needle into wrap, return stitch to left hand needle, purl wrap and stitch together
sl 1	slip one stitch
sl st	slip stitch
sm	slip marker
sp (s)	space(s)
ssk	one by one slip the next two stitches knitwise. Put your left needle through the front loops of both slipped stitches and knit them together
st (s)	stitch (es)
st st	stocking stitch (k on RS row, p on WS row)
tbl	through the back loop (s)
w&t (on knit rows)	Take the yarn between the needles to the front of the work, slip the next stitch from the Left Hand needle to the Right Hand needle purlwise, take the yarn between the needles back to its original position, slip the stitch back to the Left Hand needle and turn
(on purl rows)	Take the yarn between the needles to the back of the work, slip the next stitch from the Left Hand needle to the Right Hand needle purlwise, take the yarn between the needles back to its original position, slip the stitch back to the Left Hand needle and turn
WS	wrong side
wyib	with yarn in back
wyif	with yarn in front
yb	yarn back
yfwd	yarn forward (between knit stitches)
yo	work yfwd/yon/yrn as appropriate
yoh	yarn over hook
yon	yarn over needle (between a purl and a knit stitch)
yrn	yarn round needle (between purl stitches and between a knit and a purl stitch)
y2rn	wrap yarn twice around needle
*****	repeat instructions following the asterisk as many times as instructed
()[]	work instructions inside the brackets as many times as instructed

LOOSE ENDS

Follow these steps for sewing in any loose ends:

1 Thread the yarn onto a tapestry needle and work with the WS of the knit facing upwards.

2 Insert the needle under the loop of each stitch, and draw it through. Work it up and down the loops of the stitches for 8cm.

3 Cut the yarn close to the fabric.

4 If you are weaving at a colour change, be sure to work the loose end into the corresponding colour to prevent it from being visible at the front of the work.

JOINING COLOURS

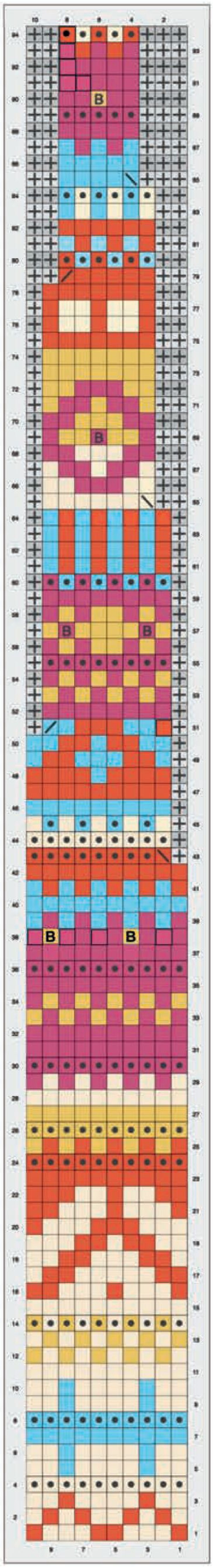
To join in a new colour, work the first stitch of the new row using two ends of yarn, one from the new ball and one from the tail of the old ball, then continue in the new colour only.

P88 FAIR ISLE DUO

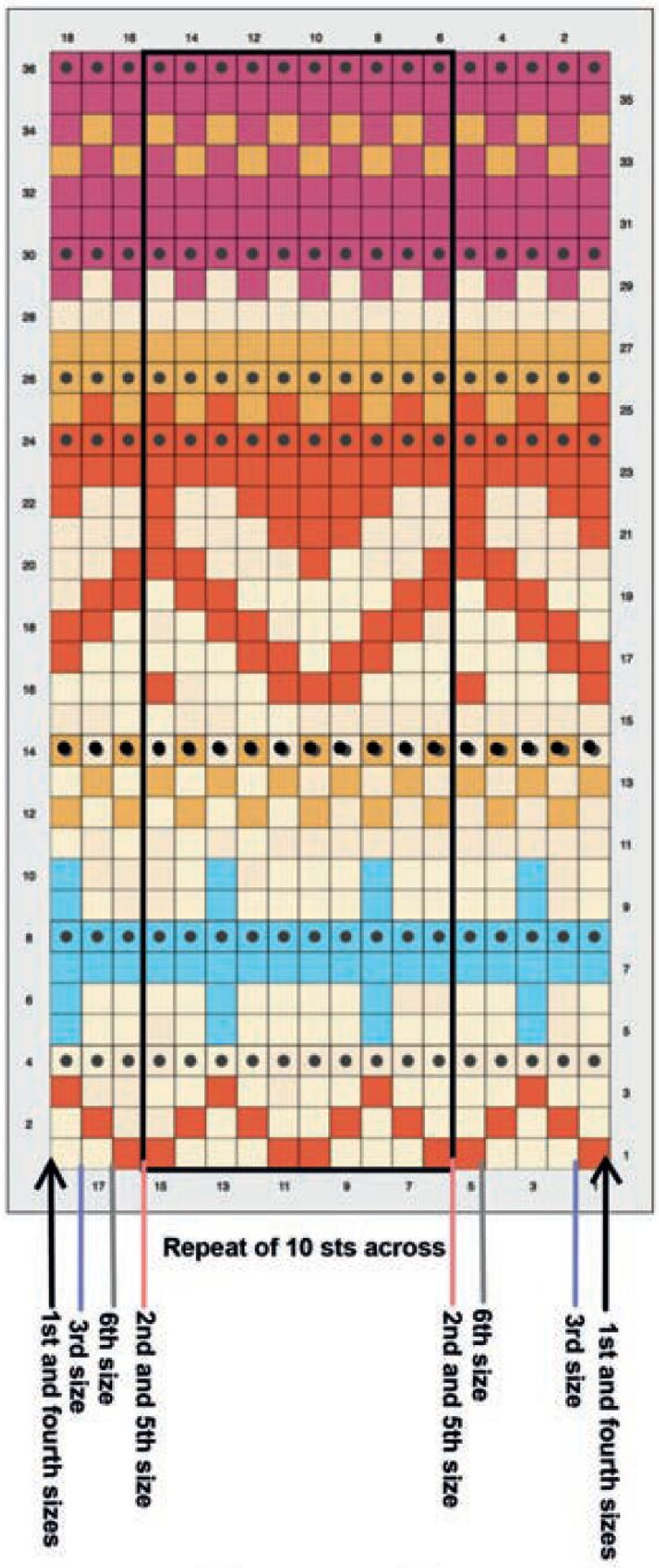
Designer: Jacinta Bowie

CNTD FROM P88

BODY & YOKE CHART



SLEEVES CHART


Repeat of 10 sts across
1st and fourth sizes
3rd size
6th size
2nd and 5th size
2nd and 5th size
6th size
3rd size
1st and fourth sizes

KEY

⧅ ssk
B mcb
⊡ p on RS and k on WS
⧄ k2tog
⊞ no st

🟥 Yarn A 🟨 Yarn B 🟦 Yarn C 🟪 Yarn D ⬜ Yarn E

TOP TIPS

★ The rib and stocking stitch body and sleeves are worked first before they are joined to form the yoke

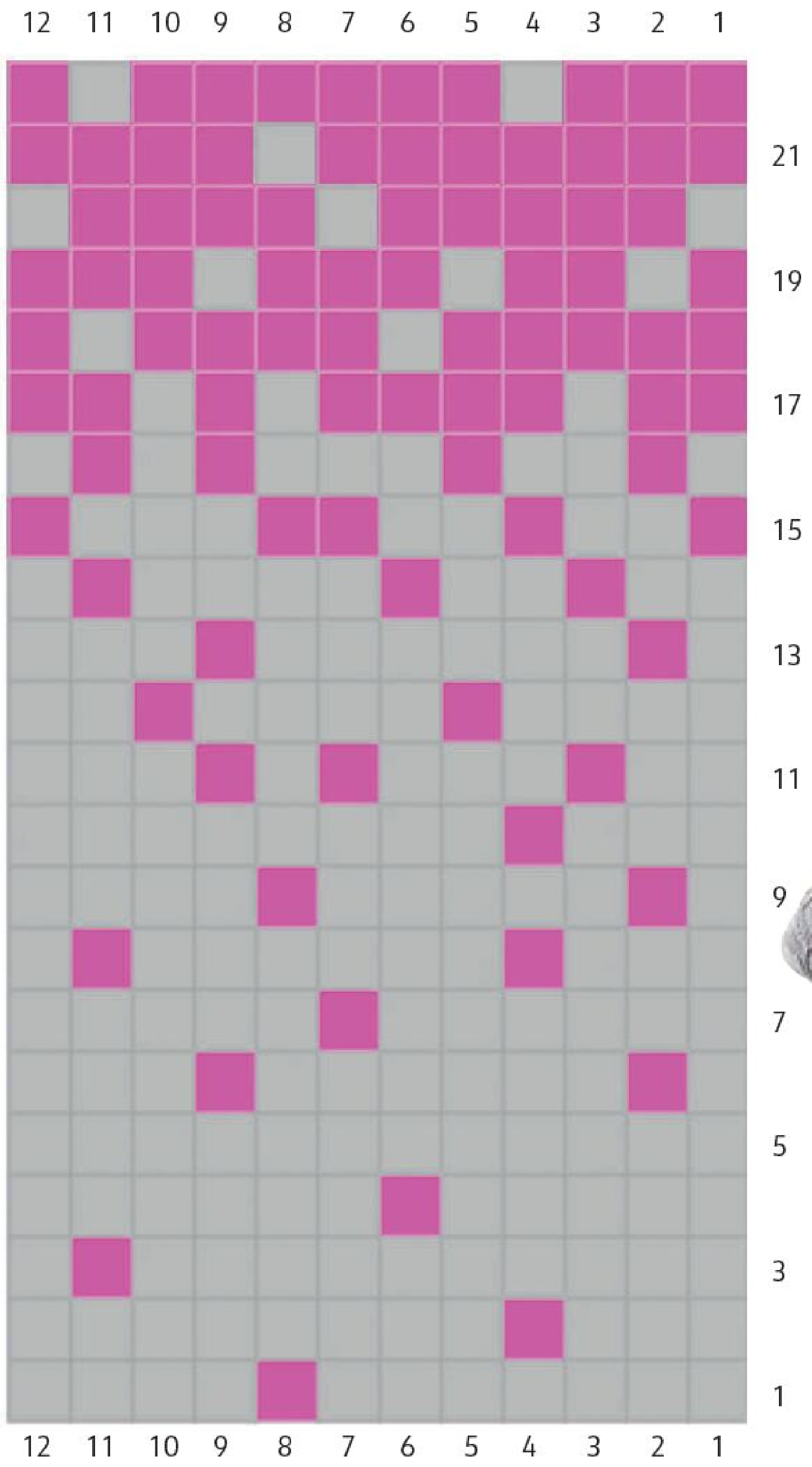
★ When a contrast bobble is worked on a wrong-side row, you will need to push it through to the front of the work

★ A Fair Isle jumper can become quite a weight on your needles, so consider a circular needle to make light work of the yoke section

★ You'll find charts are the easiest way to see the colour changes in a set like this, so stick carefully to your size

P56 STARDUST JUMPER

Designer: Jo Allport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YARN KEY

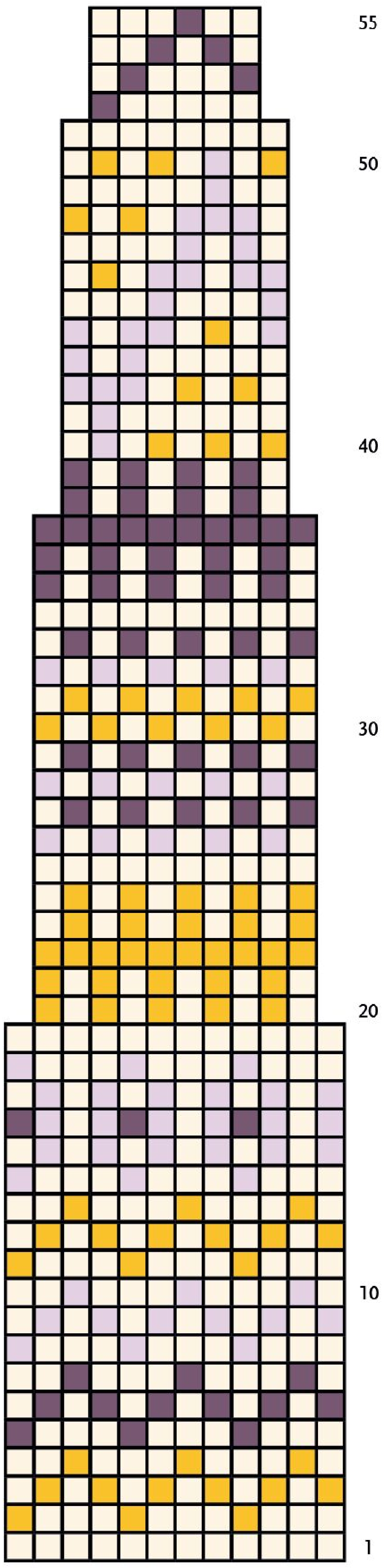
▨ Yarn A

🟪 Yarn B

FIND FULL-SIZE CHART AT LETSKNIT.CO.UK

P44 HIS & HERS FAIR ISLE

Designer: MillaMia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10
1

KEY

☐ Yarn A
▨ Yarn B
🟨 Yarn C
🟪 Yarn D

CREATE A COSY HOME

Transform your interiors with these knitted design ideas!

10 FREE DOWNLOADS
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There is no better way to make the most of your living space than with a pair of needles and a ball of yarn! With so many incredible patterns to pick from, there is nothing stopping you from adding a personal touch to every room in your house!

LAYER UP

Create an array of knitted pieces for any room that needs a bit of cuddlesome cosiness! Your makes don't all need to match, but should work together in harmony with your existing decor. A good space to start is in the living room – think rugs, blankets, cushions, coasters, pouffes and pet beds. From there you can spread your knitted love throughout the house with these ideas...

Bedroom: clothes hanger, bolster, mug cosie, curtain tie-backs, hottie cover, bed skirt and tablet/device rest

Nursery: playmat, toy, storage hanger, baby mobile and wall decor

Dining room/kitchen: table runner, teapot cosie, placemats and seat pads

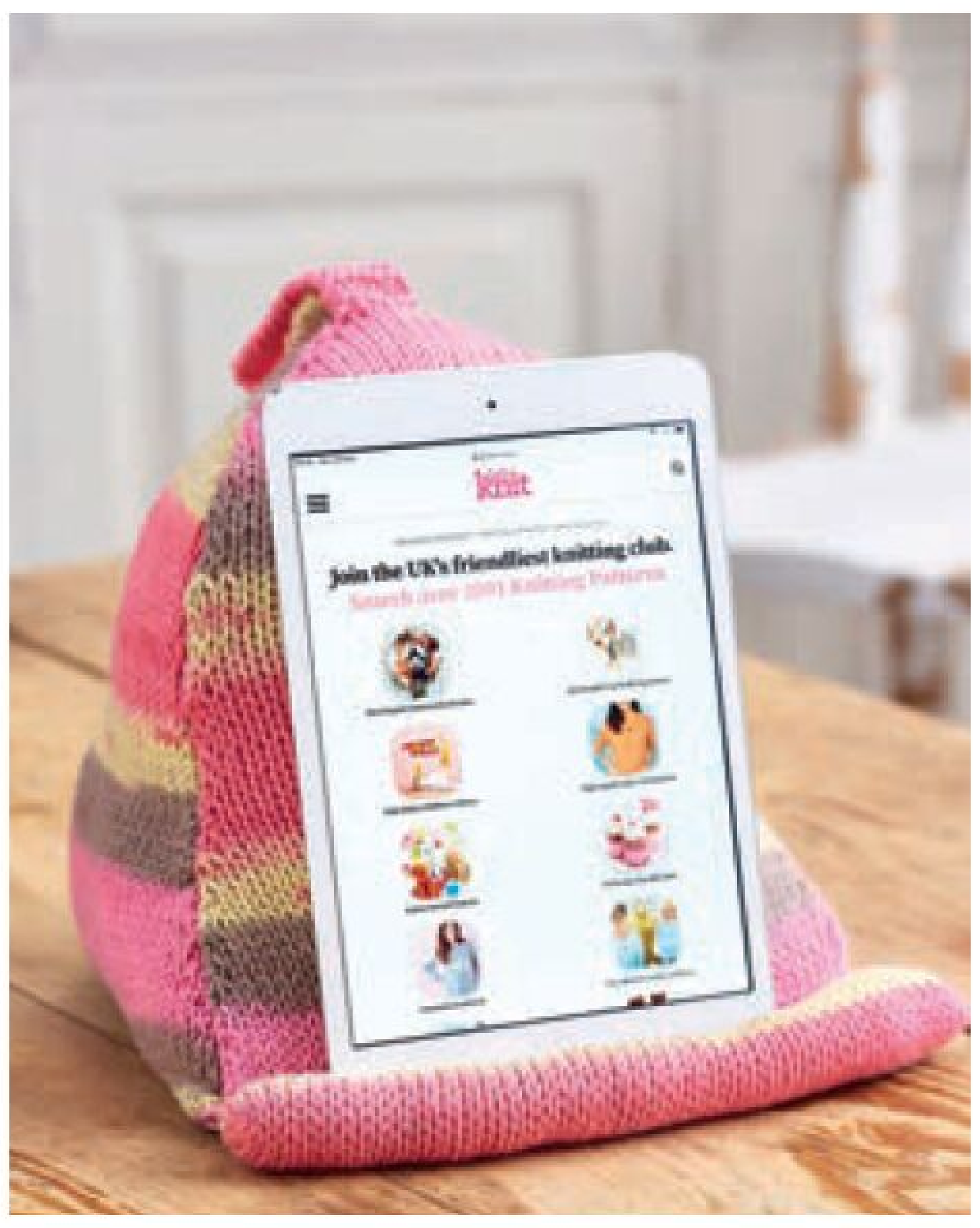
Craft space: wall sign, knitted succulent, storage baskets and machine cover

Hallway: draught excluder, runner, lamp shade, key fob, wreath and plant basket

Bathroom: bath pillows, bath mats, face cloths, cafe curtains and storage bags in cotton yarn

COLOUR CHOICES

For a calming space select soothing shades and create interest with texture, but don't be afraid to add personality to your decor with bold shades or standout patterns. If you're a knit novice or want an easy project without any colourwork, use one of the gorgeous self-striping or ombre yarns available, or choose a tweedy yarn that features flecks of other hues. For items such as cushions and throws, select washable and durable fibres so that your hard work won't be undone and your makes can look their best for many seasons to come.



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THIS ISSUE...

Welcome to Beautiful Baby Knits, a collection of delightful **knits for the little ones in your life**. There is no substitute for a handmade gift knitted with love, and knitting for newborns is a wonderful way to **welcome someone into the world**. We definitely have a special place in our hearts and on our needles for baby patterns! Besides being so dinky and super cute, **projects for tiny tots are quick to make** and don't require a lot of yarn. They're also great when you're learning to knit as they allow you the satisfaction of completing finished items, and are the ideal small size on which to practise new techniques. In this issue of Beautiful Baby Knits, we have more than **20 adorable makes for your precious bundles**, from gorgeous outfits and sensory toys to keepsake blankets and practical accessories. Our knits range from beginner to expert but we have plenty of top tips and advice to help along the way, so if you're just starting out on your knitting journey, this is a very joyous place to start! Happy knitting!

Top tips

FOR KNITTING FOR YOUR NEW ARRIVAL

1. Babies grow quickly, so if knitting a garment, make a careful note of sizes and seasons. Try to go by measurements not just sizes and don't forget to factor in how long the make will take you!
2. Choose the best yarn you can afford, which is soft, durable, breathable, washable and suitable for baby's sensitive skin.
3. First-time parents are often overwhelmed with newborn gifts, so it's a good idea to ask what they'd find most useful, to knit items for a few months down the line or to make items such as sleep-sacks, comforters or blankets, which are useful, even if duplicated.
4. Ensure all pieces are sewn on securely, and use safety-approved washable toy stuffing. Toys with small parts are not suitable for children under three years. If making a toy for a very young child, omit any buttons and embroider the details. Babies should always be supervised when playing with toys.
5. If gifting hand-knits, include a card with wash and care instructions. If your pieces last well, they can be passed down to siblings!

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THIS ISSUE

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Soothe tots with a snuggly toy

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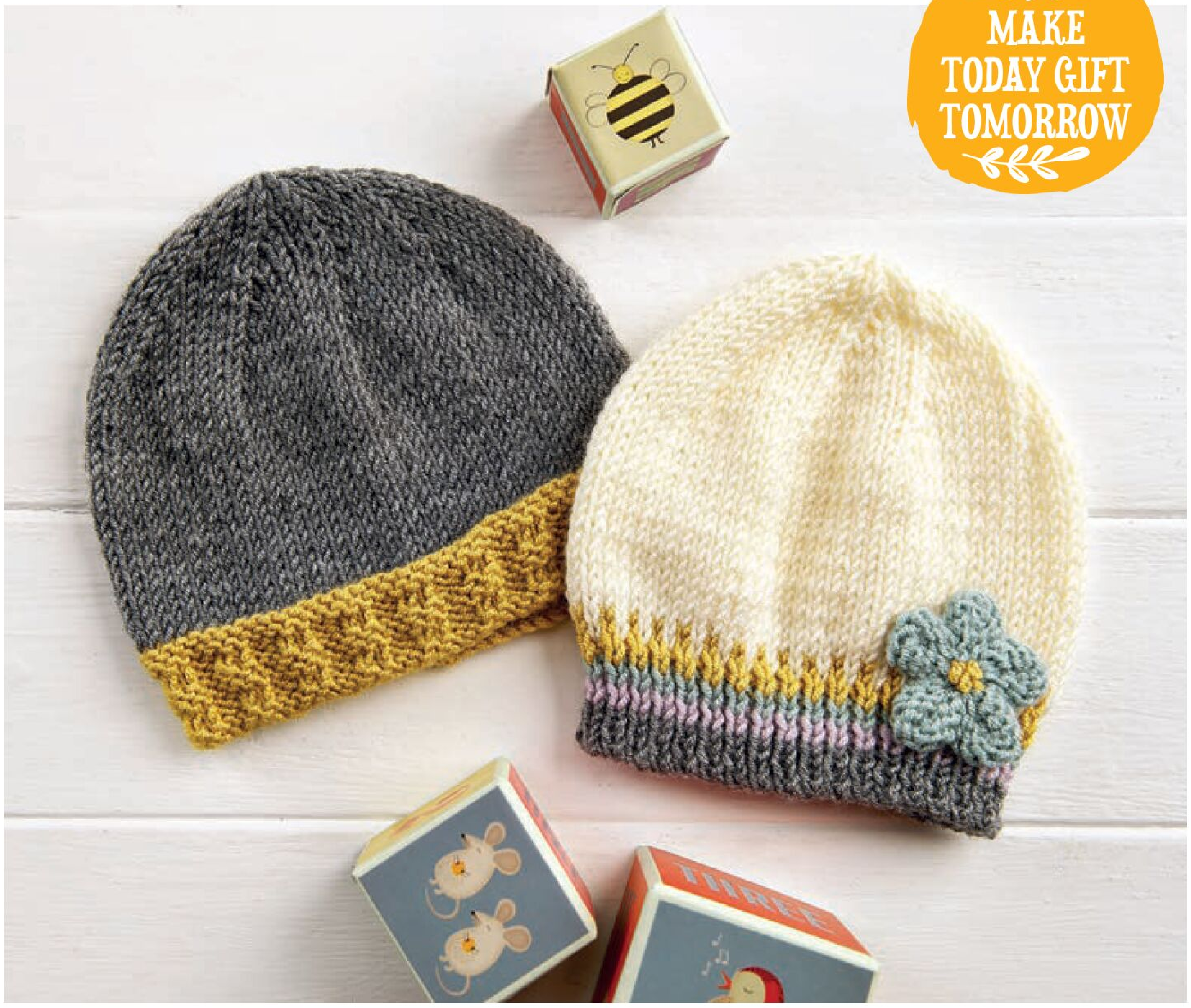
Contrast trims make this garment a winner

DESIGNER **LUCINDA GANDERTON**

BONNIE BEANIES

Choose your favourite from these fab four hat designs



MAKE TODAY GIFT TOMORROW

KIT LIST

★ Yarn: Cream Hat: Stylecraft Belissima DK acrylic shades (A) 3929 Smoked Pearl, (B) 3925 Mellow Yellow, one 100g ball of each; Stylecraft Bambino DK acrylic, shades (C) 7117 Sage, (D) 7114 Heather, (E) 7112 Clotted Cream, one 100g ball of each; Lilac Hat: shades (D) and (E), one 100g ball of each; Mustard Hat: shades (B), (C) and (E), one 100g ball of each; Grey Hat: shades (A) and (B), one 100g ball of each
★ Needles: 4mm
★ Tapestry needle
★ Scissors ★ Tape measure

Circumference (approx): 32cm; length from crown to brim (lilac, grey and cream hats): 15cm; Length from crown to brim (Mustard hat): 17cm

TENSION SQUARE

★ 22 sts x 30 rows
★ 10cm x 10cm
★ Stocking stitch
★ 4mm needles

CREAM HAT

HAT

Using 4mm needles and yarn A, cast on 73 sts
☐ Row 1: (k1, p1) 36 times, k1
☐ Rows 2-4: as Row 1
Cut yarn A, join yarn D
☐ Rows 5-6: as Row 1
Cut yarn D, join yarn C
☐ Rows 7-8: as Row 1
Cut yarn C, join yarn B
☐ Rows 9-10: as Row 1
Join yarn E
NOTE: letter foll instruction indicates yarn shade
☐ Row 11: k2 E, (k1 B, k1 E) 35 times, k1 E
☐ Row 12: p2 E, (p1 B, p1 E) 35 times, p1 E
Cut yarn B and cont in yarn E only
☐ Rows 13-28: beg with a k row, work in st st

Shape crown

☐ Row 29: (k7, k2tog) eight times, k1. 65 sts
☐ Row 30 and every alt row: p
☐ Row 31: (k6, k2tog) eight times, k1. 57 sts
☐ Row 33: (k5, k2tog) eight times, k1. 49 sts
☐ Row 35: (k4, k2tog) eight times, k1. 41 sts
☐ Row 37: (k3, k2tog) eight times, k1. 33 sts
☐ Row 39: (k2, k2tog) eight times, k1. 25 sts
☐ Row 41: (k1, k2tog) eight times, k1. 17 sts
☐ Row 43: (k2tog) eight times, k1. Nine sts
Cut yarn, leaving a tail, thread through rem sts, pull tight and fasten off
Join side edges with mattress stitch and weave in ends

LOOPY FLOWER

Using 4mm needles and yarn C, cast on 41 sts
☐ Rows 1-4: beg with a k row work four rows st st
☐ Row 5: k1, (cast off seven sts) five times, leaving final st on needle each time. Six sts
Cut yarn leaving a tail, thread through rem sts, pull tight and fasten off
Adjust petals so they are even with cast-on and cast-off edges at back. Join edges at centre of each petal with a few over stitches to shape flower. Using yarn B, embroider five French knots at centre and sew to Hat, just above rib

MUSTARD HAT

HAT

Using 4mm needles and yarn C, cast on 73 sts
☐ Rows 1-8: beg with a k row, work in st st
Join in yarn B
☐ Rows 9-12: cont in st st in yarn B
☐ Row 13: k in yarn C
☐ Rows 14-16: cont in rev st st in yarn C
☐ Rows 17-24: rep Rows 9-16
☐ Rows 25-44: cont in st st in yarn B
Shape crown and make up as for Cream Hat

PETALS (MAKE 6)

Using 4mm needles and yarn E, cast on ten sts
☐ Row 1 (WS): k
☐ Row 2: k3, k2tog tbl, k2tog, k3. Eight sts
☐ Row 3: p
☐ Row 4: k2, k2tog tbl, k2tog, k2. Six sts

☐ Row 5: p
Slide each petal to end of needle when complete. 36 sts
Cut yarn C, join yarn D
☐ Row 1: k
☐ Row 2: (k2tog) to end. 18 sts
☐ Row 3: p
Cut yarn leaving a tail, thread through rem sts, pull tight and fasten off

TO MAKE UP

Join together side edges of final three rows. Weave in ends. Sew Flower to brim of hat, across side seam

GREY HAT

HAT

Using 4mm needles and yarn B, cast on 74 sts
☐ Row 1: p
☐ Row 2: (k2, p2) 18 times, k2
☐ Row 3: (p2, k2) 18 times, p2
☐ Row 4: k
☐ Row 5: p
☐ Rows 6-7: rep Rows 2-3
☐ Row 8: k
☐ Row 9: p
Cut yarn B, join yarn A
☐ Row 10: k
☐ Row 11: p
☐ Rows 12-29: cont in st st, p2tog at end of last row
Shape crown and make up as for Cream Hat

LILAC HAT

HAT

Using 4mm needles and yarn D, cast on 74 sts
☐ Row 1: (k2, p2) 18 times, k2
☐ Row 2: (p2, k2) 18 times, p2
☐ Rows 3-8: rep Rows 1-2 three times
☐ Row 9: (lcs, p2) 18 times, lcs
☐ Row 10: p
Cut yarn D, join yarn E
☐ Row 11: (k1, p1) 37 times
☐ Row 12: (p1, k1) 37 times
☐ Rows 13-14: rep Rows 11-12
☐ Row 15: rep Row 11
Rejoin yarn D
☐ Rows 16-27: cont in st st, p2tog at end of last row. 73 sts
Shape crown and make up as for Cream Hat

BOW

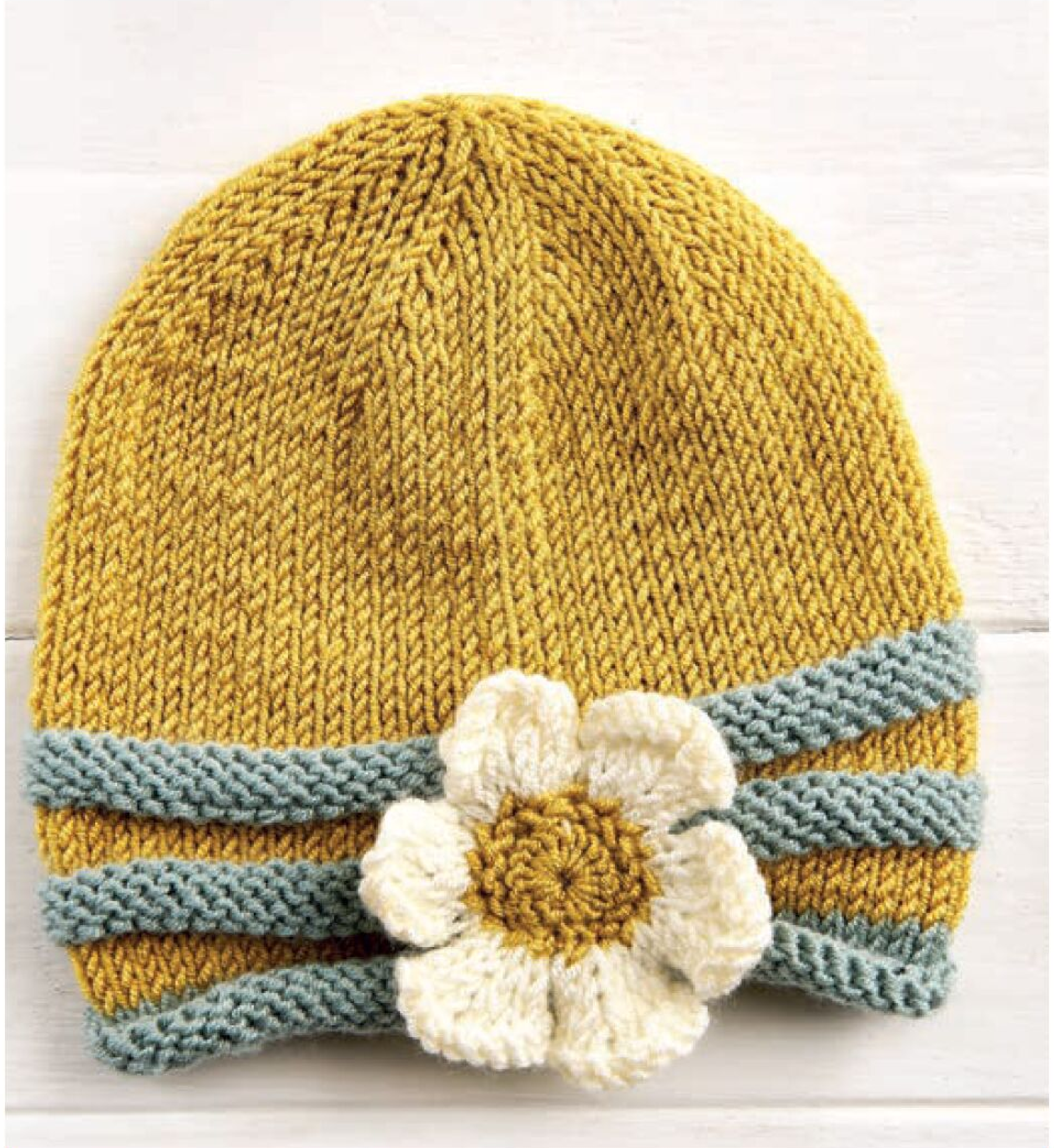
Using 4mm needles and yarn E, cast on 11 sts
☐ Row 1: (k1, p1) five times, k1
☐ Row 2: p2, (k1, p1) four times, p1
☐ Rows 3-26: rep Rows 1-2 a further 12 times
Cast off

CENTRE OF BOW

Using 4mm needles and yarn E, cast on five sts
☐ Row 1: (k1, p1) twice, k1
☐ Row 2: p2, k1, p2
☐ Rows 3-12: rep Rows 1-2 five times more
Cast off leaving a long tail

TO MAKE UP

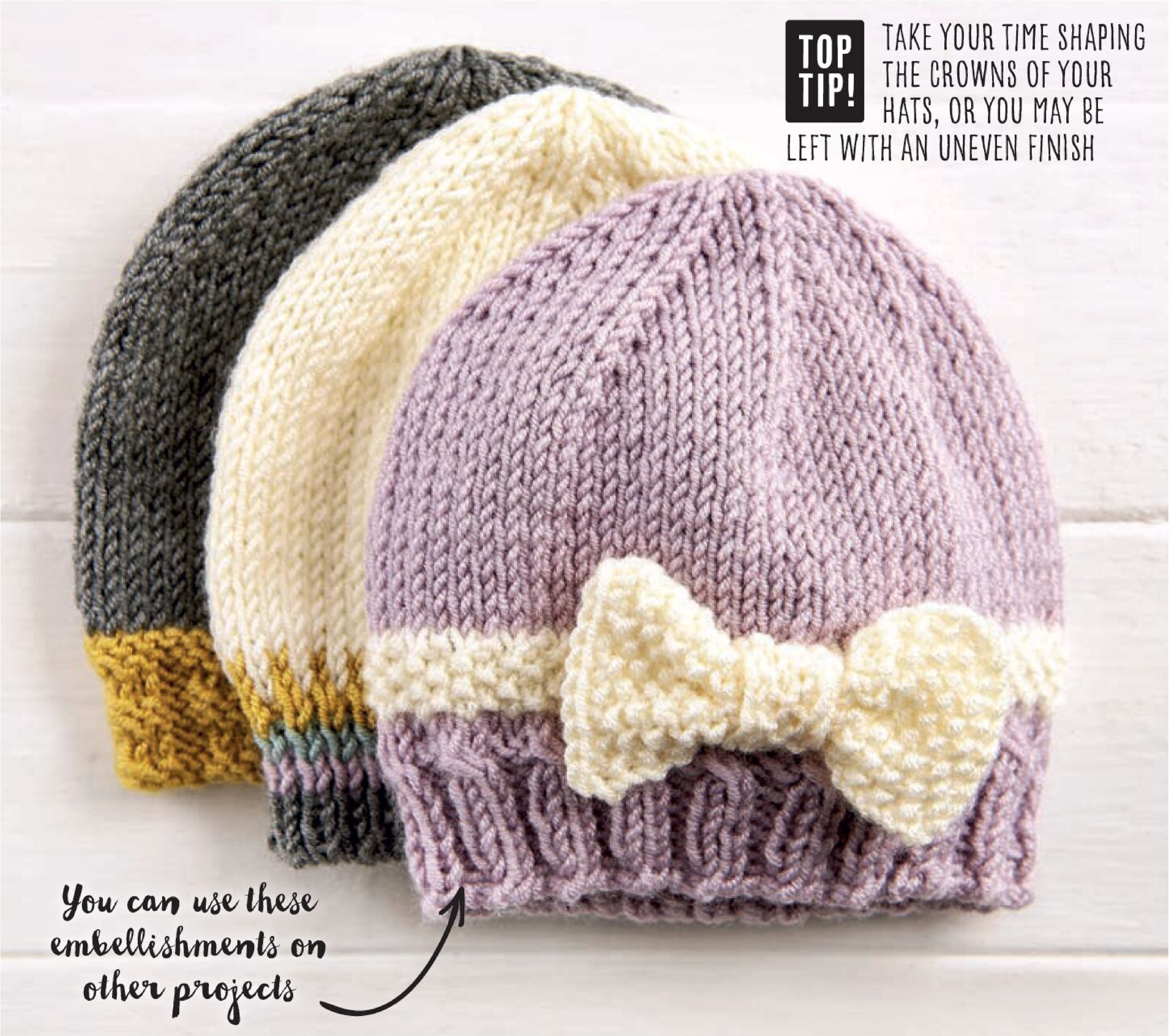
Weave in all ends except Bow centre. Wrap centre around Bow and join cast-on and cast-off edges of centre using yarn tail. Attach to Hat on moss stitch section worked in yarn E



IN STITCHES

French knot: Thread your yarn through a tapestry needle. Next, push the needle from the WS of your work to the RS. Then, wrap the yarn around your needle. Finally, push the needle back through to the WS of your work. Do this near to the point at which you came through, but not in the exact same position.

lcs: k into back of second st on left needle, keeping it on the needle, k into front of first st, slide off both sts



TOP TIP! TAKE YOUR TIME SHAPING THE CROWNS OF YOUR HATS, OR YOU MAY BE LEFT WITH AN UNEVEN FINISH

You can use these embellishments on other projects

DESIGNER **DROPS DESIGN**

FOXY FRIENDS

Who can resist this fabulous matching set with hat, toy and mitts

KIT LIST

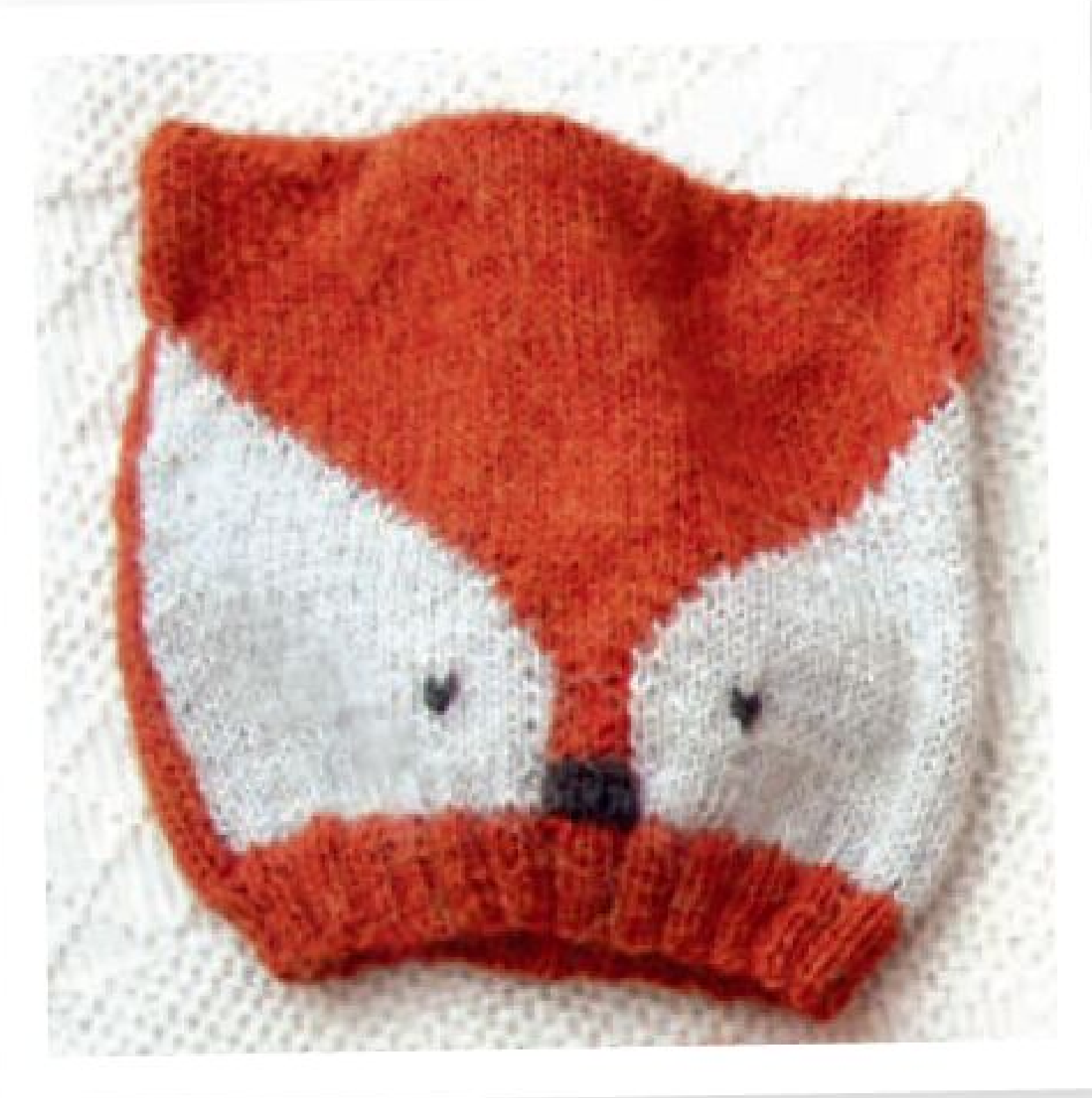
★ Yarn: DROPS Alpaca 4ply, shades (A) 2925 Rust Mix, Hat & Mittens: one 50g ball each for all sizes, (B) 9020 Light Grey Pearl Mix, Hat & Mittens: one 50g ball each for all sizes, (C) 506 Dark Grey Mix, Hat & Mittens, oddment; Fox: shades (A) 2925 Rust Mix, (D) 100 Off White, (E) 9021 Fog, (F) 6309 Medium Petrol, one 50g ball of each, (C) 506 Dark Grey Mix, oddment ★ Needles: 2.5mm and 3mm straight (for Hat & Mittens); 3mm double-pointed (for Fox), cable needle (for Fox) ★ Stitch markers ★ Safety toy stuffing (for Fox) ★ Tapestry needle ★ Tape measure ★ Scissors

Mittens: to fit age (mths): 1-3 (6-9), length (cm): 12 (14); Fox toy: 27cm including ears

TENSION SQUARE

HAT & FOX:
★ 24 sts x 32 rows
★ 10cm x 10cm
★ Stocking stitch
★ 3mm needles

MITTENS:
★ 26 sts x 34 rows
★ 10cm x 10cm
★ Stocking stitch
★ 2.5mm needles



HAT

FRONT

Using 2.5mm needles and yarn A, cast on 40 (44, 48, 52, 52, 56, 60) sts

☐ Row 1 (WS): p to end

☐ Row 2: k1,* k2, p2, rep from * to last three sts, k2, k1

☐ Row 3: k1, * p2, k2, rep from * to last three sts, p2, k1

Last two rows set rib with garter st edge

☐ Rep last two rows until rib meas 2 (2, 2, 2, 3, 3, 3) cm, ending after a RS row

Change to 3mm needles

☐ Next row (WS): p to end dec 3 (1, 0, 2, 0, 0, 2) sts evenly across row. 37 (43, 48, 50, 52, 56, 58) sts

NOTE: work edge sts in same shade as first and last sts of Chart

☐ Next row: k1, work 35 (41, 46, 48, 50, 54, 56) sts from Chart in st st, k1

Last row sets position of Chart with garter st edges

☐ Cont to work from Chart until Chart is complete and work meas 10 (11, 12, 13, 15, 15, 16)cm

☐ Cont in yarn A only

☐ Cont in st st with garter st edge until work meas 16 (16, 17, 18, 19, 20, 21)cm, ending after a WS row

☐ Cast off kwise

BACK

Using 2.5mm needles and yarn A, cast on 40 (44, 48, 52, 52, 56, 60) sts

☐ Row 1 (WS): p to end

☐ Row 2: k1, * p2, k2, rep from * to last three sts, p2, k1

☐ Row 3: k1, * k2, p2, rep from * to last three sts, k2, k1

Last two rows set rib with garter st edge

☐ Rep last two rows until rib meas 2 (2, 2, 2, 3, 3, 3)cm, ending after a RS row

Change to 3mm needles

☐ Next row (WS): p to end dec 3 (1, 0, 2, 0, 0, 2) sts evenly across row. 37 (43, 48, 50, 52, 56, 58) sts

☐ Next row: k to end

☐ Next row: k1, p to last st, k1

Last two rows set st st with garter st edge

☐ Cont as set until work meas same as Front, ending after a WS row

☐ Cast off kwise

TO MAKE UP

Sew Front and Back together inside edge stitch on each side. Sew top neatly together. Sew a triangle in each top corner 3cm down side to 3cm across top for ears. Using Chart as a guide, Swiss darn eyes and nose using yarn C

MITTENS

(MAKE 2)

Using 2.5mm needles and yarn A, cast on 42 (46) sts

☐ Row 1 (WS): p to end

☐ Row 2: k1, * k2, p2, rep from * to last st, k1

☐ Row 3: k1, * p2, k2, rep from * to last st, k1

Last two rows set rib with garter st edge

☐ Rep last two rows until work meas 4cm, ending after a WS row

☐ Next row: k to end

☐ Next row: k1, p to last st, k1

Last two rows set st st with garter st edge

☐ Rep last two rows until work meas 5 (6.5) cm

☐ Next row: k1, work 40 (44) sts from Chart in st st, k1

Last row set position of Chart with garter st edge

☐ Cont until Chart is complete and ten sts rem

☐ Cut yarn leaving a tail, thread through rem sts, pull tight and fasten off

TO MAKE UP

Using Chart as a guide, Swiss darn eyes and nose using yarn C. Sew seam inside edge stitch

FOX

NOTE: work all yfwds tbl on foll row to avoid holes

HEAD

Using 3mm dpns and yarn C, make a magic circle (see panel overleaf), divide sts over three needles and join in the rnd taking care not to twist sts, pm for beg of rnd

☐ Rnd 1: [yfwd, k1] to end. 14 sts

Place six sts on holder for top of Head and cont in rows on rem eight sts

Change to yarn D

☐ Row 1 (RS): k1, [k1, yfwd] to last two sts, k2. 13 sts

☐ Row 2 and all WS rows: k1, p to last st, k1

☐ Row 3: k to end

☐ Row 5: k3, [yfwd, k2] to end. 18 sts

☐ Row 7: k3, [yfwd, k3] to end. 23 sts

☐ Row 9: k3, [yfwd, k4] to end. 28 sts

☐ Row 11: k1, yfwd, k2, [yfwd, k5] to last five sts, yfwd, k4, yfwd, k1. 35 sts

☐ Row 13: k1, yfwd, k3, [yfwd, k6] to last st, yfwd, k1. 42 sts

☐ Row 14: as Row 2

Leave sts on a holder. With RS facing, rejoin yarn A to rem six sts and cont in rows as folls

☐ Next row: k1, yfwd, k to last st, yfwd, k1. Eight sts

☐ Next row: k1, p to last st, k1

☐ Rep last two rows twice more. 12 sts

☐ Next row: k to end

☐ Next row: k1, p to last st, k1

☐ Rep last two rows three times more

Do not cut yarn A. Using yarn D, sew sides of two sections tog inside edge sts. Securely sew into edge sts on

MEASUREMENTS & SIZES

HAT

To fit age (mths):
Prem (0-1, 1-3, 6-9, 12-18, 2 yrs, 3-4 yrs)

To fit head size (cm):
28-32 (34-38, 40-42, 42-44, 44-46, 48-50, 50-52)

CHART SEE PAGE 30

TOP TIP! IF GIFTING THIS SET, INCLUDE A WASH LABEL SO THE RECIPIENT KNOWS HOW TO LOOK AFTER THE YARN

each end of last row of each section. These four sts are no longer included in st counts.
Work in the rnd as folls:

☐ Next rnd: k 10 yarn A sts, k 40 yarn D sts. 50 sts
☐ Next rnd: [yfwd, k4] to last two sts, yfwd, k2. 63 sts
☐ K three rnds
☐ Next rnd: [k5, k2tog] to end. 54 sts
☐ K one rnd
☐ Next rnd: [k4, k2tog] to end. 45 sts
☐ K one rnd
☐ Cont to dec as set on next and every alt rnd until nine sts rem
☐ Cut yarn leaving a tail, thread through rem sts, embroider eyes, nose and mouth using yarn C, stuff head, then pull tight and fasten off

EARS (MAKE 2)

Using 3mm dpns and yarn A, cast on 16 sts, distribute over two needles, join in the rnd taking care not to twist sts, pm for beg of rnd

☐ Rnds 1-2: k to end
☐ Rnd 3: [skpo, k4, k2tog] to end. 12 sts
☐ Rnd 4: k to end
☐ Rnd 5: [skpo, k2, k2tog] to end. Eight sts
☐ Rnd 6: k to end
☐ Rnd 7: [skpo, k2tog] to end. Four sts
☐ Rnd 8: [k2tog] to end. Two sts
☐ Cut yarn leaving a tail, thread through rem sts, pull tight and fasten off

Sew base together and attach Ears to Head

BODY

Using 3mm dpns and yarn A, cast on 16 sts, distribute over four needles, join in the rnd taking care not to twist sts, pm for beg of rnd

☐ Rnds 1-2: k to end
☐ Rnd 3: [k2, yfwd] to end. 24 sts
☐ Rnd 4: k to end
☐ Rnd 5: [k2, yfwd] to end. 36 sts
☐ Rnd 6: k to end
☐ Rnd 7: [k3, yfwd] to end. 48 sts
☐ Cont in st st (k every rnd) until work meas 5.5cm

SHORTS

Change to yarn F

☐ K one rnd
☐ P one rnd
☐ K eight rnds
☐ Next rnd: [k6, k2tog] to end. 42 sts
☐ K one rnd
☐ Next rnd: [k5, k2tog] to end. 36 sts
☐ K one rnd
☐ Cont to dec as set on next and every alt rnd until 12 sts rem
☐ Cut yarn leaving a tail, thread through rem sts, stuff body, then pull tight and fasten off

Sew Head to Body

LEG (MAKE 2)

Using two 3mm dpns and yarn A, cast on 18 sts
Work in rows as folls:

☐ Row 1 (RS): k to end
☐ Row 2: k1, p to last st, k1

Last two rows set st st with garter st edge

☐ Rep last two rows until work meas 3cm, ending after a WS row
☐ Next row: k6, [k2tog] three times, k6. 15 sts
☐ Next row: k1, p5, cast off three sts, p to last st, k1
☐ Next row: k6 from first side, then k6 from second side leaving gap in centre of row
☐ Cont in st st with garter st edge until work meas 8cm

Change to yarn F

☐ K two rows
☐ Next row (RS): [k1, yfwd] to last st, k1. 23 sts
☐ Next row: k1, p to last st, k1
☐ Next row: [k2, yfwd] to last st, k1. 34 sts
☐ Cont in st st with garter st edge until work meas 11cm
☐ Cast off

Sew cast-off gap closed for top of foot. Sew seam under foot and up leg inside edge stitch. Stuff leg. Gather top of leg and tighten so it is a bit baggy. Sew Legs to Body

TAIL

Using two 3mm dpns and yarn A, cast on ten sts
Work in rows as folls:
☐ Row 1 (RS): k to end
☐ Row 2: k1, p to last st, k1
Last two rows set st st with garter st edge
☐ Rows 3-6: rep Rows 1-2
☐ Row 7: k1, [yfwd, k2] to last st, k1. 14 sts
☐ Row 8: as Row 2
☐ Row 9: k2, [yfwd, k3] to end. 18 sts
☐ Cont in st st with garter st edge until Tail meas 4.5cm, ending after a WS row
☐ Next row: k1 A, [k1 A, k1 D, k3 A] to last st, k1 A
☐ Next row: k1 A, [p1 A, p3 D] to last st, k1 D
Cont in yarn D only
☐ Next row: k5, [k2tog, pm, yfwd, k2] to last st, k1
☐ Next row: k1, p to last st, k1
☐ Next row: [k to two sts before marker, k2tog, sm] three times, k to end. 15 sts
☐ Rep last two rows twice more. Nine sts
☐ Next row: k1, p to last st, k1
☐ Next row: [k2tog] to last st, k1. Five sts
☐ Cut yarn leaving a tail, thread through rem sts, pull tight and fasten off
Sew seam inside edge stitch to yarn A section. Stuff and close seam. Attach to back of Body in centre of yarn F section

ARM (MAKE 2)

Using two 3mm dpns and yarn A, cast on ten sts
Work in rows as folls:
☐ Row 1 (RS): k to end
☐ Row 2: k1, p to last st, k1
Last two rows set st st with garter st edge
☐ Rep last two rows until work meas 11.5cm
☐ Cut yarn leaving a tail, thread through rem sts, pull tight and fasten off
Sew seam inside edge stitch. Stuff Arm and attach to Body

JUMPER

BODY

Using 3mm dpns and yarn E, cast on 72 sts, distribute over four needles. Join in the rnd taking care not to twist sts, pm for beg of rnd
☐ Rnds 1-3: [k2, p2] to end
☐ Rnd 4: [k2, p2] to end, sm, k1, pm for new beg of rnd
☐ Rnd 5: [k3, p2, C4B, p4, C4B, p2, C4F, p4, C4F, p2, k3] to end
☐ Rnds 6-10: [k3, p2, k4, p4, k4, p2, k4, p4, k4, p2, k3] to end
Rnds 5-10 set Cable patt
☐ Cont in Cable patt until work meas 8cm, ending after a Rnd 5
☐ Next rnd: cast off two sts, patt 32 sts, cast off four sts, patt 32 sts, cast off two sts
Leave sts on waste yarn

SLEEVE (MAKE 2)

Using two 3mm dpns and yarn E, cast on 22 sts leaving 15cm tail
☐ Row 1: k1, [k2, p2] to last st, k1
☐ Row 2: k1, [p2, k2] to last st, k1
☐ Rows 3-4: rep Rows 1-2
☐ Row 5: k to end
☐ Row 6: k1, p to last st, k1
Last two rows set st st with garter st edge
☐ Rep last two rows until Sleeve meas 5cm
☐ Next row: cast off three sts, patt 16 sts, cast off three sts
Fasten off yarn and leave rem sts on a holder

YOKE

Place Sleeves on same needle as Body between cast-off sts for armholes, pm at each join between Body and Sleeves. 96 sts
Beg between two centre p sts on Cable patt, rejoin yarn E and work in rows as folls:
☐ Working in Cable patt over Body and st st with garter edge on Sleeves, cont as set AT THE SAME TIME dec for raglans as folls:
☐ Raglan dec: [patt to two sts before marker, k2tog, sm, skpo] four times, patt to end
☐ Cont to dec as set on every alt row four times in total. 64 sts
NOTE: When there are not enough sts to complete cable, work cable sts as k
☐ Next row (RS, dec): [patt to three sts before marker, k3tog, sm, skpo, k to two sts before marker, k2tog, sm, sl 1, k2tog, psso] twice, patt to end. 52 sts
☐ Next row: k all k sts and p all p sts
☐ Next row: as last dec row. 40 sts
☐ Next row: k to end
☐ Next row (RS): cast on 15 sts, cast off 15 sts pwise, k40
☐ Next row: cast on 15 sts, cast off all sts kwise
Sew Sleeve seams and weave in ends

BOW-TIE

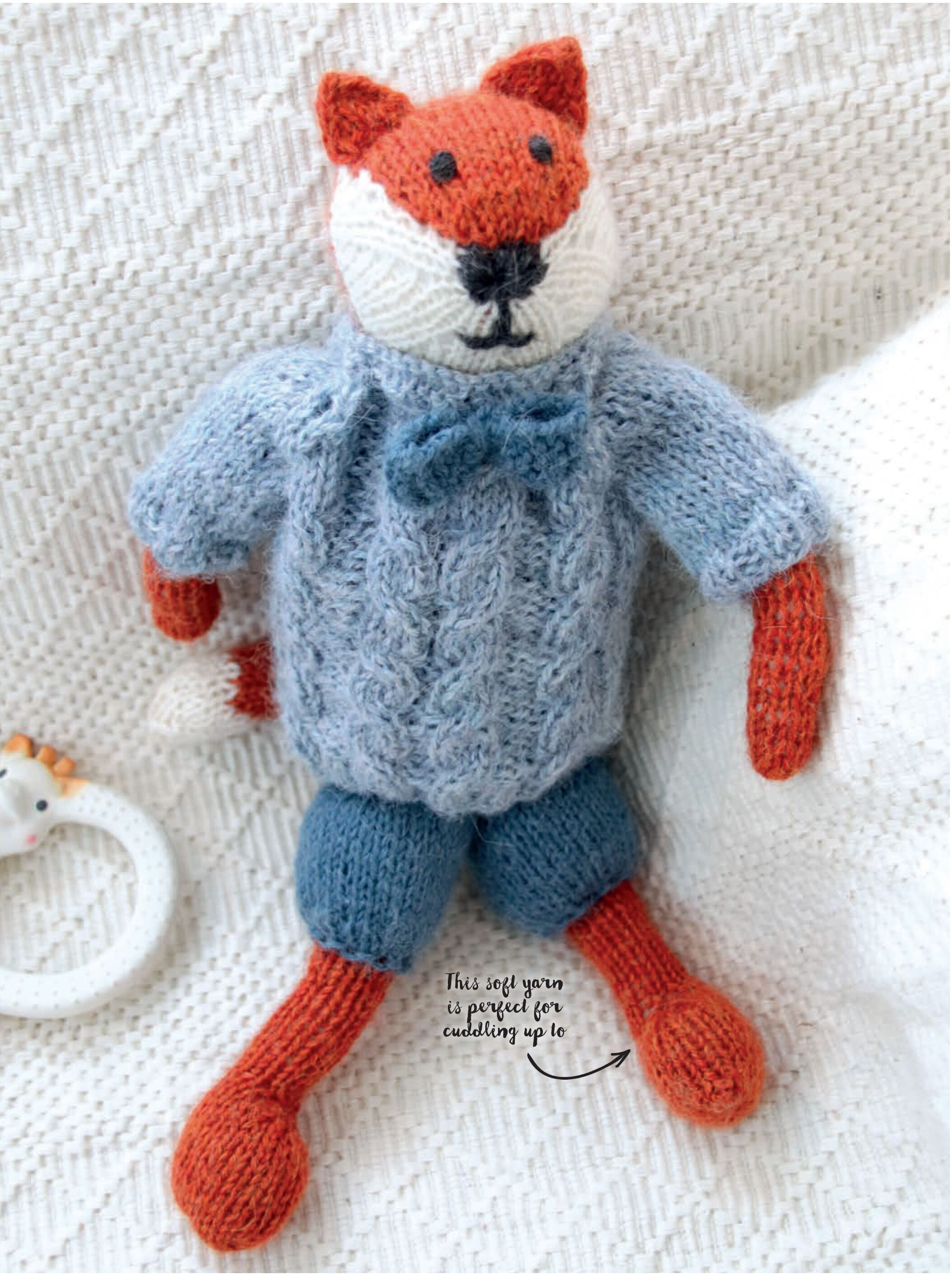
Using two 3mm dpns and yarn F, cast on five sts
Work in rows as folls:
☐ K every row until work meas 8cm
☐ Cast off
Sew short sides together forming a ring. Wind a length of yarn around centre. Sew Bow-tie to Jumper

FOX ONESIE SEE GARN STUDIO.COM

Complete the foxy ensemble with this adorable onesie

MAGIC CIRCLE

To avoid a hole when starting your Fox, make a loop with the working yarn in front and going to the left, and the tail going behind and going to the right. Tension the loop with the thumb and middle finger of your left hand and hold the tail securely in place with your right hand. *Tensioning the working yarn with your left index finger, insert the needle through the loop, wrap the yarn around the needle from front to back and pull through the loop. Wrap the working yarn around the needle from front to back.* Using your right index finger to hold the loops in place, repeat * to * until seven stitches have been cast on. Transfer your stitches to double-pointed needles, join in the round and start knitting. Pull the yarn tail to close the centre hole



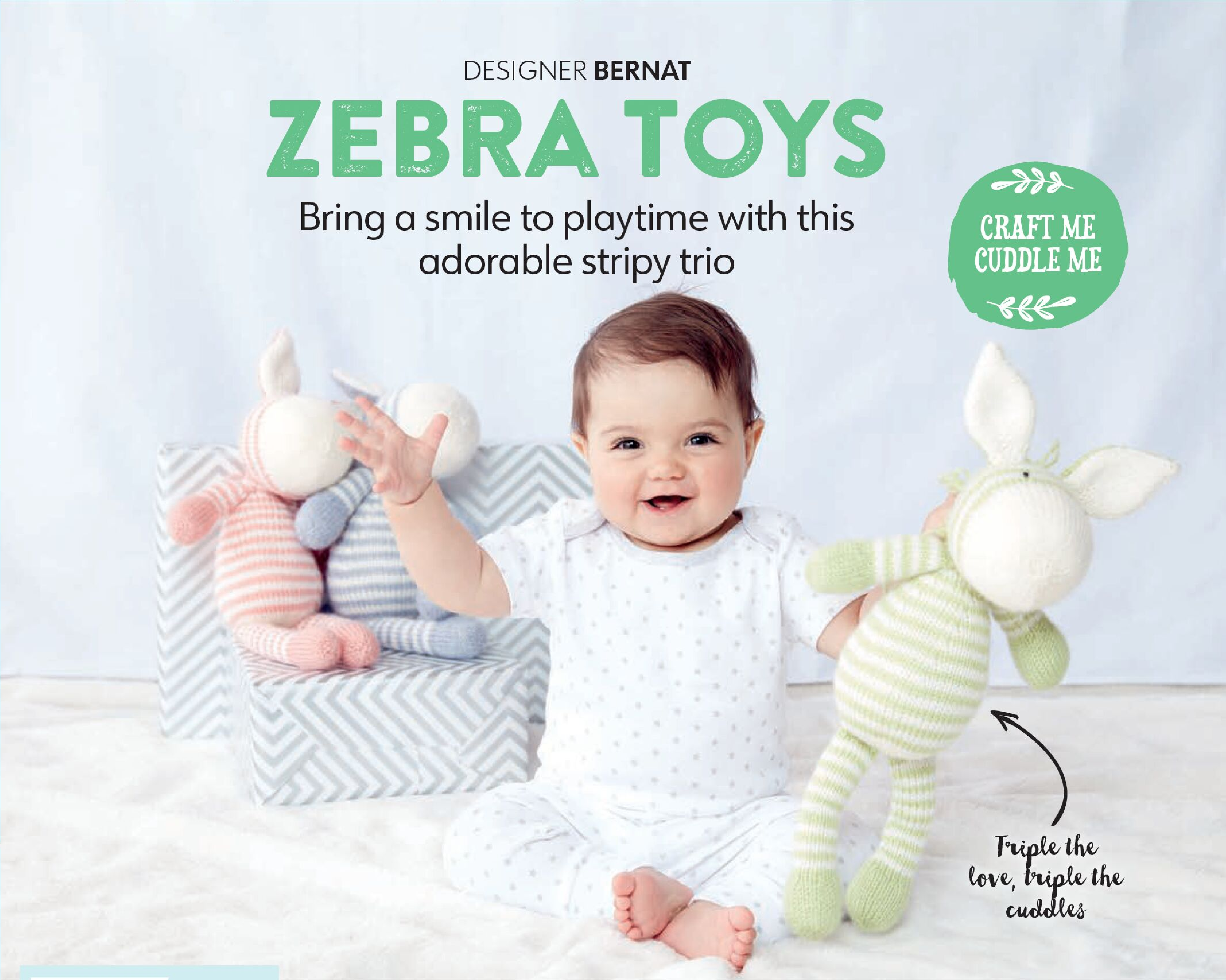
This soft yarn is perfect for cuddling up to

DESIGNER **BERNAT**

ZEBRA TOYS

Bring a smile to playtime with this adorable stripy trio

CRAFT ME CUDDLE ME



Triple the love, triple the cuddles

KIT LIST

- ★ Yarn: Bernat® Softee Baby™ acrylic, shades (A) 30008 Antique White, (B) 30044 Flannel, 30410 Soft Peach, or 30221 Soft Fern, one 140g ball of each; all available at readicut.co.uk
- ★ Needles: 4mm double-pointed, set of four
- ★ Stitch marker
- ★ Safety toy stuffing
- ★ Sewing needle
- ★ Embroidery thread: black
- ★ Tapestry needle
- ★ Scissors
- ★ Tape measure

Size: 30.5cm tall

TENSION SQUARE

- ★ 22 sts x 30 rows
- ★ 10cm x 10cm
- ★ Stocking stitch
- ★ 4mm needles

HEAD

** Using two 4mm dpns and yarn A, cast on three sts

☐ Set-up row: kfb in each st to end. Six sts

Divide sts evenly over three needles, join in the rnd taking care not to twist sts, pm for beg of rnd

☐ Rnd 1: k to end

☐ Rnd 2: * k1, m1, rep from * to end. 12 sts

☐ Rnd 3 and every odd-numbered rnd: k to end

☐ Rnd 4: as Rnd 2. 24 sts

☐ Rnd 6: * k2, m1, rep from * to end. 36 sts

☐ Rnd 8: * k3, m1, rep from * to end. 48 sts **

☐ K 12 rnds

Change to yarn B, carrying yarn A up inside of work

☐ Next rnd: k to end

☐ Next rnd: * k4, m1, rep from * to end. 60 sts

Work in foll two-rnd stripe sequence: yarn A, yarn B

☐ K eight rnds

☐ Next rnd (dec): * k4, k2tog, rep from * to end. 50 sts

☐ K three rnds

☐ Next rnd: * k3, k2tog, rep from * to end. 40 sts

☐ K three rnds

☐ Next rnd: * k2, k2tog, rep from * to end. 30 sts

Stuff head

☐ K three rnds

☐ Next rnd: * k1, k2tog, rep from * to end. 20 sts

☐ Next rnd: k to end

☐ Next rnd: (k2tog) to end. Ten sts

Stuff rest of Head

☐ Cut yarn leaving a long tail, thread through rem sts, pull tight and fasten off

BODY

☐ Work from ** to ** as for Head

☐ Next rnd: * k4, m1, rep from * to end. 60 sts

Work in foll two-rnd stripe sequence: yarn B, yarn A

☐ K 16 rnds

☐ Next rnd: * k8, k2tog, rep from * to end. 54 sts

☐ K three rnds

☐ Next rnd: * k7, k2tog, rep from * to end. 48 sts

☐ K three rnds

☐ Next rnd: * k6, k2tog, rep from * to end. 42 sts

☐ K three rnds

☐ Cont as set dec six sts on next and every foll fourth rnd until 24 sts rem, stuffing Body as you go

☐ K five rnds

☐ Cast off kwise

LEGS (MAKE 2)

Using two 4mm dpns and yarn B, cast on three sts

☐ Set-up row: kfb in each st to end. Six sts

Divide sts evenly over three

needles, join in the rnd taking care not to twist sts, pm for beg of rnd

☐ Rnd 1: k to end

☐ Rnd 2: * k1, m1, rep from * to end. 12 sts

☐ Rnds 3-4: rep Rnds 1-2. 24 sts

☐ K ten rnds

☐ Next rnd: * k2, k2tog, rep from * to end. 18 sts

Work in foll two-rnd stripe sequence: yarn A, yarn B

☐ K until Leg meas 15cm, stuffing as you go

☐ Cast off kwise

ARMS (MAKE 2)

☐ Work as for Legs until Arm meas 10cm

☐ Cast off kwise

EARS (MAKE 2 EACH IN YARNS A & B)

Using two 4mm dpns, cast on seven sts

☐ Row 1 (RS): k to end

☐ Row 2 and all WS rows: p to end

☐ Row 3: k3, m1, k1, m1, k3. Nine sts

☐ Row 5: k4, m1, k1, m1, k4. 11 sts

☐ Row 7: k5, m1, k1, m1, k5. 13 sts

☐ Row 9: k6, m1, k1, m1, k6. 15 sts

☐ Beg with a p row, work five rows in st st

☐ Next row: k1, ssk, k to last three sts, k2tog, k1. 13 sts

☐ Next row: p to end

☐ Rep last two rows until five sts rem

☐ Next row: ssk, k1, k2tog. Three sts

☐ Next row: p3tog. One st

☐ Fasten off

MANE

Using two 4mm dpns and yarn B, cast on 32 sts

☐ Row 1 (WS): k to end

☐ Row 2: k1, loop st in each st to last st, k1

☐ Cast off kwise

TAIL

Using two 4mm dpns and yarn B, cast on six sts

☐ Row 1: k6, do not turn

☐ * Slide sts to other end of needle, pulling yarn across back of work k6, do not turn

Work in foll two-row stripe sequence: yarn B, yarn A

☐ Rep from * until Tail meas 15cm

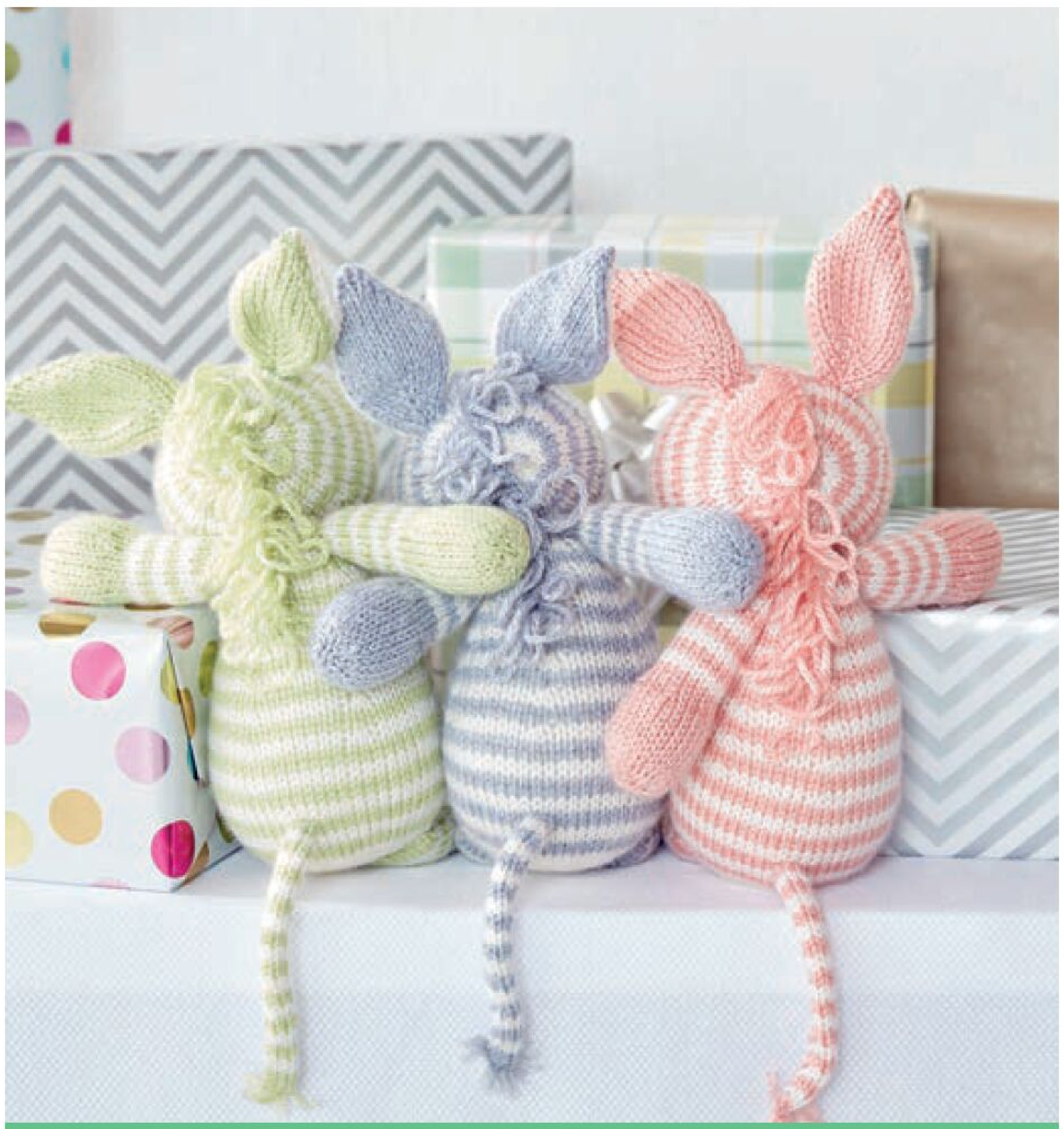
☐ Next row: (k2tog) to end

☐ Cut yarn leaving a long tail, thread through rem sts, pull tight and fasten off

TO MAKE UP

Sew Head to Body, stuffing generously at neck. Sew Arms and Legs to Body. With WS together, sew yarn A Ear to yarn B Ear. Attach Ears to Head. Sew Mane to Head and Body using photo as a guide. Knot short lengths of yarn B along straight end of Tail. Trim evenly. Sew Tail to back of Body as shown. Stitch eyes using black embroidery thread

TOP TIP! THIS PATTERN IS WORKED USING DOUBLE-POINTED NEEDLES, BUT TO ADAPT IT FOR STRAIGHT NEEDLES, YOU'LL NEED TO ADD SELVEDGE STITCHES AND ADJUST EVERY ALTERNATE ROW TO KEEP THE STOCKING STITCH PATTERN CORRECT



THE JOGLESS JOG

When knitting in the round you are working in a spiral, meaning that when you change colour you'll end up with a slight step. The way to get around this is to use the 'Jogless Jog.' To do this, join in the new colour as normal and work to the end of the round. Lift the stitch below the next stitch on to the left-hand needle and knit it together with the next stitch. This will level out the jog – just remember to move the start of your round every few rounds to prevent a visible 'ripple' in your colourwork

IN STITCHES

loop st: k into next st drawing up a loop approx 4cm long, leaving st on left-hand needle. Hold loop to front of work and k into back of same st to secure loop, then drop st off needle

DESIGNER **RICO DESIGN**

TEDDY COATIGAN

Knit this cuddlesome hooded jacket in your little one's favourite shade

KIT LIST

★ Yarn: Rico Baby Classic DK acrylic/polyamide mix, Shade 052 (orchid) 3 (4, 5, 6, 7) x 5g balls; Small amount of grey DK for embroidery ★ Rico knitting needles: 1 pair of 3.25mm; 1 pair of 3.75mm ★ 1 button ★ Tapestry needle ★ Scissors ★ Tape measure

TENSION SQUARE

★ 21 sts and 42 rows
★ 10cm x 10cm
★ Garter stitch
★ 3.75mm needles

BACK

Using 3.75mm needles and thumb method cast on 53[57:63:69:75] sts

☐ 1st row. Knit. This row is called g-st (garter-stitch)

☐ Working in g-st (throughout) cont until back meas 15[18: 23: 26: 31]cm ending with a WS row

Shape raglan armholes

☐ Cast off 3[3: 3: 4: 4] sts at beg of next 2 rows. 47[51: 57: 61: 67] sts

☐ Work 28[28: 24: 32: 28] rows dec 1 st at each end of 1st and every foll 4th row. 33[37: 45: 45: 53] sts

☐ Work 12[14: 22: 18: 26] rows dec 1 st at each end of 1st and every foll alt row. 21[23: 23: 27: 27] sts

☐ Cast off rem 21[23: 23: 27: 27] sts

LEFT FRONT

Using 3.75mm needles and thumb method cast on 33[35: 38: 41: 44] sts

☐ Working in g-st (throughout) cont until left front meas 15[18: 23: 26: 31] cm ending with a WS row.**

Shape raglan armhole

☐ Cast off 3[3:3:4:4] sts at beg of next row. 30[32: 35: 37: 40] sts

☐ Next row. Knit

☐ Work 28[28: 24: 32: 28] rows dec 1 st at raglan edge of 1st and every foll 4th row. 23[25:29:29:33] sts

☐ Work 5[9:13:9:17] rows dec 1 st at raglan edge of 1st and every foll alt row. 20[20: 22: 24: 24] sts

Shape neck

☐ Cast off 12[14: 12: 14: 14] sts at beg of next row. 8[6: 10: 10: 10] sts

☐ Work 5[3: 7: 7: 7] rows dec 1 st at each end of 1st and every foll alt row. 2 sts

☐ Next row. P2tog, fasten off

RIGHT FRONT

Work as for Left Front to **

☐ Next row. Knit

Shape raglan armhole

☐ Cast off 3[3: 3: 4: 4] sts at beg of next row. 30[32: 35: 37: 40] sts

☐ Work 22[26: 26: 30: 28] rows dec 1 st at raglan edge of 1st and every foll 4th row. 24[25: 28: 29: 33] sts

For 5th size only:

☐ Work 6 rows dec 1 st at raglan edge of 1st and every foll alt row. 30 sts

For all sizes:

☐ Cast on 8[8: 8: 10: 10] sts at beg and dec 0[0:1:0:1] st at end of next row. 32[33: 35: 39: 39] sts

☐ Work 4 rows dec 1 st at raglan edge of 2nd and foll 0[alt: alt: alt: alt] row. 31[31: 33: 37: 37] sts

☐ Next row. Knit to last 4 sts, yfwd, k2tog (to make buttonhole), k2

☐ Work 3 rows dec 1 st at raglan edge of 1st and foll alt row. 29[29: 31: 35: 35] sts

☐ Next row. Knit to last 8[8: 8: 10: 10] sts, cast off 8[8: 8: 10: 10] sts. 21[21: 23: 25: 25] sts. With RS facing, rejoin yarn and cont as folls:

Shape neck

☐ Cast off 12[14: 12: 14: 14] sts at beg and dec 1 st at end of next row. 8[6: 10: 10: 10] sts

☐ Next row. Knit

☐ Work 5[3: 7: 7: 7] rows dec 1 st at each end of 1st and every foll alt row. 2 sts

☐ Next row. P2tog, fasten off

SLEEVES (BOTH ALIKE)

Using 3.75 mm needles and thumb method cast on 29[31: 31: 35: 39] sts

☐ Work in g-st throughout as folls: Inc 1 st at each end of 9th[9th: 9th: 11th: 11th] and every foll 6th[8th: 8th: 10th: 12th] row to 33 [45: 47: 51: 57] sts

☐ Inc 1 st at each end of every foll 8th[10th: 10th: 12th: 14th] row to 43[47: 51: 55: 59] sts

☐ Cont without shaping until sleeve meas 17 [20: 24: 29: 33]cm, ending with a WS row

Shape raglan

☐ Cast off 3[3: 3: 4: 4] sts at beg of next 2 rows. 37[41: 45: 47: 51] sts

☐ Work 32[32: 32: 36: 36] rows dec 1 st at each end of 1st and every foll 4th row. 21[25: 29: 29: 33] sts

☐ Work 8[10: 14: 14: 18] rows dec 1 st at each end of 1st and every foll alt row. 13[15: 15: 15: 15] sts

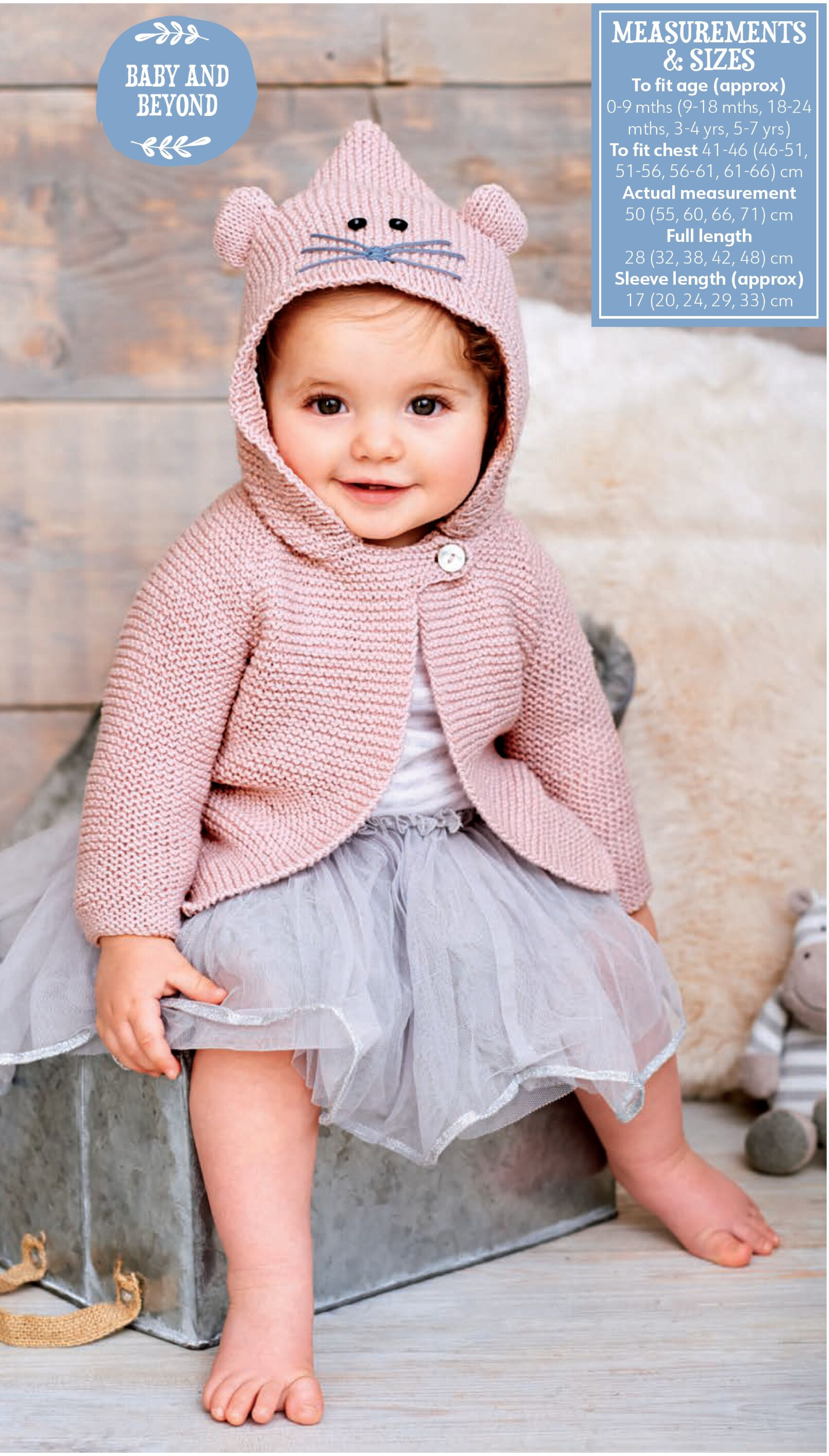
☐ Cast off rem 13[15: 15: 15: 15] sts

HOOD

Using 3.75mm needles and thumb method, cast on 37[39: 41: 42: 44] sts

☐ Work in g-st until hood meas 47[50: 53: 56: 58]cm ending with a RS row

☐ Cast off (on WS)



MEASUREMENTS & SIZES

To fit age (approx) 0-9 mths (9-18 mths, 18-24 mths, 3-4 yrs, 5-7 yrs)
To fit chest 41-46 (46-51, 51-56, 56-61, 61-66) cm
Actual measurement 50 (55, 60, 66, 71) cm
Full length 28 (32, 38, 42, 48) cm
Sleeve length (approx) 17 (20, 24, 29, 33) cm

HOOD BORDER

With RS facing and using 3.25mm needles, pick up and knit 123[131: 137: 145: 151] sts evenly along right side row-end edge of hood.

☐ 1st row. P1, *k1, p1, rep from * to end

☐ 2nd row. K1, *p1, k1, rep from * to end

These 2 rows are called 1x1 rib

☐ Work 3 rows more in rib

☐ Cast off in rib

TEDDY EARS (MAKE 4 PIECES)

Using 3.75mm needles and thumb method cast on 12 sts

☐ 1st row. Knit

☐ 2nd row. Purl

These 2 rows are called st-st (stocking-stitch)

Work in st-st (throughout) as folls:

☐ Work 2 rows

☐ Work 3 rows dec 1 st at each end of 1st and foll alt row. 8 sts

☐ Dec 1 st at each end of next row. 6 sts

☐ Cast off rem 6 sts

TO MAKE UP

Join raglan seams. Join side and sleeve seams. Fold hood piece in half lengthways and join the seams together on the left hand side to form the back seam of the hood. Placing the back seam of the hood to the middle of the back neck and the hood border 1.25cm from both neck edges, sew the hood in position around the neck and sleeve top edges. Join 2 pieces of each ear with RS facing and sew onto hood as in photo. Embroider eyes, nose and whiskers using satin stitch and back stitch. Sew on button. Pin out jacket to the meas given. Cover with clean, damp tea towels and leave until dry

TOP TIP! TICK OFF THE SQUARE BY EACH INSTRUCTION WHEN YOU'VE COMPLETED IT. WHEN YOU HAVE TO TAKE A BREAK, AVOID LEAVING YOUR PIECE PARTWAY THROUGH A ROW

DESIGNER **STYLECRAFT**

CUTE DUNGAREES

With plenty of room to move and grow, these comfy dungarees will be a fave

KIT LIST

★ Yarn: Stylecraft Bambino DK acrylic, shade 7114 Heather or 7117 Sage, 2 (2, 2, 3) 100g balls
★ Needles: 3.25mm, 4mm
★ Stitch holders
★ Buttons: two ★ Tapestry needle ★ Scissors ★ Tape measure

TENSION SQUARE

★ 22 sts x 30 rows
★ 10cm x 10cm
★ Stocking stitch
★ 4mm needles

FRILLY DUNGAREES

BACK

Left leg

Using 3.25mm needles and thumb method, cast on 31 (33, 35, 37) sts

☐ Row 1 (RS): k1, * p1, k1, rep from * to end

☐ Row 2: p1, * k1, p1, rep from * to end

These two rows set 1x1 rib

☐ Rows 2-9: cont in 1x1 rib

☐ Row 10: p to end inc one st in centre of row. 32 (34, 36, 38) sts

Change to 4mm needles

☐ Beg with a k row, work in st st until leg meas 11 (12, 15, 18) cm, ending after a WS row **

☐ Work six rows in st st inc one st at beg of next and every foll alt row. 35 (37, 39, 41) sts

Leave these sts on a holder

Right leg

☐ Work as for Left Leg to **

☐ Work six rows in st st inc one st at end of next and every foll alt row. 35 (37, 39, 41) sts

Joining legs

☐ Next row: k35 (37, 39, 41) from Right Leg, cast on one st, with RS facing k across 35 (37, 39, 41) sts on holder for Left Leg. 71 (75, 79, 83) sts

☐ Cont without shaping until work meas 10 (12, 15, 18)cm from joining of legs, ending after a WS row

☐ Work 21 (21, 13, 5) rows in st st dec one st at each end of next and every foll fourth row. 59 (63, 71, 79) sts

Third and fourth sizes only:

☐ Work - (-, 12, 24) rows in st st dec one st at each end of every foll sixth row. - (-, 67, 71) sts

All sizes:

☐ Cont without shaping until work meas 19 (22, 26, 30)cm from joining legs, ending after a RS row

☐ Next row: p8 (4, 6, 2), pfb, [p5, pfb] 7 (9, 9, 11) times, p8 (4, 6, 2). 67 (73, 77, 83) sts

WAISTBAND

Change to 3.25mm needles

☐ Beg with a RS row, work for nine rows in 1x1 rib

☐ Cast off in rib

BIB FRILL

Using 4mm needles and thumb method, cast on 49 (57, 65, 73) sts

☐ Row 1: * k1, p1, rep from * to last st, k1

This row sets moss st

☐ Rows 2-9: as Row 1

☐ Row 10: k1, * p3tog, k1, rep from * to end. 25 (29, 33, 37) sts

Leave these sts on a holder

FRONT

Right leg

Using 3.25mm needles and thumb method cast on 31 (33, 35, 37) sts

☐ Work as for Back Left Leg

Leave these sts on a holder

Left leg

☐ Work as for Back Right Leg

Joining legs

☐ Next row: k35 (37, 39, 41) from Left leg, cast on one st, with RS facing k across 35 (37, 39, 41) sts on holder for Right leg. 71 (75, 79, 83) sts

☐ Cont in st st without shaping until work meas 10 (12, 15, 18)cm from joining legs, ending after a WS row

☐ Work 21 (21, 13, 5) rows dec one st at each end of next and every foll fourth row. 59 (63, 71, 79) sts

Third and fourth sizes only:

☐ Work - (-, 12, 24) rows dec one st at each end of every foll sixth row. - (-, 67, 71) sts

All sizes:

☐ Cont without shaping until work meas 19 (22, 26, 30)cm from joining legs, ending after a RS row

☐ Row 1: [p1, k1] twice, p to last four sts, [k1, p1] twice

☐ Row 2: [k1, p1] twice, k to last four sts, [p1, k1] twice

☐ Rep Rows 1-2 three times more, then Row 1 again

Shape for bib

☐ Cast off four sts in patt at beg of next two rows. 51 (55, 59, 63) sts

☐ Next row: [k1, p1] three times, skpo, k to last eight sts, k2tog, [p1, k1] three times. 49 (53, 57, 61) sts

☐ Next row: [p1, k1] three times, [p2tog] 1 (1, 0, 0) times, p to last 8 (8, 6, 6) sts, [p2tog tbl] 1 (1, 0, 0) times, [k1, p1] three times. 47 (51, 57, 61) sts

Last two rows form shapings with rib borders

First and second sizes only:

☐ Work 4 (2, -, -) rows dec one st at each end as set on every row. 39 (47, -, -) sts

All sizes:

☐ Work 14 (18, 24, 26) rows dec one st at each end as set on 1st (1st, 1st, 3rd) and every foll alt row. 25 (29, 33, 37) sts

Join in frill as folls:

☐ Next row: with WS of Bib frill held to RS of bib, place Bib frill over work, [k tog one st from Bib frill and one st from bib, p tog one st from Bib frill and one st from bib] three times, [k tog one st from Bib frill and one st from bib] 13 (17, 21, 25) times, [p tog one st from Bib frill and one st from bib, k tog one st from Bib frill and one st from bib] three times. 25 (29, 33, 37) sts

☐ Next row: [p1, k1] three times, p3 (5, 2, 4), inc in next st, [p5 (5, 4, 4), inc in next st] 1 (1, 3, 3) times, p3 (5, 3, 5), [k1, p1] three times. 27 (31, 37, 41) sts

Change to 3.25mm needles

☐ Beg with a RS row, work three rows in 1x1 rib

☐ Next row (buttonhole): rib 3, yrn, p2tog, rib to last five sts, p2tog, yrn, rib 3

☐ Work three rows more in rib

☐ Cast off in rib

POCKET FRILLS (MAKE 2)

Using 4mm needles and thumb method cast on 37 (41, 41, 45) sts

☐ Rows 1-9: work in moss st

☐ Row 10: k1, * p3tog, k1, rep from * to end. 19 (21, 21, 23) sts

Leave these sts on a holder

PATCH POCKETS (MAKE 2)

Using 4mm needles and thumb method cast on 19 (21, 21, 23) sts

☐ Beg with a k row, work 18 (20, 20, 22) rows in st st

Join in frill as folls:

☐ Next row: with WS of Pocket frill to RS of pocket, [k tog one st from Pocket frill and one st from pocket] 19 (21, 21, 23) times. 19 (21, 21, 23) sts

☐ Next row: p to end, inc four sts evenly across row. 23 (25, 25, 27) sts

Change to 3.25mm needles

☐ Beg with a RS row, work six rows in 1x1 rib

☐ Cast off in rib

STRAPS (MAKE 2)

Using 3.25mm needles and

thumb method cast on nine sts

☐ Beg with a RS row, work in 1x1 rib until Strap meas 25 (27, 29, 31)cm, ending after a WS row

☐ Cast off in rib

TO MAKE UP

Join side and inside leg seams. Sew on one button to each strap to correspond with buttonholes at top of bib, sew in position to back waistband. Sew on Patch pockets 9cm from top of waistband and 2cm in from side edge on front legs. Pin out dungarees to the meas given. Cover with clean, damp tea towels and leave until dry

PLAIN DUNGAREES

BACK

Left leg

Using 3.25mm needles and thumb method, cast on 30 (34, 34, 38) sts

☐ Row 1 (RS): k2, * p2, k2, rep from * to end

☐ Row 2: * p2, k2, rep from * to last two sts, p2

Rows 1-2 set 2x2 rib

☐ Rows 3-17: cont in 2x2 rib

☐ Row 18: p to end, inc 2 (0, 2, 0) sts evenly across row. 32 (34, 36, 38) sts

Change to 4mm needles

☐ Beg with a k row, work in st st until leg meas 14 (15, 18, 21) cm, ending after a WS row **

☐ Work six rows in st st inc one st at beg of next and every foll alt row. 35 (37, 39, 41) sts

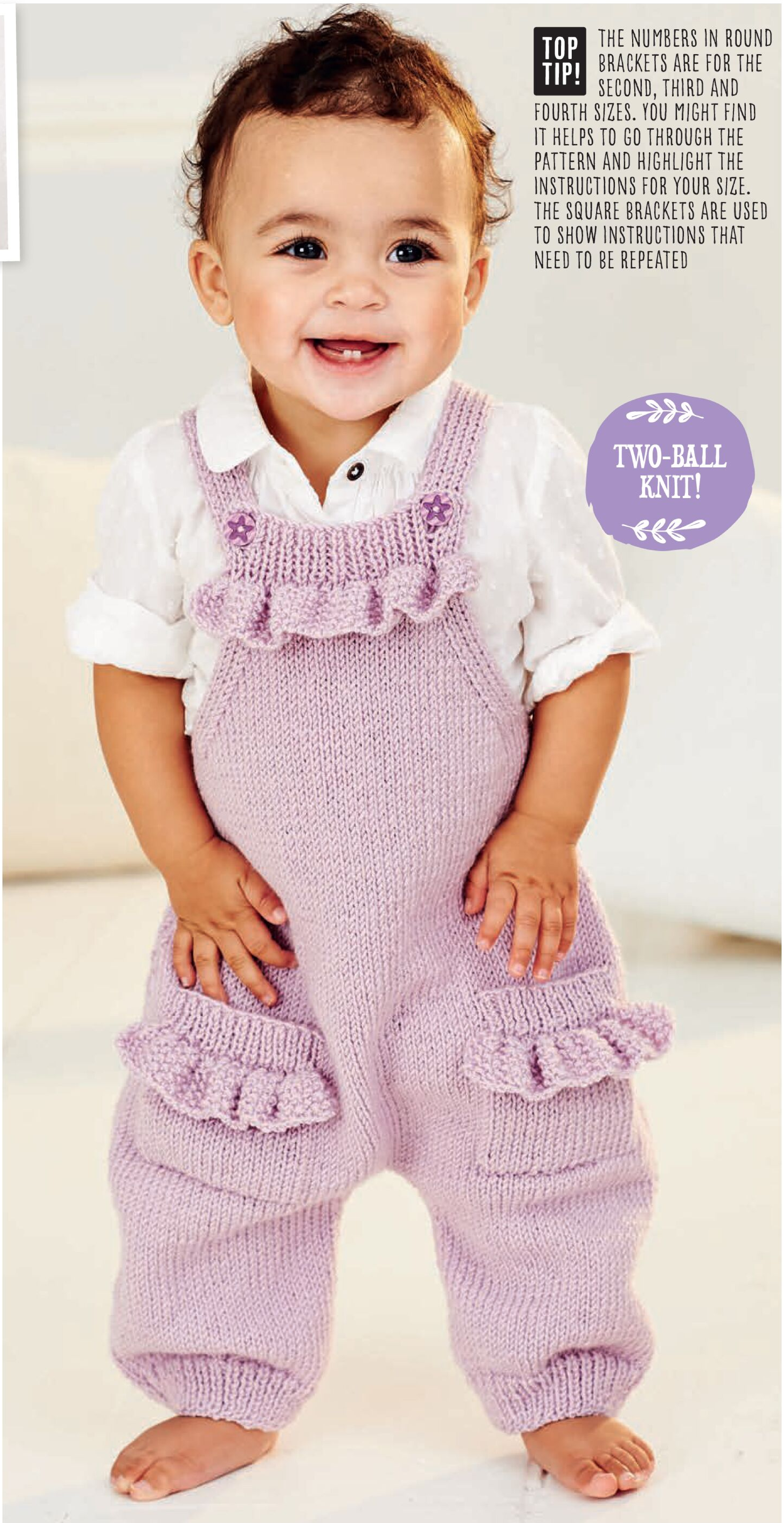
Leave these sts on a holder

MEASUREMENTS & SIZES

To fit age: 0-6 mths (6-12 mths, 12-24 mths, 2-3 yrs)

To fit chest (cm):
41 (46, 51, 56)

Length from cuff to top of bib (cm):
45 (50, 58, 66)



TOP TIP! THE NUMBERS IN ROUND BRACKETS ARE FOR THE SECOND, THIRD AND FOURTH SIZES. YOU MIGHT FIND IT HELPS TO GO THROUGH THE PATTERN AND HIGHLIGHT THE INSTRUCTIONS FOR YOUR SIZE. THE SQUARE BRACKETS ARE USED TO SHOW INSTRUCTIONS THAT NEED TO BE REPEATED

TWO-BALL KNIT!

Right leg

☐ Work as for Left Leg to **

☐ Work six rows in st st inc one st at end of next and every foll alt row. 35 (37, 39, 41) sts

Joining legs

☐ Next row: k35 (37, 39, 41) from Right leg, cast on one st, with RS facing, k across 35 (37, 39, 41) sts on holder for Left leg. 71 (75, 79, 83) sts

☐ Cont without shaping until work meas 10 (12, 15, 18) cm from joining legs, ending after a WS row

☐ Work 21 (21, 13, 5) rows in st st dec one st at each end of next and every foll fourth row. 59 (63, 71, 79) sts

Third and fourth sizes only:

☐ Work - (-, 12, 24) rows dec one st at each end of every foll sixth row. - (-, 67, 71) sts

All sizes:

☐ Cont without shaping until work meas 19 (22, 26, 30)cm from joining legs, ending after a RS row

☐ Next row: p8 (6, 3, 5), pfb, [p6 (4, 5, 5), pfb] 6 (10, 10, 10) times, p8 (6, 3, 5). 66 (74, 78, 82) sts

WAISTBAND

Change to 3.25mm needles

☐ Beg with a RS row, work nine rows in 2x2 rib

☐ Cast off in rib

FRONT

Right leg

Using 3.25mm needles and thumb method cast on 30 (34, 34, 38) sts

☐ Work as for Back Left Leg Leave these sts on a stitch holder

Left leg

☐ Work as for Back Right Leg

Joining legs

☐ Next row: k35 (37, 39, 41) from Left leg, cast on one st, with RS facing, k across 35 (37, 39, 41) sts on a holder for Right leg. 71 (75, 79, 83) sts

☐ Cont without shaping until work meas 10 (12, 15, 18)cm from joining legs, ending after a WS row

☐ Work 21 (21, 13, 5) rows dec one st at each end of next and every foll fourth row. 59 (63, 63, 79) sts

Third and fourth sizes only:

☐ Work - (-, 12, 24) rows dec one st at each end of every foll sixth row. - (-, 67, 71) sts

All sizes:

☐ Cont without shaping until work meas 19 (22, 26, 30)cm from joining legs, ending after a WS row

☐ Next row: k2, p2, k to last four sts, p2, k2

☐ Next row: p2, k2, p to last four sts, k2, p2

☐ Rep last two rows three times more

Shape for bib

☐ Cast off five sts in patt at beg of next two rows. 49 (53, 57, 61) sts

☐ Row 1: p4, skpo, k to last six sts, k2tog, p4. 47 (51, 55, 59) sts

☐ Row 2: k4, [p2tog] 1 (1, 0, 0) times, p to last 6 (6, 4, 4) sts, [p2tog tbl] 1 (1, 0, 0) times, k4. 45 (49, 55, 59) sts

☐ Row 3: k4, [skpo] 1 (1, 1, 0) times, k to last 6 (6, 6, 4) sts, [k2tog] 1 (1, 1, 0) times, k4. 43 (47, 53, 59) sts

☐ Row 4: p4, [p2tog] 1 (1, 0, 0) times, p to last 6 (6, 4, 4) sts, [p2tog tbl] 1 (1, 0, 0) times, p4. 41 (45, 53, 59) sts

Rows 1-4 set shapings with borders

First size only:

☐ Work two rows dec one st at each end as set on every row. 37 (-, -, -) sts

All sizes:

☐ Work 13 (17, 21, 23) rows dec one st at each end as set on next and every foll alt row. 23 (27, 31, 35) sts

☐ Next row: patt 4, p1 (3, 2, 4), inc in next st, [p5 (5, 2, 2), inc in next st] 2 (2, 6, 6) times, p1 (3, 2, 4), patt 4. 26 (30, 38, 42) sts

Change to 3.25mm needles

☐ Beg with a RS row, work four rows in 2x2 rib

☐ Next row (buttonhole): rib 3, yon, k2tog, rib to last five sts, k2tog, yon, rib 3

☐ Work four rows more in rib

☐ Cast off in rib

PATCH POCKETS (MAKE 2)

Using 4mm needles and thumb method cast on 16 (16, 21, 21) sts

☐ Beg with a k row, work 17 (17, 23, 23) rows in st st

☐ Next row: p to end, inc 4 (4, 3, 3) sts evenly across row. 20 (20, 24, 24) sts

Change to 3.25mm needles

☐ Row 1: p1, * k2, p2, rep from * to last three sts, k2, p1

☐ Row 2: k1, p2, * k2, p2, rep from * to last st, k1

These two rows set rib

☐ Work two rows more in rib

☐ Cast off in rib

Plenty of room to wiggle and wriggle!

STRAPS (MAKE 2)

Using 3.25mm needles and thumb method, cast on ten sts

☐ Beg with a RS row, work in 2x2 rib until Strap meas 25 (27, 29, 31)cm, ending after a WS row

☐ Cast off in rib

TO MAKE UP

Join side and inside leg seams, reversing sewing for 3cm turnback of leg. Sew on one button to each strap to correspond with buttonholes at top of bib, sew in position to back waistband. Sew one patch pocket to centre of bib and second patch pocket 2cm from side edge on right back leg. Pin out dungarees to the meas given. Cover with clean, damp tea towels and leave until dry. See ball band for washing and further care instructions

DESIGNER **LUCINDA GANDERTON**

SIMPLE SOCKS

These beginner-friendly socks are a fab stashbuster!

KNIT IN A NIGHT

KIT LIST

★ Yarn: DK, Orange, Green, Lilac, Yellow, Pink ★ Needles: 3mm, 3mm circular (for edging) ★ Scissors ★ Tape measure ★ Tapestry needle

To fit: 0-3 months

CUFF

Using 4mm needles and orange (green) yarn cast on 24 sts

☐ Rows 1-4: (k2, p2) to end

ANKLE

Change to lilac yarn

☐ Rows 5-10: starting with a k row work in st st

☐ Row 11: cast off six sts, k to end. 18 sts

☐ Row 12: cast off six sts pwise, p to end. 12 sts

INSTEP

☐ Rows 13-22: starting with a k row work in st st

TOE

Change to green (yellow) yarn

* Row 23: k2tog, k to last two sts, k2tog

☐ Row 24: p

☐ Rows 25-28: rep Rows 23-24 twice. Six sts

☐ Row 29: k1, m1, k to last st, m1, k1

☐ Row 30: p

☐ Rows 31-32: rep Rows 29-30. Ten sts

☐ Row 33: k1, m1, k to last st, m1, k1 *. 12 sts

SOLE

Change to lilac yarn

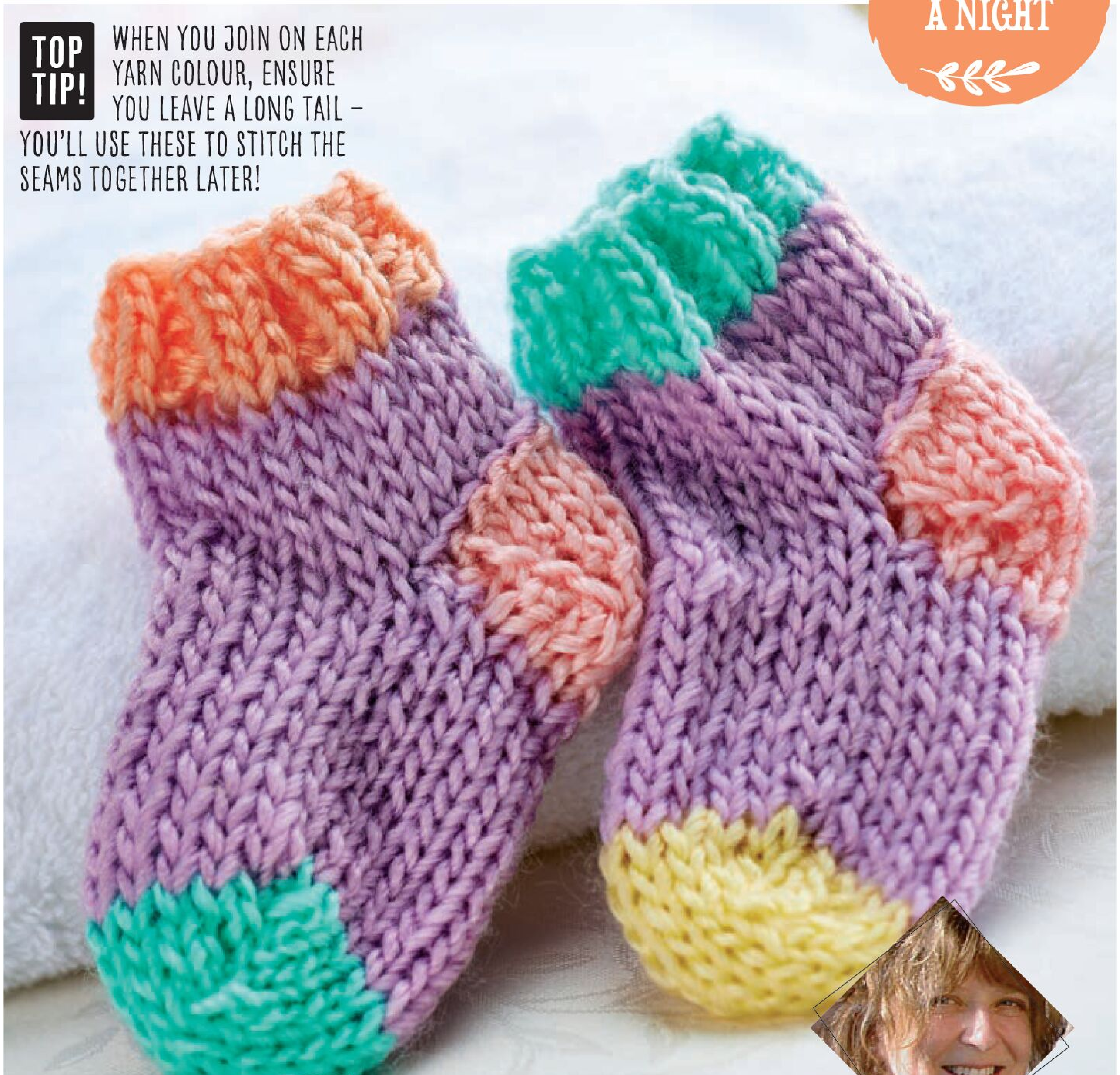
☐ Rows 34-46: starting with a p row work in st st

HEEL

Change to pink yarn

☐ Row 47-57: rep from * to * of Toe

Cast off



TOP TIP! WHEN YOU JOIN ON EACH YARN COLOUR, ENSURE YOU LEAVE A LONG TAIL – YOU'LL USE THESE TO STITCH THE SEAMS TOGETHER LATER!

TO MAKE UP

Using mattress stitch sew side edges of Cuff and Ankle to make a tube. Sew diagonal edges of Toe and Heel tog, then join Instep to Sole. Sew end of Sole to cast-off edges of Ankle

SOCK SHAPING

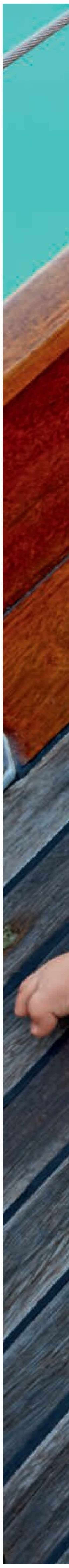
Unlike many sock patterns, this project is completed using two needles, with no heel turning involved – making it much easier for those still getting used to yarn craft! Each sock is individually worked up as one flat piece, starting from the cuff and then working down to the toe and up the underside of the sock to the heel. The sock is finished off by sewing the seams with a neat mattress stitch

> "Sock knitting is often seen as a challenge for the beginner stitcher, so I hope my new approach makes it easier!"
>
> **LUCINDA GANDERTON**
> DESIGNER

DESIGNER **BERGÈRE DE FRANCE**

STRIPY ONESIE

Keep your tiny tot on trend with this classic romper in Breton style stripes



KIT LIST

★ Yarn: Bergere de France Coton Fifty cotton/acrylic mix, shades (A) 22518 Nougat, 2 (3, 3, 4) 50g balls, (B) 23956 Pétrolier, one 50g ball ★ Needles: 2.5mm, 3mm ★ Poppers: clear, five ★ Stitch holder ★ Tapestry needle ★ Scissors ★ Tape measure

TENSION SQUARE

★ 26 sts x 37 rows
★ 10cm x 10cm
★ Stocking stitch
★ 3mm needles

BACK

NOTE: for Stripe Sequence work with two balls of yarn A to avoid cutting yarn when changing stripes

Left leg

Using 2.5mm needles and yarn A cast on 30 (32, 35, 37) sts

☐ K five rows

☐ Next row (WS): k27 (29, 32, 34), [m1, k1] three times. 33 (35, 38, 40) sts

Change to 3mm needles

☐ Next row (RS): [k1, p1] three times, k to end

☐ Next row: p to last six sts, [k1, p1] three times

Last two rows set st st with rib

☐ Work 2 (1, 2, 3) rows more in st st with rib

Join in yarn B and working in Stripe Sequence as set above, cont as folls:

☐ Cont in st st with rib until work meas 2.5 (2.5, 3, 3)cm, ending after a WS row

☐ Next row (RS, inc): patt six sts, m1, patt to end

☐ Cont in patt rep inc row on foll 4th (6th, 6th, 8th) row and work all increased sts in st st. 35 (37, 40, 42) sts

☐ Patt 2 (4, 6, 8) rows

☐ Next row (WS): p to last seven sts, [p2tog] three times, p1. 32 (34, 37, 39) sts

Leave rem sts on a holder

Right leg

Using 2.5mm needles and yarn A, cast on 30 (32, 35, 37) sts

☐ K five rows

☐ Next row (WS): [k1, m1] three times, k27 (29, 32, 34). 33 (35, 38, 40) sts

Change to 3mm needles

☐ Next row (RS): k to last six sts, [p1, k1] three times

☐ Next row: [p1, k1] three times, p to end

Last two rows set st st with rib

☐ Work 2 (1, 2, 3) rows more in st st with rib

Join in yarn B and working in Stripe Sequence as set, cont as folls:

☐ Cont in st st with rib until work meas 2.5 (2.5, 3, 3)cm, ending after a WS row

☐ Next row (RS, inc): patt to last six sts, m1, patt to end

☐ Cont in patt rep inc row on foll 4th (6th, 6th, 8th) row. 35 (37, 40, 42) sts

☐ Patt 2 (4, 6, 8) rows

☐ Next row (WS): [p2tog] three times, p to end

Body

Keeping Stripe Sequence correct, cont as folls:

☐ Next row (RS): k across sts from Right leg, cast on one st, k across sts on holder for Left leg. 65 (69, 75, 79) sts

☐ Cont in st st until work meas 14 (18, 22, 26) cm, ending after a WS row

☐ Next row (RS, dec): k2, k2tog, k to last two sts, skpo, k2

☐ Cont in st st rep dec row on every foll sixth row twice, then on every foll eighth row twice. 55 (59, 65, 69) sts

☐ Cont without shaping until work meas 24 (28, 32, 36)cm, ending after a WS row and four rows of yarn A

Shape raglans

☐ Cast off 2 (2, 3, 3) sts at beg of next two rows. 51 (55, 59, 63) sts

☐ Work 2 (0, 0, 0) rows without shaping

☐ Next row (RS, dec): k2, k2tog, k to last four sts, skpo, k2

Work for your size as given below AT THE SAME TIME when work meas 3cm from beg of raglan, ending after a yarn B stripe, cont in yarn A only, then when work meas 4 (4.5, 4, 4.5)cm from beg of raglan shaping and 43 (43, 49, 53) sts rem, ending after a WS row, divide for Back opening

First & third sizes only:

☐ Cont in patt dec as set on next 1 (-, 2, -) RS rows, * then on foll fourth row, then on foll RS row, rep from * 5 (-, 6, -) times more

Second & fourth sizes only:

☐ Cont in patt dec as set on foll fourth row, * then on foll RS row, then on foll fourth row, rep from * - (6, -, 7) times more

Back opening

All sizes:

☐ Next row (RS): patt 19 (20, 22, 24) sts in st st, k5 for border, turn. 24 (25, 27, 29) sts

Leave rem 19 (20, 22, 24) sts on holder

☐ Cont in st st working five edge sts in garter st as set until all raglan decs have been worked. 14 (14, 15, 16) sts

☐ Patt 3 (1, 3, 1) rows

☐ Cast off

☐ With RS facing pick up and k five sts behind border on first side, then rejoin yarn to rem 19 (20, 22, 24) sts on holder and patt to end. 24 (25, 27, 29) sts

☐ Complete to match first side

FRONT

☐ Work as for Back to raglan shaping

Shape raglans

☐ Cast off 2 (2, 3, 3) sts at beg of next two rows. 51 (55, 59, 63) sts

☐ Work 2 (0, 0, 0) rows without shaping

☐ Next row (RS, dec): k2, k2tog, k to last four sts, skpo, k2

Work for your size as given below AT THE SAME TIME when work meas 3cm from beg of raglan and 34 (38, 40, 44) rows have been worked, ending after a yarn B stripe, cont in yarn A only, then when work meas 9 (10, 11, 12)cm from beg of raglan shaping, ending after a WS row, work neck shaping

First and third sizes only:

☐ Cont in patt dec as set on next 1 (-, 2, -) RS rows, * then on foll fourth row, then on foll RS row, rep from * 4 (-, 5, -) times more

Second & fourth sizes only:

☐ Cont in patt dec as set on foll fourth row, * then on foll RS row, then on foll fourth row, rep from * - (5, -, 6) times more

Neck shaping

All sizes:

☐ Patt to end, casting off central 13 (13, 15, 17) sts

Keeping raglan decs as set work each side separately as folls:

☐ Cast off two sts neck edge on foll alt row, then cast off one st on foll alt row, then cast off rem four sts on foll alt row

LEFT SLEEVE

Using 2.5mm needles and yarn A cast on 39 (44, 49, 54) sts

☐ K six rows

Change to 3mm needles

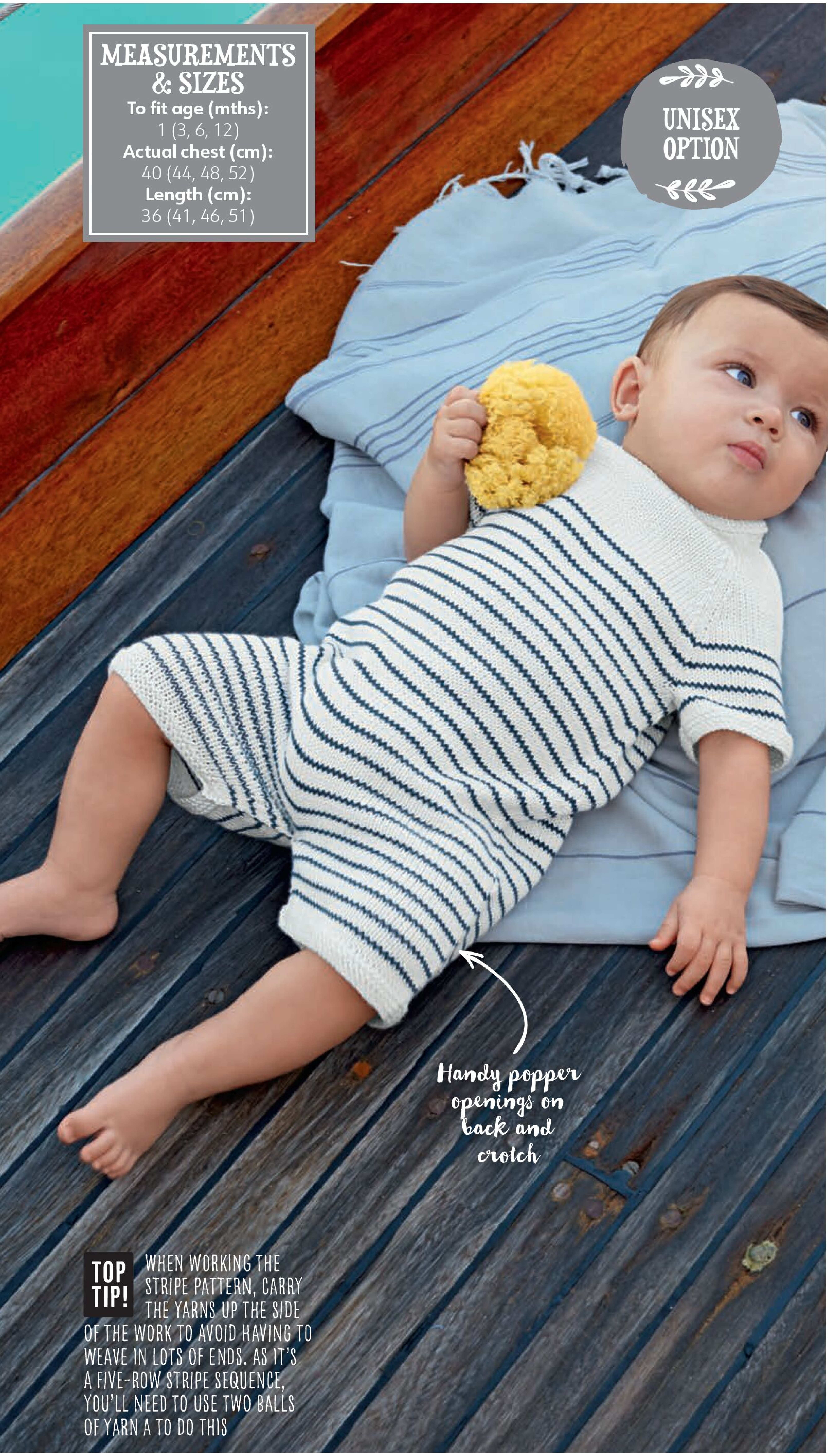
☐ Beg with a k row, work three rows in st st

☐ Beg with a p row, work 16 rows in Stripe Sequence

Cont in yarn A only

MEASUREMENTS & SIZES

To fit age (mths):
1 (3, 6, 12)
Actual chest (cm):
40 (44, 48, 52)
Length (cm):
36 (41, 46, 51)



UNISEX OPTION

Handy popper openings on back and crotch

☐ Cont in st st until work meas 3.5cm, ending after a WS row

☐ Cast off 2 (2, 3, 3) sts at beg of next two rows. 35 (40, 43, 48) sts

☐ Dec one st at beg of RS rows as for Back raglan and one st at end of RS rows as for Front raglan AT THE SAME TIME when Front raglan decs are complete, cast off at beg of every WS row for neck as folls:

SLEEVE NECK SHAPING

☐ Cast off 3 (3, 4, 7) sts at beg of next WS row, then cast off two sts at beg of foll WS row, then cast off one st at beg of foll 0 (1, 1, 1) rows, then cast off rem four sts at beg of foll WS row

RIGHT SLEEVE

☐ Work as for Left Sleeve reversing raglan shaping

NECKBAND

Using 2.5mm needles and yarn A, cast on 72 (75, 78, 82) sts

☐ K four rows

☐ Cast off

TO MAKE UP

Join raglan seams. Using backstitch, sew Neckband around neck edge. Sew Sleeve and leg seams. Sew two poppers at regular intervals on Back opening borders. Sew one popper at crotch and one on each leg opening. Secure and weave in all ends

PERFECT SHAPING

This pattern requires you to work the raglan shaping at the same time as dividing for the back opening, and also when you are working the front neck shaping and the sleeve decreases. We'd suggest writing out these sections in full so you can keep track of where your decreases should be. Tick them off as you go so you know which ones you've done

TOP TIP! WHEN WORKING THE STRIPE PATTERN, CARRY THE YARNS UP THE SIDE OF THE WORK TO AVOID HAVING TO WEAVE IN LOTS OF ENDS. AS IT'S A FIVE-ROW STRIPE SEQUENCE, YOU'LL NEED TO USE TWO BALLS OF YARN A TO DO THIS

DESIGNER **AINE MARRIOTT**

RAINBOW DRESS

This make is perfect for summer or can be teamed with tights and an under-top

COLOUR TO SUIT THEIR STYLE

KIT LIST

★ Yarn: King Cole Big Value DK acrylic in Silver (1711), 1x 100g ball; DK in Purple, Orange, Blossom Pink (pastel), Green, Gerbera Pink (mid), White, Yellow ★ Stitch holder ★ Two buttons ★ Tapestry needle

To fit: 3-6 months

DRESS

Using 3.75mm needles and Purple cast on 174 sts

☐ Row 1 and every odd-numbered row: p

☐ Row 2: k3, (yfwd, k2, sl 1, k1, psso, MB, k2tog, k2, yfwd, k1) to end, k1

☐ Row 4: k3, (yfwd, k2, sl 1, k1, psso, k1, k2tog, k2, yfwd, k1) to end, k1

☐ Row 6: k6, (sl 1, k2tog, psso, k7) to last eight sts, sl 1, k2tog, psso, k5. 140 sts

Change to Orange after Row 7

☐ Rows 8-11: k

Change to Green

☐ Row 12: (k2, p3, k2tog, yon, k3) to end

☐ Row 13 and every odd-numbered row: p

☐ Row 14: (k1, p3, k2tog, yon, k4) to end

☐ Row 16: (p3, k2tog, yon, k5) to end

☐ Row 18: (k3, yon, ssk, p3, k2) to end

☐ Row 20: (k4, yon, ssk, p3, k1) to end

☐ Row 22: (k5, yon, ssk, p3) to end

Change to Blossom Pink after Row 22

☐ Row 23: p

☐ Rows 24-28: rep Rows 12-16

Change to Gerbera Pink

☐ Row 29: p

☐ Rows 30-34: rep Rows 18-22

☐ Row 35: p

☐ Rows 36-40: rep Rows 12-16

Change to Yellow

☐ Row 41: p

☐ Rows 42-46: rep Rows 18-22

☐ Row 47: p

☐ Rows 48-52: rep Rows 12-16

Change to White

☐ Row 53: p

☐ Rows 54-58: rep Rows 18-22

☐ Row 59: (p1, p2tog) to last two sts, p2. 94 sts

Change to Silver

☐ Rows 60-63: k

☐ Row 64: k1, k2tog, yon, k to end

☐ Row 65: k2, p to last two sts, k2

☐ Row 66: k

☐ Row 67: rep Row 65

☐ Row 68: rep Row 64

☐ Row 69: k8, p2, k21, p32, k21, p2, k8

☐ Row 70: k

☐ Row 71: cast off six sts, k2, p2, k2, cast off 17 sts, k2, p32, k2, cast off 17 sts, k2, p2, k2, cast off six sts

Cut yarn, rejoin to centre 36 sts with RS facing, place each set of six sts on st holder for later

☐ Row 72: k. 36 sts

☐ Row 73 and every odd-numbered row: k2, p to last two sts, k2

☐ Row 74: k2, ssk, k28, k2tog, k2. 34 sts

☐ Row 76: k

☐ Row 78: k2, ssk, k26, k2tog, k2. 32 sts

☐ Row 80: k

☐ Row 82: k2, ssk, k24, k2tog, k2. 30 sts

☐ Row 84: k

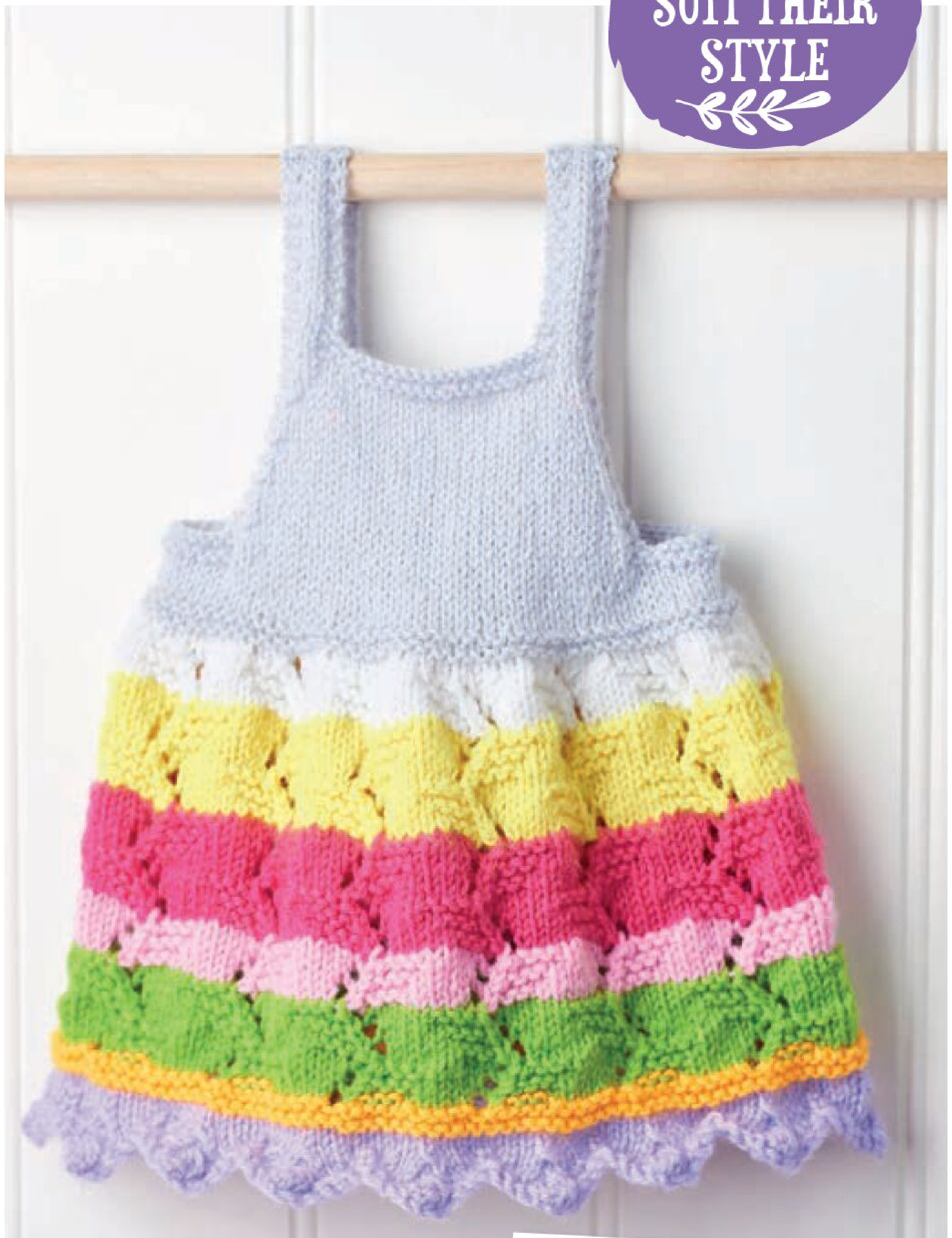
☐ Row 86: k2, ssk, k22, k2tog, k2. 28 sts

☐ Row 88: k

☐ Row 90: k

☐ Row 91: k2, p2, k2, cast off 16 sts, k2, p2, k2

Six sts rem either side are straps. Keeping patt correct, work straps until they meas 18cm from top of bodice. Use Kitchener st (p30) to join corresponding six sts held at back of dress. Rep for second strap



TO MAKE UP

Sew centre back seam from cast-on edge to top of Gerbera Pink stripe. Sew two buttons to back of bodice in line with buttonholes. Weave in all ends. Press well to bring out pattern

TOP TIP! STITCH HOLDERS LOOK LIKE BIG SAFETY PINS AND HOLD STITCHES SECURELY UNTIL YOU NEED TO WORK THEM AGAIN. TO USE ONE, OPEN THE END AND HOLD IT LIKE A NEEDLE. SLIP THE CORRECT NUMBER OF STITCHES ONTO THE HOLDER AND CLOSE THE END. WHEN YOU NEED THESE STITCHES, SLIP THEM BACK ONTO A NEEDLE

IN STITHCES

MAKE BOBBLE (MB): K into front of next st then back of next st twice, then into front of st again. Slip original st from LH needle, (turn work and p these five sts, turn work and k these same five sts) twice. Dec back to one st by passing second, third, fourth and fifth sts over first st and off needle

DESIGNER **VAL PIERCE**

FLOWER TOY

Different textures and vibrant colours combine in this fun toy

RAID THE YARN STASH

KIT LIST

★ Yarn: oddments of DK, including yellow
★ Needles: 3.25mm
★ Cable needle ★ Safety toy stuffing ★ Scissors
★ Tape measure
★ Tapestry needle

Width: approx 21cm

CENTRE OF FLOWER (MAKE 2)

Using 3.25mm needles cast on ten sts

☐ K two rows
☐ Cont in garter st, inc one st at each end of next and foll alt rows until there are 24 sts
☐ Work 18 rows without shaping
☐ Dec one st at each end of next and foll alt rows until ten sts rem
☐ K two rows
☐ Cast off

GARTER ST PETALS (MAKE 9)

NOTE: for striped version, work in two row stripes

Using 3.25mm needles cast on eight sts

☐ K two rows
☐ Cont in garter st, inc one st at each end of next and foll alt rows until there are 14 sts
☐ Work eight rows without shaping
☐ Dec one st at end of next and foll alt rows until two sts rem
☐ Next row: k2tog
☐ Fasten off

MOSS ST PETALS (MAKE 9)

☐ Row 1: (k1, p1) to last st, k1
☐ Row 2: as Row 1
☐ Cont in moss st and working inc sts into patt, inc one st at each end of next and foll alt rows until you have 15 sts
☐ Work eight rows without shaping
☐ Dec one st at each end of next and foll alt rows until three sts rem
☐ Next row: k3tog

Fasten off

CABLE RING

Using 3.25mm needles cast on 14 sts

☐ Row 1: p2, k4, p2, k4, p2
☐ Row 2: k2, p4, k2, p4, k2
☐ Row 3: p2, C4B, p2, C4B, p2
☐ Row 4: as Row 2
☐ Row 5: as Row 1
☐ Row 6: as Row 2

These six rows set patt

☐ Rep patt until work is long enough to fit around inner circle of face, ending on a Row 6
☐ Cast off

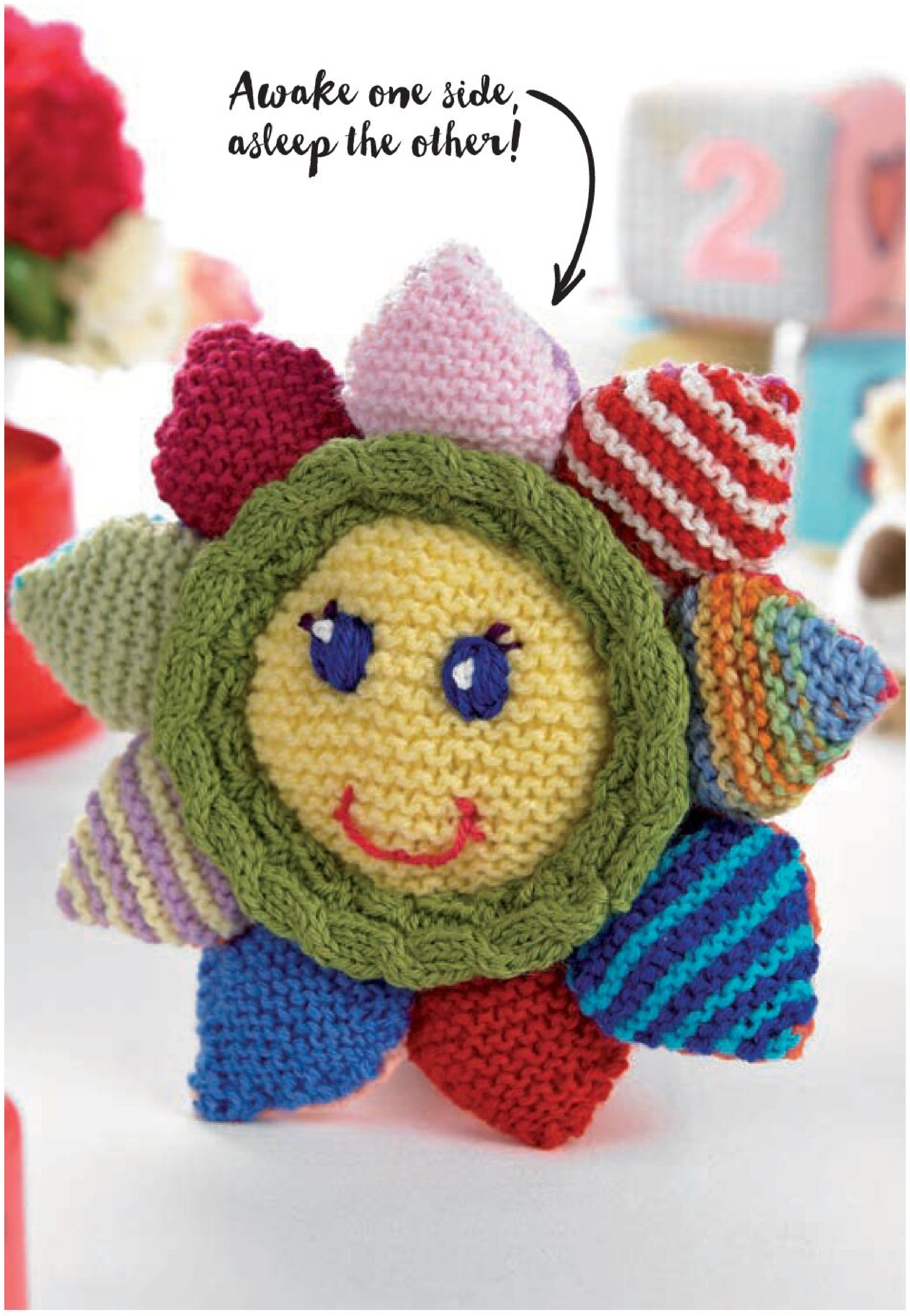
BOBBLE RING

Using 3.25mm needles cast on seven sts

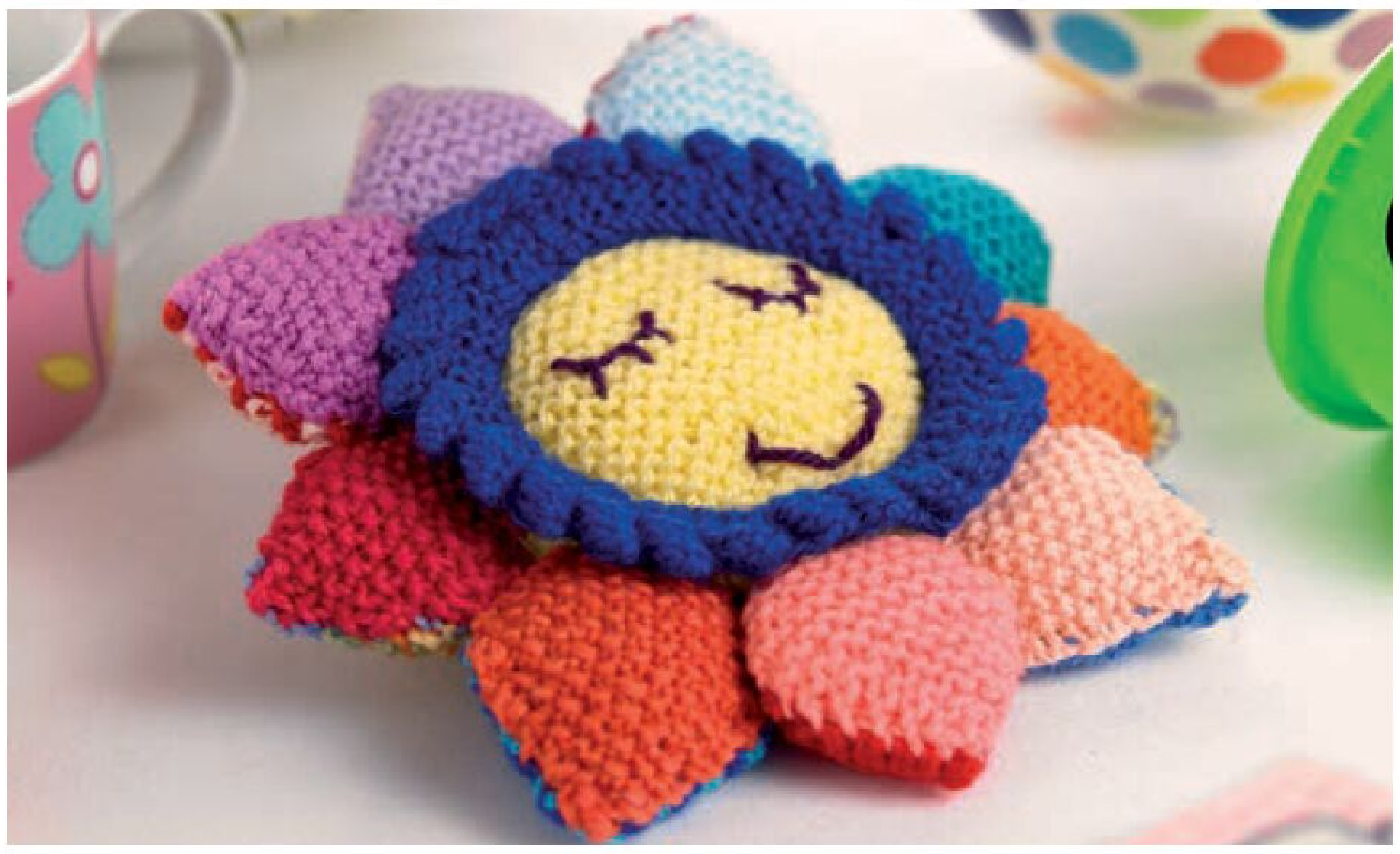
☐ K four rows
☐ Next row: k3, mb, k3
☐ K five rows
☐ Rep last six rows until work fits around inner circle of face ending on a k row
☐ Cast off

TO MAKE UP

NOTE: as this toy is for babies, ensure all elements are firmly secured. Sew together centre pieces leaving a small opening for stuffing. Stuff lightly then close up gap. Join petals together in pairs of garter st and moss st. Join sides leaving base open, stuff lightly, then close gap. Arrange petals around centre, pin in position and stitch firmly in place. Embroider a smiley face on one side of centre section and a sleepy face on the other, as shown in photos. Fold cable strip in half lengthways, sew seam, then join strip into a circle. Rep with bobble strip and stitch one around each centre to cover where petals are joined



Awake one side, asleep the other!



IN STITCHES

mb: make bobble – (k1, p1, k1, p1) all into next st, turn, p4, turn, k4, turn, p4, turn, k4, lift second, third and fourth sts over first st

TOP TIP!

WHY NOT ADD A NOISY ELEMENT SUCH AS A SQUEAKER OR BELL TO ADD TO THE EXCITEMENT? YOU COULD EVEN SEW ON SOME VELVET OR SMOOTH FABRIC CHEEKS TO ADD TO THE TACTILE TEXTURES

DESIGNER **LINDA WHALEY**

LACY DRESS

With a simple, timeless shape, this gorgeous garment can be layered up or down

PRETTY AND PRACTICAL

KIT LIST

★ Yarn: Rowan Summerlite 4ply cotton, shade 420 Blushes, 2 (2, 2, 3, 3, 3) 50g balls ★ Needles: 2.25mm straight, 3mm straight, 2.25mm circular ★ Stitch holders ★ Button

To fit age (mths): 0-3 (3-6, 6-9, 9-12, 12-18, 18-24)

TENSION SQUARE

★ 28 sts x 36 rows
★ 10cm x 10cm
★ Over pattern
★ 3mm needles

BACK

Using 2.25mm straight needles work picot cast-on as folls: cast on five sts, cast off two sts, slip st on RH needle back onto LH needle, * cast on four sts, cast off two sts, slip st on RH needle back onto LH needle, rep from * until there are 75 (81, 83, 89, 91, 95) sts on LH needle, cast on two sts. 77 (83, 85, 91, 93, 97) sts

☐ Row 1 (RS): k

Change to 3mm needles

☐ Work in garter st for a further three rows, ending after a WS row

Beg and ending rows as indicated and repeating 20-row patt throughout, cont in patt from Chart as folls:

☐ Dec one st at each end of 9th (5th, 11th, 5th, 11th, 7th) and every foll tenth row until 61 (65, 67, 71, 73, 75) sts rem

☐ Cont without shaping until Back meas 26 (27.5, 29, 30.5, 32, 33.5)cm, ending after a WS row

Shape armholes

☐ Keeping patt correct, cast off three sts at beg of next two rows. 55 (59, 61, 65, 67, 69) sts

☐ Next row (RS): k3, k2tog, patt to last five sts, sl 1, k1, psso, k3

☐ Next row: p

☐ Next row: k2, k2tog, patt to last four sts, sl 1, k1, psso, k2 47 (51, 53, 57, 59, 61) sts

☐ Next row: p

☐ Rep last four rows once more, ending after a WS row **

☐ Work 4 (6, 8, 10, 12, 14) rows, ending after a WS row

Divide for back opening

☐ Next row (RS): patt 19 (21, 22, 24, 25, 26) sts, k2tog, k2, turn, leaving rem sts on a holder. 22 (24, 25, 27, 28, 29) sts

NOTE: work each side of neck separately

☐ Next row (WS): k2, p to end

☐ Next row: patt to last four sts, k2tog, k2

☐ Next row: k2, p to end

☐ Rep last two rows once more. 20 (22, 23, 25, 26, 27) sts

☐ Next row: patt to last two sts, k2

☐ Next row: k2, p to end

☐ Rep last two rows once more

☐ Next row: patt to last two sts, yfwd, k2

☐ Next row: k2, p to end

☐ Rep last two rows twice more. 23 (25, 26, 28, 29, 30) sts

Shape back neck

☐ Next row (RS): patt 16 (17, 18, 18, 19, 20) sts, turn, leaving rem 7 (8, 8, 10, 10, 10) sts on a holder (for Neckband)

☐ Keeping in patt, dec one st at neck edge on next five rows, ending after a WS row. 11 (12, 13, 13, 14, 15) sts

Shape shoulder

☐ Cast off 3 (3, 3, 3, 4, 4) sts at beg of next and foll alt row AT THE SAME TIME dec one st at neck edge on next three rows. 2 (3, 4, 4, 3, 4) sts

☐ Work one row

☐ Cast off

With RS facing, rejoin yarn to rem sts and cont as folls:

☐ Next row (RS): k2tog, k1, sl 1, k1, psso, patt to end. 22 (24, 25, 27, 28, 29) sts

☐ Next row: p to last two sts, k2

☐ Next row: k2, sl 1, k1, psso, patt to end

☐ Next row: p to last two sts, k2

☐ Rep last two rows once more. 20 (22, 23, 25, 26, 27) sts

☐ Next row: k2, patt to end

☐ Next row: p to last two sts, k2

☐ Rep last two rows once more

☐ Next row: k2, yfwd, patt to end

☐ Next row: p to last two sts, k2

☐ Rep last two rows twice more. 23 (25, 26, 28, 29, 30) sts

Shape back neck

☐ Next row (RS): k7 (8, 8, 10, 10, 10) and slip these sts onto holder (for Neckband), patt to end. 16 (17, 18, 18, 19, 20) sts

☐ Complete to match first side, reversing shapings

FRONT

☐ Work as given for Back to **

☐ Work 12 (14, 16, 16, 18, 18) rows, ending after a WS row

Shape front neck

☐ Next row (RS): patt 17 (18, 19, 20, 21, 23) sts and turn, leaving rem sts on a holder

☐ Work each side of neck separately

☐ Keeping patt correct, dec one st at neck edge of next six rows, then on foll 3 (3, 3, 4, 4, 5) alt rows. 8 (9, 10, 10, 11, 12) sts

☐ Work one row, ending with RS facing for next row

Shape shoulder

☐ Cast off 3 (3, 3, 3, 4, 4) sts at beg of next and foll alt row. 2 (3, 4, 4, 3, 4) sts

☐ Work one row

☐ Cast off

☐ With RS facing, slip centre 13 (15, 15, 17, 17, 15) sts onto a holder (for Neckband), rejoin yarn and patt to end

☐ Complete to match first side, reversing shapings

SLEEVES

Using 2.25mm needles work picot cast-on as folls: cast on five sts, cast off two sts, slip st on RH needle back onto LH needle, * cast on four sts, cast off two sts, slip st on RH needle back onto LH needle, rep from * until there are 41 (43, 43, 45, 45, 47) sts on LH needle, cast on two sts. 43 (45, 45, 47, 47, 49) sts

☐ Row 1 (RS): k

Change to 3mm needles

☐ Work in garter st for a further three rows, ending after a WS row

Beg and ending rows as indicated and repeating 20-row patt throughout, cont in patt from Chart as folls:

☐ Work 2 (2, 2, 4, 4, 4) rows, ending with WS facing

Shape top

☐ Keeping patt correct, cast off three sts at beg of next two rows. 37 (39, 39, 41, 41, 43) sts

☐ Next row (RS): k3, k2tog, patt to last five sts, sl 1, k1, psso, k3

☐ Next row: p2, p2tog tbl, p to last four sts, p2tog, p2. 33 (35, 35, 37, 37, 39) sts

☐ Next row (RS): k3, k2tog, patt to last five sts, sl 1, k1, psso, k3

☐ Next row: p

☐ Next row: k2, k2tog, patt to last four sts, sl 1, k1, psso, k2

☐ Next row: p

☐ Rep last four rows 3 (3, 3, 4, 4, 4) times more. 17 (19, 19, 17, 17, 19) sts

☐ Next row (RS): k3, k2tog, patt to last five sts, sl 1, k1, psso, k3

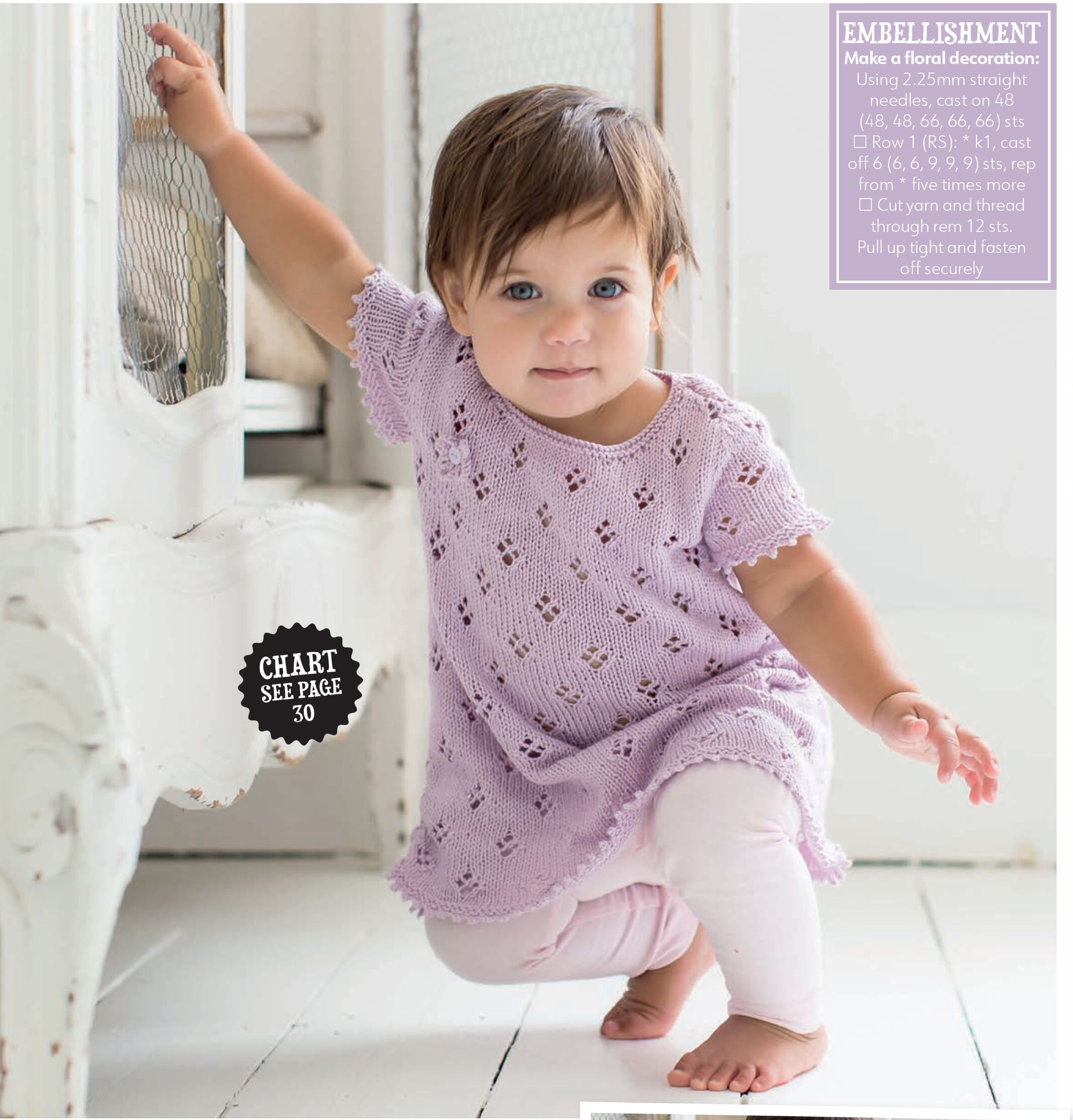
☐ Next row: p2, p2tog tbl, p to last four sts, p2tog, p2

☐ Rep last two rows 1 (2, 2, 1, 1, 2) times more. 9 (7, 7, 9, 9, 7) sts

Cast off

NECKBAND

Press carefully. Join both shoulder seams using back stitch or mattress stitch.



EMBELLISHMENT

Make a floral decoration:

Using 2.25mm straight needles, cast on 48 (48, 48, 66, 66, 66) sts

☐ Row 1 (RS): * k1, cast off 6 (6, 6, 9, 9, 9) sts, rep from * five times more

☐ Cut yarn and thread through rem 12 sts. Pull up tight and fasten off securely

CHART SEE PAGE 30

Using 2.25mm circular needle and with RS facing, slip 7 (8, 8, 10, 10, 10) sts on LH Back holder onto RH needle, rejoin yarn and pick up and k nine sts up left side of Back neck, and 16 (16, 16, 18, 18, 20) sts down left side of Front neck, k across 13 (15, 15, 17, 17, 15) sts on Front holder, pick up and k 16 (16, 16, 18, 18, 20) sts up right side of Front neck, and nine sts down right side of Back neck, then k across 7 (8, 8, 10, 10, 10) sts on right Back holder. 77 (81, 81, 91, 91, 93) sts

☐ Work in garter st for two rows

☐ Cast off kwise

TO MAKE UP

Set in sleeves. Make buttonloop and attach button to fasten ends of Neckband. Make flower (see panel) and sew onto front, then attach button at centre of flower

DESIGNER **DAWN FINNEY**

BANDANA BIB

Keep baby's outfits pristine with this easy-to-make accessory

RAID THE YARN STASH

KIT LIST

★ Yarn: DK, Lemon, Orange ★ Needles: 3mm ★ Tapestry needle ★ 2.5cm velcro

Neck circumference: 30cm

BIB

Using 3mm needles and Lemon cast on one st

☐ Row 1: kfbf. Three sts
☐ Row 2: p
☐ Row 3: (kfb) twice, k1. Five sts
☐ Row 4: p
☐ Row 5: kfb, k to last two sts, kfb, k1. Seven sts
☐ Row 6: p
☐ Rows 7-48: rep Rows 5-6 21 times. 49 sts

Change to Orange

☐ Rows 49-56: k

Cast off

EDGING (MAKE 2)

Using 3mm needles and Orange, with RS facing, pick up and k 45 sts from bottom corner to top-right corner of Bib

☐ * Rows 1-9: k

Cast off *

Using 3mm needles and yarn A, with RS facing, pick up and k 50 sts from top-left corner to bottom corner of Bib

Rep from * to *

STRAP (MAKE 2)

Using 3mm needles and Orange, with RS facing, pick up and k ten sts along top edge of Bib, starting at right corner

* K until piece meas 10cm

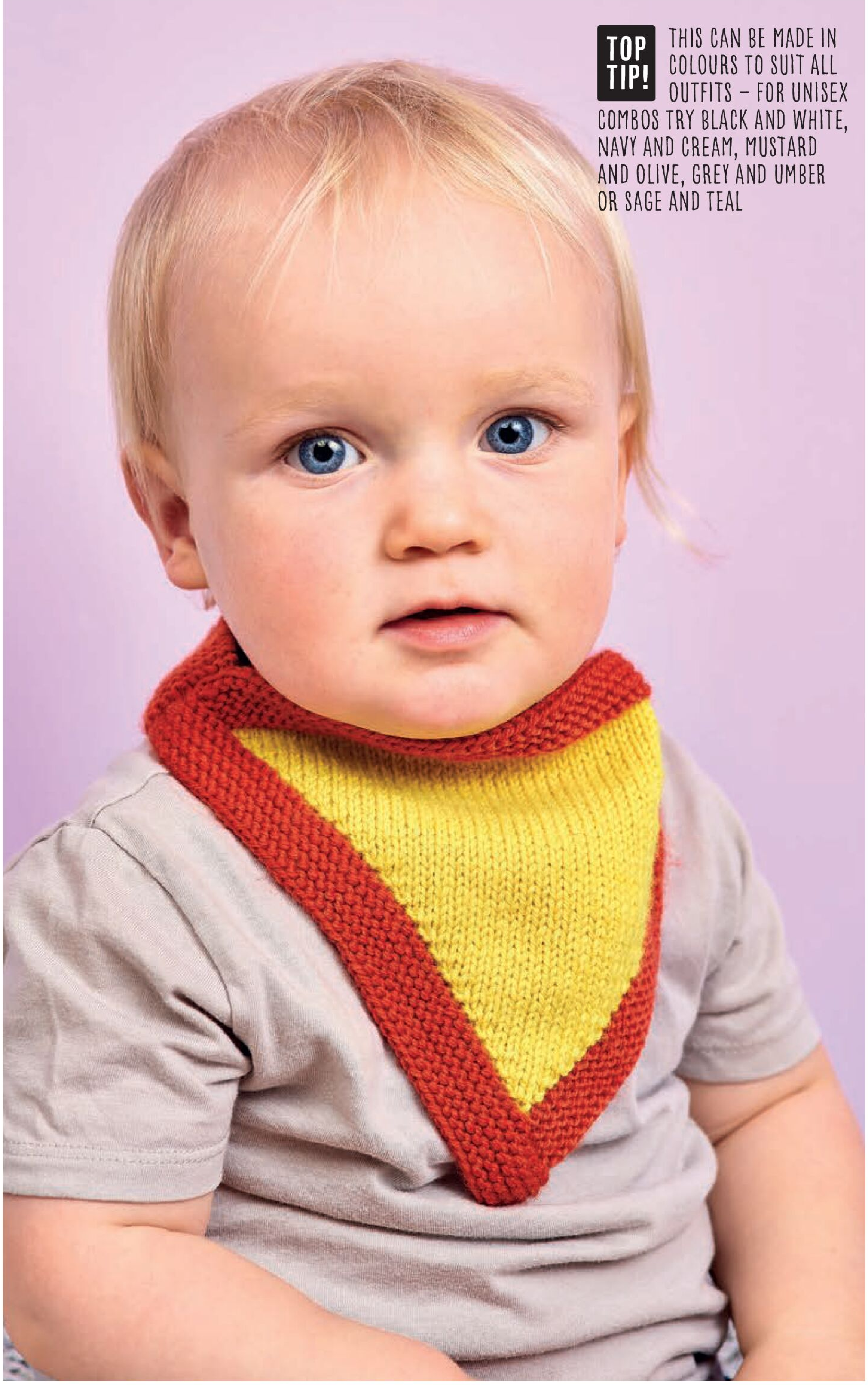
Cast off *

Using 3mm needles and Orange, with RS facing, pick up and k ten sts along top edge of Bib, ending at left corner

Rep from * to *

TO MAKE UP

Sew one side of Velcro to end of each Strap. Lightly block



TOP TIP! THIS CAN BE MADE IN COLOURS TO SUIT ALL OUTFITS – FOR UNISEX COMBOS TRY BLACK AND WHITE, NAVY AND CREAM, MUSTARD AND OLIVE, GREY AND UMBER OR SAGE AND TEAL

DESIGNER **LUCINDA GANDERTON**

ROLL-TOP BOOTIES

Keep kids' toes cosy in a pair of slippers made from sunset shades

UNISEX OPTION

KIT LIST

★ Yarn: DK, Blackberry Purple, Orange, Silver, Summer Blend (variegated orange and yellow), Yellow, White ★ 3.5mm needles ★ Tapestry needle ★ Tape measure

Foot length: 9cm (13cm)

CUFF

Using 3.5mm needles and Blackberry Purple (Blackberry Purple) cast on 32 (40) sts

☐ Rows 1-2: k

Change to Silver (Orange)

☐ Rows 3-6: k

Change to Orange (Silver)

☐ Rows 7-11: k

Starting with a k row work 5 (7) rows in st st

Change to Summer Blend (Yellow)

Starting with a p row work three rows in st st

INSTEP

☐ Row 1: k20 (26), turn

☐ Row 2: p8 (12)

NOTE: work on these 8 (12) sts only

Starting with a k row work 10 (14) rows in st st

☐ Next row: k1, ssk, k2 (6), k2tog, k1

☐ Next row: p

SIDE EDGES

Using 3.5mm needles and Summer Blend (Yellow), with RS facing, pick up 12 (16) sts kwise along right edge of instep using RH needle, k6 (10) along instep, pick up 12 (16) sts kwise down left edge of instep, k12 (14) from LH needle. 54 (70) sts

Starting with a p row work 3 (5) rows in st st across all sts

SOLE

Change to White (White)

☐ Row 1: k

☐ Row 2 and every even-numbered row: k

☐ Row 3: k4 (6), k2tog, k15 (19), k2tog, k8 (12), k2tog, k15 (19), k2tog, k4 (6). 50 (66) sts

☐ Row 5: k3 (5), k2tog, k15 (19), k2tog, k6 (10), k2tog, k15 (19), k2tog, k3 (5). 46 (62) sts

☐ Row 7: k2 (4), k2tog, k15 (19), k2tog, k4 (8), k2tog, k15 (19), k2tog, k2 (4). 42 (58) sts

☐ Row 9: k1 (3), k2tog, k15 (19), k2tog, k2 (6), k2tog, k15 (19), k2tog, k1 (3). 38 (54) sts

☐ Row 11: k0 (2), k2tog, k15 (19), k2tog, k0 (4), k2tog, k15 (19), k2tog, k0 (2). 34 (50) sts

Large size only:

☐ Row 13: k1, k2tog, k19, k2tog, k2, k2tog, k19, k2tog, k1. 46 sts

☐ Row 15: k2tog, k19, (k2tog) twice, k19, k2tog. 42 sts

☐ Row 17: k2tog, k17, (k2tog) twice, k17, k2tog. 38 sts

All sizes:

Cast off

TO MAKE UP

Sew in ends. With WS facing, fold Bootie in half and oversew cast-off sole seam with White. Join side edge from end of sole to beg of cuff with mattress st. Turn WS out and join edges of cuff with mattress st. Turn RS out and fold top of cuff back

TOP TIP! IF YOU FIND THAT KNITTED BOOTIES SLIP OFF LITTLE FEET, STITCH A ROUND OF SHIRRING ELASTIC AT ANKLE LEVEL – BUT TAKE CARE NOT TO DRAW IT UP TOO TIGHTLY

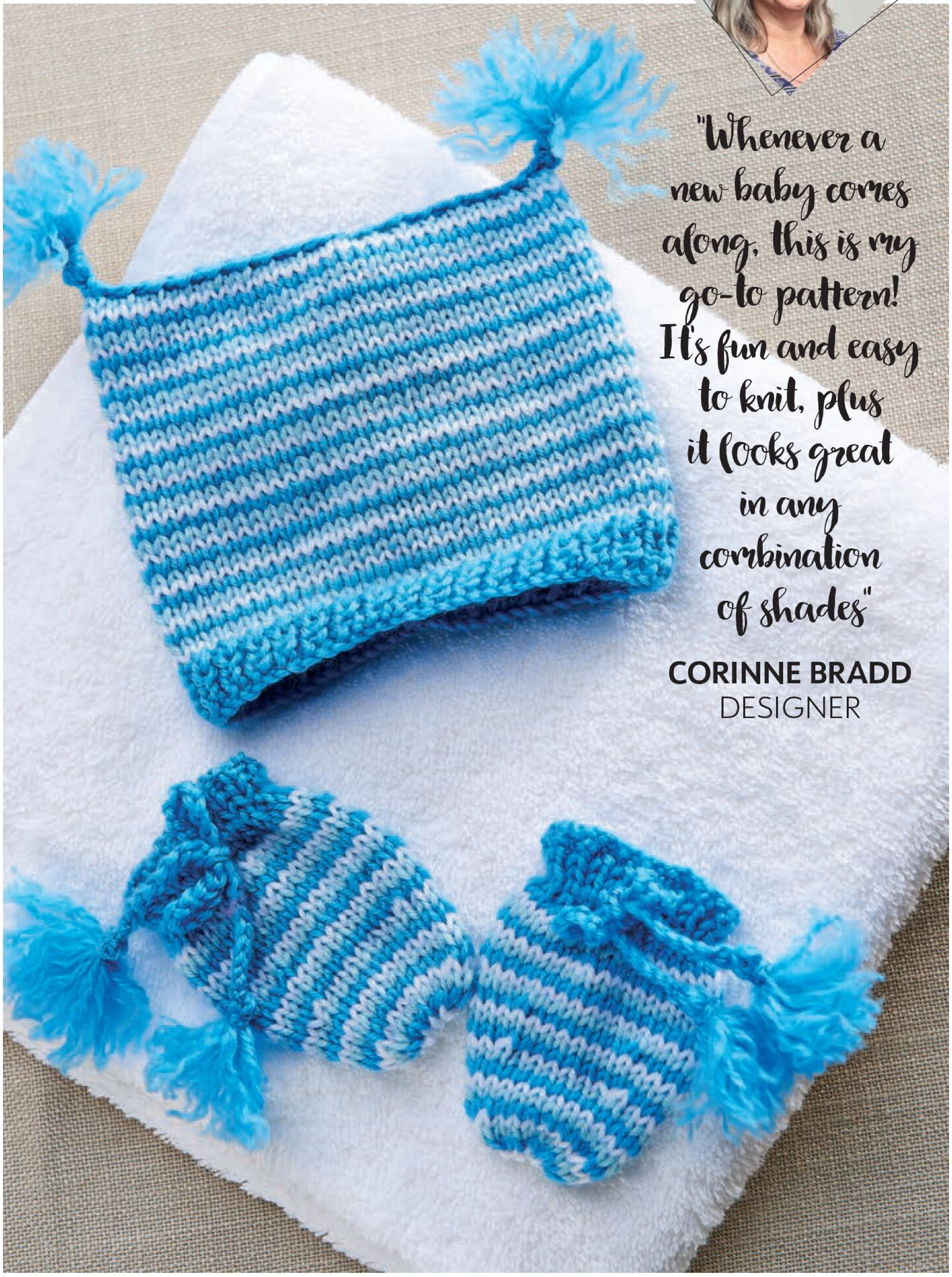
Oh so cosy
For tiny toesies!

GREAT FOR GIFTING

DESIGNER **CORINNE BRADD**

MITTS & HAT

Welcome new bundles of joy with this classic combo



"Whenever a new baby comes along, this is my go-to pattern! It's fun and easy to knit, plus it looks great in any combination of shades"

CORINNE BRADD
DESIGNER

KIT LIST

- ★ Yarn, DK, three colours
- ★ Needles, knitting, 4mm
- ★ Crochet hook, 3.75mm
- ★ Tapestry needle

HAT

Using 4mm needles and Yarn A cast on 70 sts

☐ Work six rows in rib

☐ Leaving Yarn A attached, k next row with Yarn B and leave attached

☐ P next row with Yarn C and leave attached

☐ Pick up Yarn A and k next row

☐ Cont working st st in this way, picking up the new colour at the end of each row

☐ Work 33 rows in total and cast off

☐ Sew up back seam, matching the colours accurately

☐ Lay Hat flat with the back seam sitting centrally, st along top edge

☐ Make tassels (see Top Tip)

MITTENS

Using 4mm needles and Yarn A, cast on 34 sts

☐ Work six rows in rib stitch

☐ Leaving Yarn A attached, k next row with Yarn B and leave attached

☐ P next row with Yarn C and leave attached

☐ Pick up Yarn A and k next row

☐ Cont working st st in this way, picking up the new colour at the end of each row

☐ Work ten rows in total before starting to dec on k rows as below:

☐ Row 11: k3, k2tog, k7, k2tog, k6, k2tog, k7, k2tog, k3

☐ Work three rows of 30 sts in st st

☐ Row 15: k3, k2tog, k5, k2tog, k6, k2tog, k5, k2tog, k3

☐ Work six rows of 26 sts in st st

☐ Row 21: k3, k2tog, k3, k2tog, k6, k2tog, k3, k2tog, k3

☐ Work one row of 22 sts and cast off

TO MAKE UP

Sew up back seam. Gather up the cast-off edge tightly with running stitch and secure. Using 3.75mm crochet hook, make a 60ch and cast off. Use a tapestry needle to sew the chain through the rib stitches to create a cuff that can fasten. Decorate ends of the chain with tassel as before

TOP TIP! TO MAKE TASSELS, WIND YARN AROUND YOUR FINGERS. BIND THE NECK OF THE TASSEL FIRMLY AND STITCH TO THE TOP CORNER OF THE HAT. CUT THE LOOPS, USE A DARNING NEEDLE TO 'COMB' OUT THEN TRIM NEATLY

DESIGNER **JULIE FERGUSON**

PRETTY BLANKET

Tots will be super cosy in this simple make which has lace details to add a breathable feel

STYLE FOR ALL SEASONS

KIT LIST

★ Yarn: Bernat Softee Baby acrylic, Shades (A) 2001 Pink, (B) 2002 Pale Blue, (C) 2004 Mint, (D) 30185 Soft Lilac, (E) 30008 Antique White, one ball of each
★ Needles: 4mm, 4mm circular ★ Tapestry needle

Size: 91cm x 62cm

TENSION SQUARE

★ 22sts x 30 rows
★ 10cm x 10cm
★ Stocking stitch
★ 4mm needles

STRIPE SEQUENCE

Work 16 rows in each colour as folls:

Yarn A
Yarn B
Yarn C
Yarn D

Using 4mm circular needles and yarn A, cast on 119 sts

Do NOT join in the rnd

☐ Row 1: k
☐ Row 2 (and every alt row): p
☐ Row 3: k3, * yfwd, sl 1, k1, psso, k6, rep from * to last four sts, yfwd, sl 1, k1, psso, k2
☐ Row 5: k2, * yfwd, sl 1, k2tog, psso, yfwd, k5, rep from * to last five sts, yfwd, sl 1, k2tog, psso, yfwd, k2
☐ Row 7: k3, * yfwd, sl 1, k1, psso, k6, rep from * to last four sts, yfwd, sl 1, k1, psso, k2
☐ Row 9: k
☐ Row 11: k7, * yfwd, sl 1, k1, psso, k6, rep from * to end of row
☐ Row 13: k6, * yfwd, sl 1, k2tog, psso, yfwd, k5, rep from * to last st, k1
☐ Row 15: k7, * yfwd, sl 1, k1, psso, k6, rep from * to end of row
☐ Row 16: p
☐ Rep Rows 1-16 foll stripe sequence three times

Cast off

Pastels never go out of style for baby knits!

LACE EDGING

Using 4mm needles and yarn E, cast on nine sts

☐ Row 1 (and every alt row): k
☐ Row 2: k3, k2tog, yfwd, k2tog, (yfwd, k1) twice. Ten sts
☐ Row 4: k2, (k2tog, yfwd) twice, k3, yfwd, k1. 11 sts
☐ Row 6: k1, (k2tog, yfwd) twice, k5, yfwd, k1. 12 sts
☐ Row 8: k3, (yfwd, k2tog) twice, k1, k2tog, yfwd, k2tog. 11 sts
☐ Row 10: k4, yfwd, k2tog, yfwd, k3tog, yfwd, k2tog. Ten sts
☐ Row 12: k5, yfwd, k3tog, yfwd, k2tog. Nine sts
☐ Rep Rows 1–12 until piece fits round edge of blanket

Cast off

Slip stitch into place

TO MAKE UP

Weave in ends. Block carefully to enhance lace pattern

TOP TIP! TO BLOCK AN ITEM MADE FROM ACRYLIC YARN, USE THE HEAT FROM A STEAM IRON HELD AN INCH ABOVE IT. MOVE THE IRON BACK AND FORTH OVER THE BLANKET BUT DON'T TOUCH IT AS THE YARN COULD MELT!

> "Working flat on a circular needle is fab for large knits like blankets as stitches are less likely to fall off and weight is evenly distributed"
>
> **JULIE FERGUSON**
> DESIGNER

DESIGNER **ZOE HALSTEAD**

COMFORTER BEAR

Knit a cute companion for tots in need of a cuddle

CRAFT ME CUDDLE ME

KIT LIST

★ Yarn: King Cole Cuddles Chunky polyester: (A) Cream, three 50g balls; (B) Pink, (C) Sky, (D) Fuchsia, (E) Violet, one 50g ball of each (for Comforter & Blanket) ★ Needles: 6mm ★ Tapestry needle ★ Safety toy stuffing ★ Embroidery needle and thread: black, white and brown stranded

25cm square (minus head)

TENSION SQUARE

★ 14 sts x 20 rows
★ 10cm x 10cm
★ Stocking stitch
★ 6mm needles

BODY (BLANKET)

Using 6mm needles and yarn A,cast on 35 sts

☐ Starting with a k row, work six rows in st st

☐ Using the intarsia technique cont in st st as folls:

☐ Row 7 (RS): k7 A, k2 B, k26 A

☐ Row 8: p25 A, p4 B, p6 A

☐ Row 9: k5 A, k6 B, k7 A, k2 C, k15 A

☐ Row 10: p14 A, p4 C, p6 A, p6 B, p5 A

☐ Row 11: k4 A, k8 B, k4 A, k6 C, k13 A

☐ Row 12: p13 A, p6 C, p4 A, p8 B, p4 A

☐ Row 13: k4 A, k8 B, k3 A, k8 C, k12 A

☐ Row 14: p12 A, p8 C, p3 A, p8 B, p4 A

☐ Row 15: k5 A, k6 B, k4 A, k8 C, k5 A, k1 D, k6 A

☐ Row 16: p5 A, p3 D, p4 A, p8 C, p4 A, p6 B, p5 A

☐ Row 17: k6 A, k4 B, k6 A, k6 C, k4 A, k5 D, k4 A

☐ Row 18: p4 A, p5 D, p4 A, p6 C, p7 A, p2 B, p7 A

☐ Row 19: k17 A, k4 C, k5 A, k5 D, k4 A

☐ Row 20: p4 A, p5 D, p6 A, p2 C, p18 A

☐ Row 21: k12 A, k1 E, k13 A, k5 D, k4 A

☐ Row 22: p4 A, p5 D, p12 A, p3 E, p11 A

☐ Row 23: k10 A, k5 E, k12 A, k3 D, k5 A

☐ Row 24: p6 A, p1 D, p13 A, p5 E, p10 A

☐ Row 25: k10 A, k5 E, k20 A

☐ Row 26: p20 A, p5 E, p10 A

☐ Row 27: as Row 25

☐ Row 28: as Row 26

☐ Row 29: k11 A, k3 E, k21 A

☐ Row 30: p22 A, p1 E, p12 A

☐ Row 31: k24 A, k2 B, k9 A

☐ Row 32: p8 A, p4 B, p23 A

☐ Row 33: k7 A, k2 D, k13 A, k6 B, k7 A

☐ Row 34: p7 A, p6 B, p12 A, p4 D, p6 A

☐ Row 35: k5 A, k6 D, k10 A, k8 B, k6 A

☐ Row 36: p6 A, p8 B, p10 A, p6 D, p5 A

☐ Row 37: k4 A, k8 D, k9 A, k8 B, k6 A

☐ Row 38: p6 A, p8 B, p9 A, p8 D, p4 A

☐ Row 39: k4 A, k8 D, k10 A, k6 B, k7 A

☐ Row 40: p7 A, p6 B, p10 A, p8 D, p4 A

☐ Row 41: k5 A, k6 D, k12 A, k4 B, k8 A

☐ Row 42: p9 A, p2 B, p13 A, p6 D, p5 A

☐ Row 43: k6 A, k4 D, k25 A

☐ Row 44: p26 A, p2 D, p7 A

☐ Starting with a k row, work six rows in st st

☐ Cast off fairly loosely

KNOT STRIPS (MAKE 4)

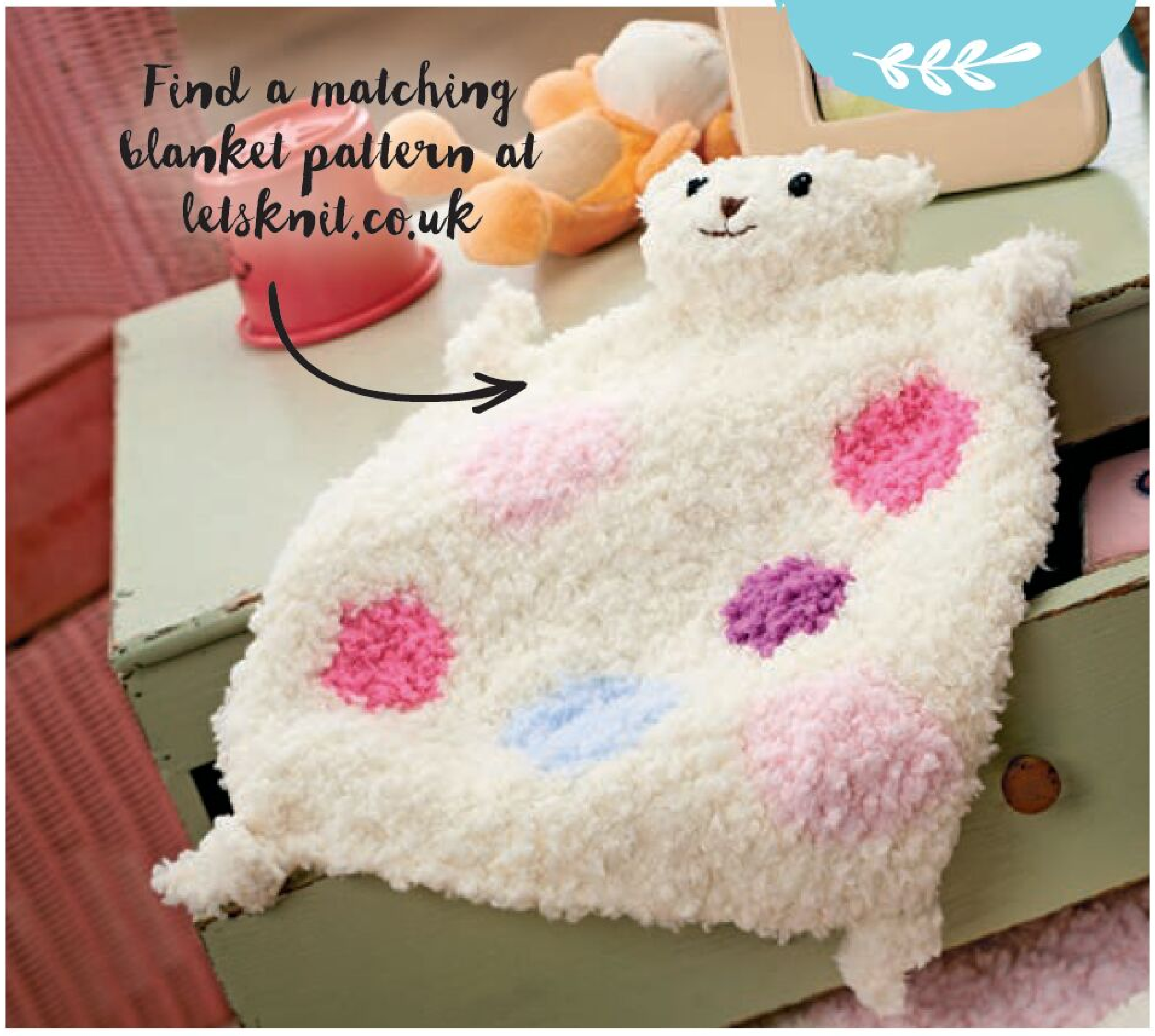
Using 6mm needles and yarn A cast on four sts

☐ Starting with a k row, work in st st until strip meas 7cm from beg ending with a p row

☐ Next row: (k2tog) twice. Two sts

☐ Next row: p2tog

☐ Cut yarn, thread through rem st, pull up tightly and fasten off



Find a matching blanket pattern at letsknit.co.uk

FRONT HEAD

Using 6mm needles and yarn A cast on nine sts

☐ Starting with a k row, work two rows in st st

☐ Next row: k4, m1, k1, m1, k to end. 11 sts

☐ P one row

☐ Next row: k5, m1, k1, m1, k to end. 13 sts

☐ P one row

☐ Next row: k6, m1, k1, m1, k to end. 15 sts

☐ P one row

☐ Cast off

BACK HEAD

Using 6mm needles and yarn A cast on two sts

☐ Starting with a k row, work two rows in st st

☐ Inc one st at each end of next six rows. 14 sts

☐ Starting with a k row, work eight rows in st st

☐ Dec one st at each end of next six rows. Two sts

☐ Next row: k2tog

☐ Cut yarn, thread through rem st, pull up tightly and fasten off

EARS (MAKE 2)

Using 6mm needles and yarn A, cast on four sts

☐ Starting with a k row, work two rows in st st

☐ Next row: (k2tog) twice. Two sts

☐ Cast off

TO MAKE UP

Weave in all ends. Sew a Knot strip to each corner of the body/blanket section and then knot each one. Sew the head pieces together with the points of the back head piece to the centre of the cast on and cast off edges of the front head piece. Leave a gap for stuffing, stuff firmly rounding head well then close seam. Sew ears to head in positions as shown. Using stranded embroidery thread, embroider eyes in black satin stitch with a small white highlight stitch in each, embroider nose in brown satin stitch and the mouth in brown chain stitch. Sew head to centre of cast off edge of body/blanket section

TOP TIP! THE FLUFFY YARN HIDES THE COLOUR CHANGES WELL, MAKING THIS AN IDEAL FIRST INTARSIA PROJECT

DESIGNER **JO ALLPORT**

COMFY HOODIE

Youngsters will love this colourful cover-up with bright contrast edging

BABY AND BEYOND

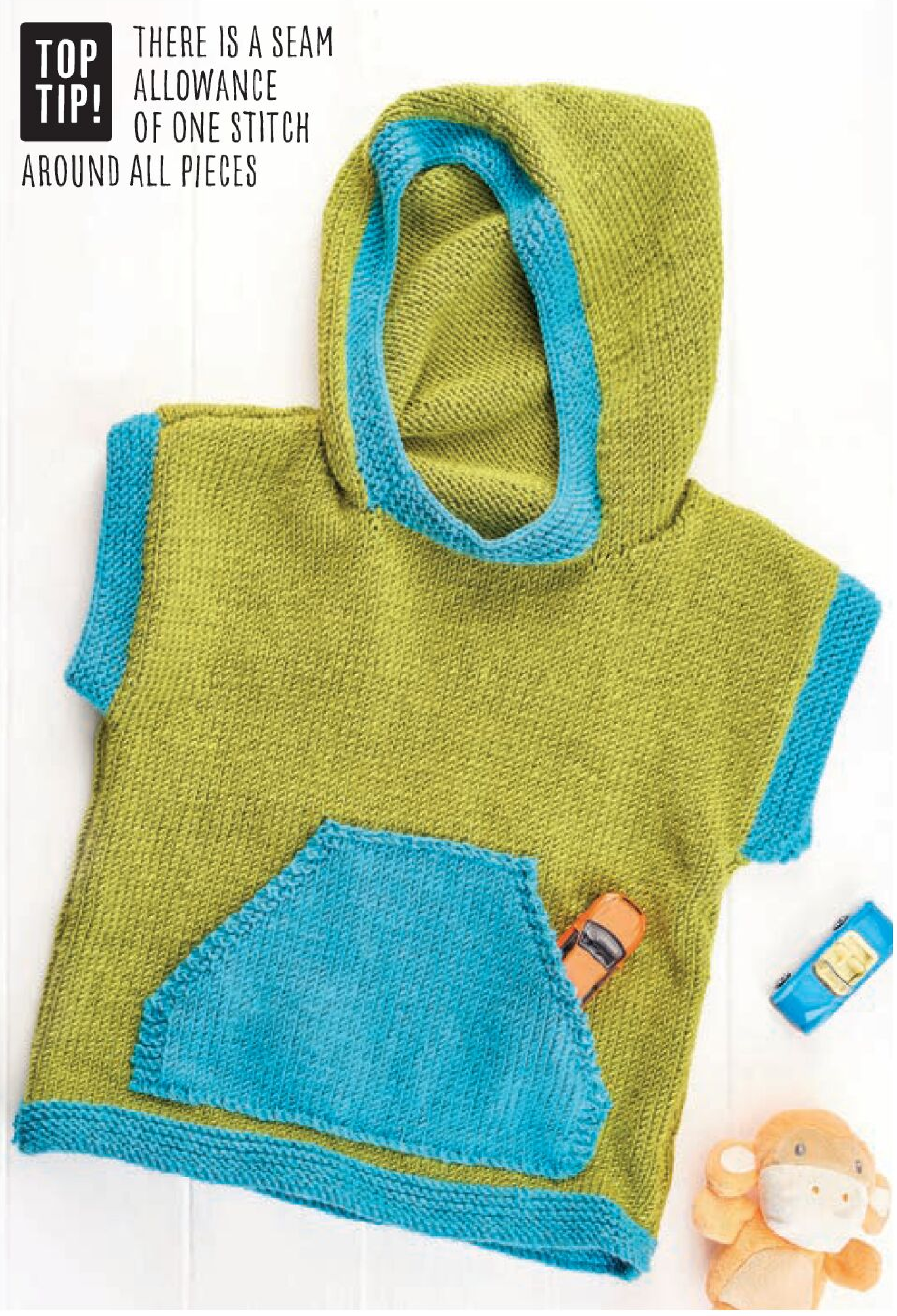
KIT LIST

★ Yarn: Stylecraft Bellissima DK acrylic, shades (A) 3976 Totally Teal, one 100g ball, (B) 3926 Sugar Snap, 1 (1, 2, 2, 3, 3) 100g balls
★ Needles: 3.25mm and 4mm straight, 3.25mm and 4mm circular ★ Stitch holders: two ★ Split ring stitch markers: four
★ Tapestry needle
★ Scissors ★ Tape measure

TENSION SQUARE

★ 22 sts x 30 rows
★ 10cm x 10cm
★ Stocking stitch
★ 4mm needles

TOP TIP! THERE IS A SEAM ALLOWANCE OF ONE STITCH AROUND ALL PIECES



BACK

Using 3.25mm needles and yarn A, cast on 54 (60, 66, 72, 80, 86) sts

☐ K nine rows

Change to 4mm needles and yarn B

☐ Beg with a k (RS) row work in st st until work meas 15 (16, 18, 23, 26, 31)cm, ending after a WS row

Pm at each end of next row

☐ Cont in st st until work meas 27 (29, 32, 38, 42, 48) cm, ending after a WS row

Shape shoulders

☐ Cast off 4 (5, 5, 6, 7, 8) sts at beg of next 4 (6, 2, 4, 4, 6) rows

☐ Cast off 5 (0, 6, 7, 8, 0) sts at beg of next 2 (0, 4, 2, 2, 0) rows

Place rem 28 (30, 32, 34, 36, 38) sts on holder

FRONT

☐ Work as for Back until Front meas 23 (25, 27, 33, 36, 42) cm, ending after a WS row

Shape left neck

☐ Next row (RS): k18 (20, 22, 25, 28, 30), turn, place rem sts on holder

☐ Dec one st at neck edge on next two rows. 16 (18, 20, 23, 26, 28) sts

☐ Work one row without shaping then dec one st at neck edge on every RS row until 13 (15, 17, 19, 22, 24) sts rem

☐ Cont without shaping until Front meas same as Back to start of Shoulder shaping, ending after a WS row

Shape left shoulder

☐ Cast off 4 (5, 5, 6, 7, 8) sts at beg of next 2 (3, 1, 2, 2, 3) RS rows

☐ Cast off 5 (0, 6, 7, 8, -) sts at beg of next 1 (0, 2, 1, 1, 0) RS rows

Shape right neck

☐ With RS facing, leave next 18 (20, 22, 22, 24, 26) sts on holder, join yarn at neck edge and k to end

☐ Work as for left neck until Front meas same as Back to start of shoulder shaping, ending after a RS row

Shape right shoulder

☐ Cast off 4 (5, 5, 6, 7, 8) sts at beg of next 2 (3, 1, 2, 2, 3) WS rows

☐ Cast off 5 (0, 6, 7, 8, 0) sts at beg of next 1 (0, 2, 1, 1, 0) WS rows

HOOD

Sew both shoulder seams

Using 4mm circular needles, yarn B, and with RS facing, starting at right Front neck curve, pick up and k 14 (15, 16, 17, 18, 19) sts, k 28 (30, 32, 34, 36, 38) sts from Back holder, then pick up and k 14 (15, 16, 17, 18, 19) sts across left Front neck curve. Do NOT join in the rnd. 56 (60, 64, 68, 72, 76) sts

☐ Beg with a p (WS) row, work in st st until Hood meas 22 (23, 24, 25, 26, 27)cm, ending after a RS row

☐ Cast off

HOOD EDGING

Sew top of Hood together

Using, 3.25mm circular needles, yarn A and with RS facing start at base of Hood at front right, pick up and k 48 (50, 52, 54, 56, 58) sts up front edge of Hood to seam, then pick up and k 48 (50, 52, 54, 56, 58) sts down front edge of other side of Hood, then k 18 (20, 22, 22, 24, 26) sts from front holder. 114 (120, 126, 130, 136, 142) sts

Join and work in rnd as folls:

☐ Rnd 1: p

☐ Rnd 2: k

☐ Rep Rnds 1-2 three times more, then Rnd 1 again

☐ Cast off

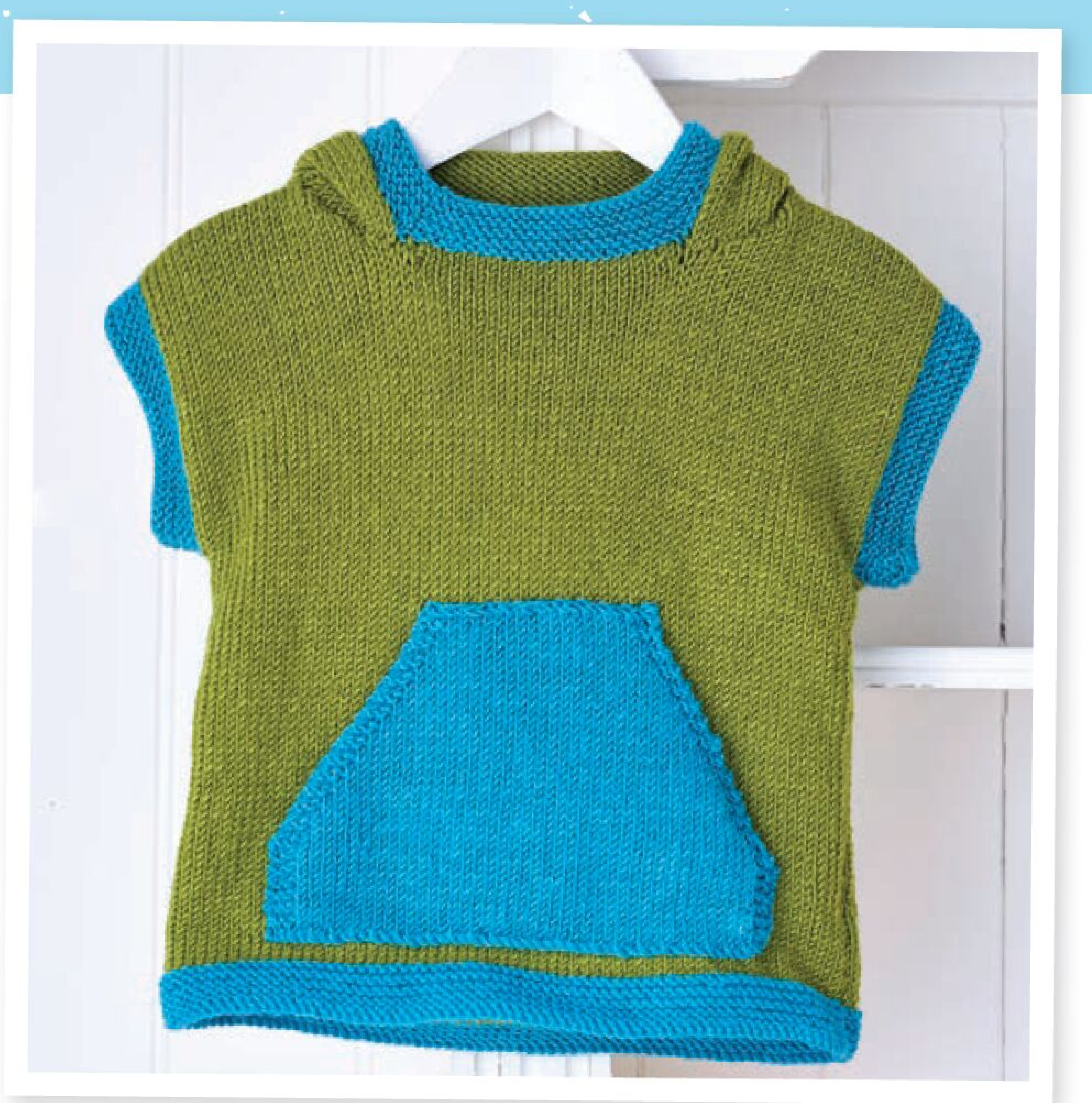
MEASUREMENTS & SIZES

Age: 3-6mths (6-12mths, 1-2yrs, 2-3yrs, 4-5yrs, 6-7yrs)

To fit chest (cm):
41 (46, 51, 56, 61, 66)

Actual chest (cm):
47 (52, 58, 64, 71, 76)

Length to shoulder (cm):
27 (29, 32, 38, 42, 48)



ARM EDGINGS

☐ Using 3.25mm needles, yarn A and with RS facing pick up and k 50 (56, 60, 64, 68, 72) sts between markers
☐ K nine rows
☐ Cast off
☐ Rep for other arm edging

POCKET

Using 4mm needles and yarn A, cast on 36 (40, 44, 48, 52, 56) sts
☐ Row 1 (RS): k
☐ Row 2: k3, p to last three sts, k3
☐ Rep these two rows 4 (5, 6, 7, 8, 9) times more

Shape pocket

☐ Row 1 (RS, dec): ssk, k to last two sts, k2tog
☐ Row 2: k3, p to last three sts, k3
☐ Rep these two rows until 16 (20, 22, 22, 22, 22) sts rem, ending after a WS row
☐ K one row
☐ Cast off

TO MAKE UP

Sew arm edging seam side seams down to hem edgings. Leave hem edgings open Place Pocket on Front as per photo. Sew in place. Weave in ends and block lightly

GLOSSARY

0	no stitches, times or rows
-	no stitches, times or rows for that size
alt	alternate
approx	approximately
beg	beginning
C4F	(cable 4 front) slip two stitches on to cable needle hold at front of work k2, k2 from cable needle
C4B	(cable 4 back) slip two stitches on to cable needle hold at back of work, k2, k2 from cable needle
cm	centimetres
cn	cable needle
cont	continue (ing)
dd	double decrease
dec	decrease (ing)
dpn(s)	double pointed needle(s)
foll (s)	following (follows)
inc	increase (ing)
k	knit
kfb	knit into the front and the back of next stitch
kfbf	knit into the front, back and front of the next stitch
k2tog	knit two stitches together
kwise	knitwise
k wrap tog with st	insert right hand needle up through the wrap and into the stitch, knit the wrap together with stitch
LH	left hand
m1	make one stitch, by picking up the horizontal loop before next stitch and knitting into the back of it
m1p	make one stitch, by picking horizontal loop before next stitch and purling into the back of it
meas	measure(s)/ measurements
mm	millimeters
N1 (2, 3)	needle 1 (2, 3)
p	purl
patt	pattern
pb	place bead
pfb	purl into the front and back of next st
pm	place marker
p2tog	purl two stitches together
prev	previous
psso	pass slipped stitch over and off needle
p2sso	pass two slipped stitches over and off needle
pwise	purlwise
rem	remain (ing)
rep	repeat (ing)
rev st st	reverse stocking stitch (p on RS row, k on WS row)
rm	remove marker
rnd(s)	round(s)
RH	right hand
RS	right side
skpo	slip one, knit one, pass slipped stitch over
sk2po	slip next stitch purlwise, knit two together, pass slipped stitch over and off needle
sl 2, k1, p2sso	slip next two stitches knitwise at the same time, knit one, pass both slipped stitches over
p wrap tog with st	Slip the wrapped stitch from the left hand to right hand needle, insert left hand needle into wrap, return stitch to left
yoh	yarn over hook
yon	yarn over needle (between a purl and a knit stitch)
yrn	yarn round needle (between purl stitches and between a knit and a purl stitch)
y2rn	wrap yarn twice around needle
*****	repeat instructions after the asterisk as many times as instructed
()[]	work instructions inside the brackets as many times as instructed

KITCHENER STITCH

Before starting, hold the two needles with the remaining stitches parallel. The loose end of yarn should be coming from the back needle and lying to the right of the work.

1: Thread yarn end onto a tapestry needle and insert it purlwise into the first stitch on the needle closest to you. Pull the yarn through but leave the stitch on the needle.

2: Insert the tapestry needle knitwise into the first stitch on the back needle and pull the yarn through, leaving the stitch on the needle.

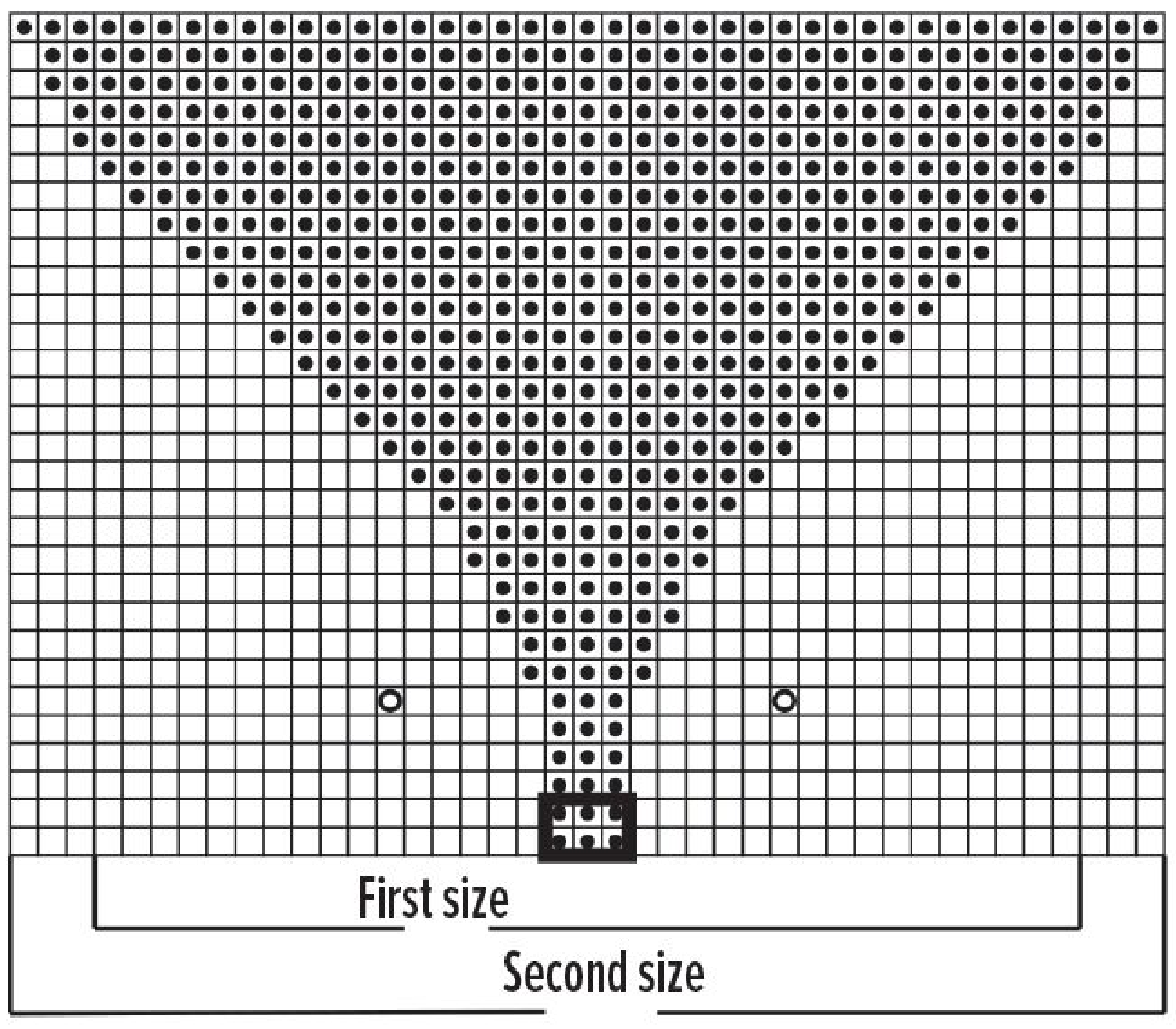
3: Insert the tapestry needle knitwise into the first stitch on the front needle and slide the stitch off. Before you pull the yarn through this stitch insert the tapestry needle into the next stitch on the front needle purlwise and pull the yarn through, this time leaving the stitch on the needle.

4: Insert the tapestry needle purlwise into the first stitch on the back needle and slide it off. Before pulling the yarn through this stitch, insert the tapestry needle into the next stitch on the back needle knitwise and pull the yarn through, leaving the stitch on the needle. Having set up as for Steps 1 and 2, repeat Steps 3 and 4 until all stitches have been grafted.

FREE DOWNLOAD SEE LETS KNIT.CO.UK

P6 FOXY FRIENDS

Designer: DROPS DESIGN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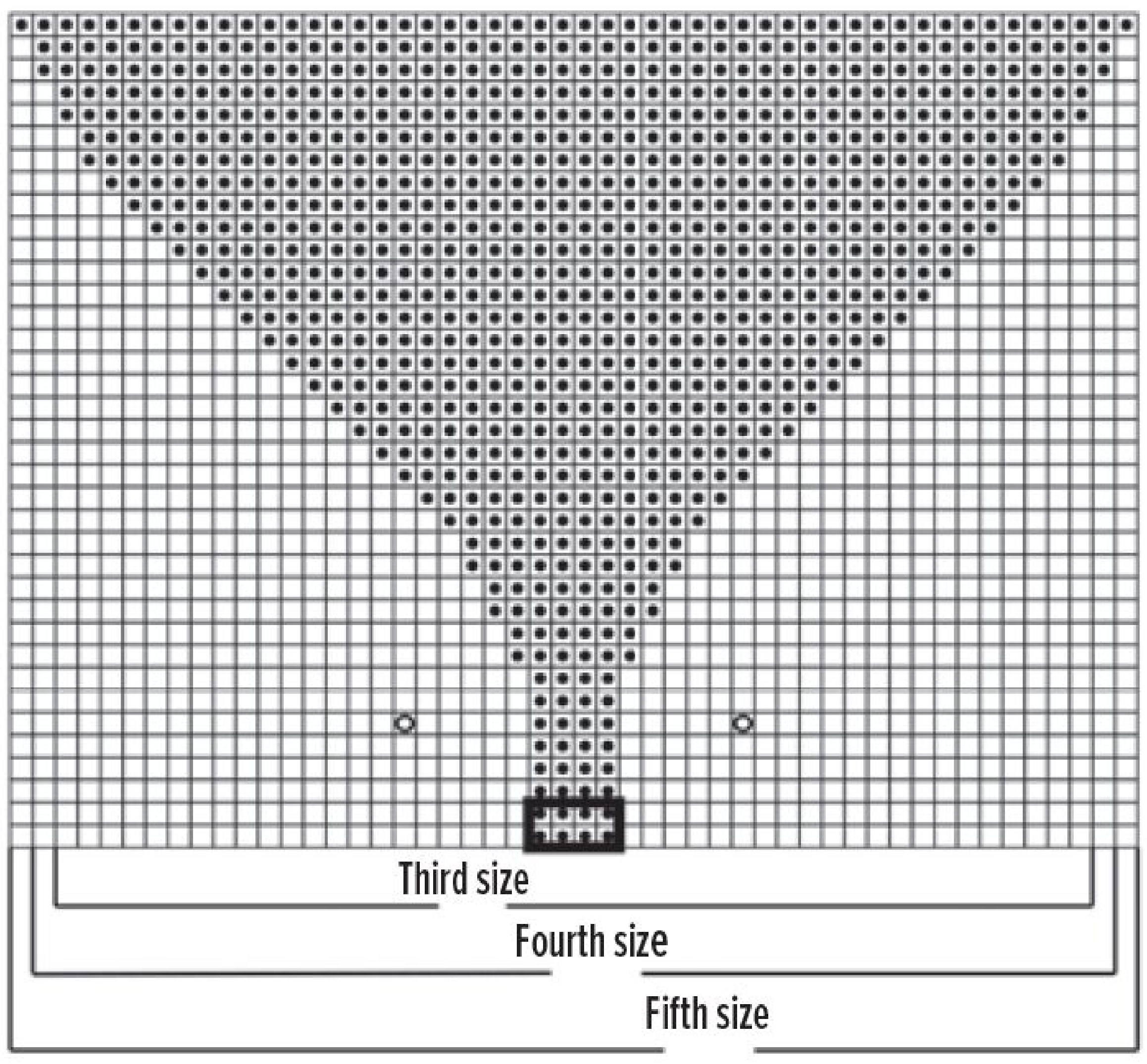
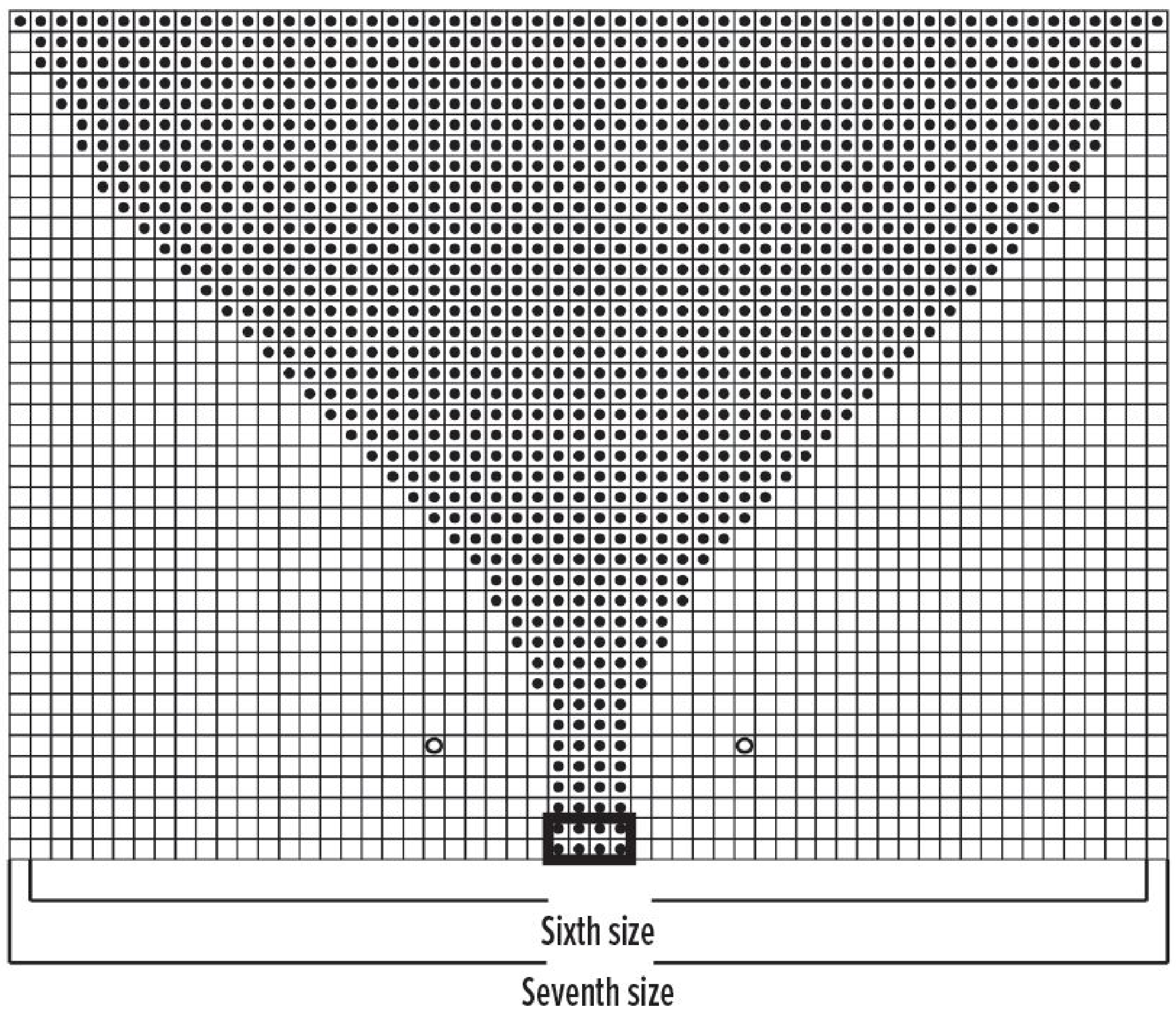
Second size


Third size
Fourth size
Fifth size

Key

- ⊡ knit from the right side, purl from the wrong side with yarn A
- ☐ knit from the right side, purl from the wrong side with yarn B
- ◎ the eye is worked in this stitch with duplicate stitches and yarn C
- ⧄ knit 2 together from the right side with yarn A Purl 2 together from the wrong side with yarn A
- ⧅ sl 1 kwise, k1, psso from the right side with yarn A. Purl 2 together from the wrong side with yarn A
- ◪ knit 2 together from the right side with yarn B Purl 2 together from the wrong side with yarn B
- ◩ sl 1 kwise, k1, psso from the right side with yarn B. Purl 2 together from the wrong side with yarn B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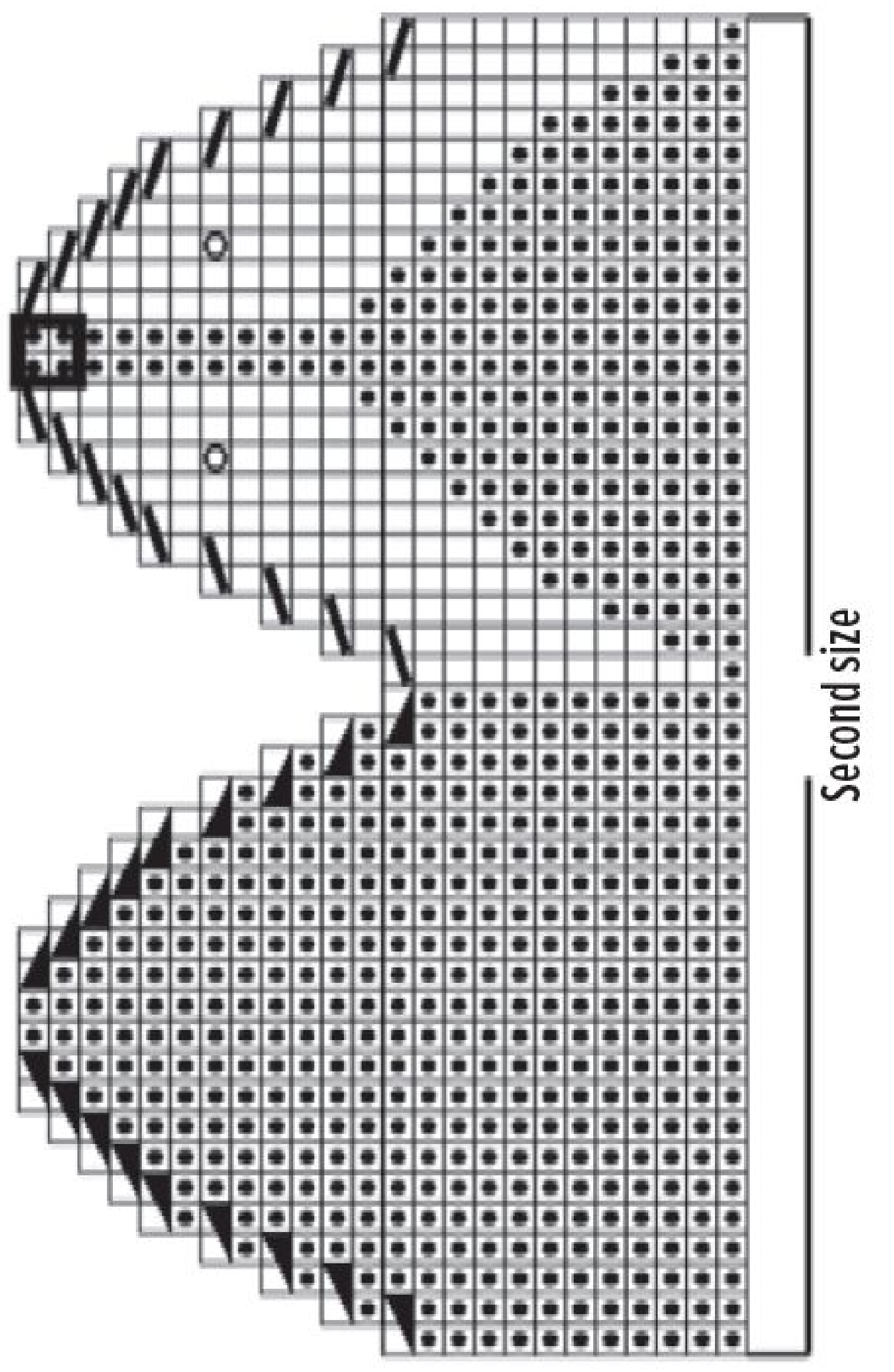
Seventh size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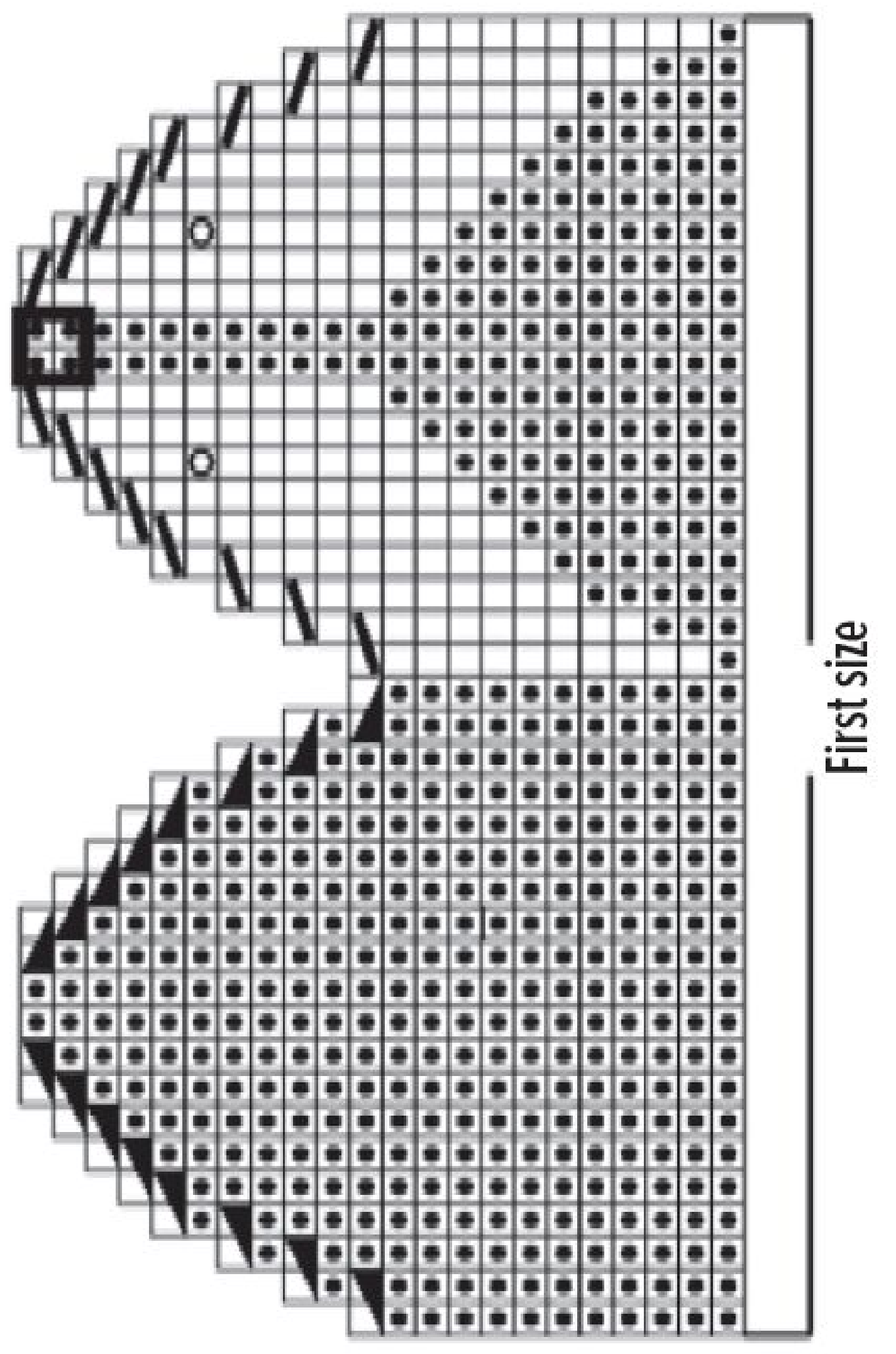
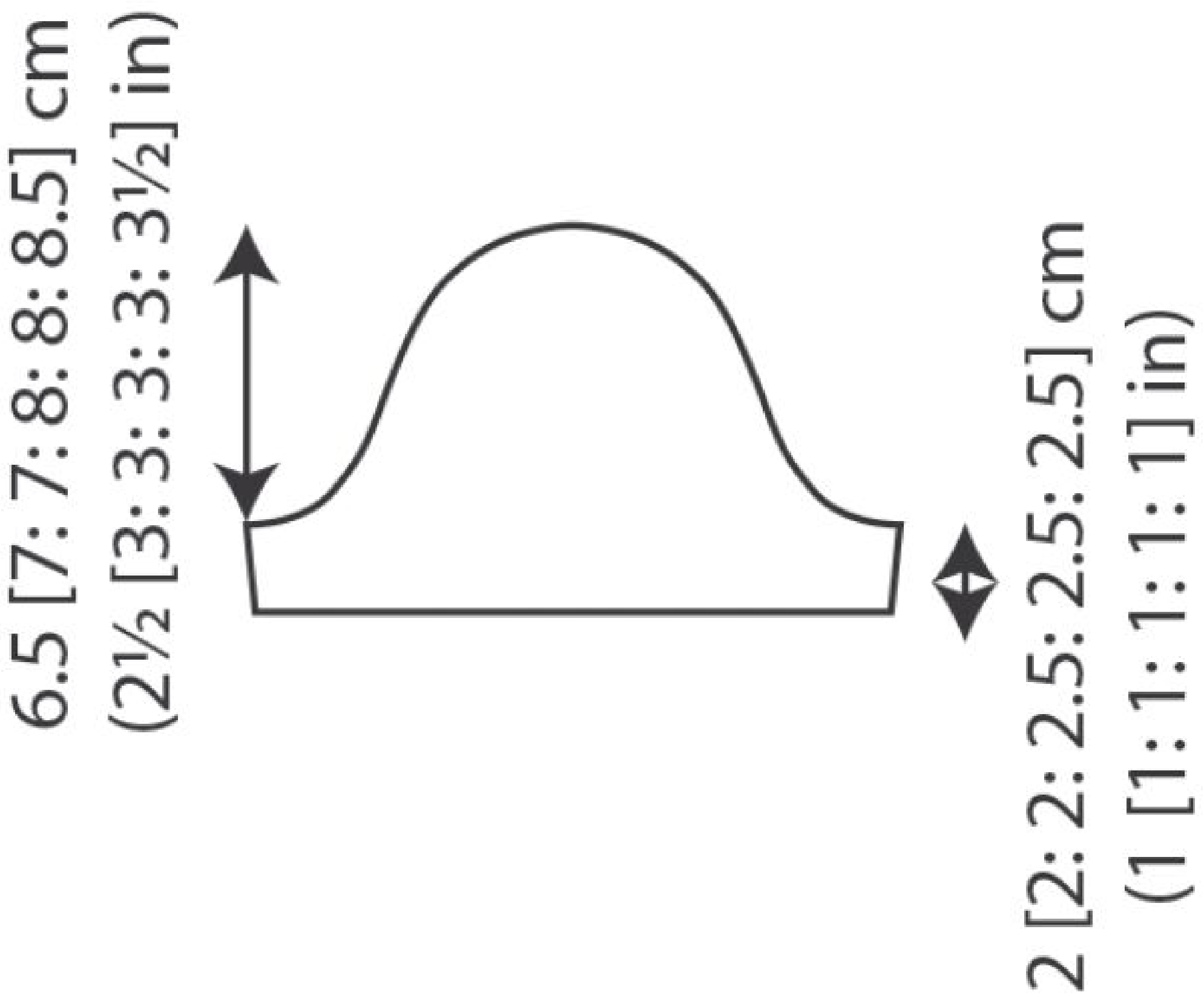


P22 LACY DRESS

Designer: Linda Whaley

FULL SIZE CHARTS
LETSKNIT.CO.UK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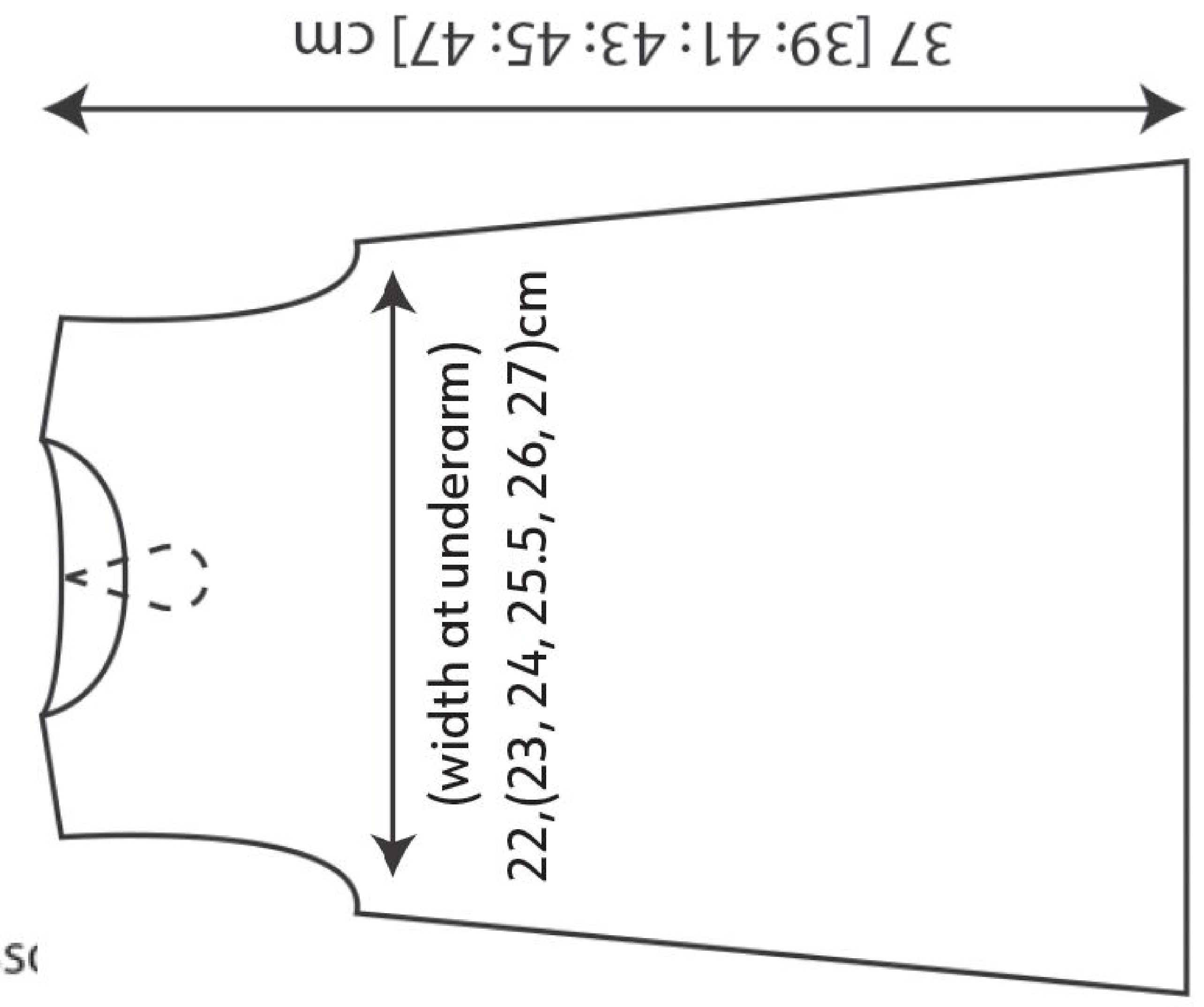
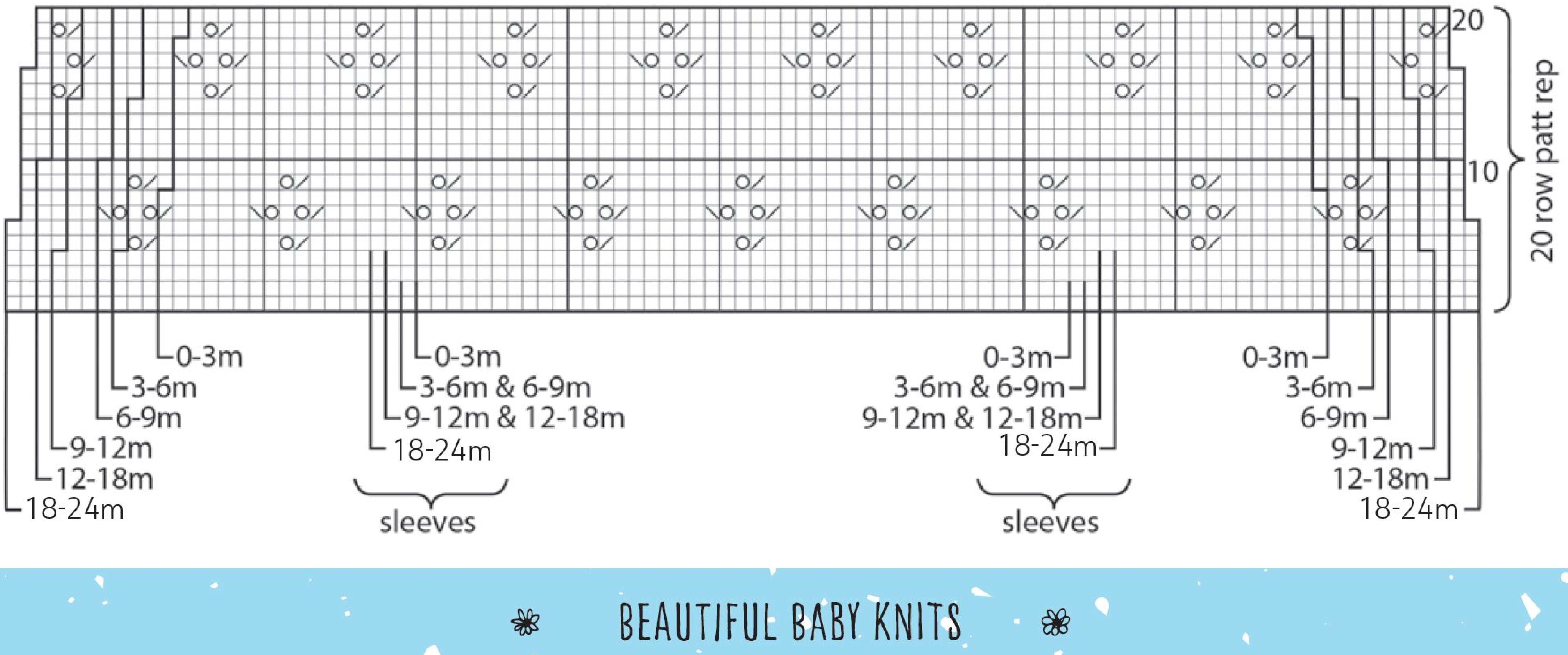
(2½ [3: 3: 3: 3: 3½] in)
2 [2: 2: 2.5: 2.5: 2.5] cm
(1 [1: 1: 1: 1: 1] in)


37 [39: 41: 43: 45: 47] cm
(width at underarm)
22,(23, 24, 25.5, 26, 27)cm

Key ☐ K on RS, P on WS ◎ yfwd ◿ K2tog ◸ sl 1, K1, pss


20
10
20 row patt rep
0-3m
3-6m
6-9m
9-12m
12-18m
18-24m
0-3m
3-6m & 6-9m
9-12m & 12-18m
18-24m
sleeves
0-3m
3-6m & 6-9m
9-12m & 12-18m
18-24m
sleeves
0-3m
3-6m
6-9m
9-12m
12-18m
18-24m

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12:48
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Name our toy and get your name in print!
Picot Edge Shawl
Top Tip for toys
If using safety eyes for your toy, make sure you hear the click when pushing the backs into place.
Fingerless Mitts
Do you have any knitting confessions?
Sure, a day without knitting probably won't kill me, but why take the risk?
FREE PRINTABLE POSTERS AT LETSKNIT.CO.UK/CASTONFORCHRISTMAS
WE WISH YOU A MERRY KNIT-MAS
Zig Zag Wrap Cardi
Behind every knitter
Is a huge pile of yarn
Top Tip for toys
Ribbed Ruffle Jacket
Where's the most unusual place you've knitted?

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If you haven't already, it's time to join us on Instagram to stay up-to-date with all the latest news from Let's Knit Together. We showcase all our latest knitting patterns to make, wear and love, as well as fun toys, and chic makes for the home. Plus, look out for top designer tips and the chance to win incredible prizes. What are you waiting for? Head on over to Instagram to see for yourself!

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